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OF

PIANO MUSIC

Songs of Our Time

SONGS of OUR TIME

Piano Arrangements
by JOHN BRIMHALL

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FOREWORD

We are delighted to add this new album of simplified arrangements of hit tunes by John Brimhall to THE INTERNATIONAL LIBRARY OF PIANO MUSIC because it will fill the long-felt needs of teachers and students for easy supplementary study materials in the contemporary idiom. Skillful piano arrangements introduce the lively melodies and exciting new rhythms that are so much a part of the life of our young people.

The pervasive influence of films, records, radio and television performances, and rock festivals has broadly disseminated the new musical culture of America. These songs express the central concerns of our youth—their joys, hopes, aspirations, and anxieties. Inclusion of the lyrics further increases the appeal of the music. This collection will offer the student a wider variety of performance pieces, allowing him to play to a more diverse audience, particularly to informal teen groups, parties, and casual get-togethers.

Piano study will be much facilitated if it is based on the use of these partially assimilated elements of popular style. Early and intermediate piano students will find these songs challenging and rewarding, and advanced students will enjoy improvising and expanding upon them.

It is characteristic of today's popular music that it often favors a notation that writes out the melody exactly, but indicates the accompaniment by the use of symbols for chords (or chord

complexes), rather than by putting chords down exactly, note by note. The technique of popular-style piano playing is based on the predominant use of such chord patterns. This technique reveals a way of musical thinking which leaves room for improvisation and a certain creative freedom of rendition. The pianist is thus able to vary to some extent the music he is playing. If we go back to the days of Bach and Couperin, we find a striking similarity of approach. Then, too, much of the music was notated in an analogous manner, the bass (not the melody, as today) written out exactly, but the rest appearing merely in the form of symbols (figures). This was called the "figured bass" which, just as in popular music today, presupposed that the pianist or organist would choose the most suitable chord form and improvise, rather freely, an appropriate accompaniment. This style of notation paved the way for the art of improvisation which was highly developed in the 17th and 18th centuries. It was based on a superior command of keyboard practically extinct today, except in some similar form in popular music. This style of playing builds up musicality to a high degree.

Because *Songs of Our Time* provides both types of notation—notes written out exactly, plus chord symbols—the student will have an opportunity to perform at his own level of readiness.

By including this album with our other albums of the great piano masterworks of the past and present, we hope to encourage students to discover the rich musical heritage of all ages which is so well represented in THE INTERNATIONAL LIBRARY OF PIANO MUSIC.

The Editors

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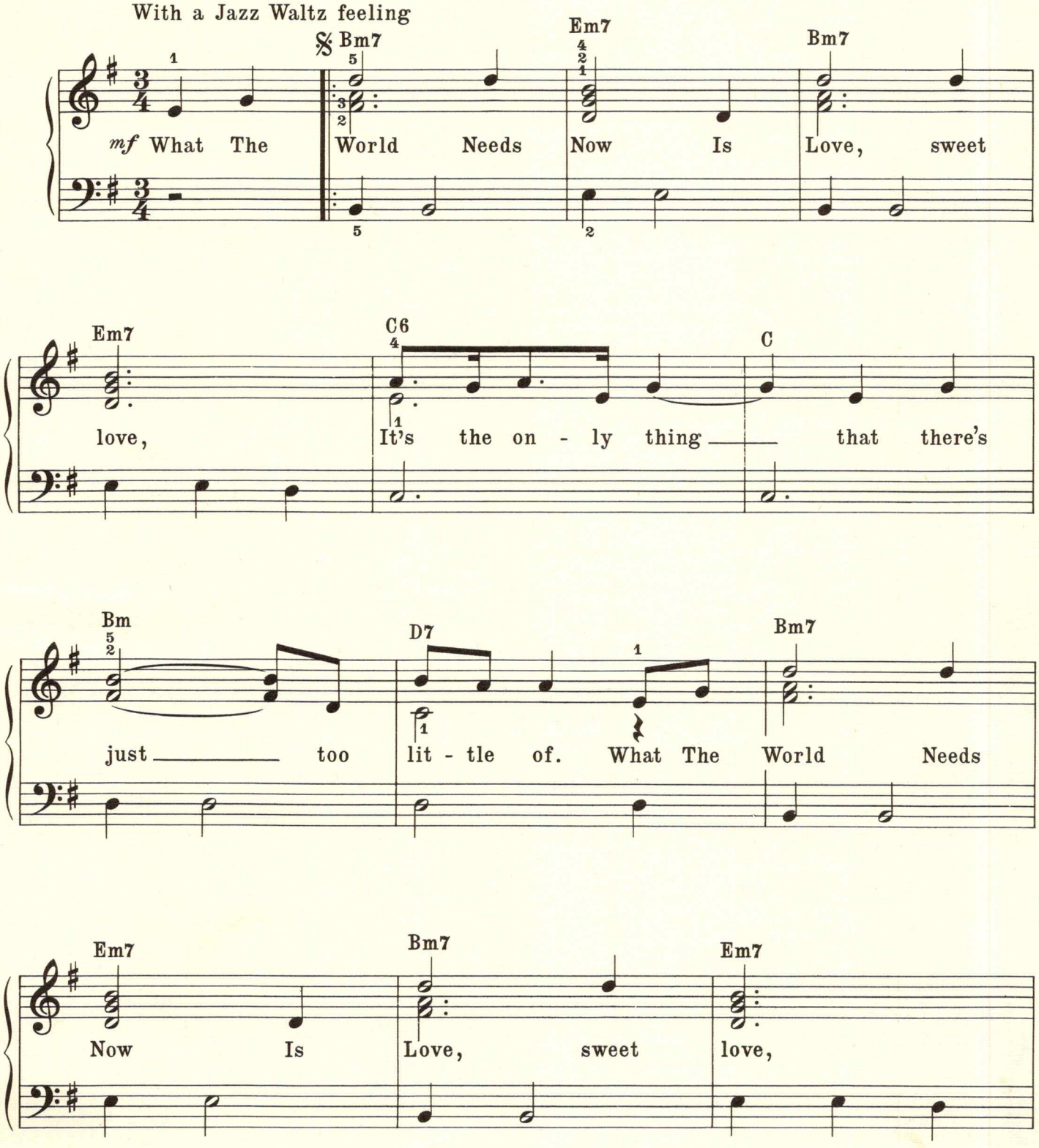
WHAT THE WORLD NEEDS NOW IS LOVE

Lyric by HAL DAVID
Music by BURT BACHARACH



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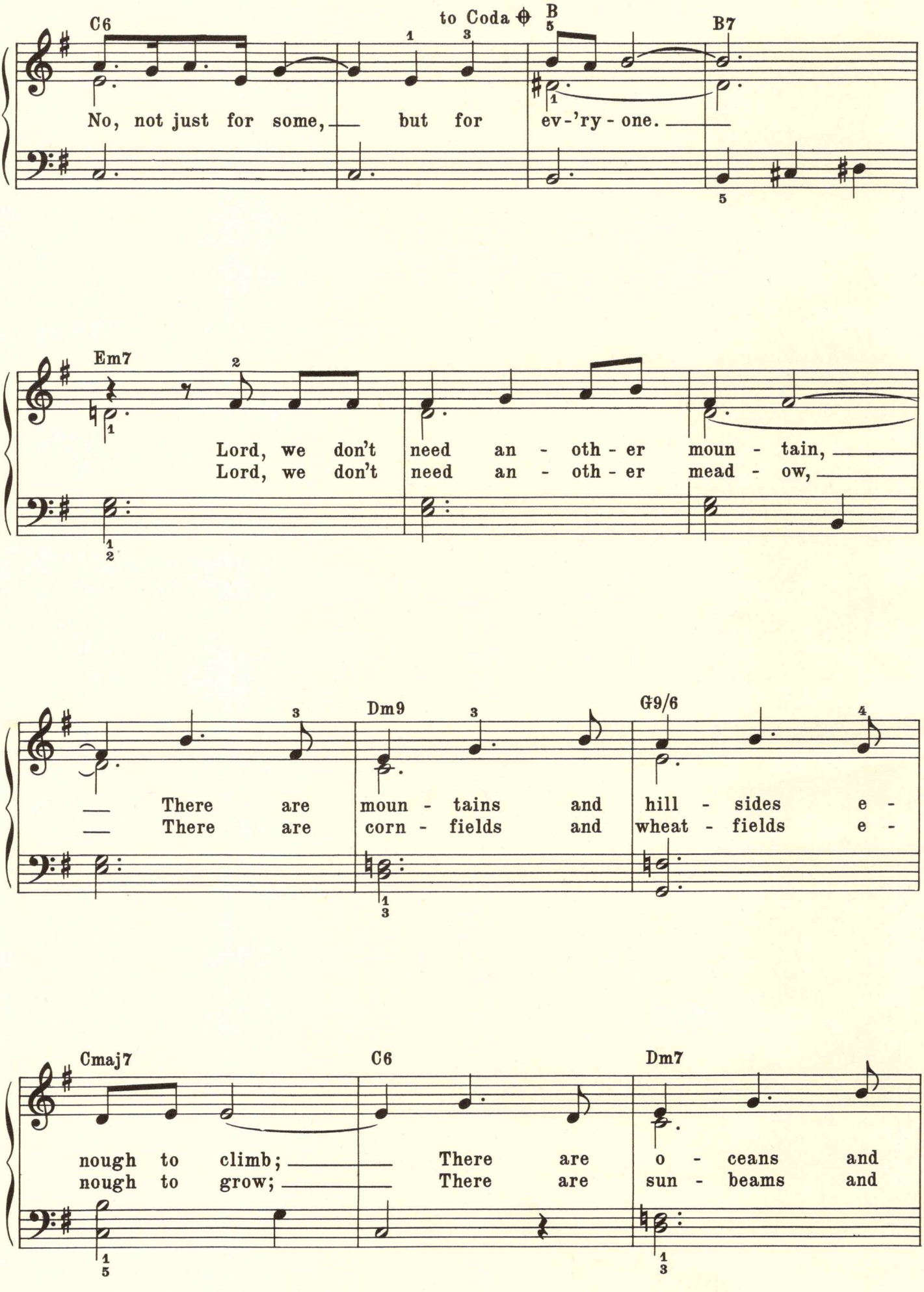
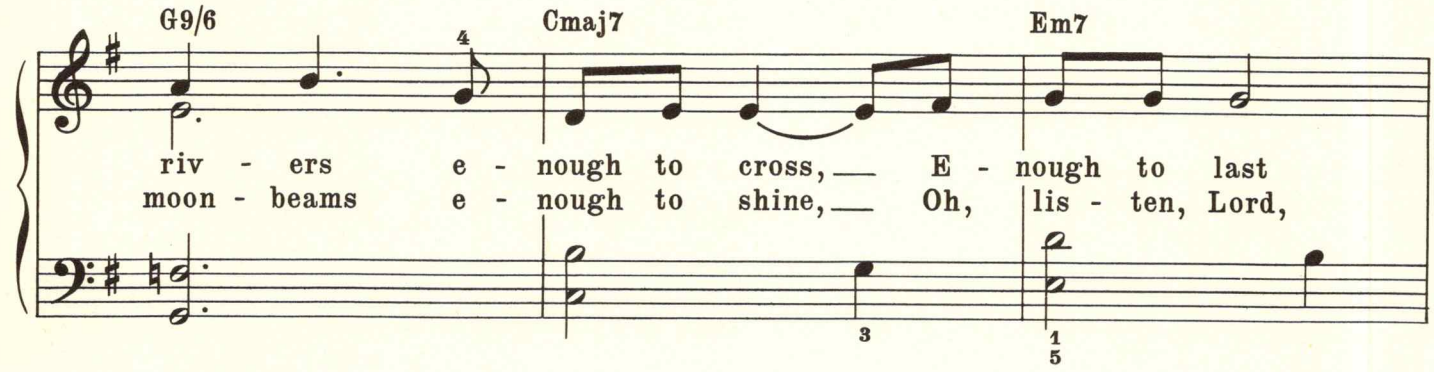
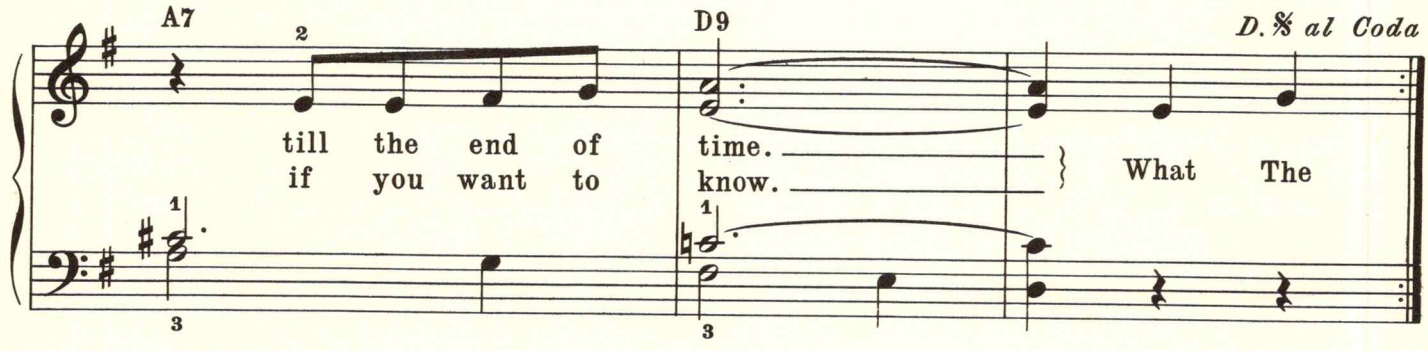
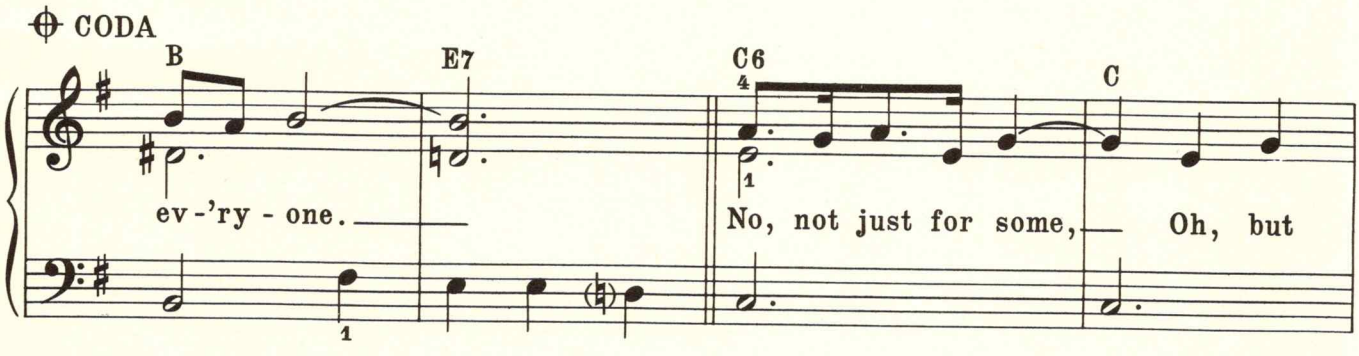
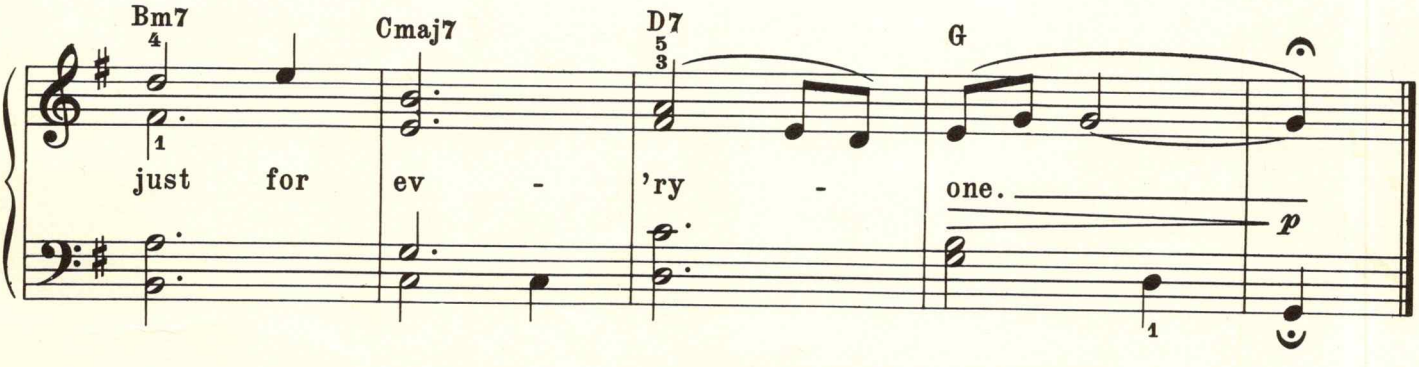

C6
to Coda
B
B7
No, not just for some, but for ev-'ry-one.
Em7
Lord, we don't need an-oth-er moun-tain,
Lord, we don't need an-oth-er mead-ow,
There are moun-tains and hill-sides e-
There are corn-fields and wheat-fields e-
Dm9
G9/6
nough to climb;
nough to grow;
There are o-ceans and
There are sun-beams and
Cmaj7
C6
Dm7


G9/6
Cmaj7
Em7
riv - ers e - nough to cross, E - nough to last
moon - beams e - nough to shine, Oh, lis - ten, Lord,


A7
D9
D.S. al Coda
till the end of time.
if you want to know.
What The

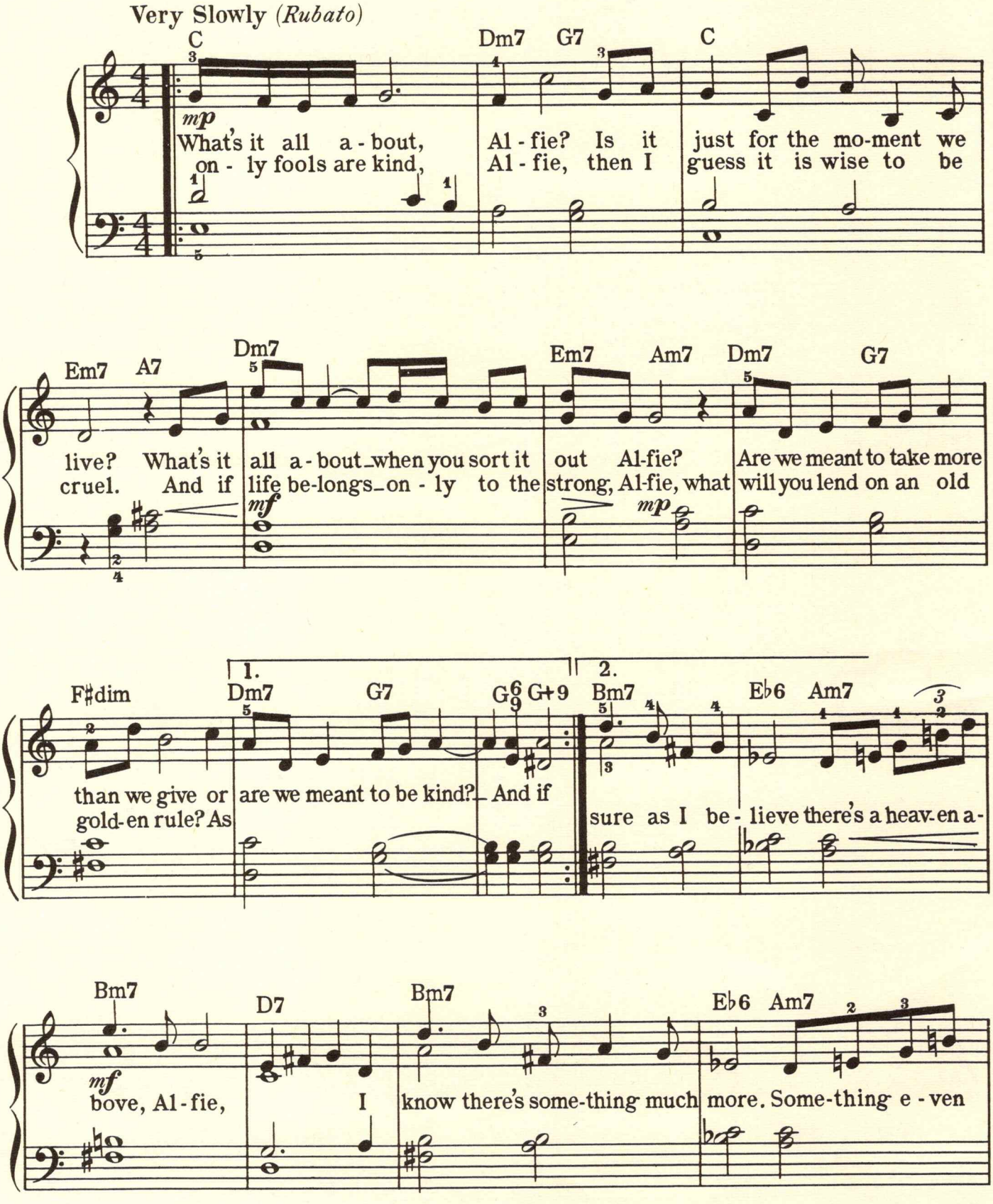

CODA
B
E7
C6
C
ev-'ry - one.
No, not just for some, Oh, but


Bm7
Cmaj7
D7
G
just for ev - 'ry - one.
p

From the Paramount Picture "ALFIE"

ALFIE

Lyric by HAL DAVID
Music by BURT BACHARACH


Very Slowly (Rubato)
C
Dm7 G7
C
mp
What's it all a - bout, Al - fie? Is it just for the mo-ment we
on - ly fools are kind, Al - fie, then I guess it is wise to be
Em7 A7
Dm7
Em7 Am7 Dm7 G7
live? What's it all a - bout when you sort it out Al-fie? Are we meant to take more
cruel. And if life be-longs on - ly to the strong, Al-fie, what will you lend on an old
mf
mp
F♯dim
1.
Dm7 G7 G6/9 G+9
2.
Bm7 E♭6 Am7
than we give or are we meant to be kind? And if sure as I be - lieve there's a heav-en a-
gold-en rule? As
Bm7 D7 Bm7 E♭6 Am7
mf
bove, Al - fie, I know there's some-thing much more. Some-thing e - ven

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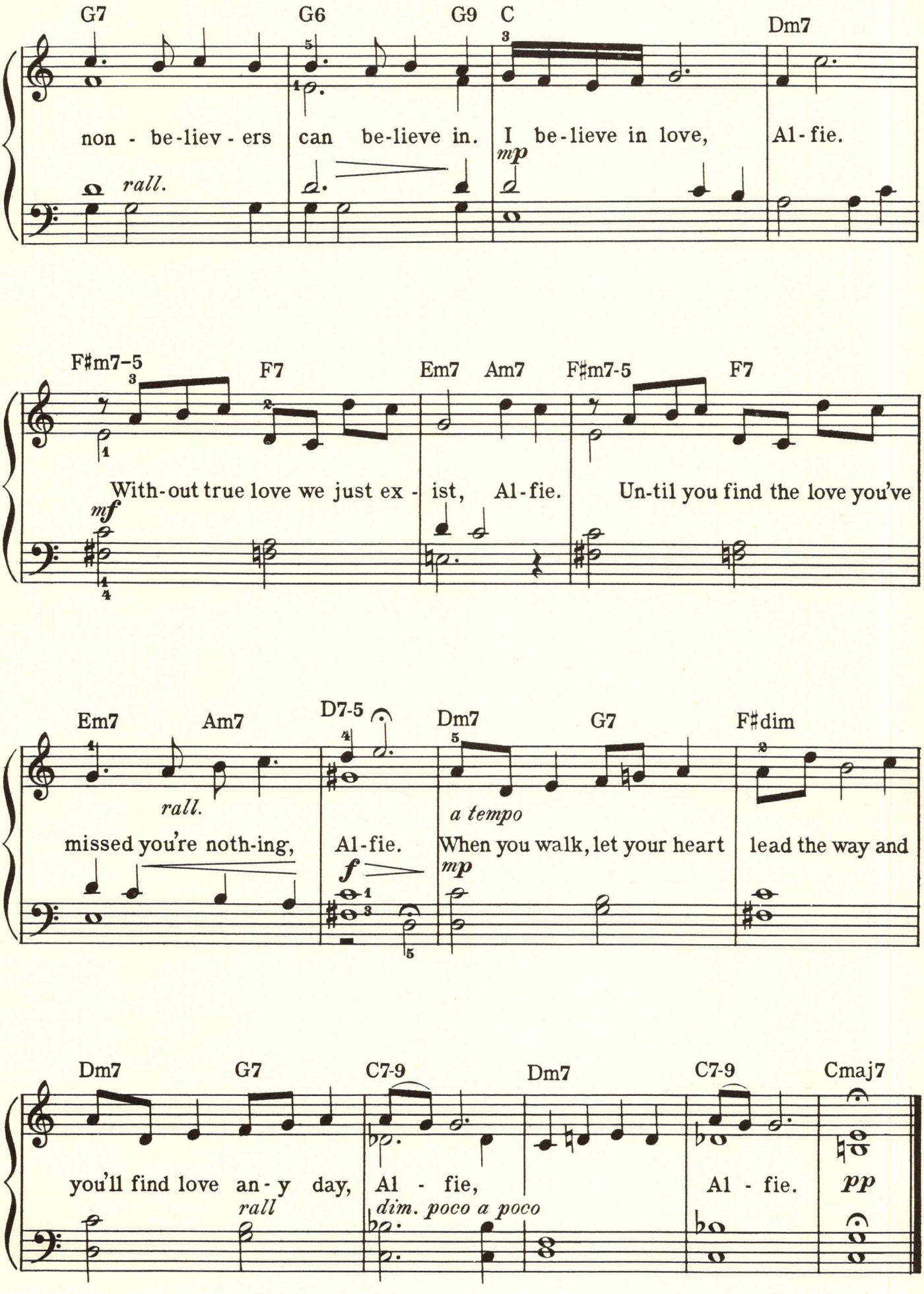
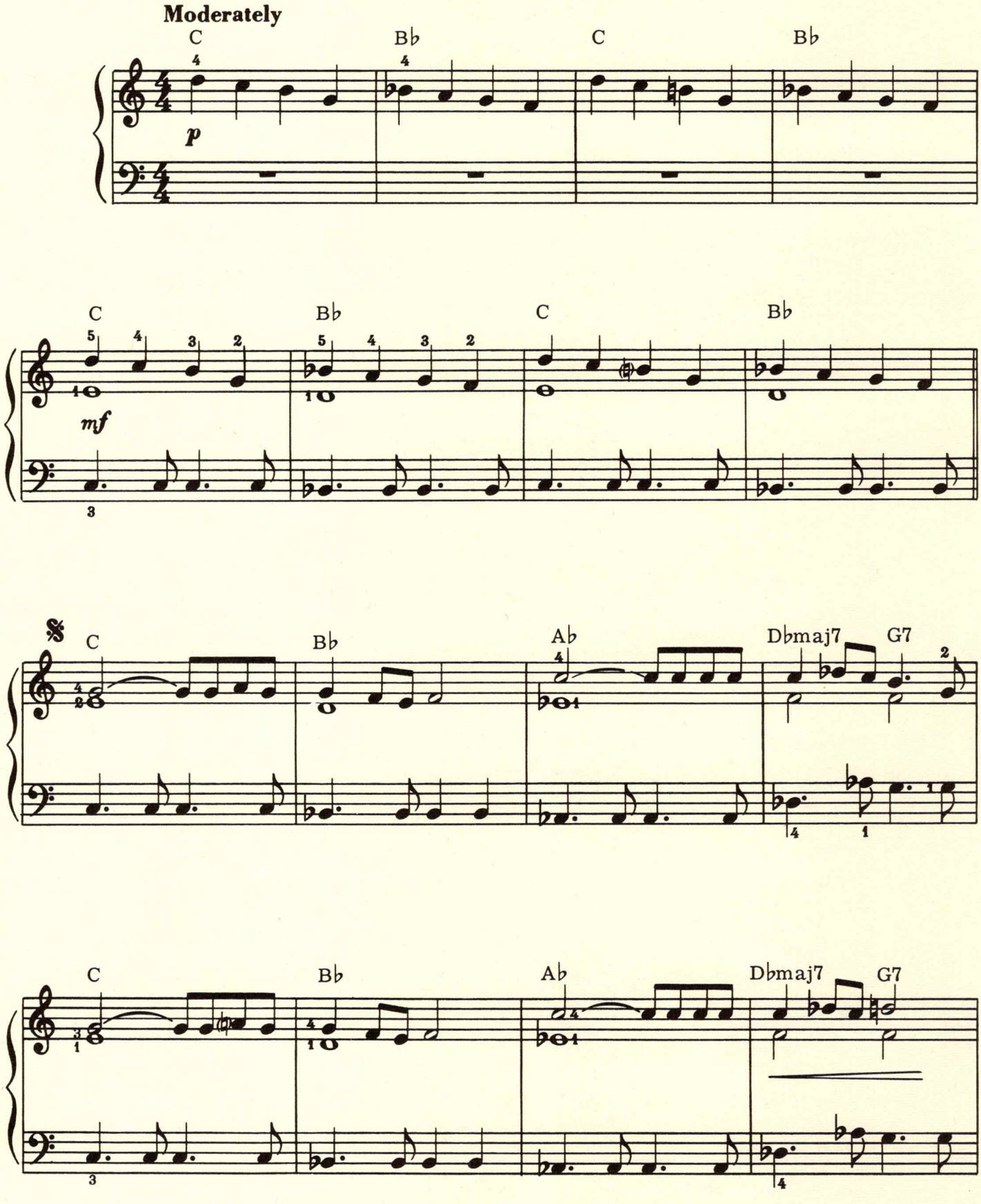

G7
G6
G9
C
Dm7
non - be-liev - ers
can be-lieve in.
I be-lieve in love,
Al - fie.
rall.
mp
F♯m7–5
F7
Em7
Am7
F♯m7-5
F7
With-out true love we just ex - ist,
Al - fie.
Un-til you find the love you've
mf
Em7
Am7
D7-5
Dm7
G7
F♯dim
rall.
missed you're noth-ing,
Al - fie.
a tempo
When you walk, let your heart
lead the way and
f
mp
Dm7
G7
C7-9
Dm7
C7-9
Cmaj7
you'll find love an - y day,
Al - fie,
Al - fie.
pp
rall
dim. poco a poco

From The United Artists Motion Picture "MIDNIGHT COWBOY"

MIDNIGHT COWBOY

Music by JOHN BARRY



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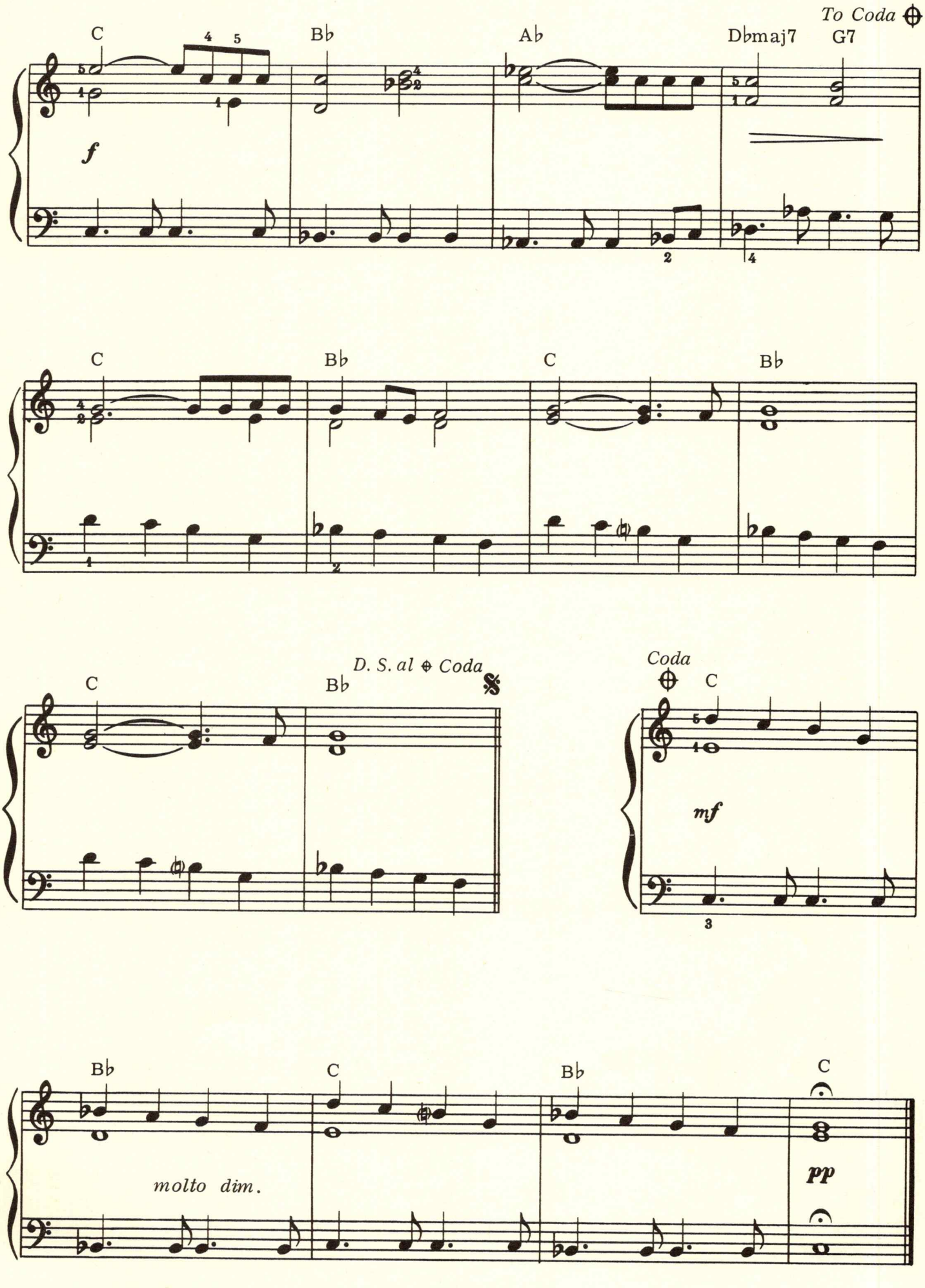
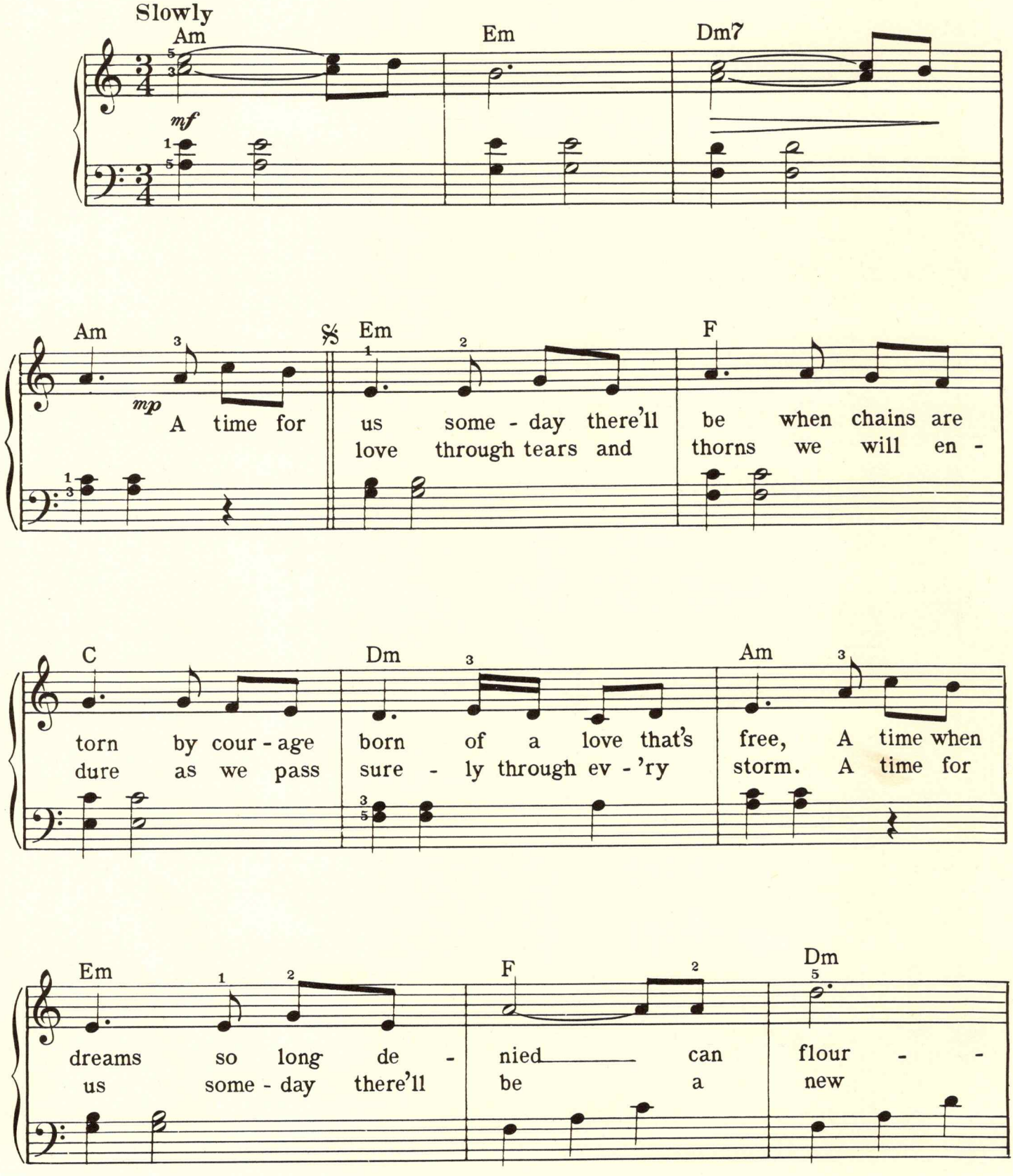

To Coda
C
Bb
Ab
Dbmaj7
G7
f
C
Bb
C
Bb
D. S. al ⊕ Coda
C
Bb
Coda
C
mf
Bb
C
Bb
C
molto dim.
pp

From The Paramount Picture "ROMEO AND JULIET"

A TIME FOR US

(Love Theme From Romeo And Juliet)

Words by
LARRY KUSIK and EDDIE SNYDER
Music by NINO ROTA


Slowly
Am
Em
Dm7
mf
Am
mp
A time for us some - day there'll be when chains are
love through tears and thorns we will en -
Em
F
C
Dm
Am
torn by cour - age born of a love that's free, A time when
dure as we pass sure - ly through ev - 'ry storm. A time for
Em
F
Dm
dreams so long de - nied can flour - -
us some - day there'll be a new

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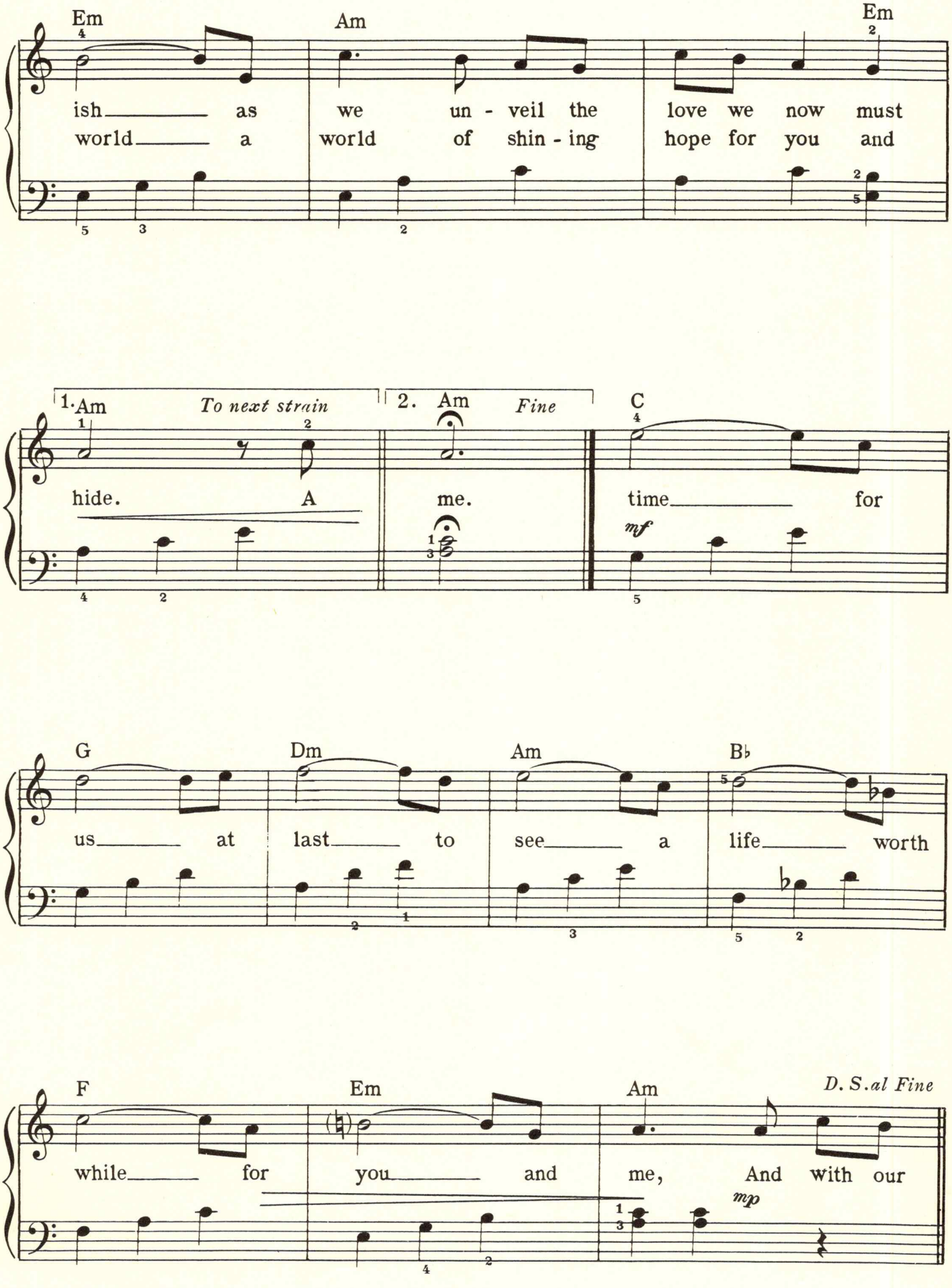
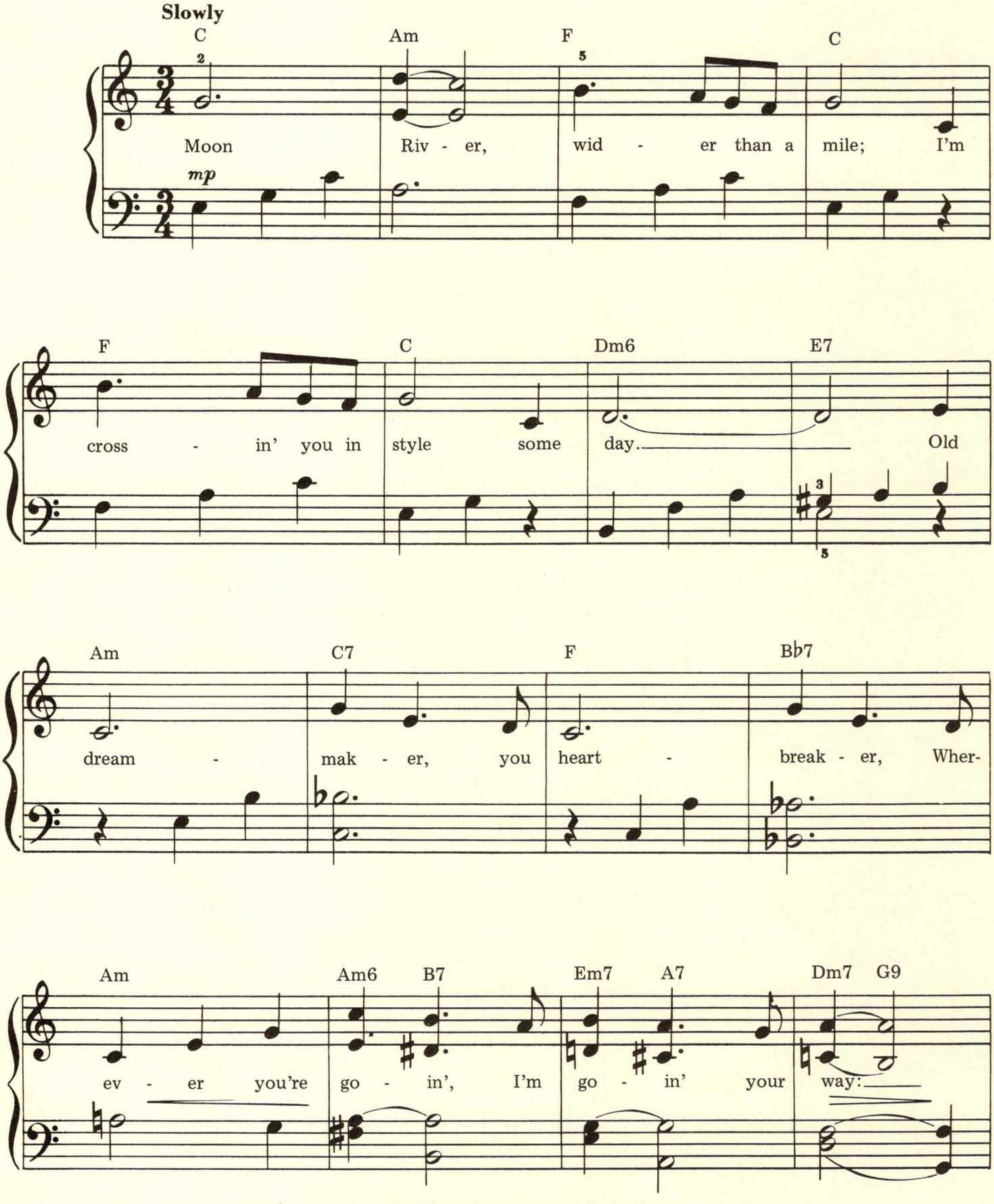

Em
Am
Em
ish as we un - veil the love we now must
world a world of shin - ing hope for you and
1. Am
To next strain
2. Am
Fine
C
hide. A me. time for
mf
G
Dm
Am
B♭
us at last to see a life worth
F
Em
Am
D. S. al Fine
while for you and me, And with our
mp

From The Paramount Picture "BREAKFAST AT TIFFANY'S"

MOON RIVER

By
JOHNNY MERCER
and HENRY MANCINI



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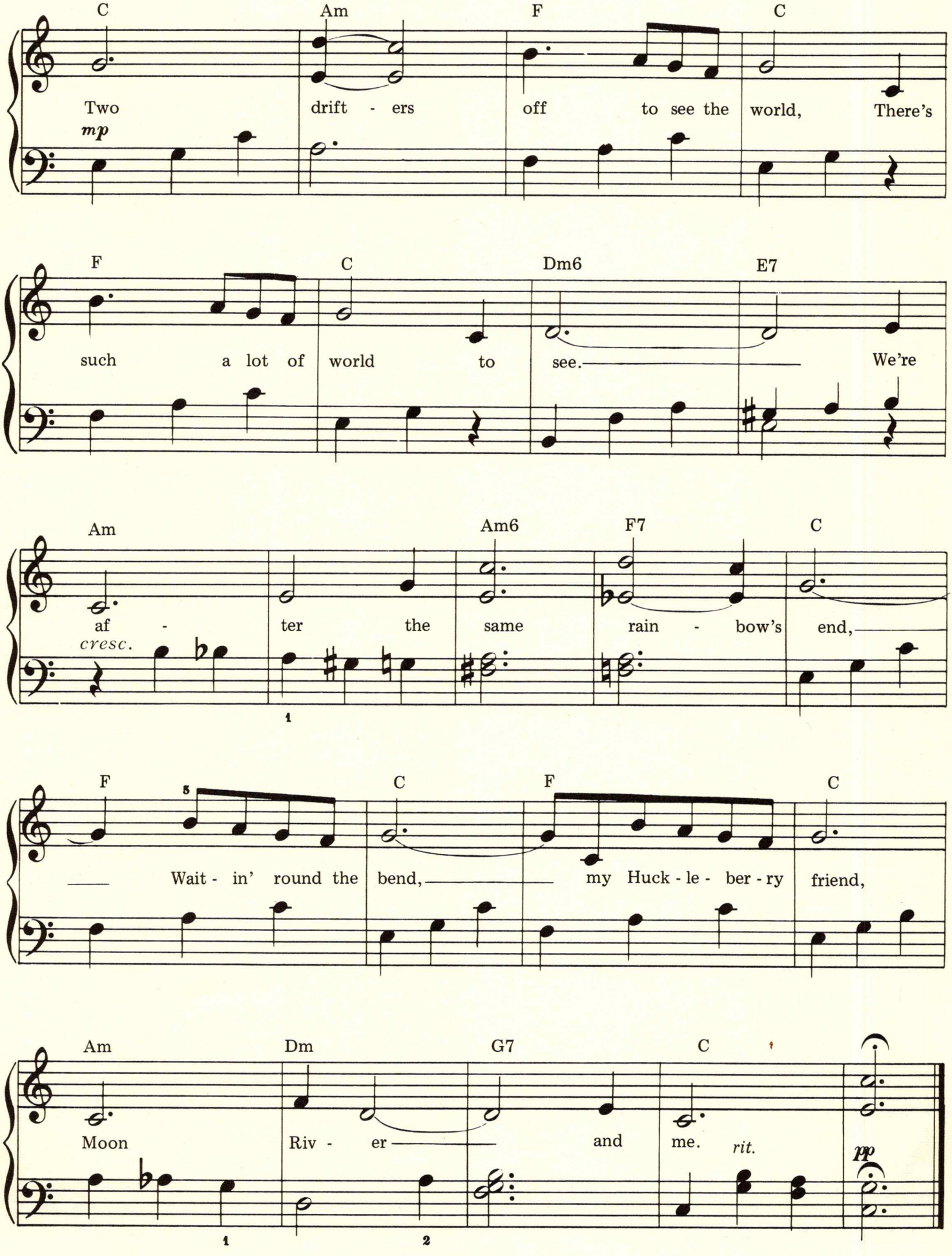
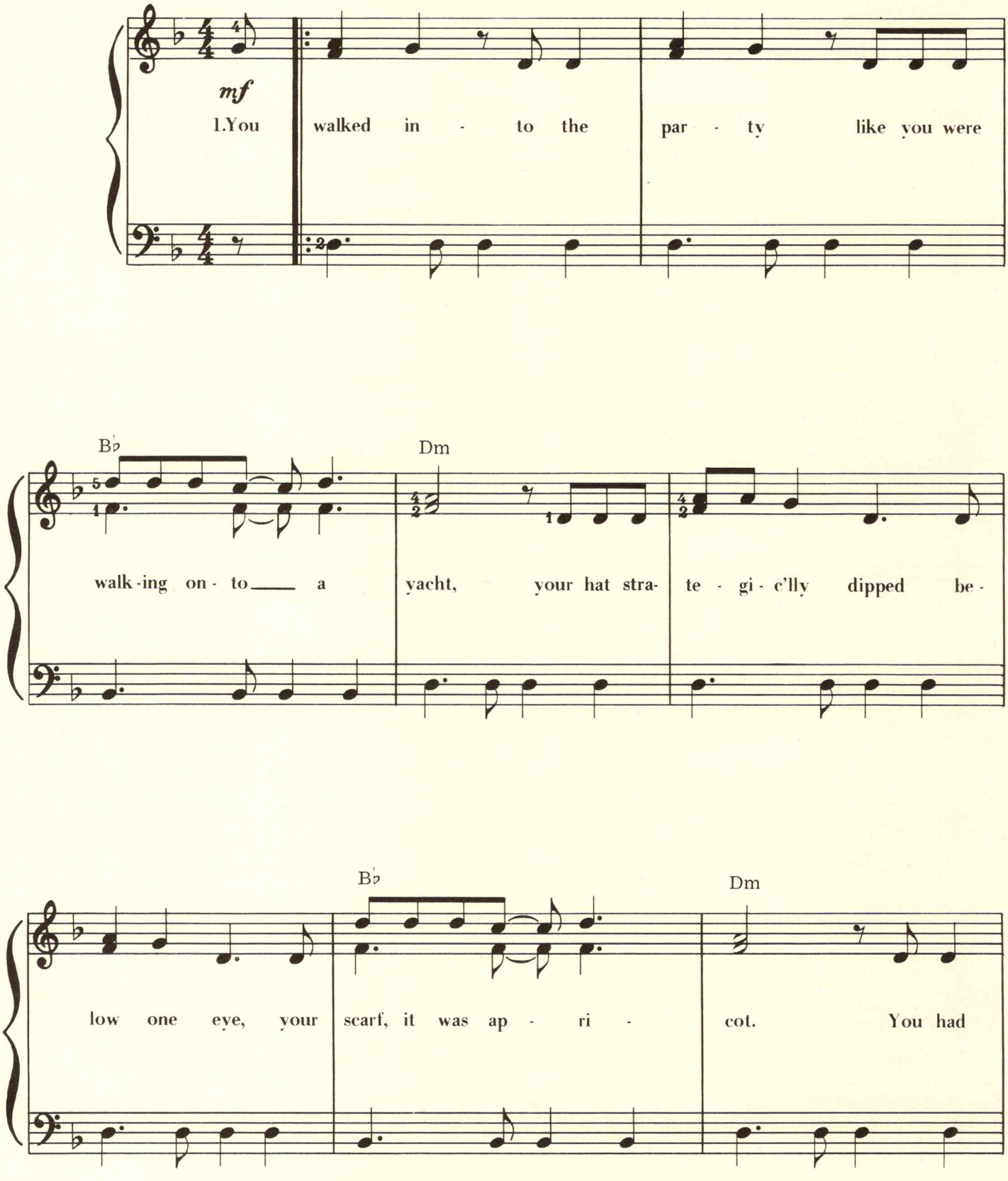

C
Am
F
C
Two drift - ers off to see the world, There's
mp
F
C
Dm6
E7
such a lot of world to see. We're
Am
Am6
F7
C
af - ter the same rain - bow's end,
cresc.
1
F
C
F
C
Wait - in' round the bend, my Huck - le - ber - ry friend,
Am
Dm
G7
C
Moon Riv - er and me.
rit.
pp
1
2

YOU'RE SO VAIN

Moderately

Words and Music by
CARLY SIMON

VERSE


Dm
mf
1.You walked in - to the par - ty like you were
B♭
Dm
walk-ing on - to a yacht, your hat stra- te - gi - c'lly dipped be -
B♭
Dm
low one eye, your scarf, it was ap - ri - cot. You had

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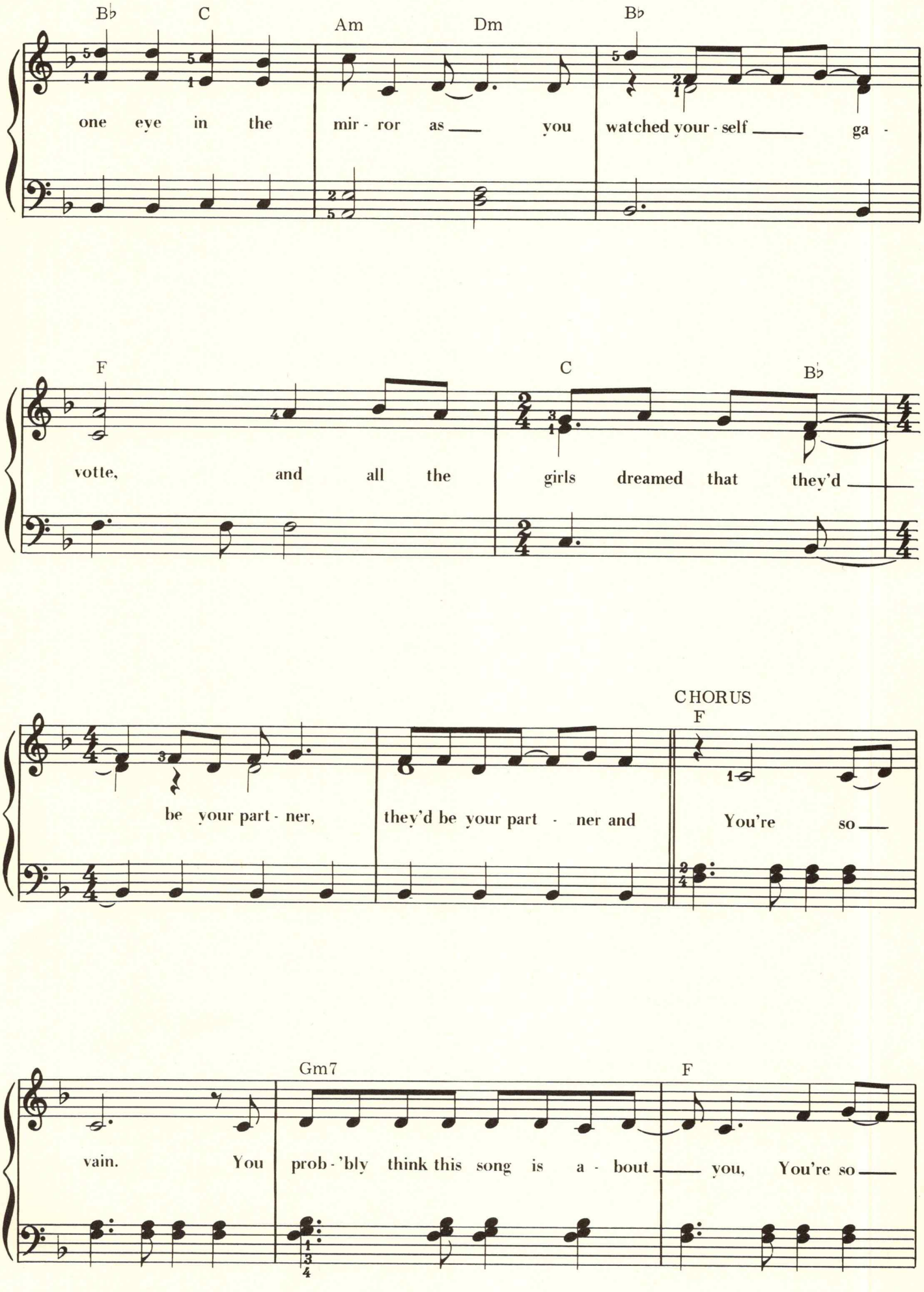
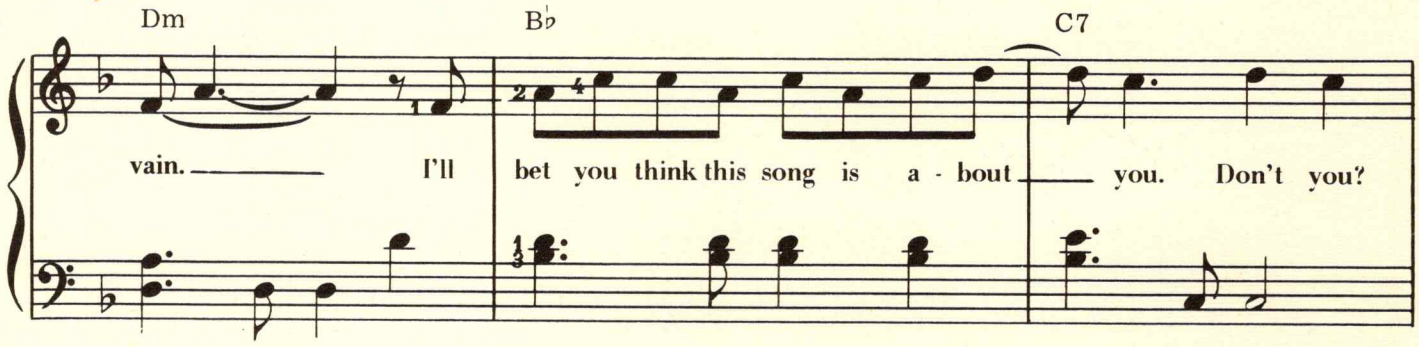
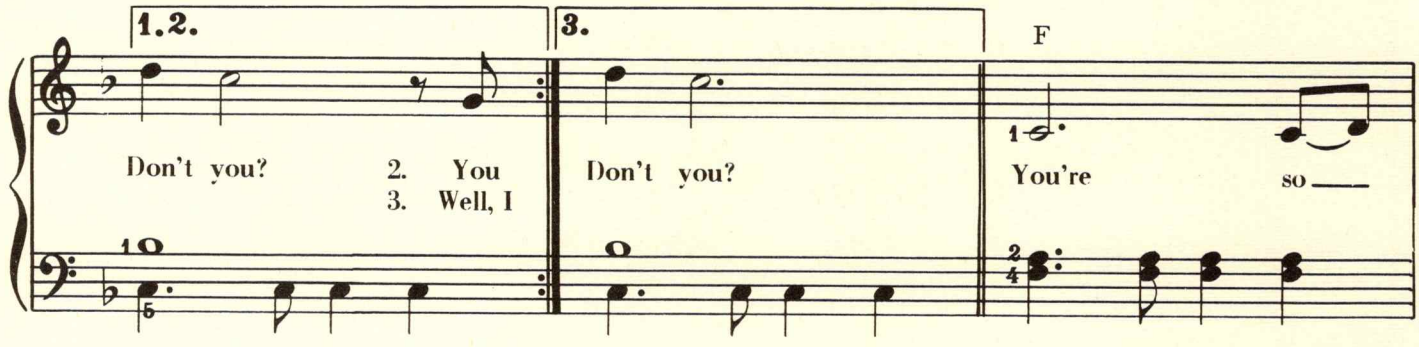
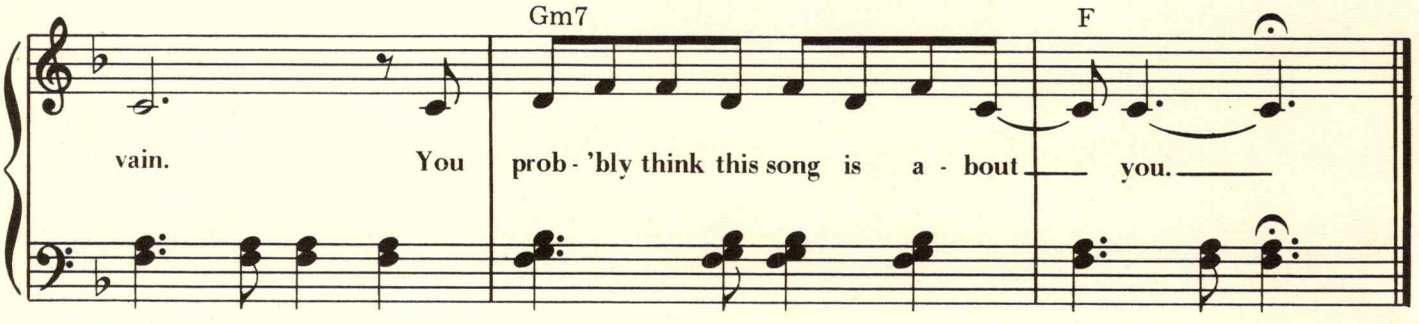

B♭
C
Am
Dm
B♭
one eye in the mir - ror as you watched your - self ga -
F
C
B♭
votte, and all the girls dreamed that they'd
be your part - ner, they'd be your part - ner and
CHORUS
F
You're so
Gm7
F
vain. You prob - 'bly think this song is a - bout you, You're so





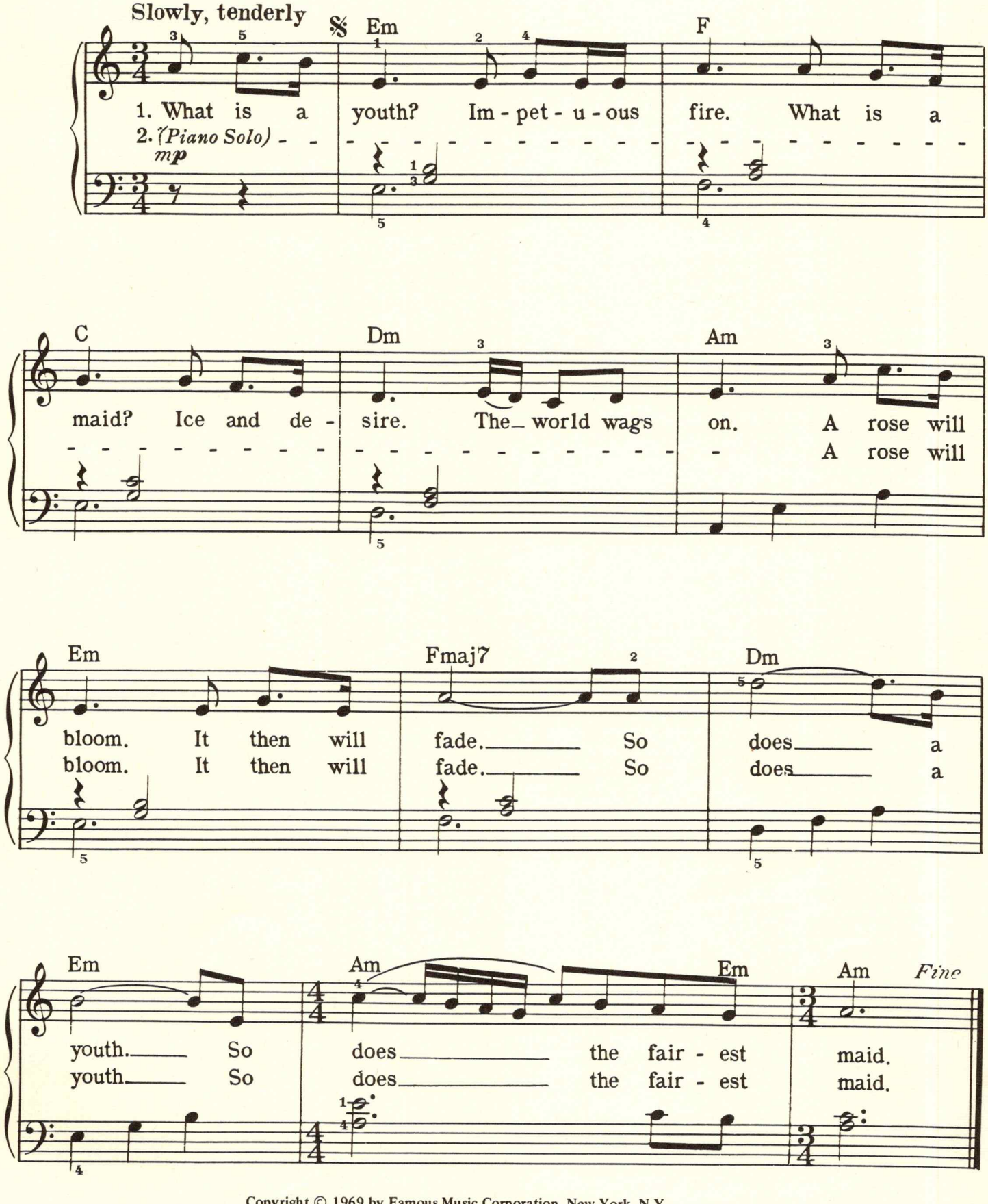


2. You had me several years ago,
When I was still quite naive,
Well, you said that we made
Such a pretty pair,
And that you would never leave.
But you gave away the things you loved
And one of them was me,
I had some dreams
They were clouds in my coffee,
Clouds in my coffee and . . .

3. Well, I hear you went up to Saratoga,
And your horse nat'rally won,
Then you flew your Lear jet
Up to Nova Scotia
To see the total eclipse of the sun.
Well, you're where you should be all the time
And when you're not
You're with some underworld spy
Or the wife of a close friend,
Wife of a close friend and . . .

WHAT IS A YOUTH

Words by
EUGENE WALTER
Music by NINO ROTA



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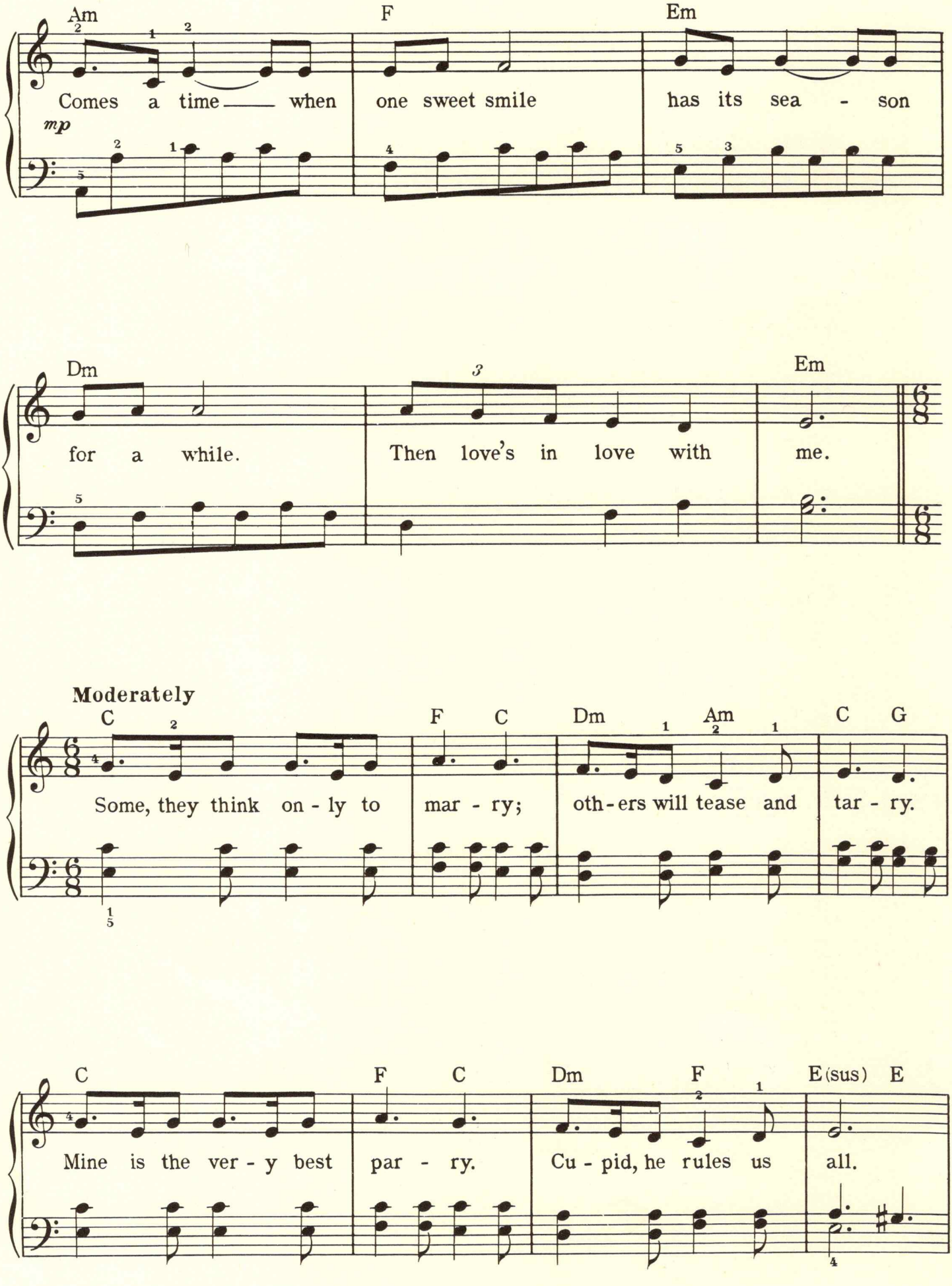
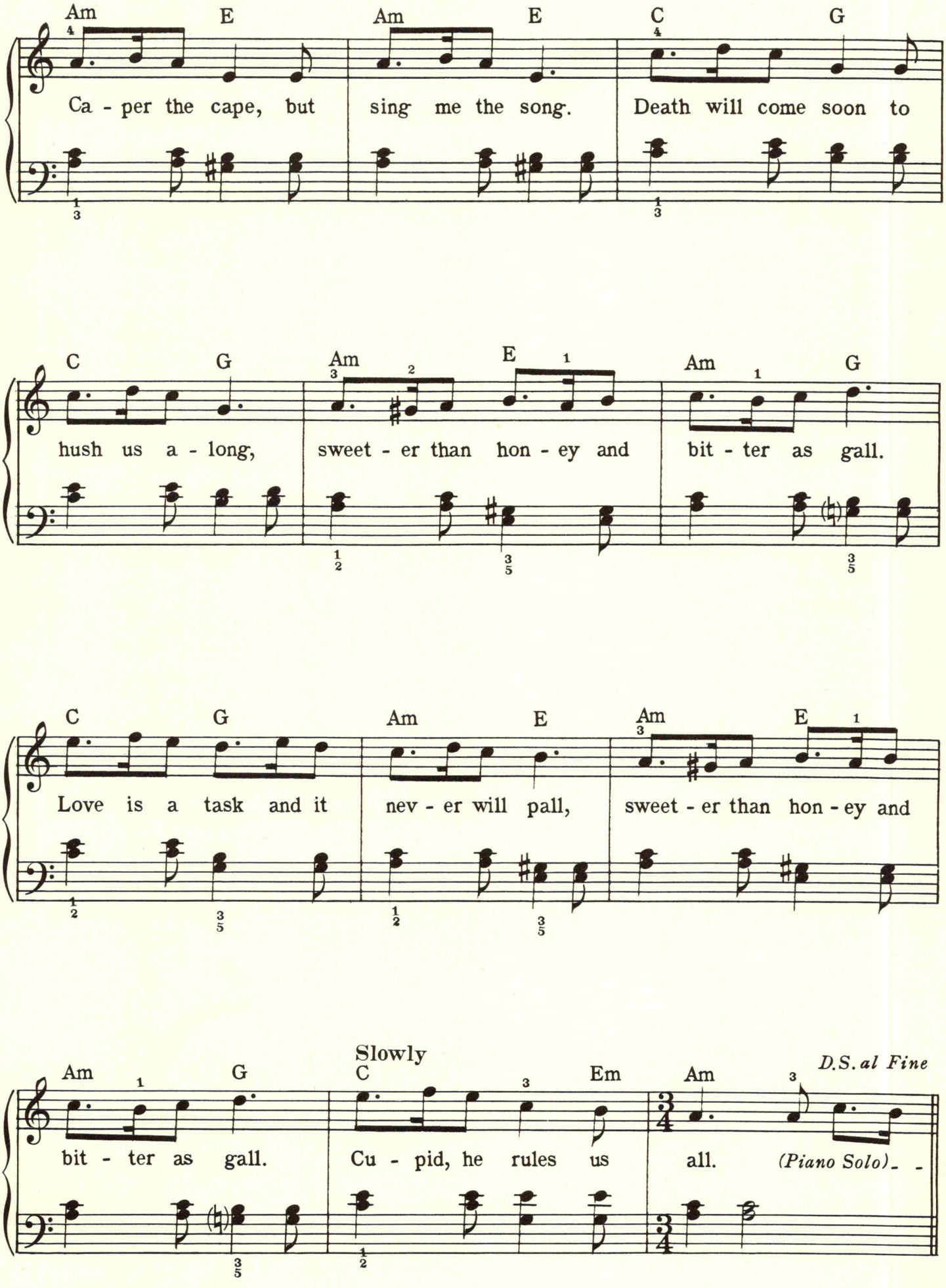
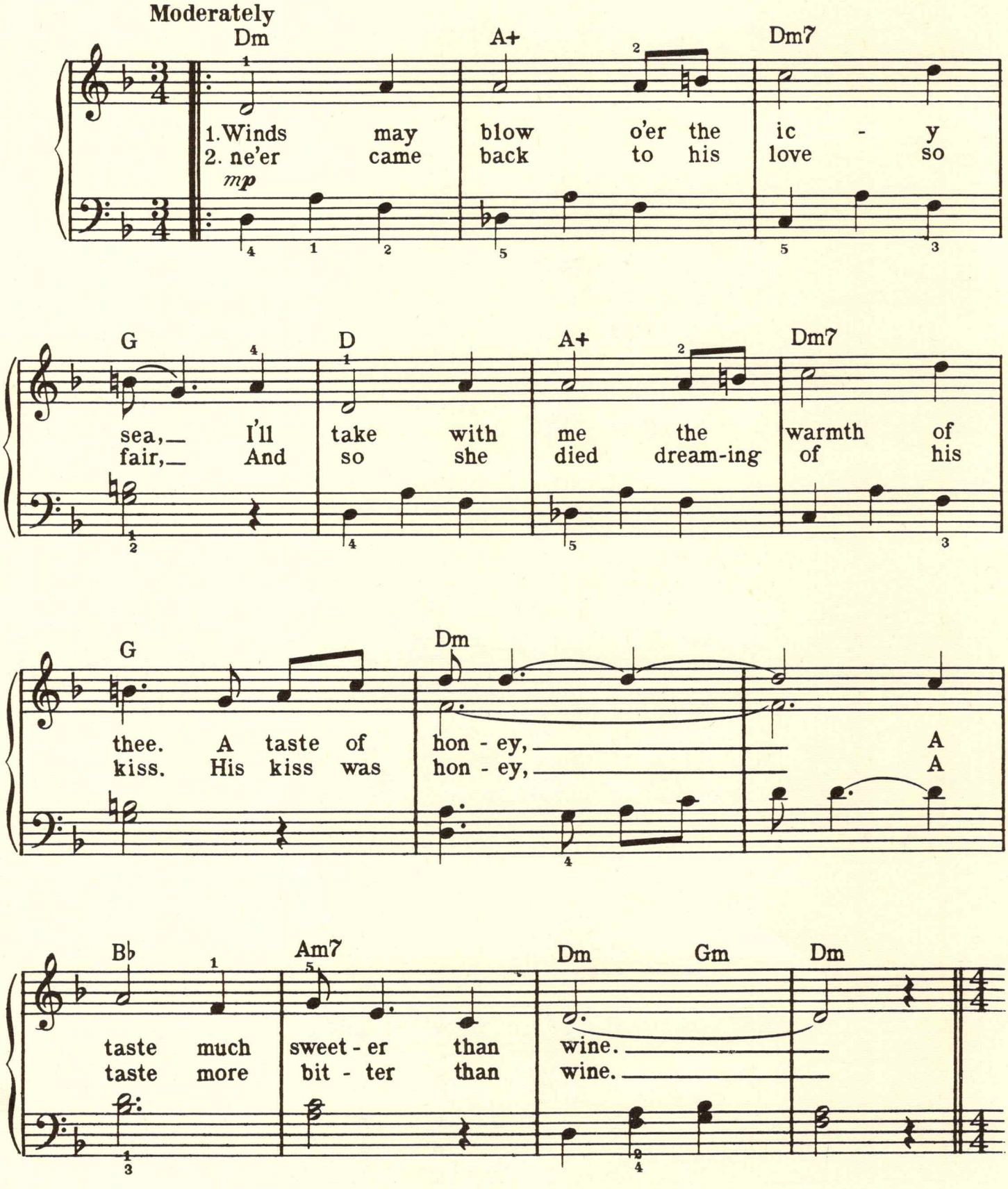

Am
F
Em
Comes a time — when one sweet smile has its sea - son
mp
Dm
Em
for a while. Then love's in love with me.
Moderately
C
F C
Dm Am
C G
Some, they think on - ly to mar - ry; oth - ers will tease and tar - ry.
C
F C
Dm F
E(sus) E
Mine is the ver - y best par - ry. Cu - pid, he rules us all.


Am E Am E C G
Ca - per the cape, but sing me the song. Death will come soon to
C G Am E Am G
hush us a - long, sweet - er than hon - ey and bit - ter as gall.
C G Am E Am E
Love is a task and it nev - er will pall, sweet - er than hon - ey and
Slowly
Am G C Em Am
bit - ter as gall. Cu - pid, he rules us all. (Piano Solo)
D.S. al Fine

A TASTE OF HONEY

By
RIC MARLOW
and BOBBY SCOTT



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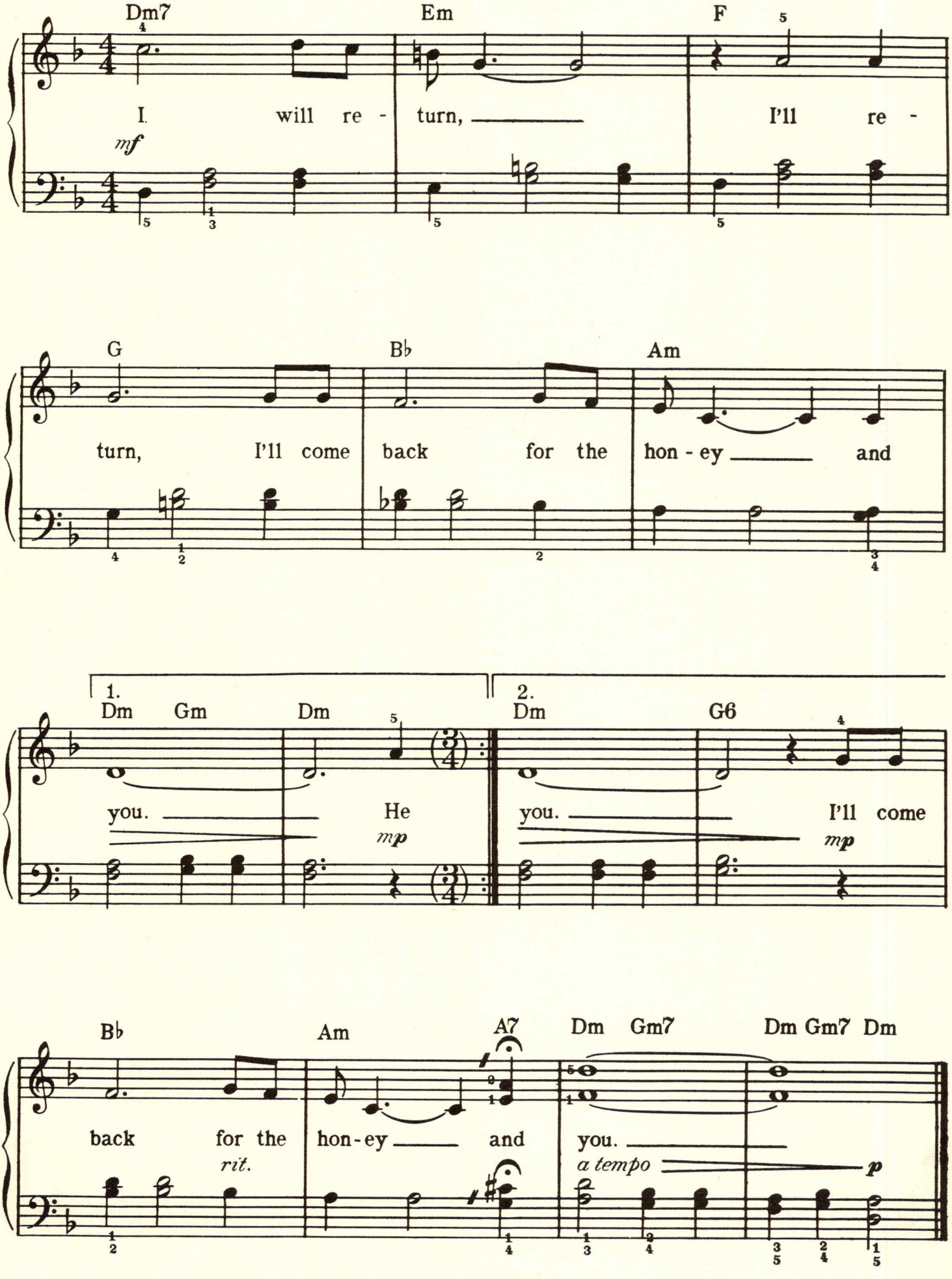
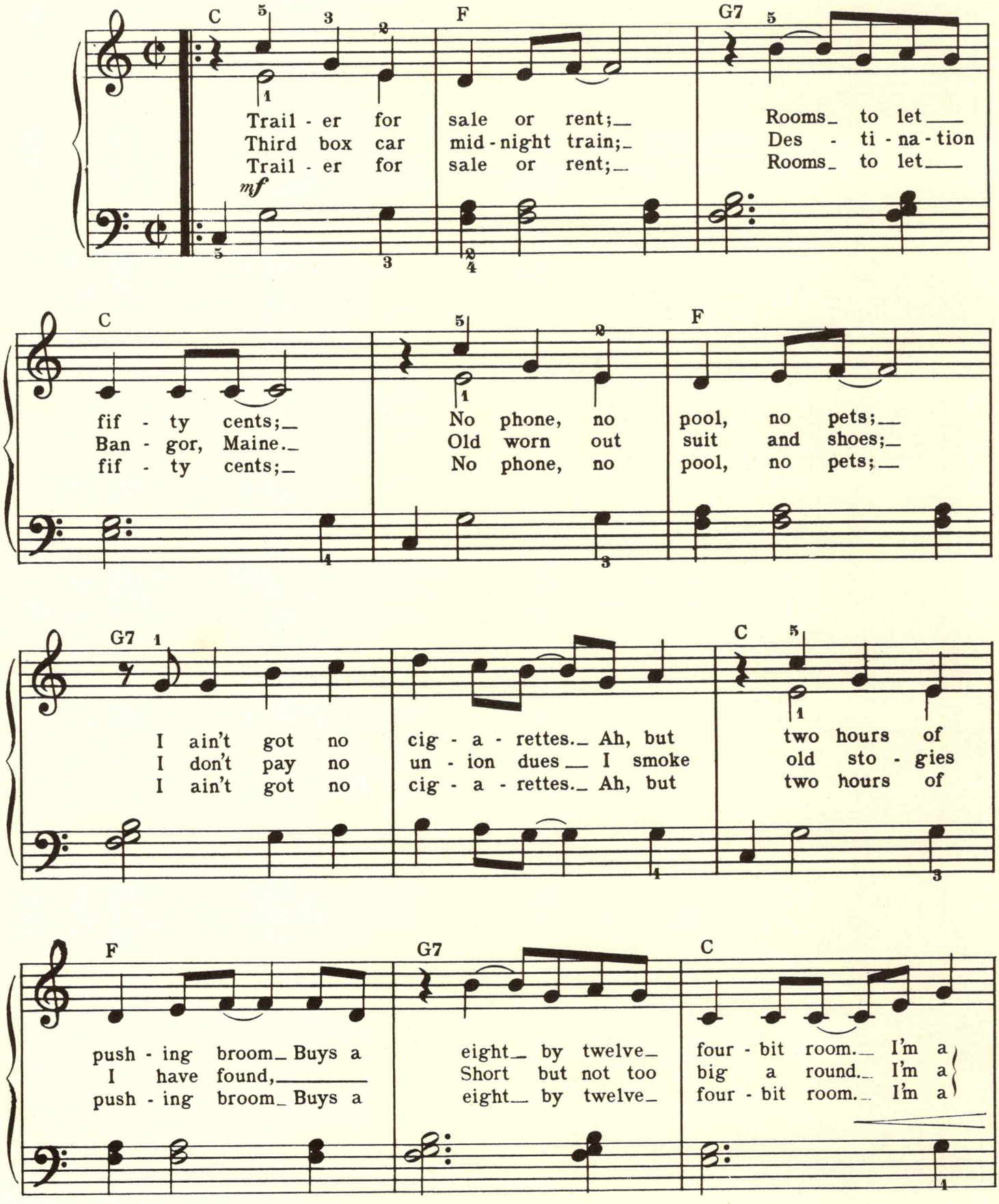

Dm7
Em
F
I will re - turn, I'll re -
mf
G
B♭
Am
turn, I'll come back for the hon - ey and
1.
Dm Gm Dm
you. He
mp
2.
Dm G6
you. I'll come
mp
B♭
Am
A7
Dm Gm7
Dm Gm7 Dm
back for the hon - ey and you.
rit.
a tempo
p

KING OF THE ROAD

By
ROGER MILLER

Moderately Slow


C
F
G7
Trail - er for sale or rent;_ Rooms_ to let___
Third box car mid - night train;_ Des - ti - na - tion
Trail - er for sale or rent;_ Rooms_ to let___
mf
C
F
fif - ty cents;_ No phone, no pool, no pets;__
Ban - gor, Maine._ Old worn out suit and shoes;_
fif - ty cents;_ No phone, no pool, no pets;__
G7
C
I ain't got no cig - a - rettes._ Ah, but two hours of
I don't pay no un - ion dues__ I smoke old sto - gies
I ain't got no cig - a - rettes._ Ah, but two hours of
F
G7
C
push - ing broom_ Buys a eight_ by twelve_ four - bit room.__ I'm a
I have found,_____ Short but not too big a round._ I'm a
push - ing broom_ Buys a eight_ by twelve_ four - bit room.__ I'm a

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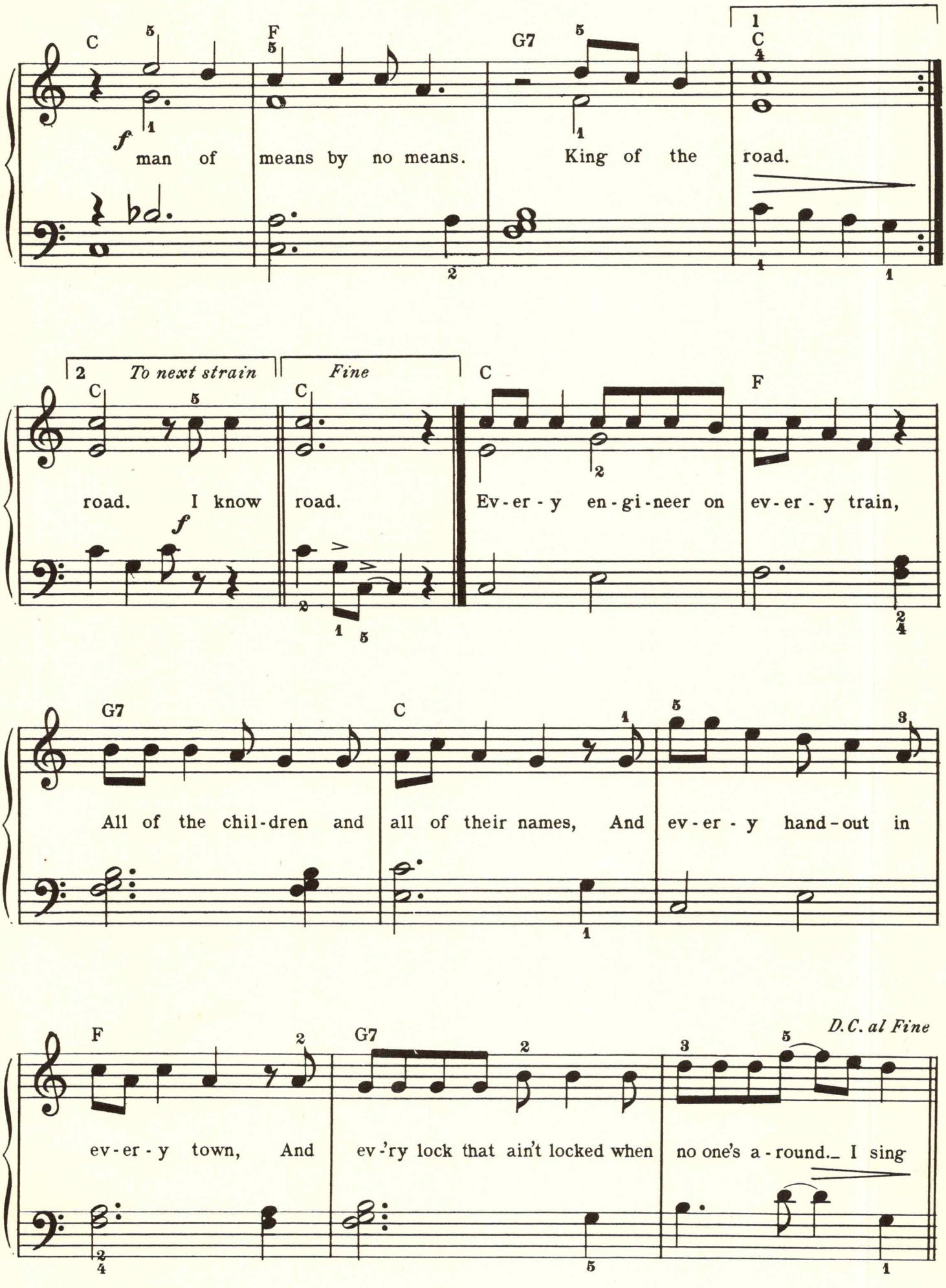
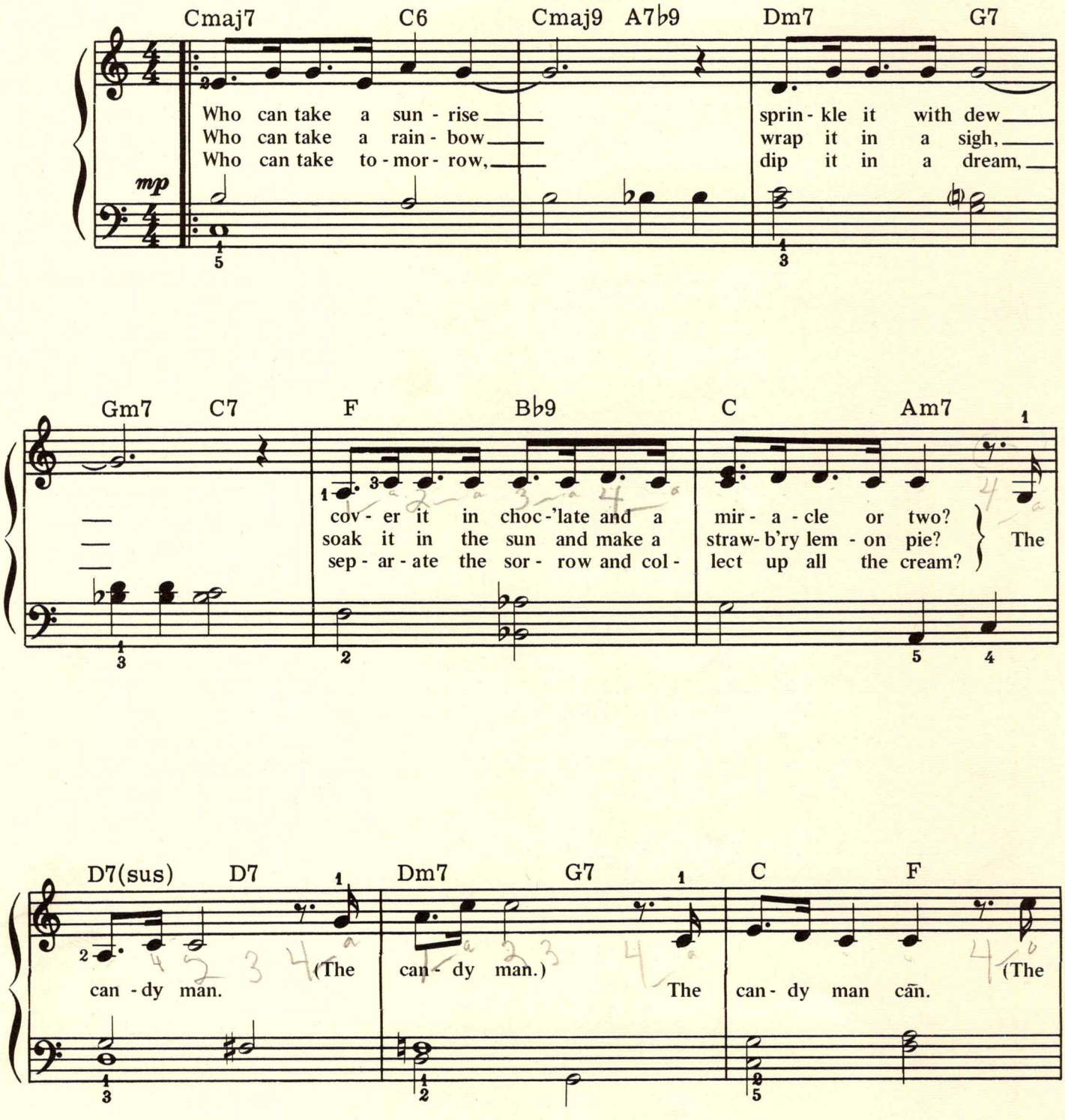

C F G7 C
man of means by no means. King of the road.
To next strain
Fine
C C C F
road. I know road. Ev-er-y en-gi-neer on ev-er-y train,
G7 C
All of the chil-dren and all of their names, And ev-er-y hand-out in
F G7
D.C. al Fine
ev-er-y town, And ev-'ry lock that ain't locked when no one's a-round. I sing

From the film "WILLY WONKA AND THE CHOCOLATE FACTORY"

THE CANDY MAN

Words and Music by
LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately, Joyfully


Cmaj7 C6 Cmaj9 A7♭9 Dm7 G7
Who can take a sun - rise
Who can take a rain - bow
Who can take to - mor - row,
sprin - kle it with dew
wrap it in a sigh,
dip it in a dream,
mp
Gm7 C7 F B♭9 C Am7
cov - er it in choc-'late and a
soak it in the sun and make a
sep - ar - ate the sor - row and col -
mir - a - cle or two?
straw- b'ry lem - on pie?
lect up all the cream?
The
D7(sus) D7 Dm7 G7 C F
can - dy man.
(The
can - dy man.)
The
can - dy man can.
(The

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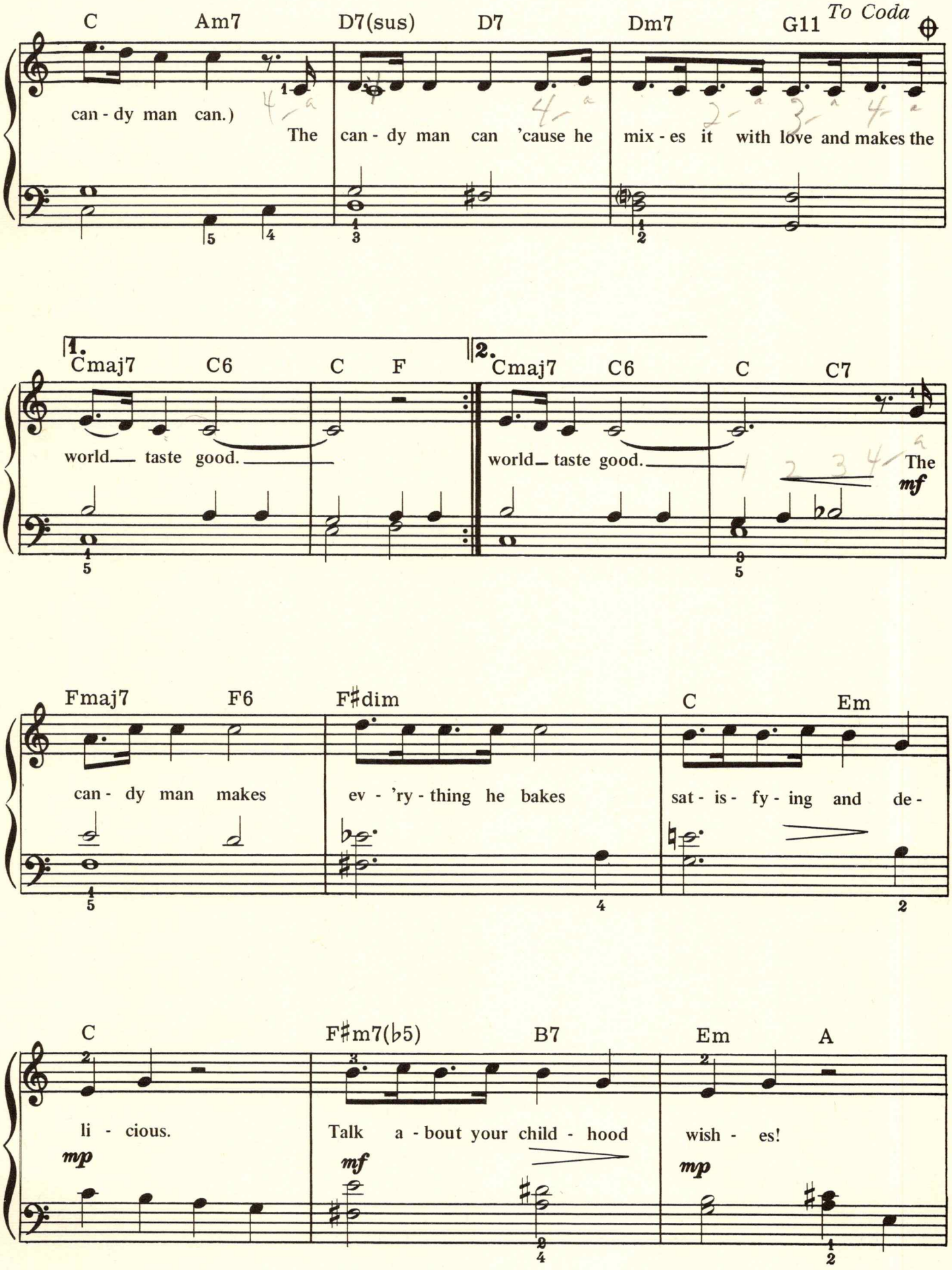
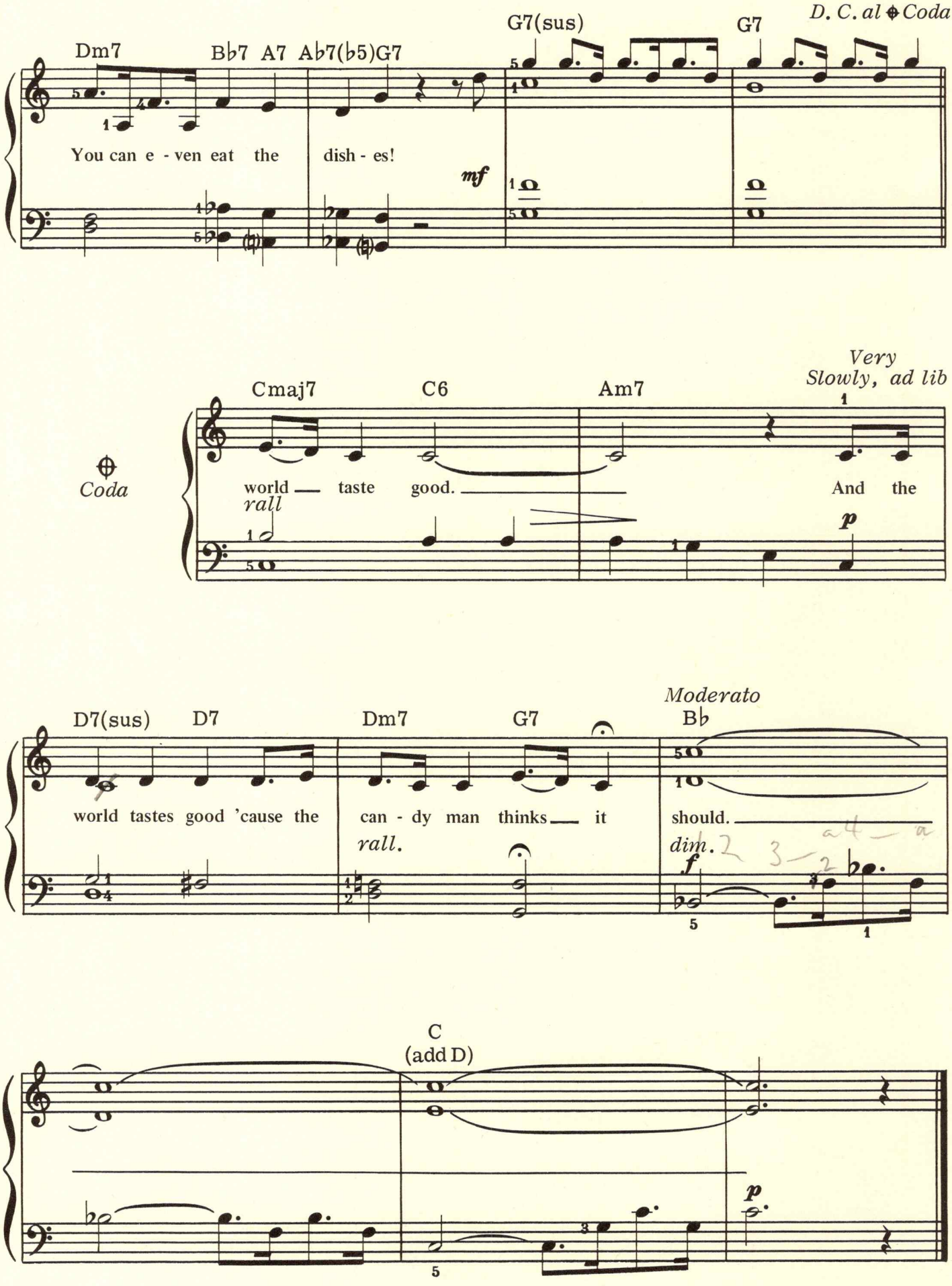
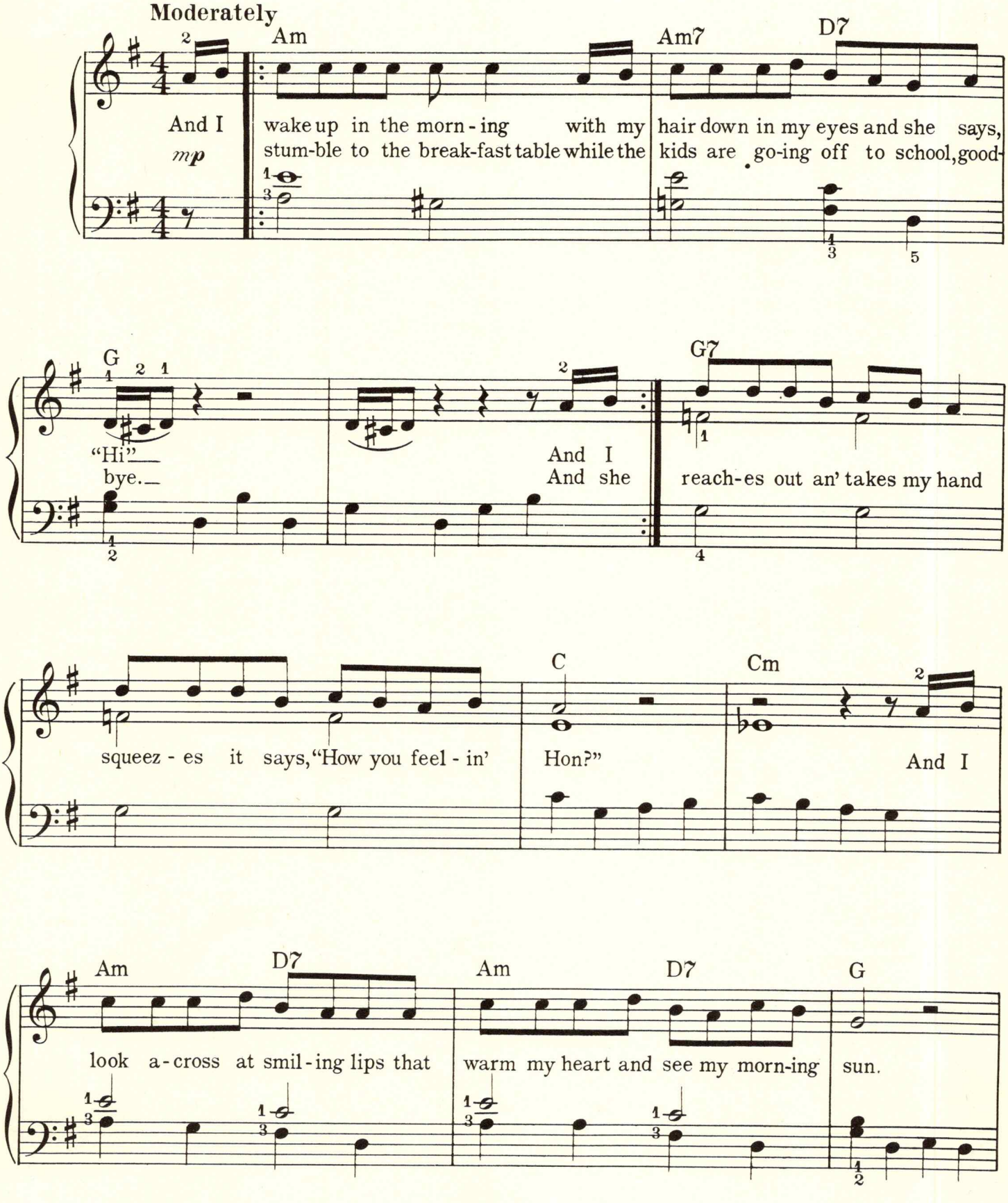

C Am7 D7(sus) D7 Dm7 G11 To Coda
can - dy man can.) The can - dy man can 'cause he mix - es it with love and makes the
1. Cmaj7 C6 C F
world taste good.
2. Cmaj7 C6 C C7
world taste good. The
mf
Fmaj7 F6 F♯dim C Em
can - dy man makes ev - 'ry - thing he bakes sat - is - fy - ing and de -
C F♯m7(♭5) B7 Em A
li - cious. Talk a - bout your child - hood wish - es!
mp mf mp


D. C. al ⊕ Coda
Dm7
B♭7 A7 A♭7(♭5)G7
G7(sus)
G7
You can e - ven eat the dish - es!
mf
Coda
Cmaj7
C6
Am7
Very
Slowly, ad lib
world taste good.
rall
And the
p
D7(sus)
D7
Dm7
G7
Moderato
B♭
world tastes good 'cause the
can - dy man thinks it
should.
rall.
dim.
f
C
(add D)
p

LITTLE GREEN APPLES

By
BOBBY RUSSELL



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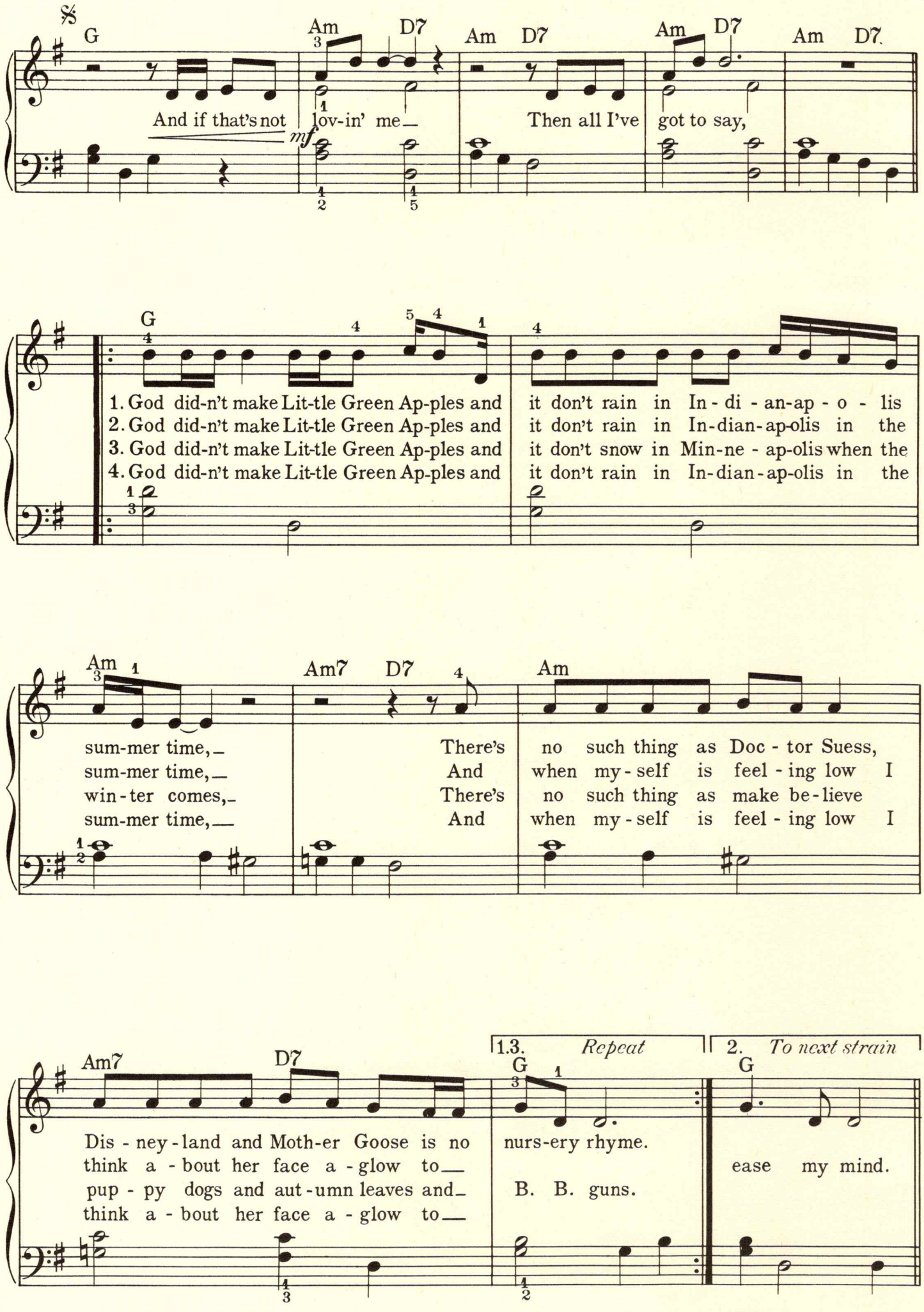
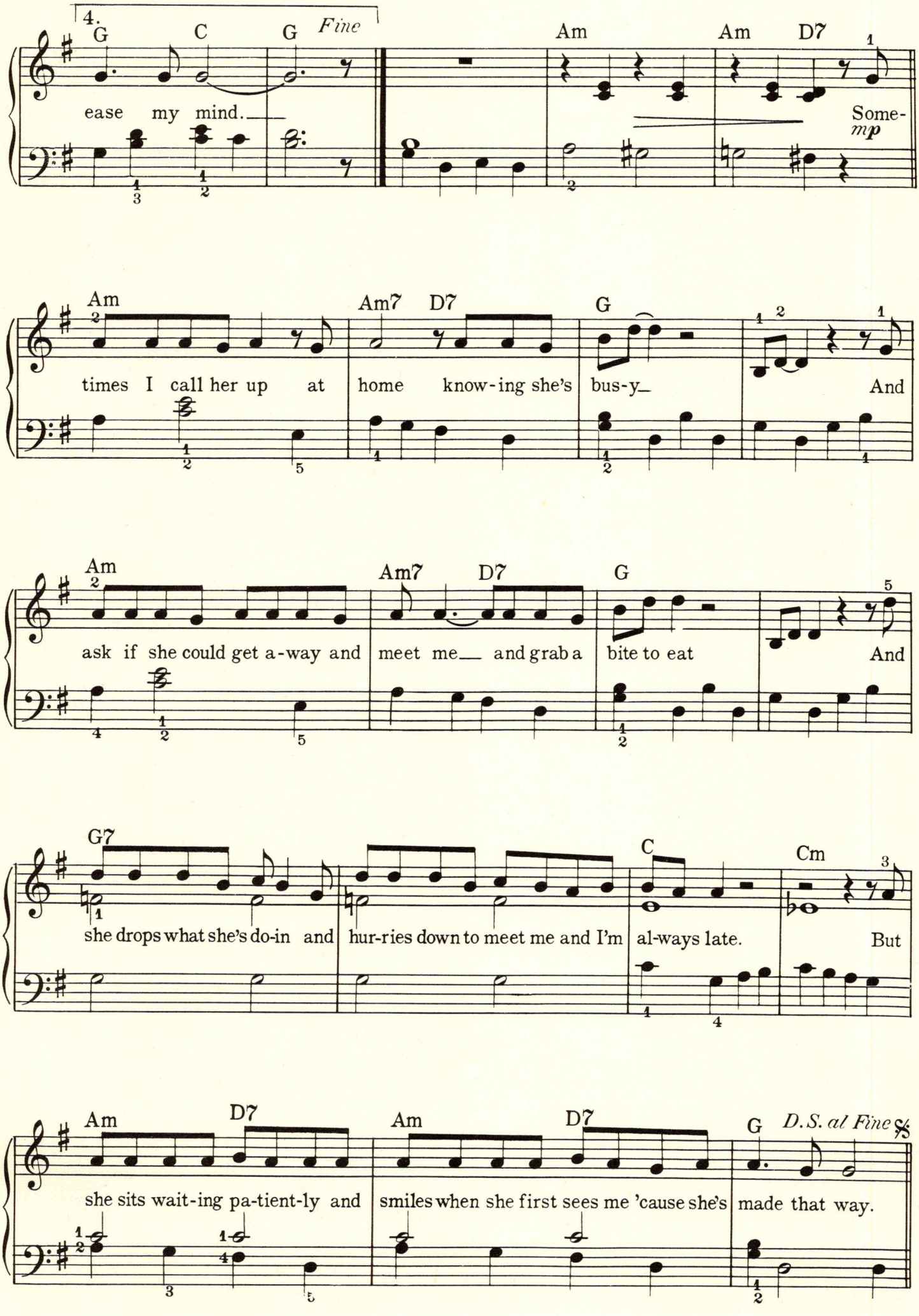

G
Am
D7
Am
D7
Am
D7
Am
D7
And if that's not lov-in' me_
Then all I've got to say,
mf
G
1. God did-n't make Lit-tle Green Ap-ples and it don't rain in In - di - an-ap - o - lis
2. God did-n't make Lit-tle Green Ap-ples and it don't rain in In-dian-ap-olis in the
3. God did-n't make Lit-tle Green Ap-ples and it don't snow in Min-ne - ap-olis when the
4. God did-n't make Lit-tle Green Ap-ples and it don't rain in In-dian-ap-olis in the
Am
Am7
D7
Am
sum-mer time,_ There's no such thing as Doc - tor Suess,
sum-mer time,_ And when my - self is feel - ing low I
win-ter comes,_ There's no such thing as make be-lieve
sum-mer time,__ And when my - self is feel - ing low I
Am7
D7
1.3. Repeat
2. To next strain
G
G
Dis - ney - land and Moth-er Goose is no nurs-ery rhyme.
think a - bout her face a - glow to__ ease my mind.
pup - py dogs and aut - umn leaves and_ B. B. guns.
think a - bout her face a - glow to__

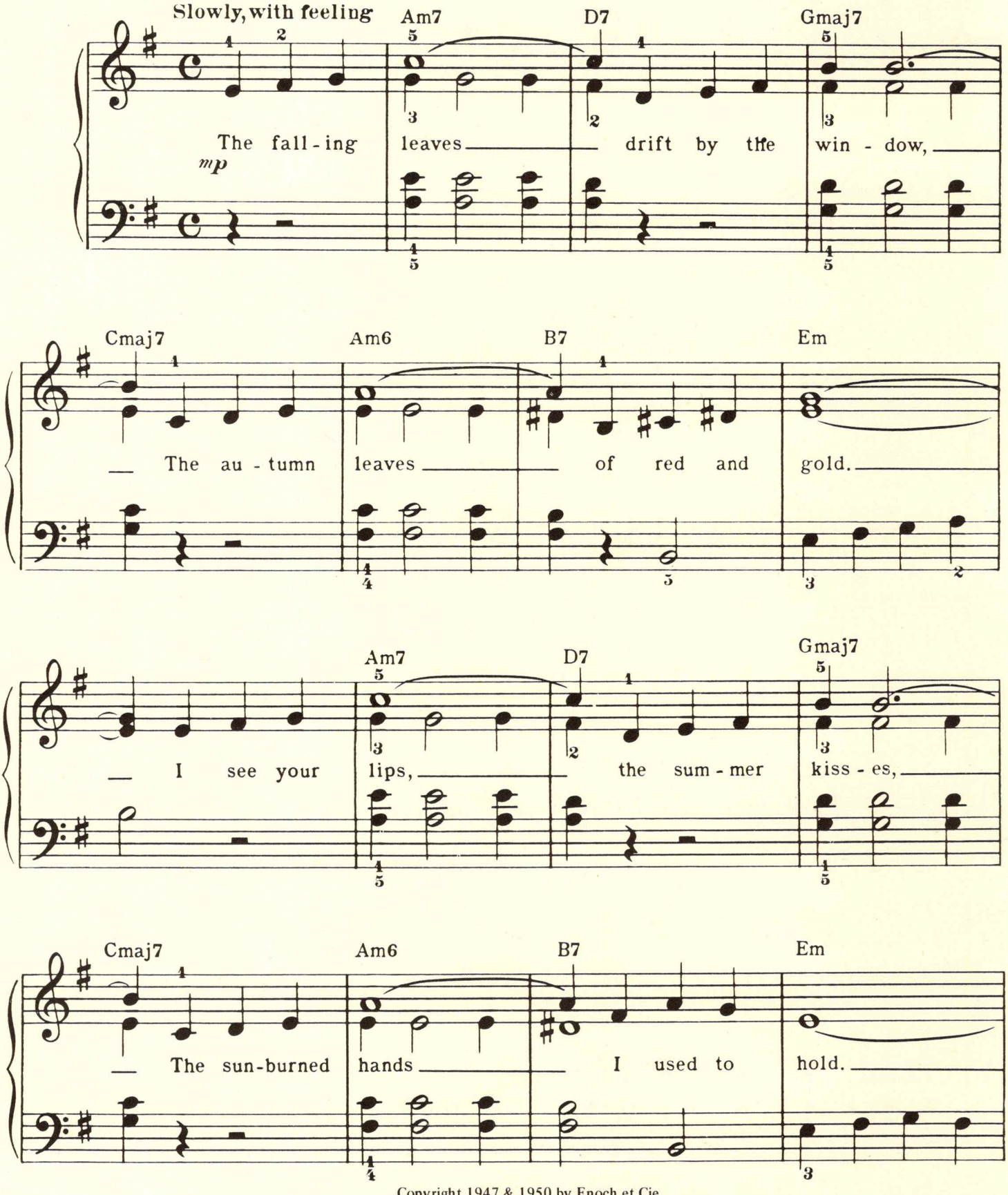

4.
G C G Fine
ease my mind.
Am Am D7
Some-
mp
Am Am7 D7 G
times I call her up at home know-ing she's bus-y
And
Am Am7 D7 G
ask if she could get a-way and meet me and grab a bite to eat
And
G7 C Cm
she drops what she's do-in and hur-ries down to meet me and I'm al-ways late.
But
Am D7 Am D7 G D.S. al Fine
she sits wait-ing pa-tient-ly and smiles when she first sees me 'cause she's made that way.

AUTUMN LEAVES

English Lyrics by
JOHNNY MERCER
A.S.C.A.P.

French Lyrics by
JACQUES PREVERT

Music by
JOSEPH KOSMA



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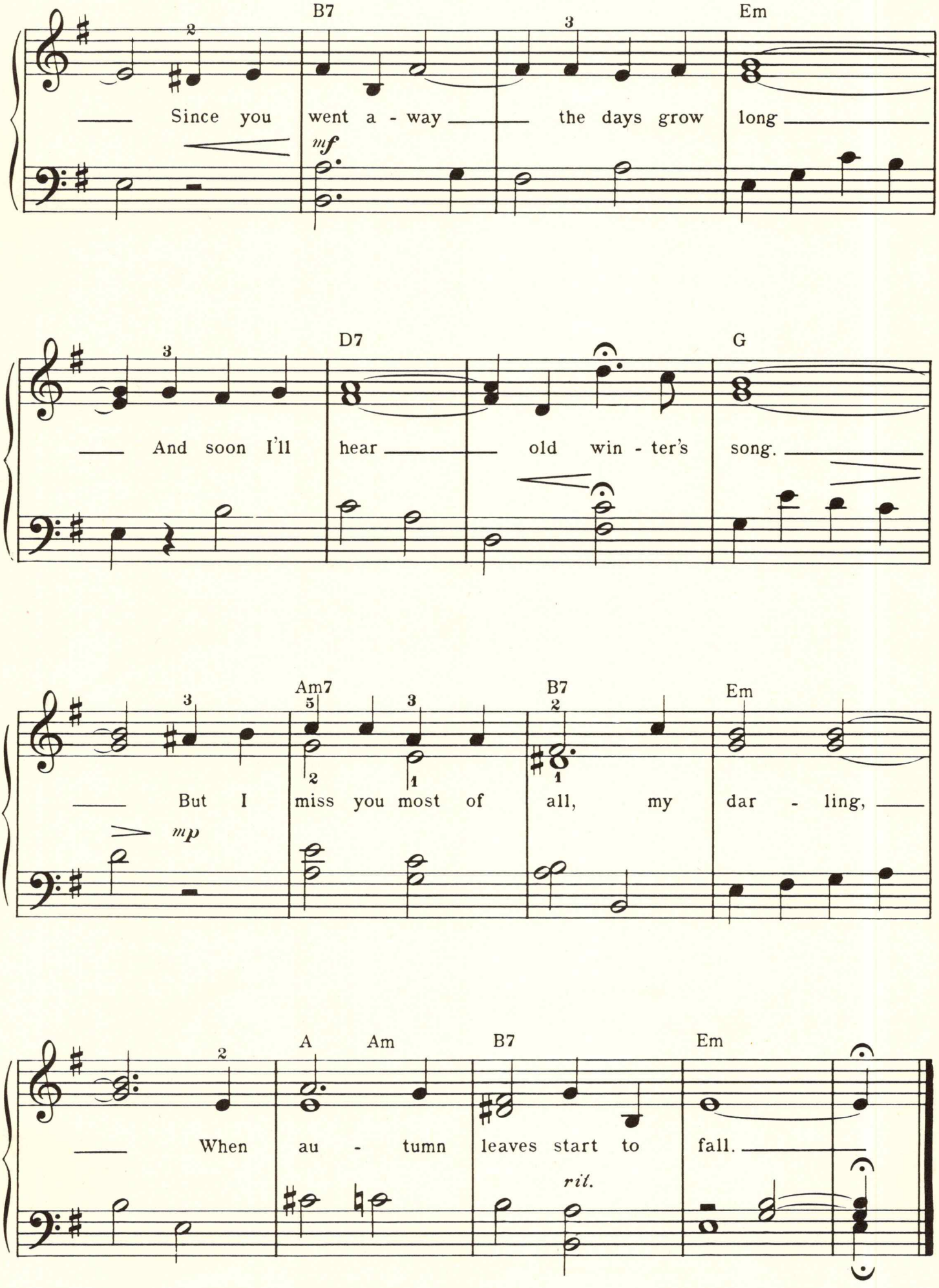
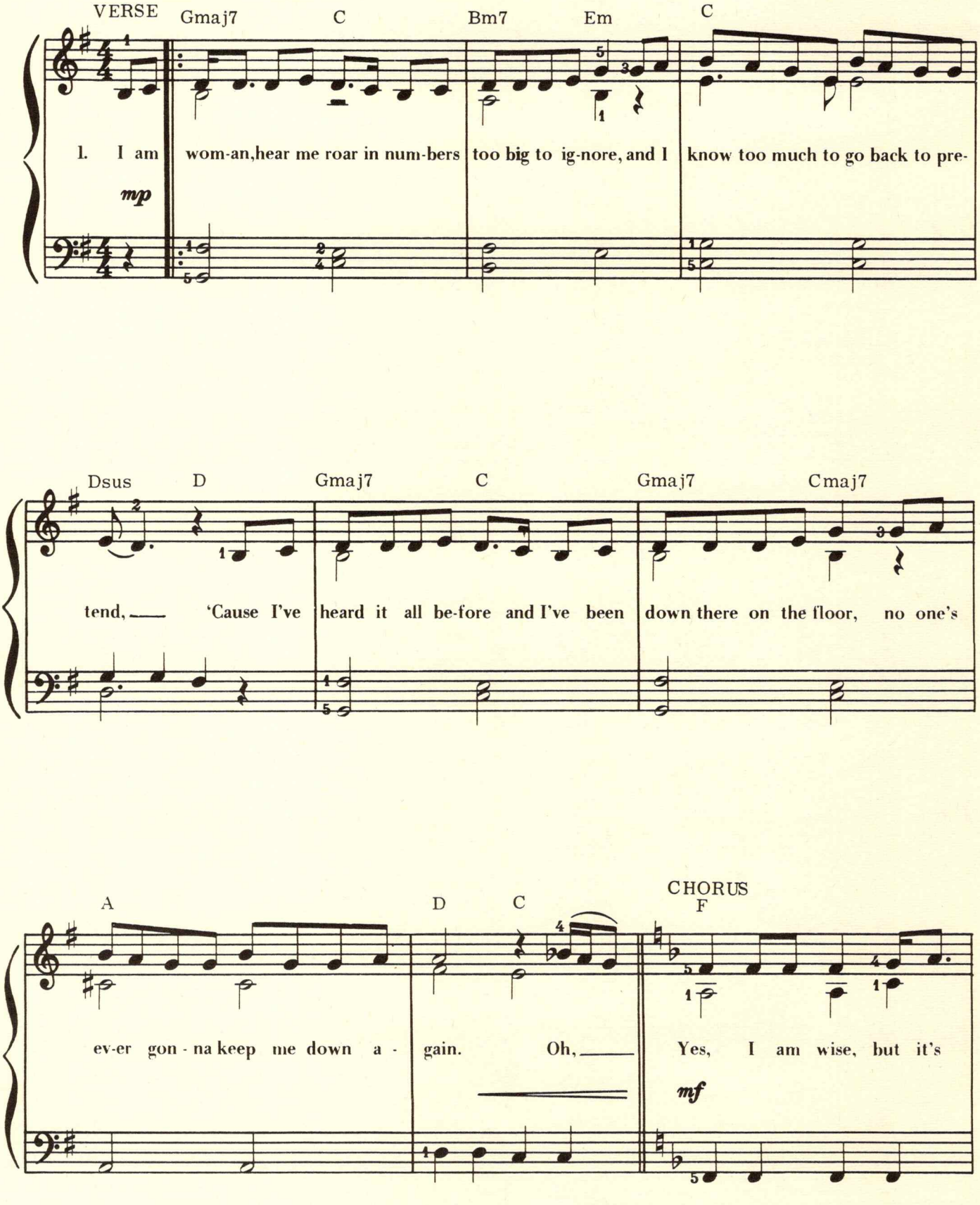

B7
Em
Since you went a - way the days grow long
mf
D7
G
And soon I'll hear old win - ter's song.
Am7
B7
Em
But I miss you most of all, my dar - ling,
mp
A
Am
B7
Em
When au - tumn leaves start to fall.
ril.

I AM WOMAN

Words by HELEN REDDY
Music by RAY BURTON

Medium Rock Beat


VERSE
Gmaj7 C Bm7 Em C
1. I am wom-an, hear me roar in num-bers too big to ig-nore, and I know too much to go back to pre-
mp
Dsus D Gmaj7 C Gmaj7 Cmaj7
tend, 'Cause I've heard it all be-fore and I've been down there on the floor, no one's
A D C
CHORUS
F
ev-er gon - na keep me down a - gain. Oh, Yes, I am wise, but it's
mf

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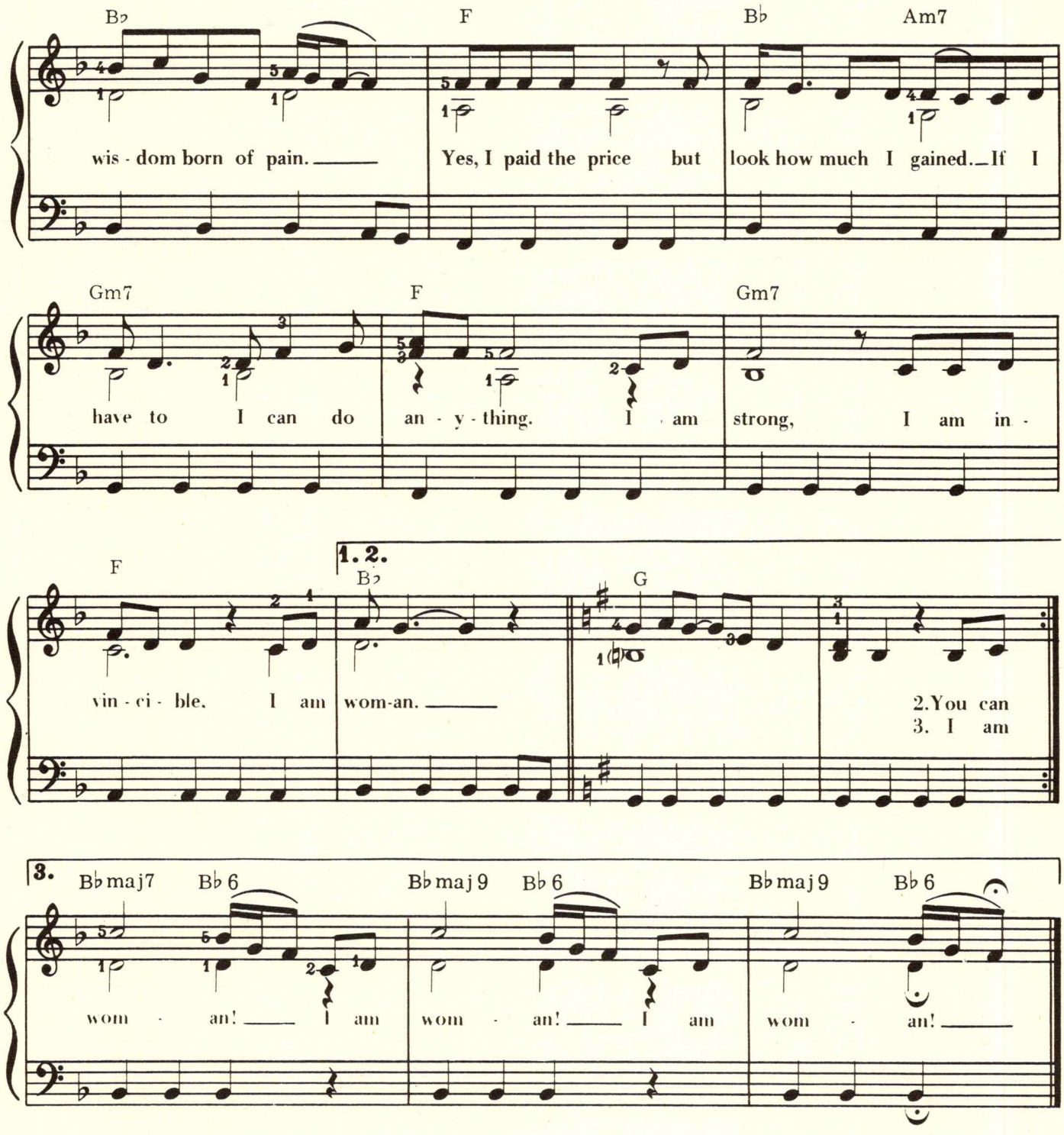


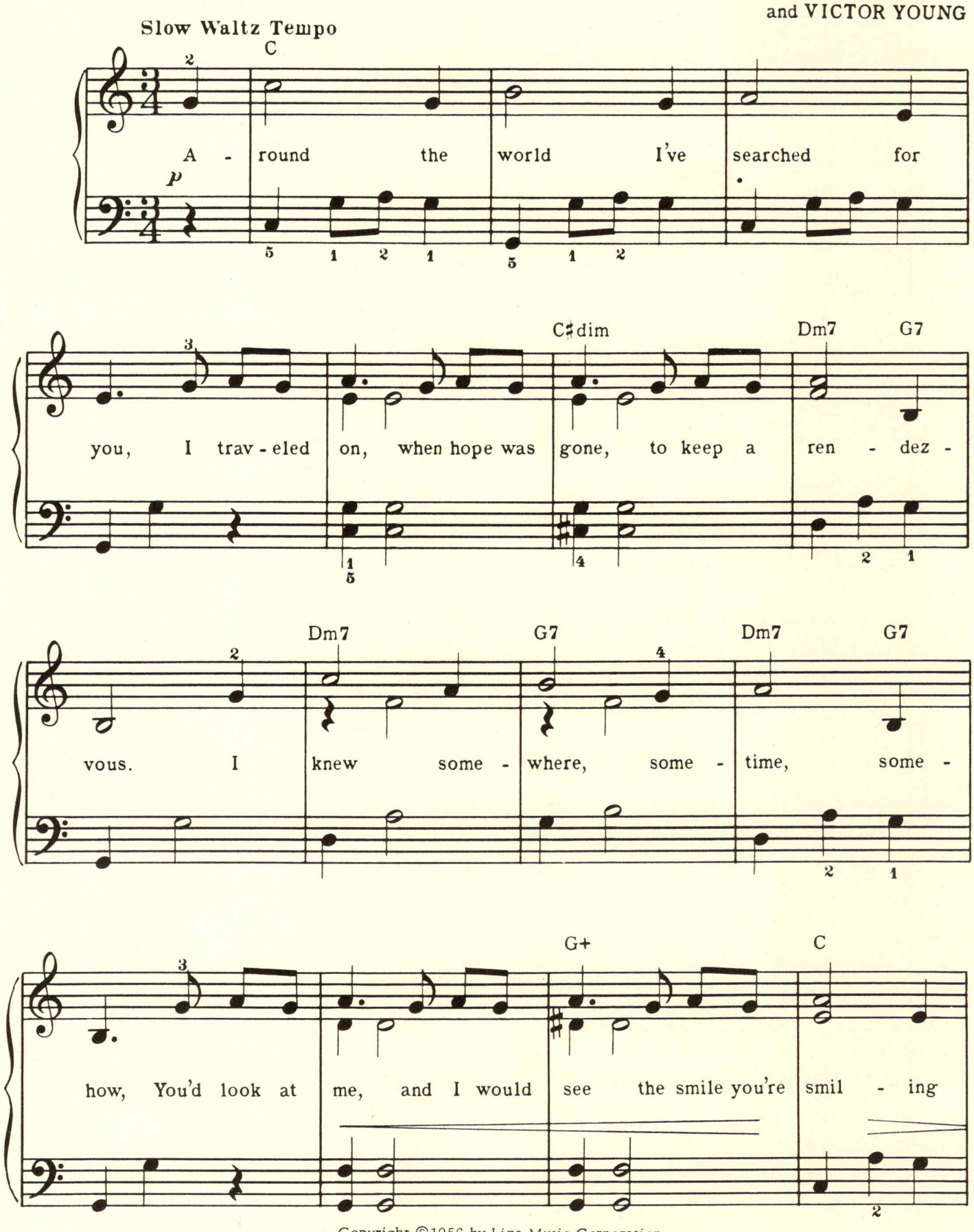
2. You can bend but never break me
'Cause it only serves to make me
More determined to achieve my final goal.
And I come back even stronger,
Not a novice any longer
'Cause you've deepened the conviction in my soul.

3. I am woman, watch me grow
See me standing toe to toe
As I spread my lovin' arms across the land.
But I'm still an embryo
With a long, long way to go
Until I make my brother understand.

From Michael Todd's Award-Winning Show, "AROUND THE WORLD IN 80 DAYS"

AROUND THE WORLD

By
HAROLD ADAMSON
and VICTOR YOUNG


Slow Waltz Tempo
C
A - round the world I've searched for
p
C♯dim
Dm7
G7
you, I trav - eled on, when hope was gone, to keep a ren - dez -
Dm7
G7
Dm7
G7
vous. I knew some - where, some - time, some -
G+
C
how, You'd look at me, and I would see the smile you're smil - ing

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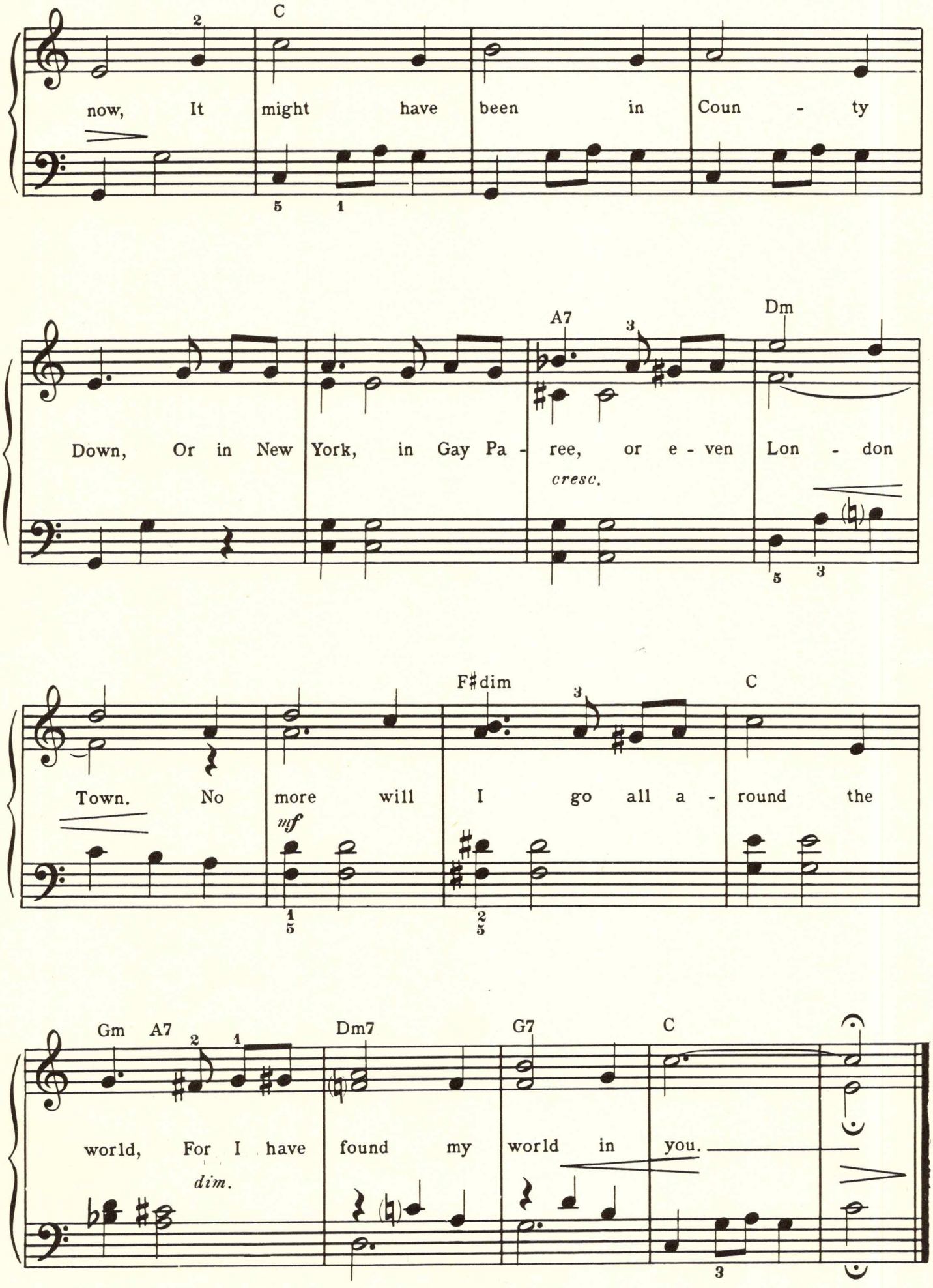
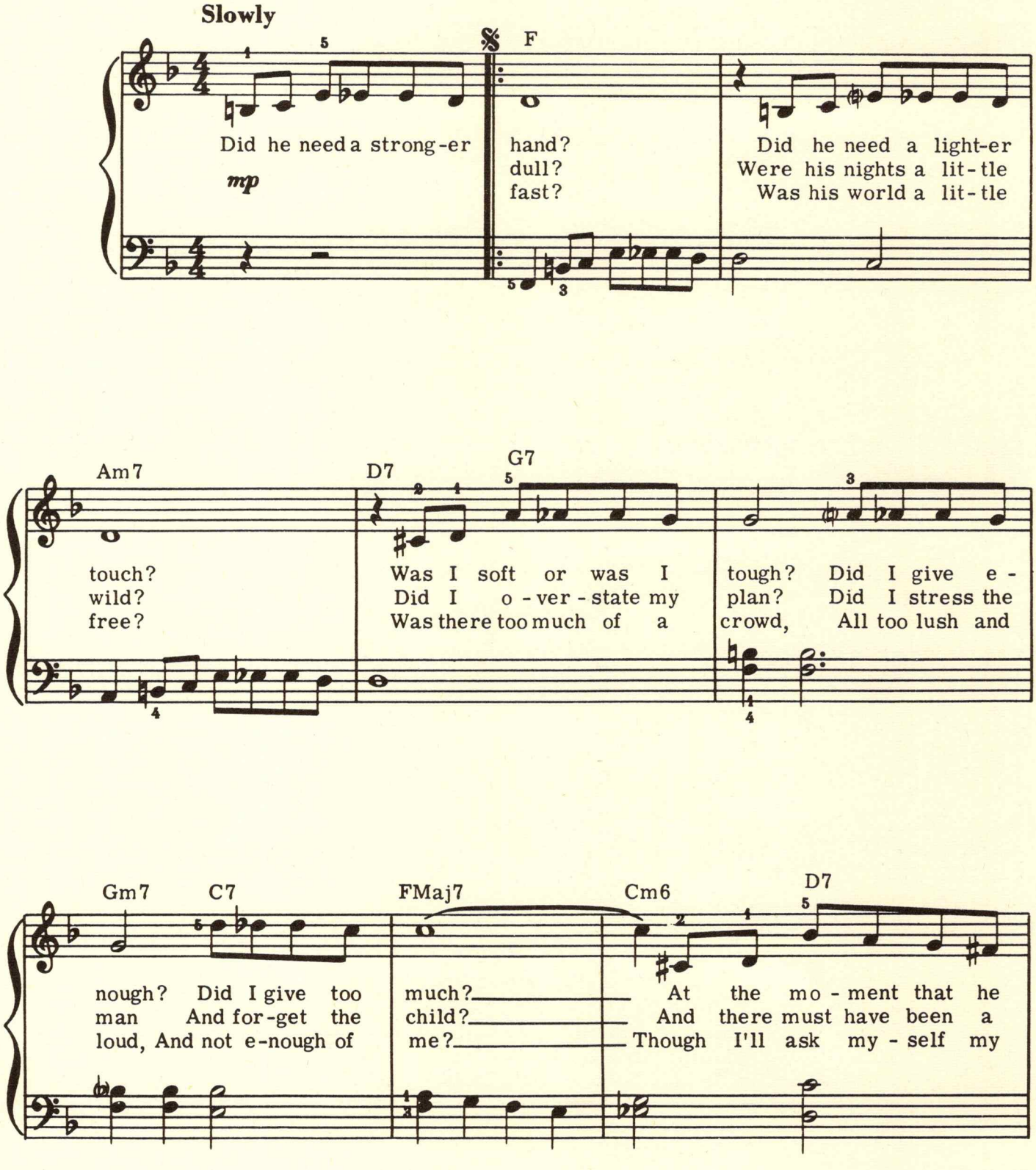

C
now, It might have been in Coun - ty
A7
Dm
Down, Or in New York, in Gay Pa - ree, or e - ven Lon - don
cresc.
F♯dim
C
Town. No more will I go all a - round the
mf
Gm A7
Dm7
G7
C
world, For I have found my world in you.
dim.

From The Broadway Musical "MAME"

IF HE WALKED INTO MY LIFE

Music and Lyric by
JERRY HERMAN



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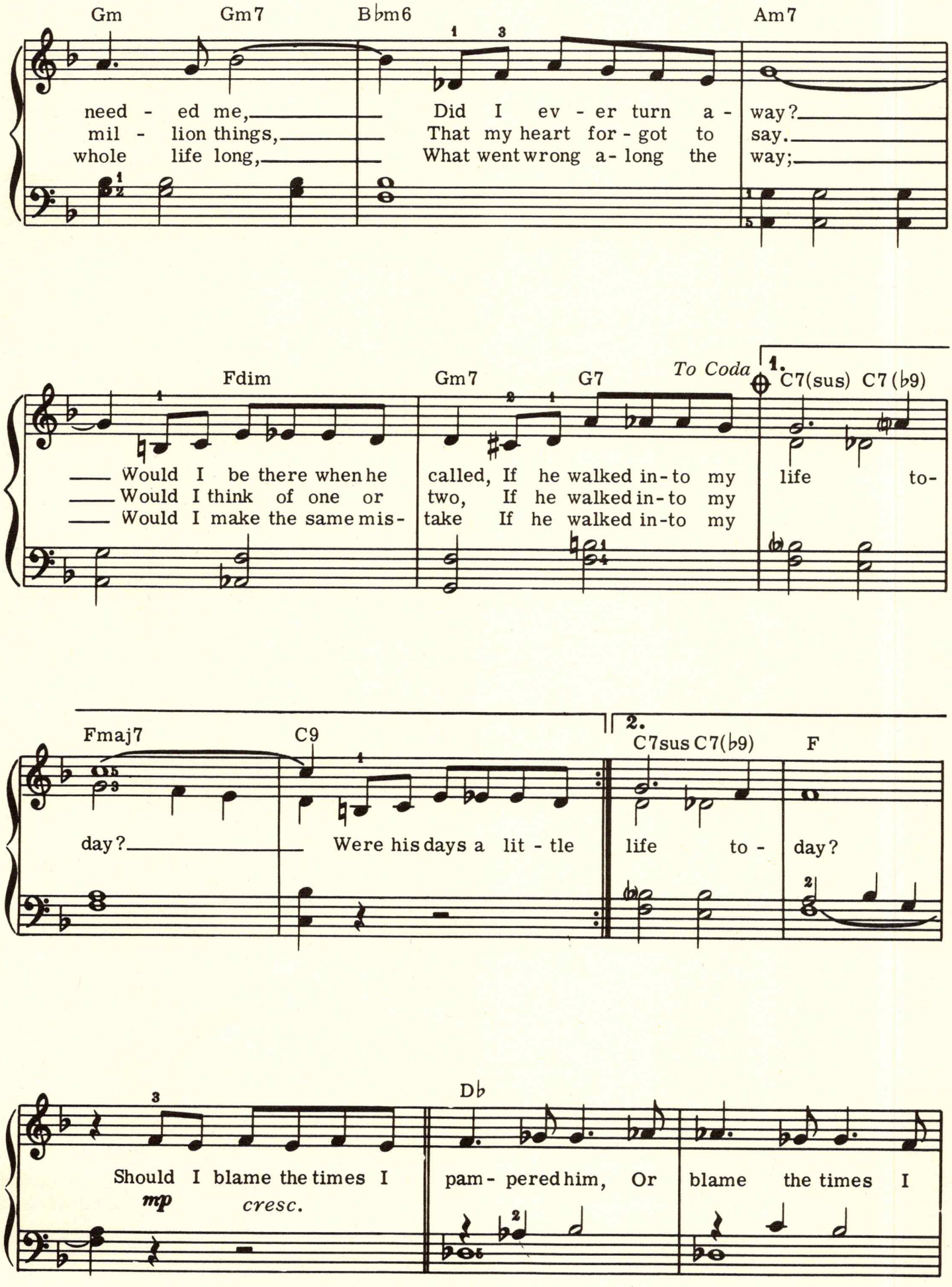
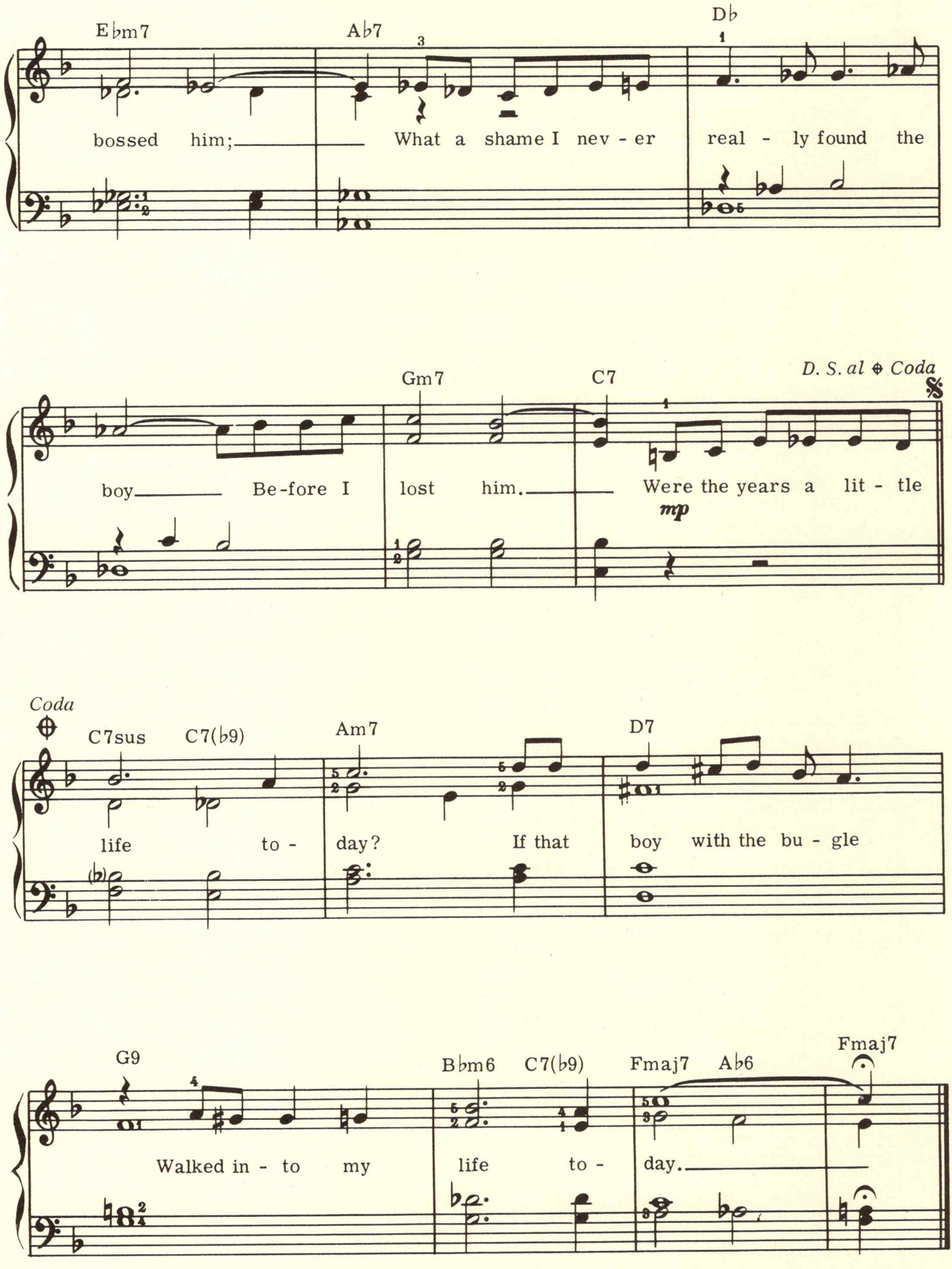
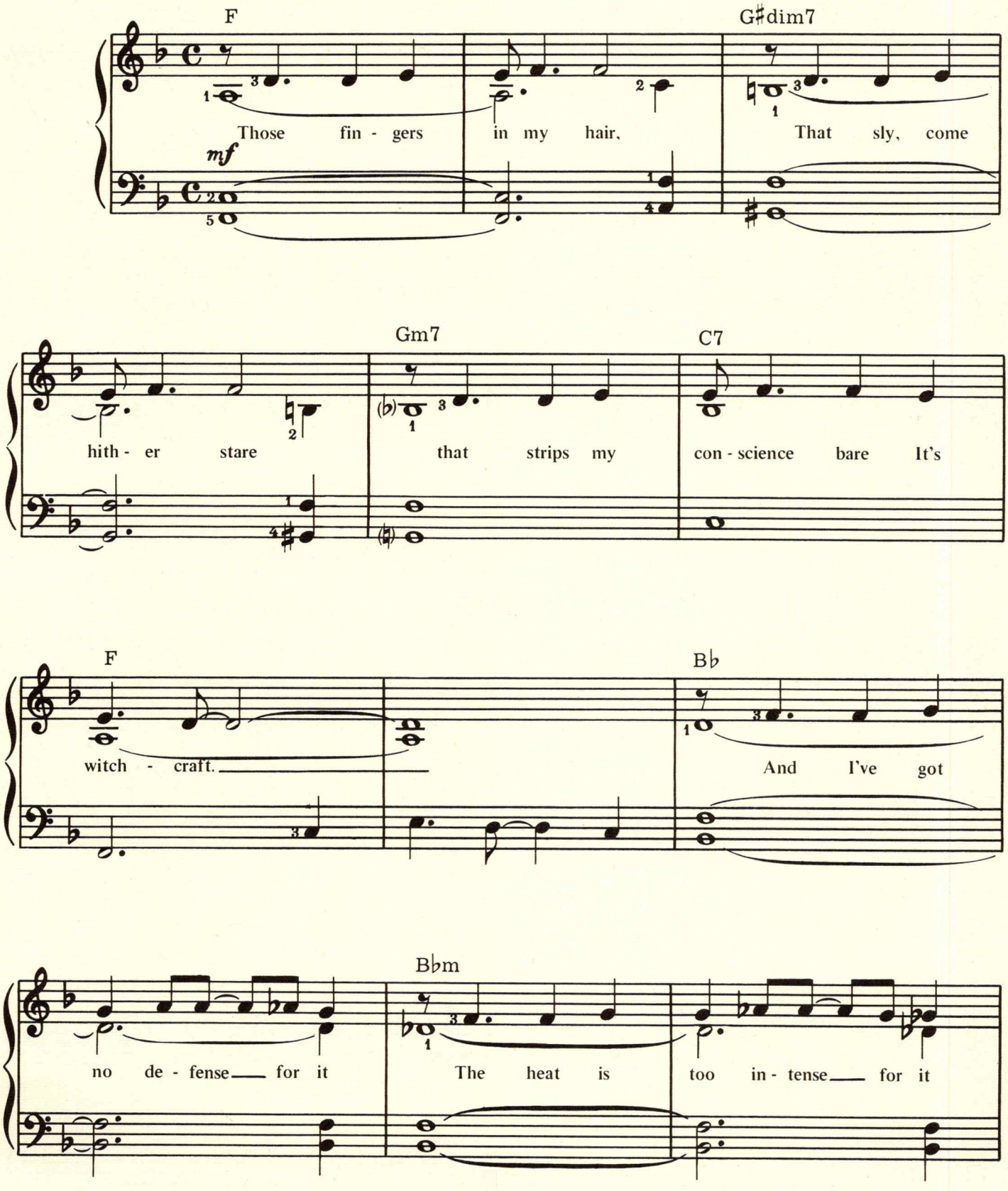

Gm
Gm7
B♭m6
Am7
need - ed me, Did I ev - er turn a - way?
mil - lion things, That my heart for - got to say.
whole life long, What went wrong a - long the way;
Fdim
Gm7
G7
To Coda
1.
C7(sus) C7(♭9)
Would I be there when he called, If he walked in - to my life to -
Would I think of one or two, If he walked in - to my
Would I make the same mis - take If he walked in - to my
Fmaj7
C9
2.
C7sus C7(♭9)
F
day? Were his days a lit - tle life to - day?
Db
Should I blame the times I pam - pered him, Or blame the times I
mp
cresc.


E♭m7
A♭7
D♭
bossed him; What a shame I nev - er real - ly found the
Gm7
C7
D. S. al ⊕ Coda
boy Be-fore I lost him. Were the years a lit - tle
mp
Coda
C7sus
C7(♭9)
Am7
D7
life to - day? If that boy with the bu - gle
G9
B♭m6
C7(♭9)
Fmaj7
A♭6
Fmaj7
Walked in - to my life to - day.

WITCHCRAFT

By
CAROLYN LEIGH and
CY COLEMAN

With Swinging Rhythm


F
G♯dim7
Those fin - gers in my hair, That sly, come
mf
Gm7
C7
hith - er stare that strips my con - science bare It's
F
B♭
witch - craft. And I've got
B♭m
no de - fense for it The heat is too in - tense for it

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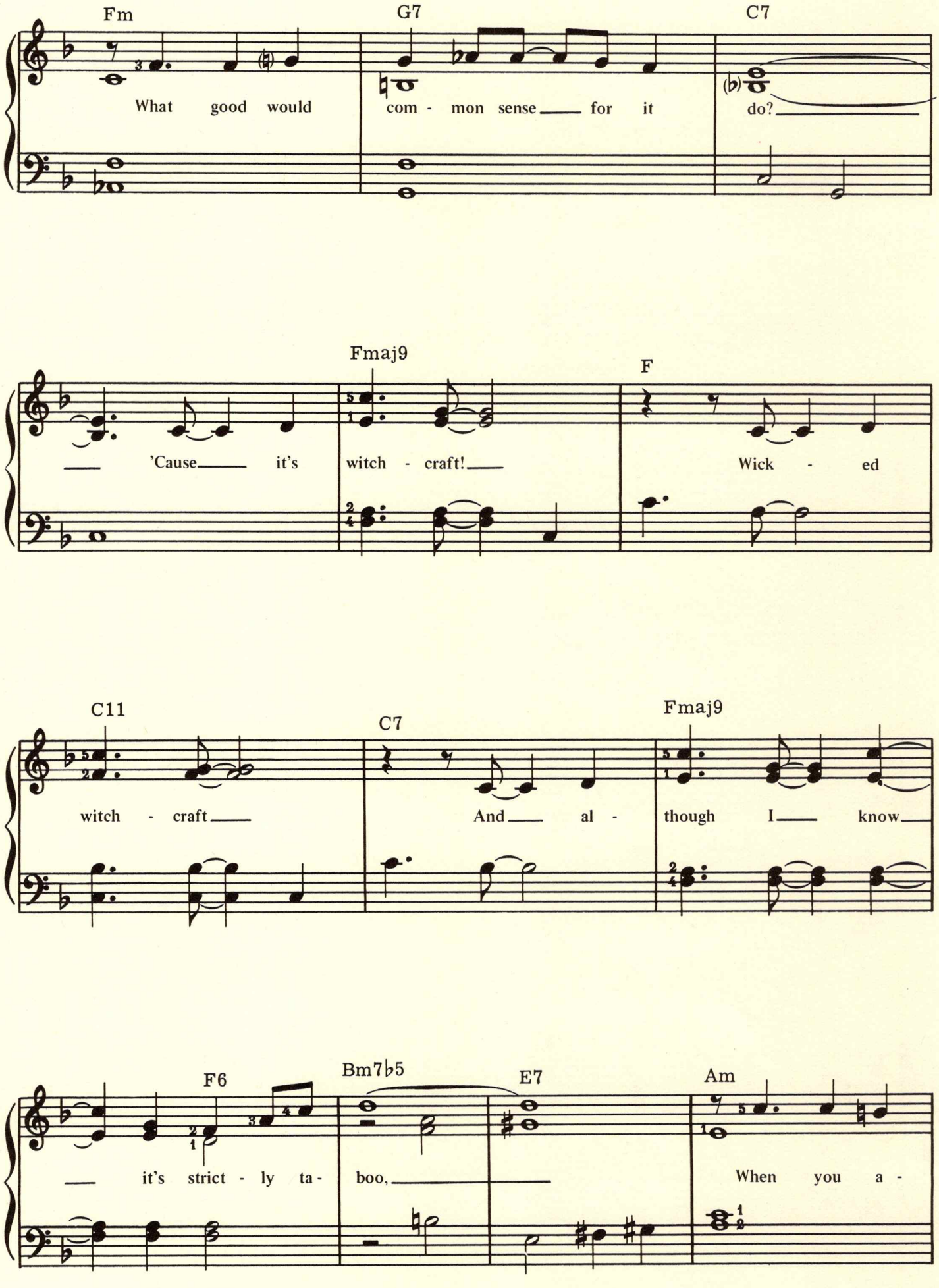
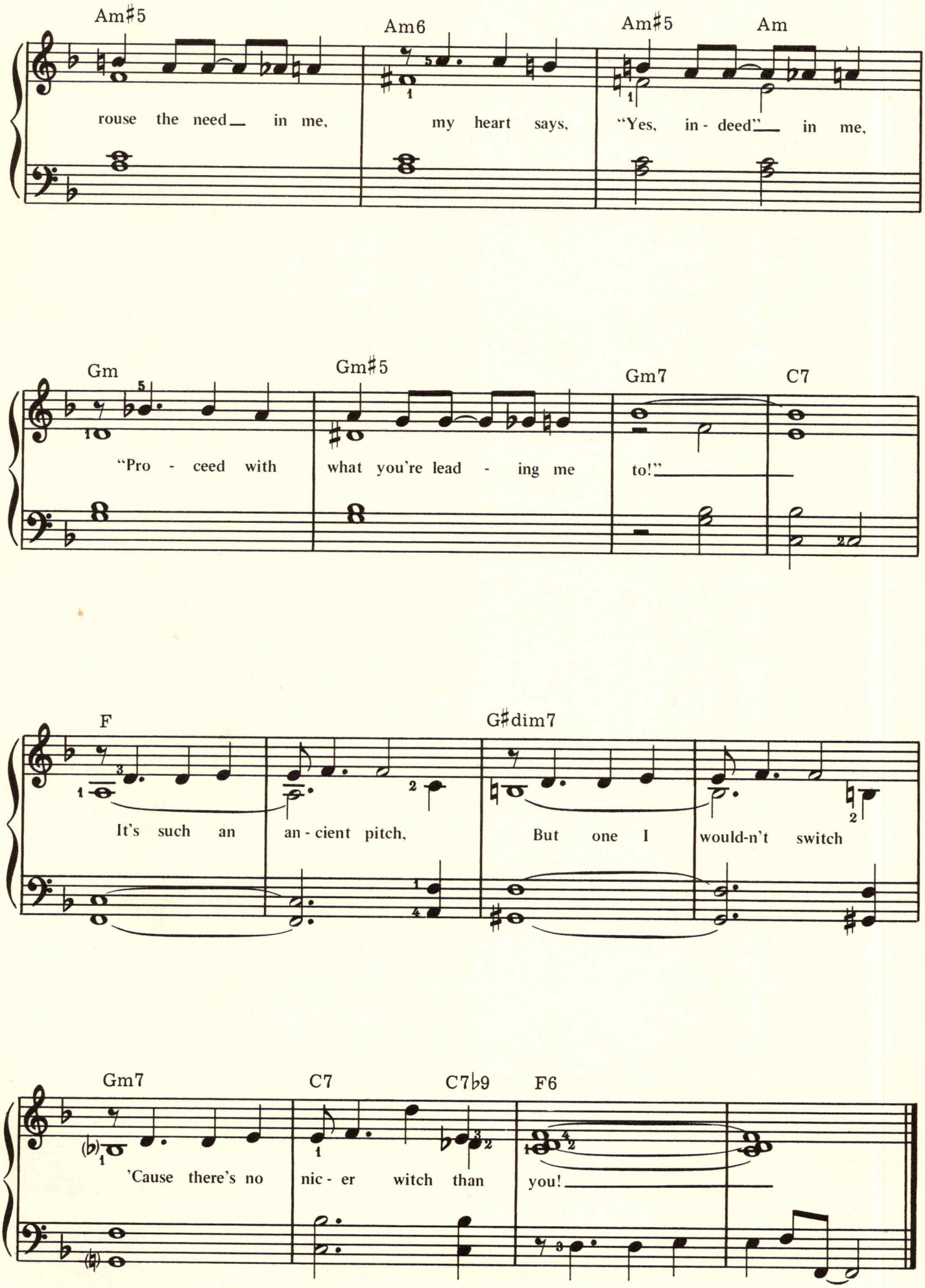

Fm
G7
C7
What good would com - mon sense for it do?
Fmaj9
F
'Cause it's witch - craft! Wick - ed
C11
C7
Fmaj9
witch - craft And al - though I know
F6
Bm7♭5
E7
Am
it's strict - ly ta - boo, When you a -

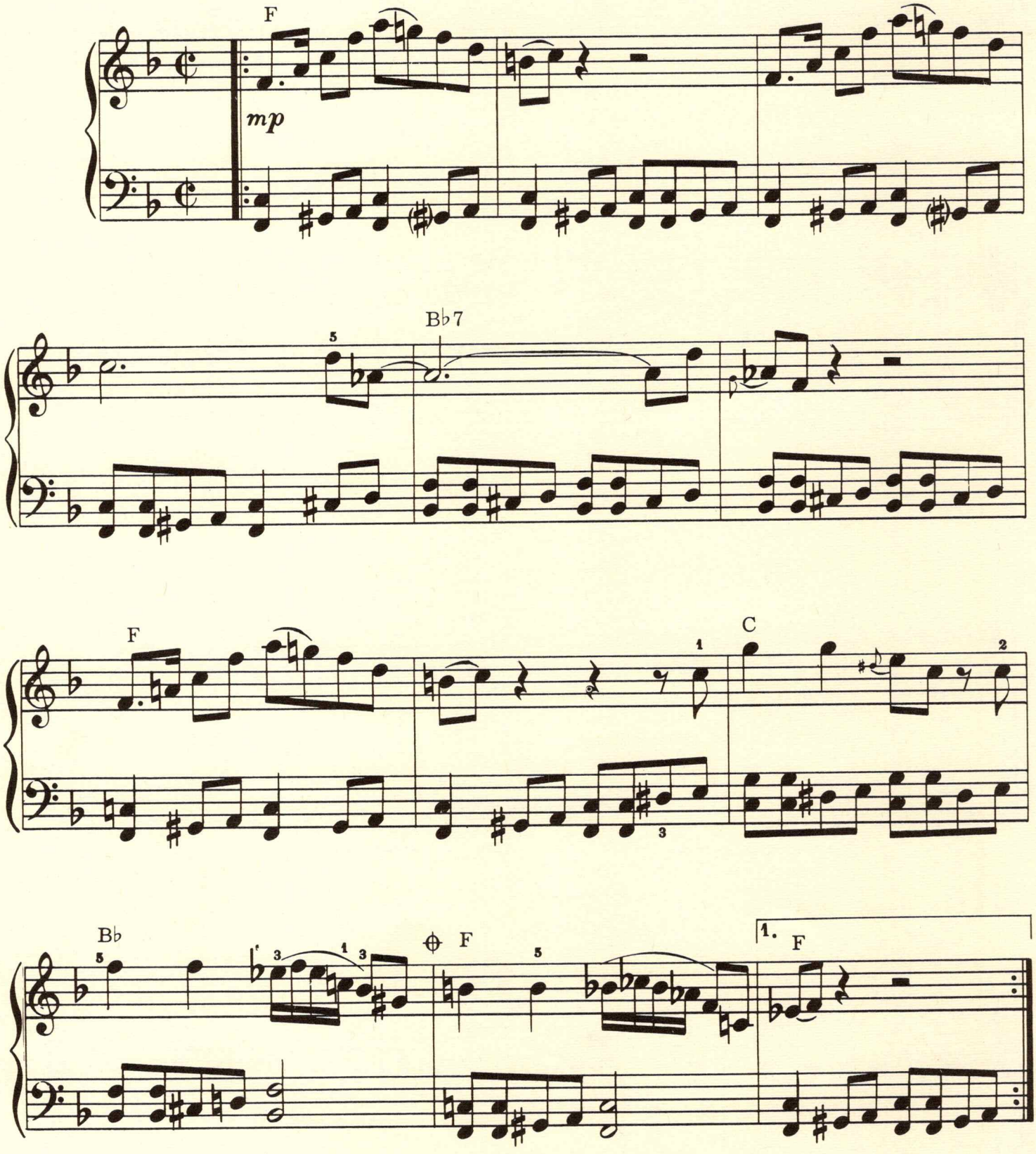

Am♯5
Am6
Am♯5
Am
rouse the need in me, my heart says, "Yes, in - deed" in me,
Gm
Gm♯5
Gm7
C7
"Pro - ceed with what you're lead - ing me to!"
F
G♯dim7
It's such an an - cient pitch, But one I would-n't switch
Gm7
C7
C7♭9
F6
'Cause there's no nic - er witch than you!

From The Paramount Picture "HATARI"

BABY ELEPHANT WALK

By
HENRY MANCINI

Moderately Slow



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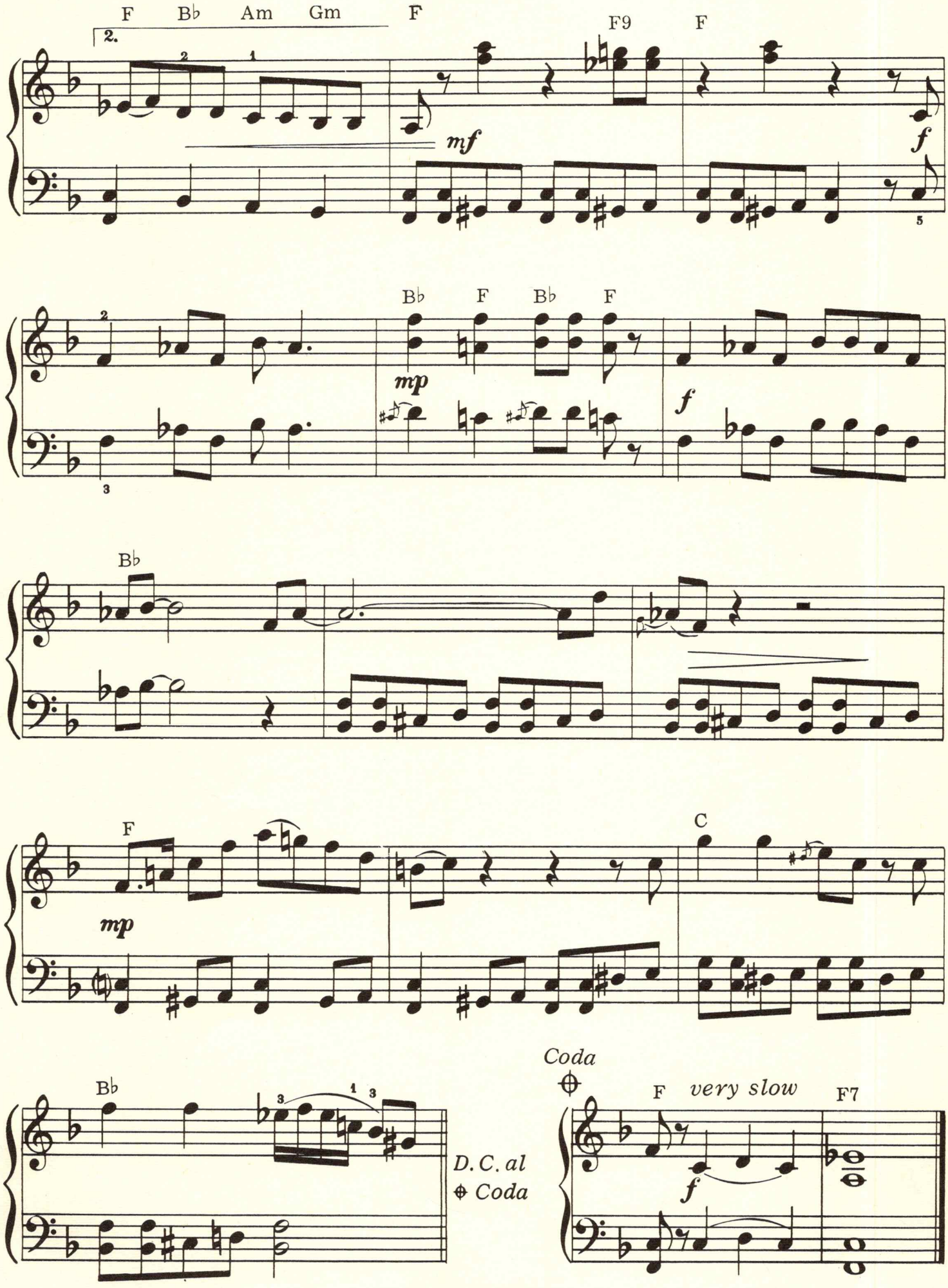
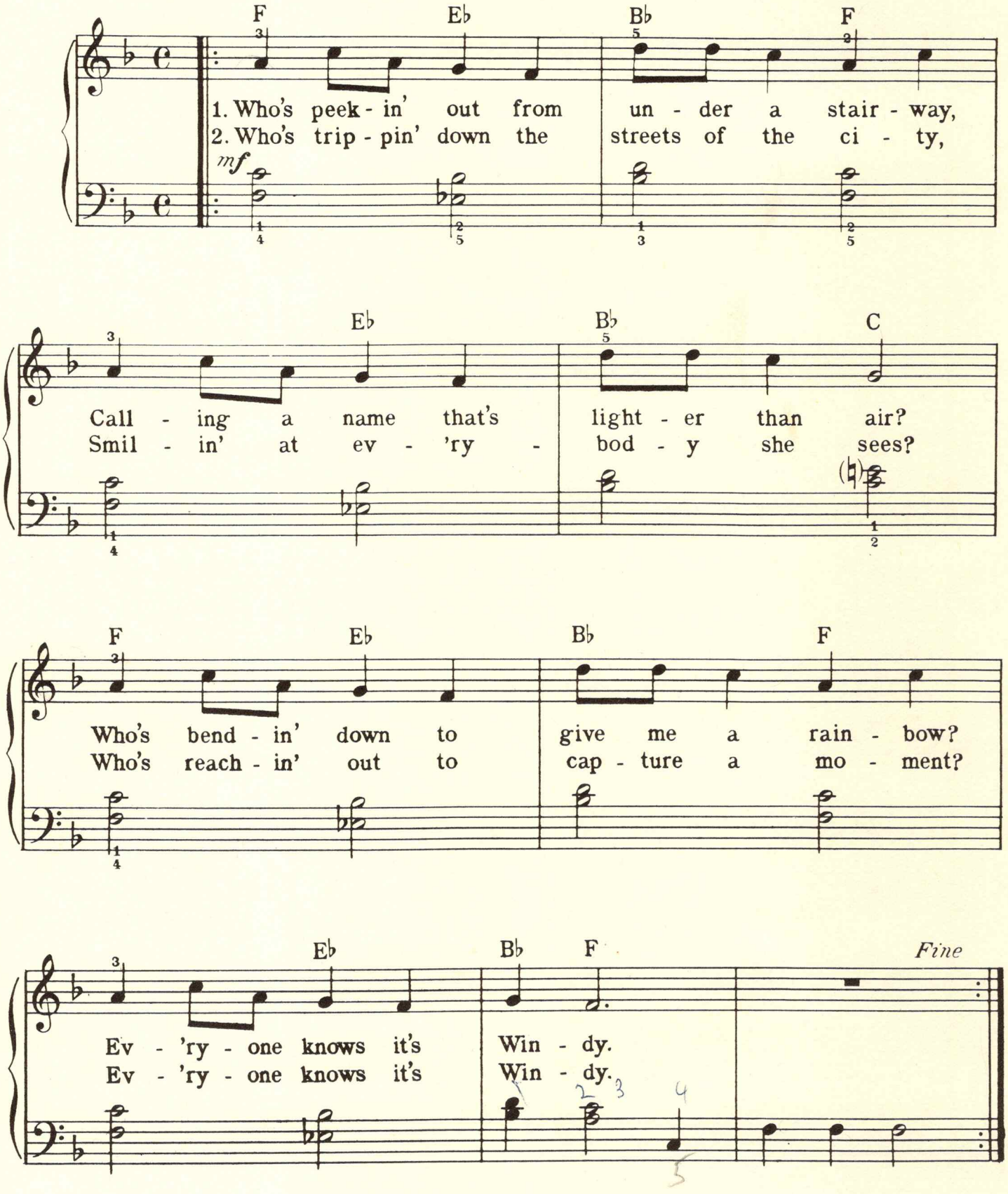

F Bb Am Gm F
2.
F9 F
mf
f
Bb F Bb F
mp
f
Bb
F
mp
C
Bb
D.C. al
⊕ Coda
Coda
F very slow F7
f

WINDY

By
RUTHANN FRIEDMAN


F
Eb
Bb
F
1. Who's peek - in' out from un - der a stair - way,
2. Who's trip - pin' down the streets of the ci - ty,
mf
Eb
Bb
C
Call - ing a name that's light - er than air?
Smil - in' at ev - 'ry - bod - y she sees?
F
Eb
Bb
F
Who's bend - in' down to give me a rain - bow?
Who's reach - in' out to cap - ture a mo - ment?
Eb
Bb
F
Fine
Ev - 'ry - one knows it's Win - dy.
Ev - 'ry - one knows it's Win - dy.

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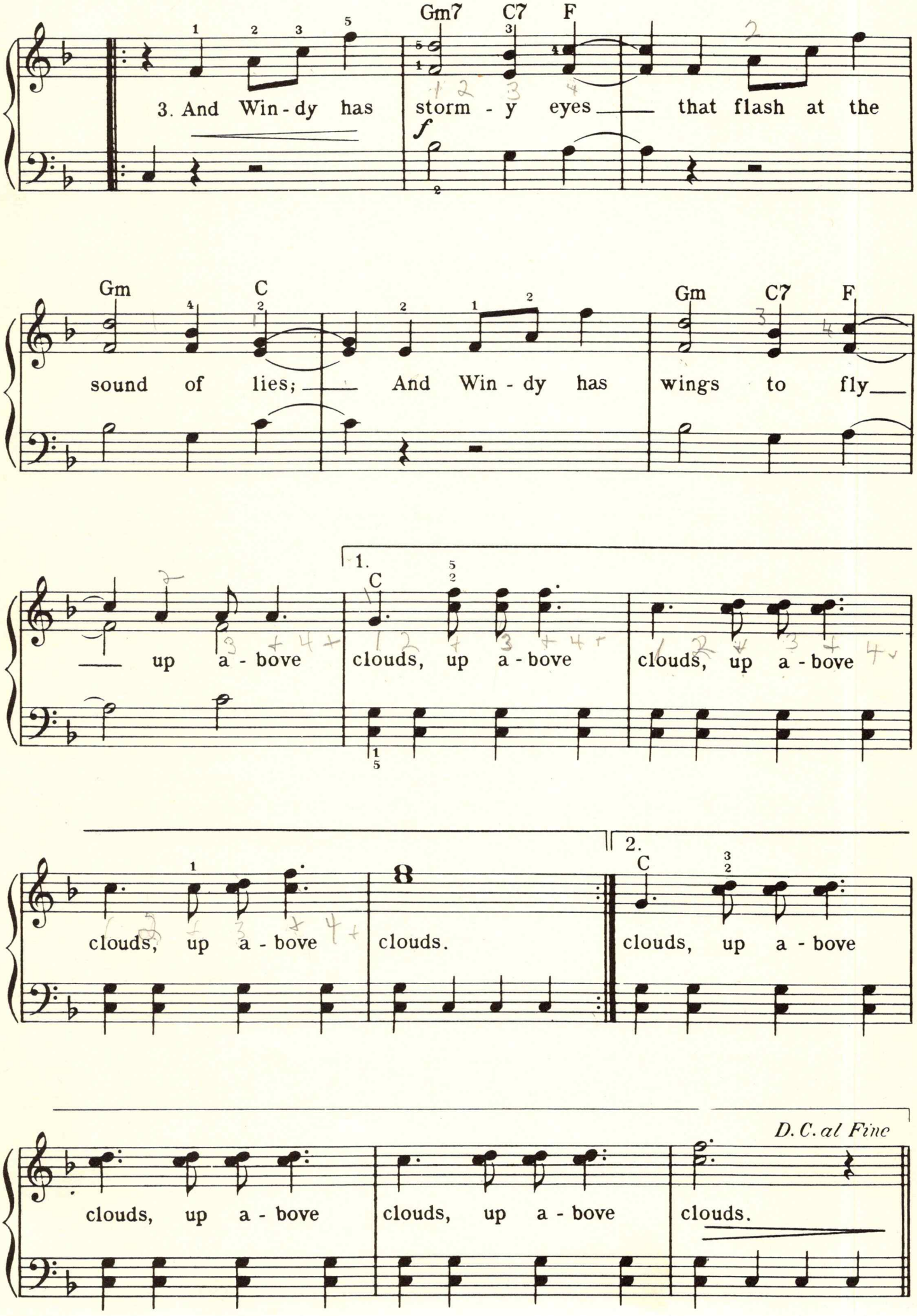
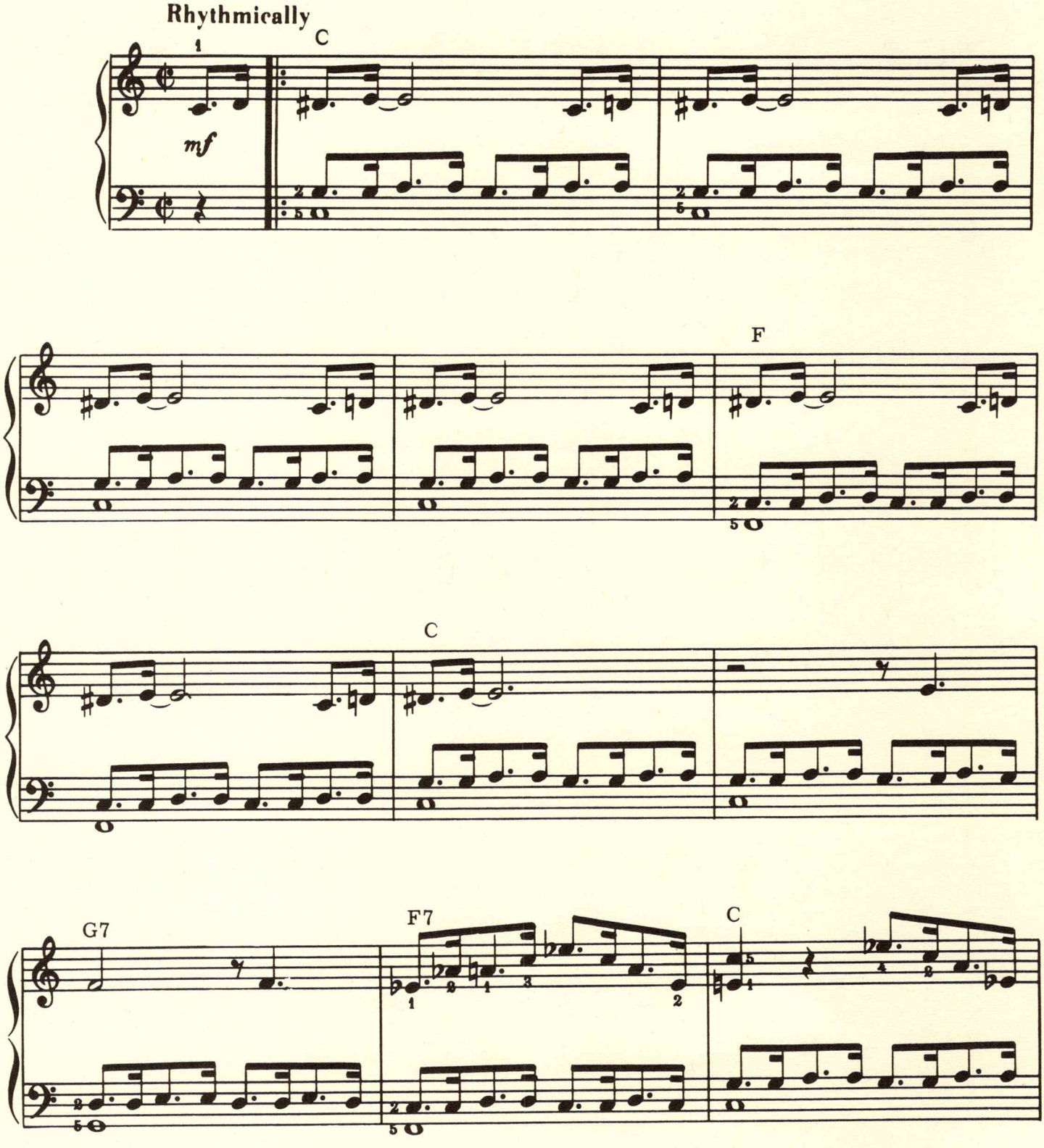

Gm7 C7 F
3. And Win - dy has storm - y eyes that flash at the
f
Gm C Gm C7 F
sound of lies; And Win - dy has wings to fly
1.
C
up a - bove clouds, up a - bove clouds, up a - bove
2.
C
clouds, up a - bove clouds. clouds, up a - bove
D. C. al Fine
clouds, up a - bove clouds, up a - bove clouds.

Theme From The Original "Pine Top"

BOOGIE WOOGIE

By
CLARENCE "Pine Top" SMITH



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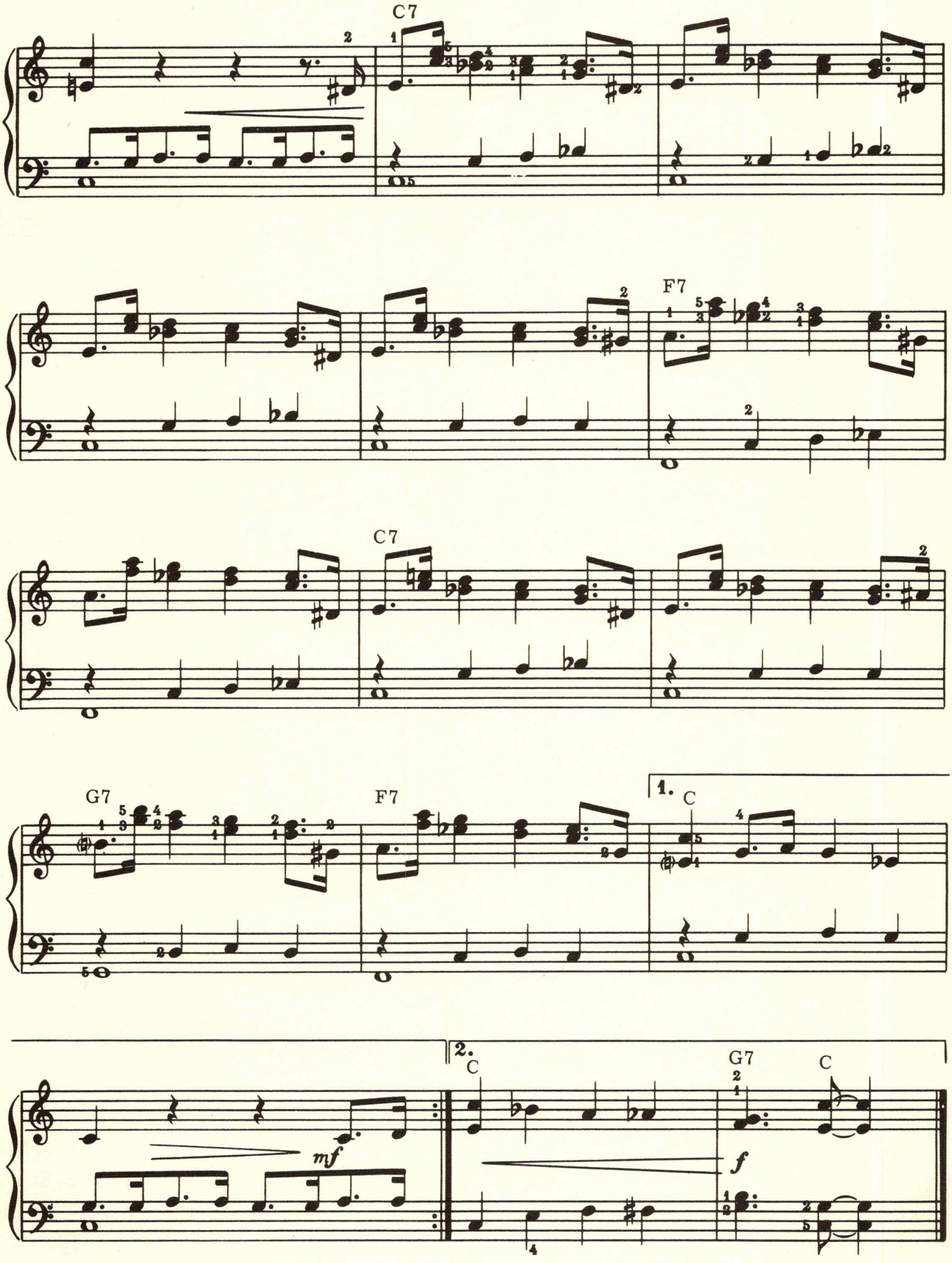
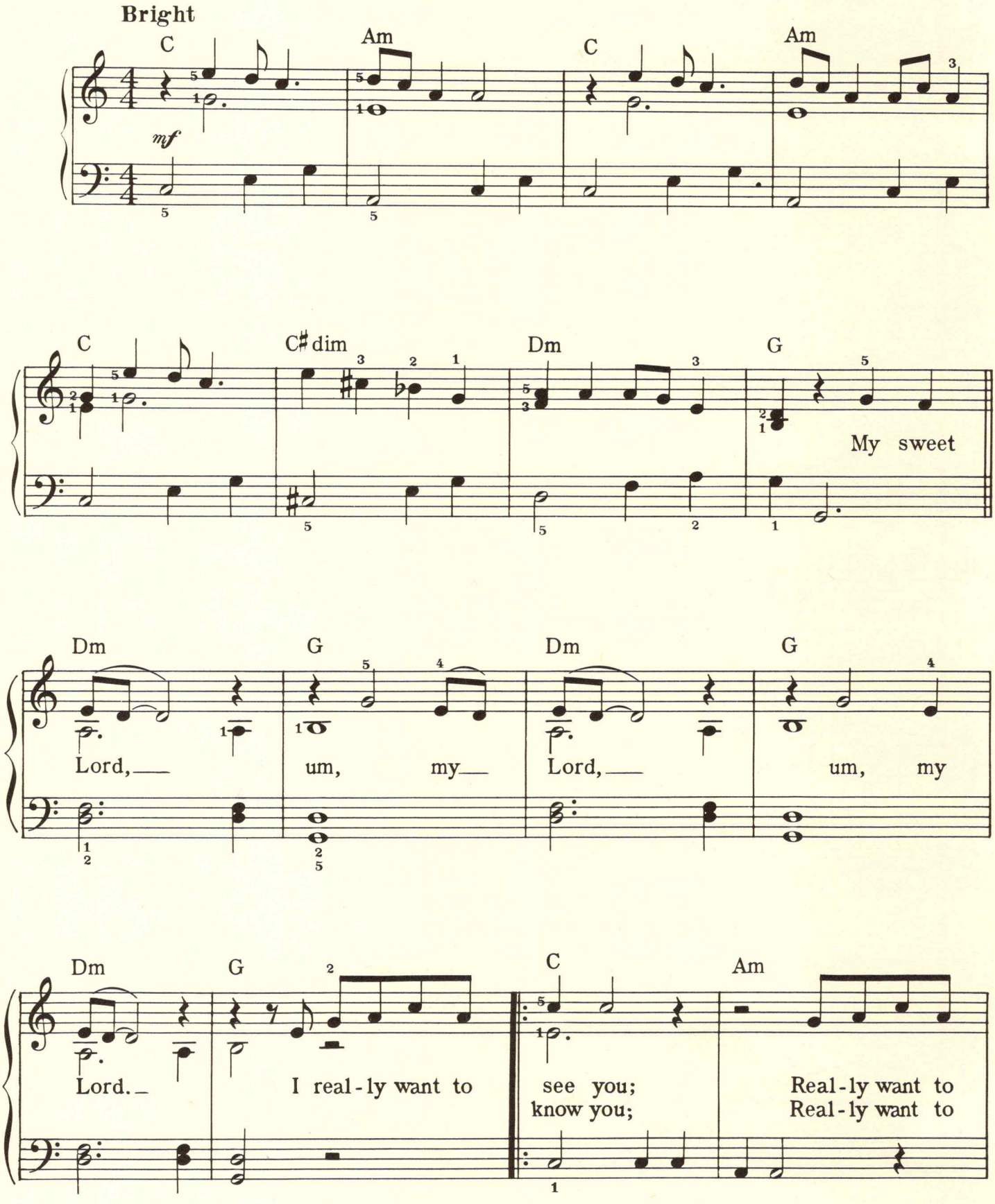

C7
F7
C7
G7
F7
1.
C
2.
C
G7
C
mf
f

MY SWEET LORD

Words and Music by
GEORGE HARRISON



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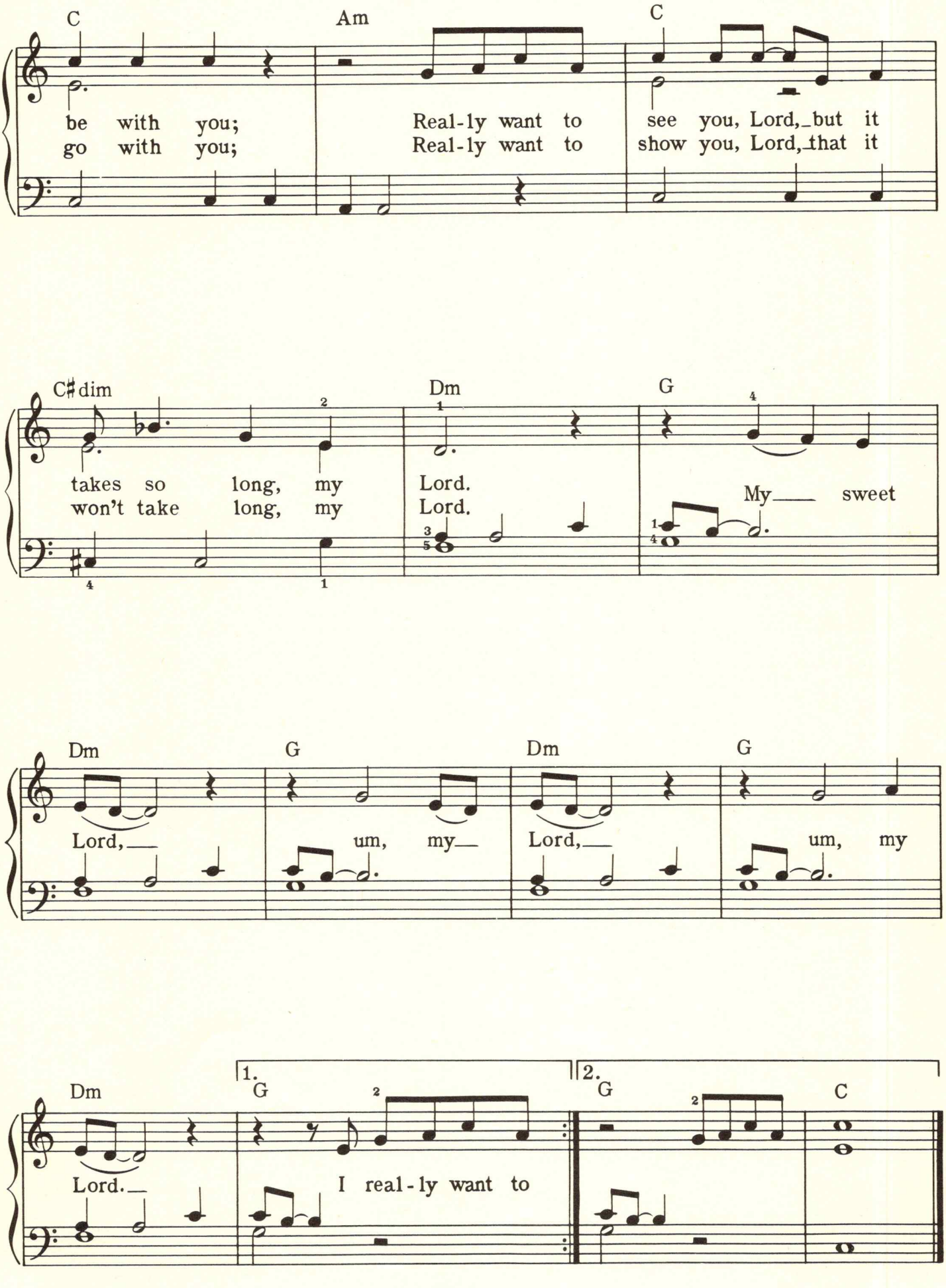
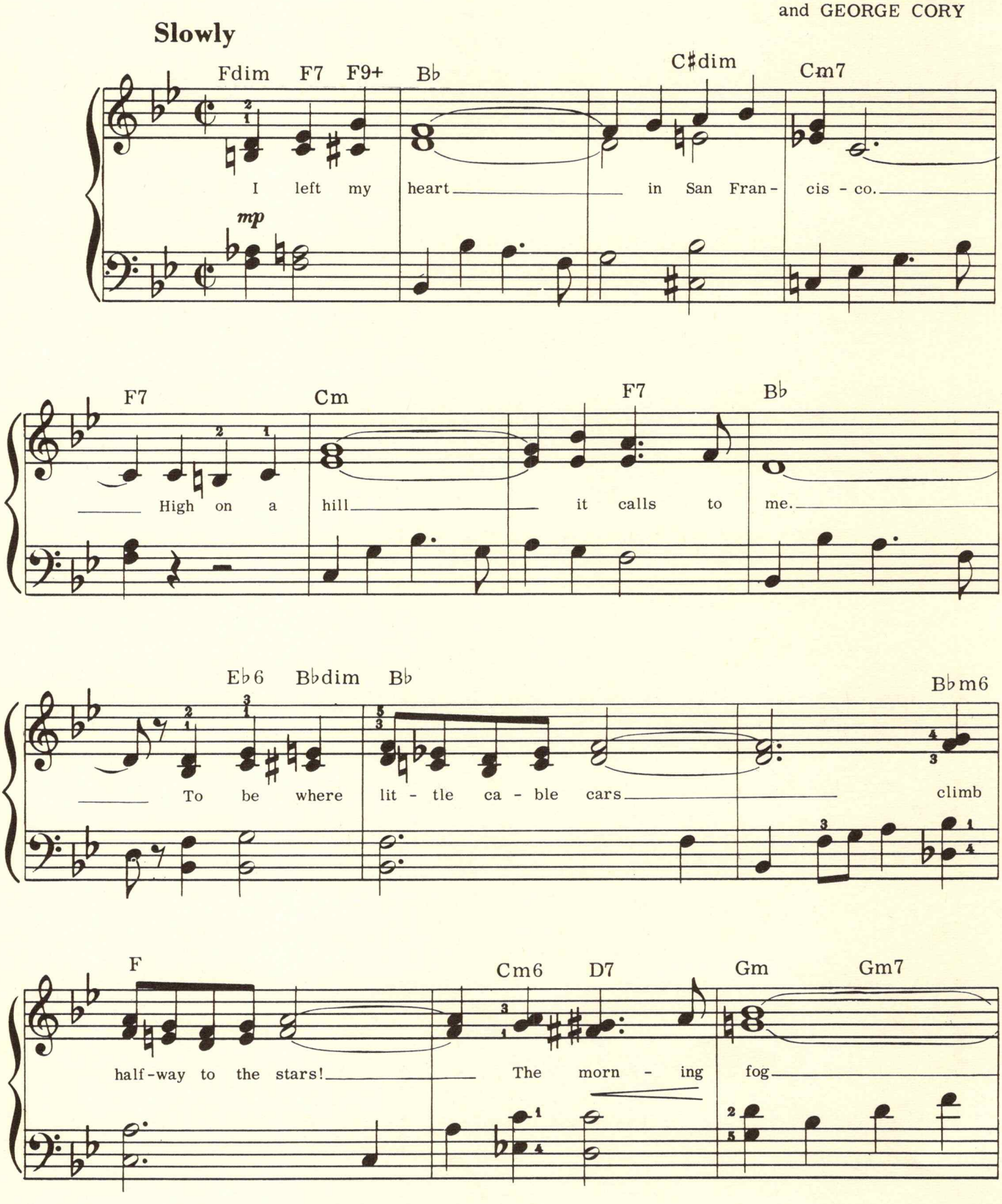

C
Am
C
be with you;
go with you;
Real-ly want to
Real-ly want to
see you, Lord, but it
show you, Lord, that it
C♯dim
Dm
G
takes so long, my
won't take long, my
Lord.
Lord.
My sweet
Dm
G
Dm
G
Lord,
um, my
Lord,
um, my
Dm
1.
G
2.
G
C
Lord.
I real-ly want to

I LEFT MY HEART IN SAN FRANCISCO

By
DOUGLASS CROSS
and GEORGE CORY


Slowly
Fdim F7 F9+ B♭ C♯dim Cm7
I left my heart in San Fran- cis - co.
mp
F7 Cm F7 B♭
High on a hill it calls to me.
E♭6 B♭dim B♭ B♭m6
To be where lit - tle ca - ble cars climb
F Cm6 D7 Gm Gm7
half-way to the stars! The morn - ing fog

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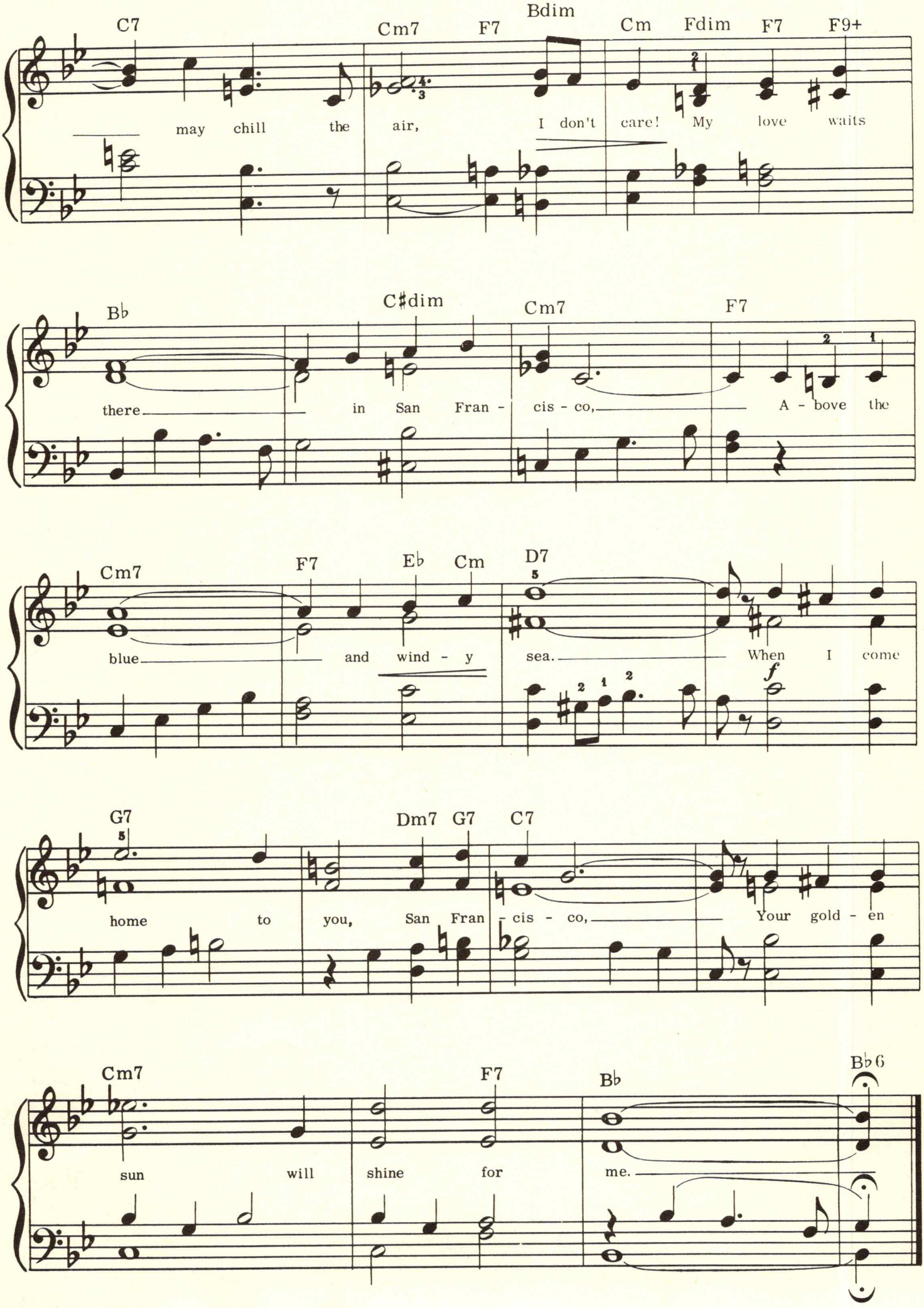
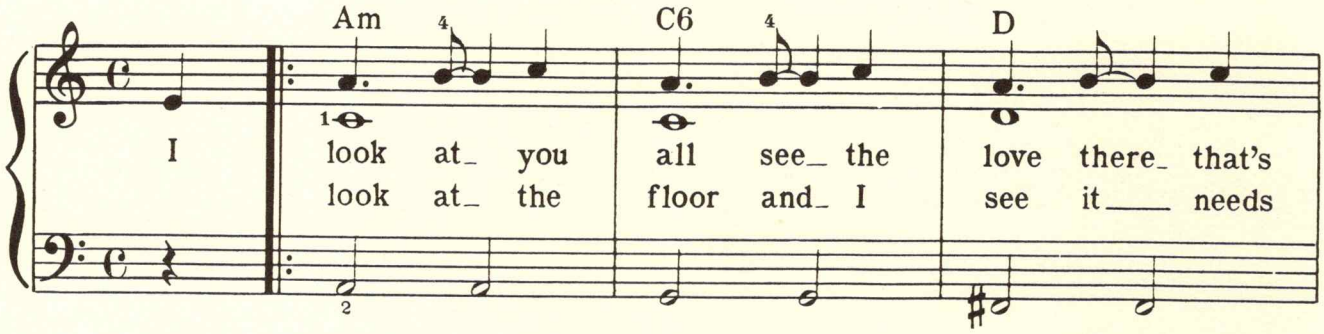
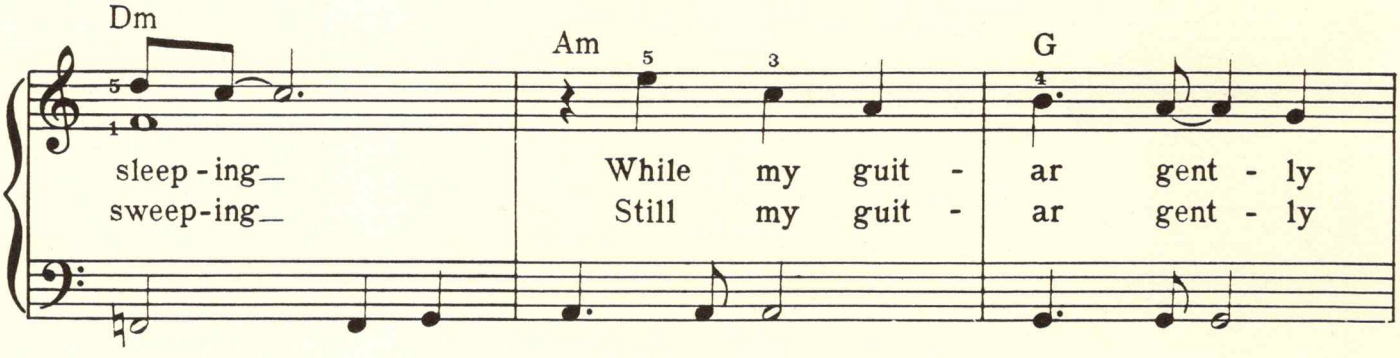
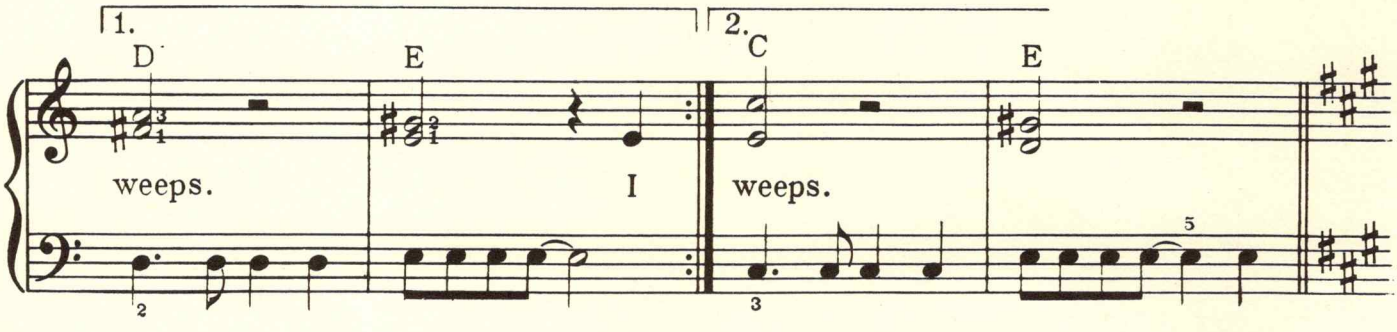

C7
Cm7
F7
Bdim
Cm
Fdim
F7
F9+
may chill the air, I don't care! My love waits
B♭
C♯dim
Cm7
F7
there in San Fran - cis - co, A - bove the
Cm7
F7
E♭
Cm
D7
blue and wind - y sea. When I come
f
G7
Dm7
G7
C7
home to you, San Fran - cis - co, Your gold - en
Cm7
F7
B♭
B♭6
sun will shine for me.

WHILE MY GUITAR GENTLY WEEPS

By
GEORGE HARRISON







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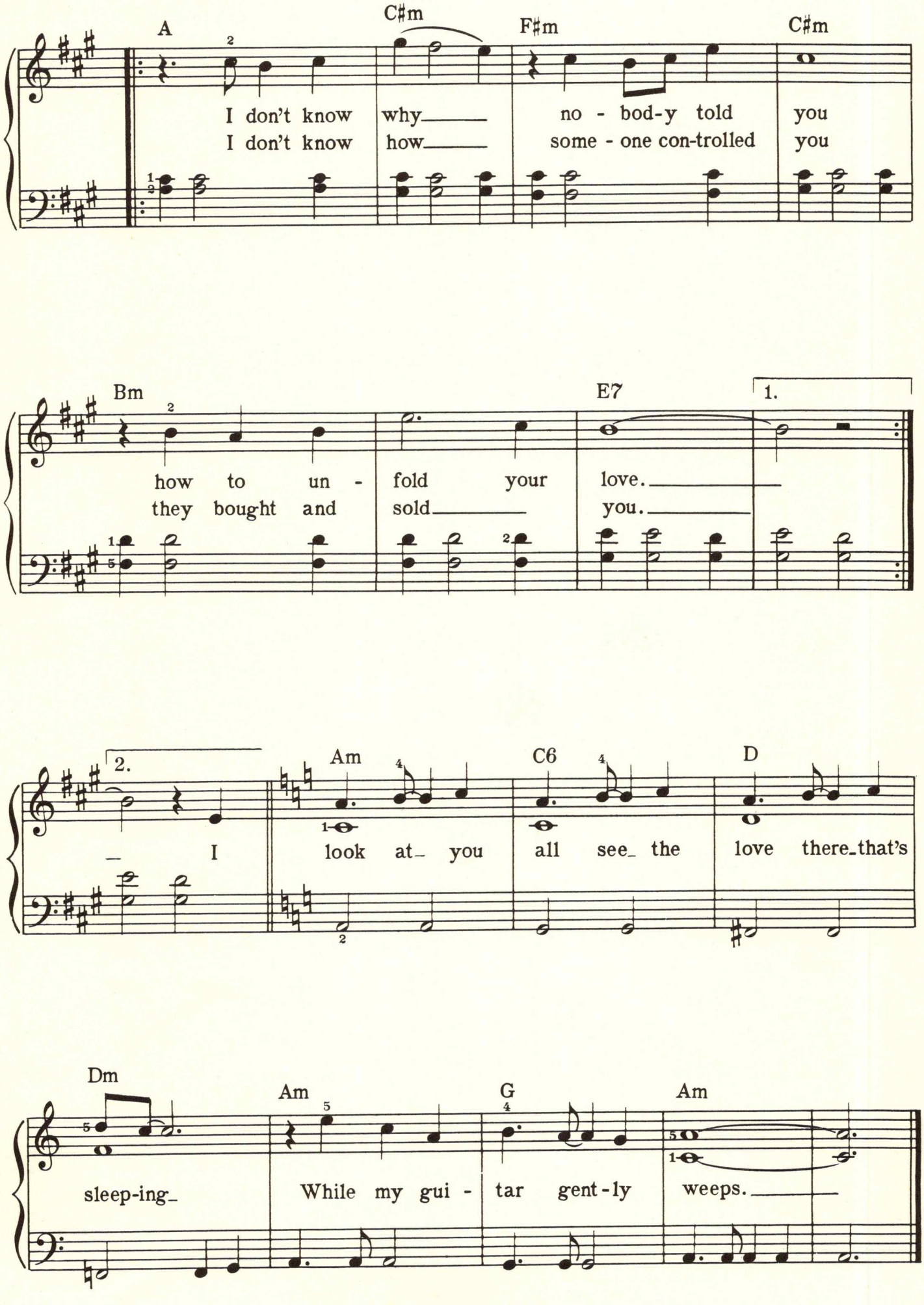
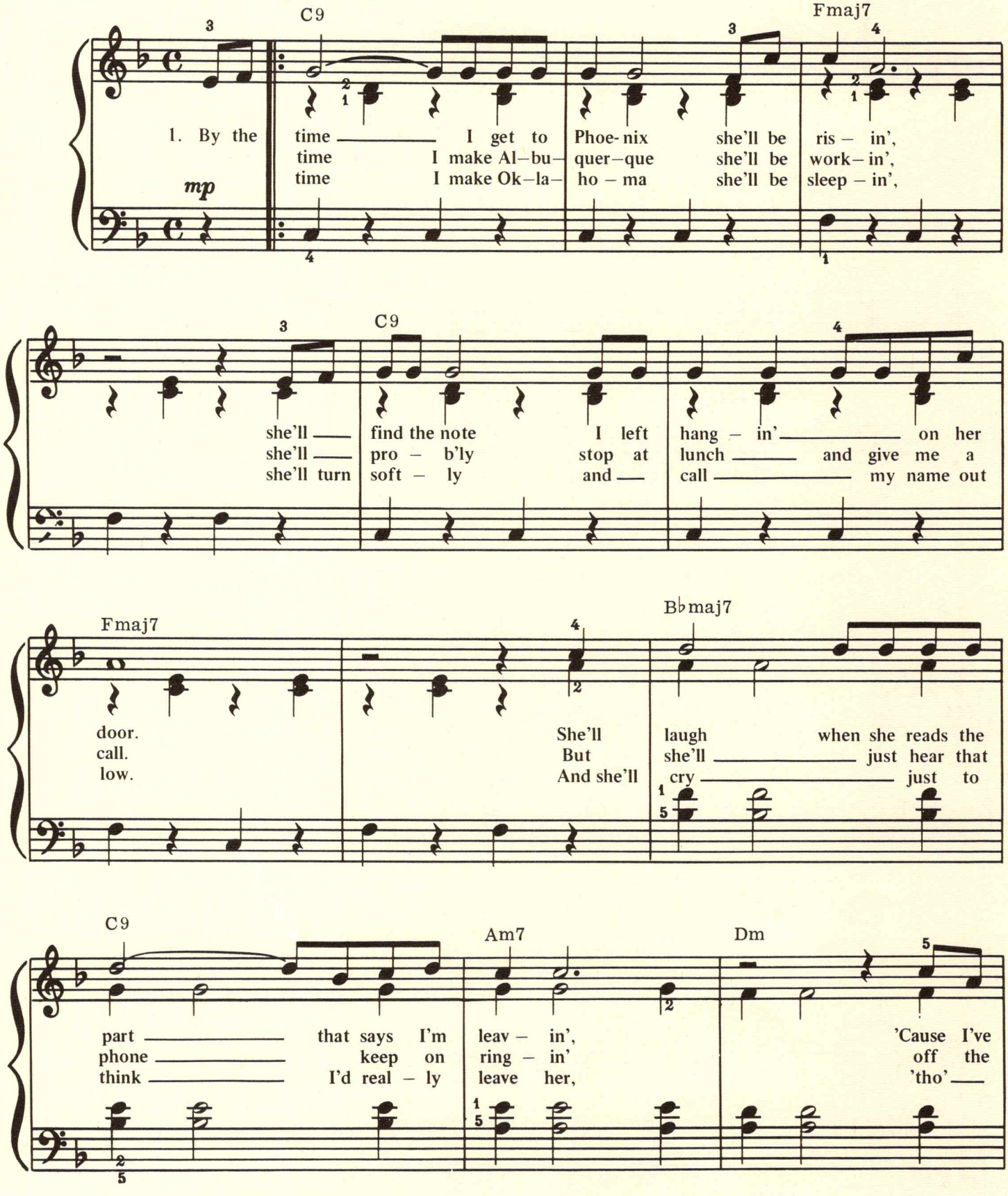

A
C♯m
F♯m
C♯m
I don't know why no - bod-y told you
I don't know how some - one con-trolled you
Bm
E7
1.
how to un - fold your love.
they bought and sold you.
2.
Am
C6
D
I look at you all see the love there that's
Dm
Am
G
Am
sleep-ing While my gui - tar gent-ly weeps.

BY THE TIME I GET TO PHOENIX

Words and Music by
JIMMY WEBB


Moderately Slow
C9
Fmaj7
1. By the time I get to Phoe-nix she'll be ris – in',
time I make Al–bu– quer–que she'll be work– in',
time I make Ok–la– ho – ma she'll be sleep – in',
mp
she'll find the note I left hang – in' on her
she'll pro – b'ly stop at lunch and give me a
she'll turn soft – ly and call my name out
Fmaj7
B♭maj7
door. She'll laugh when she reads the
call. But she'll just hear that
low. And she'll cry just to
C9
Am7
Dm
part that says I'm leav – in',
phone keep on ring – in'
think I'd real – ly leave her,
'Cause I've
off the
'tho'

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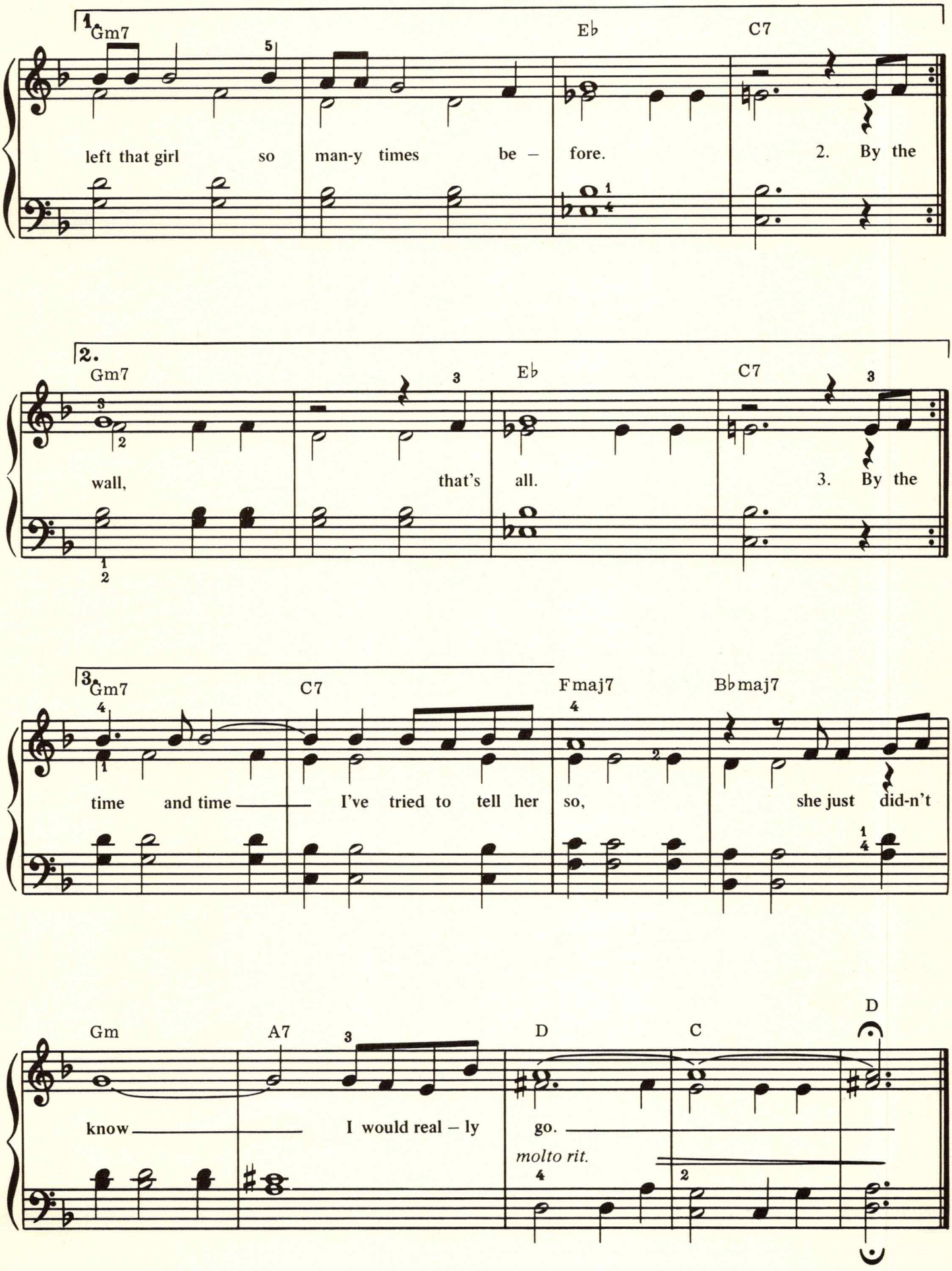
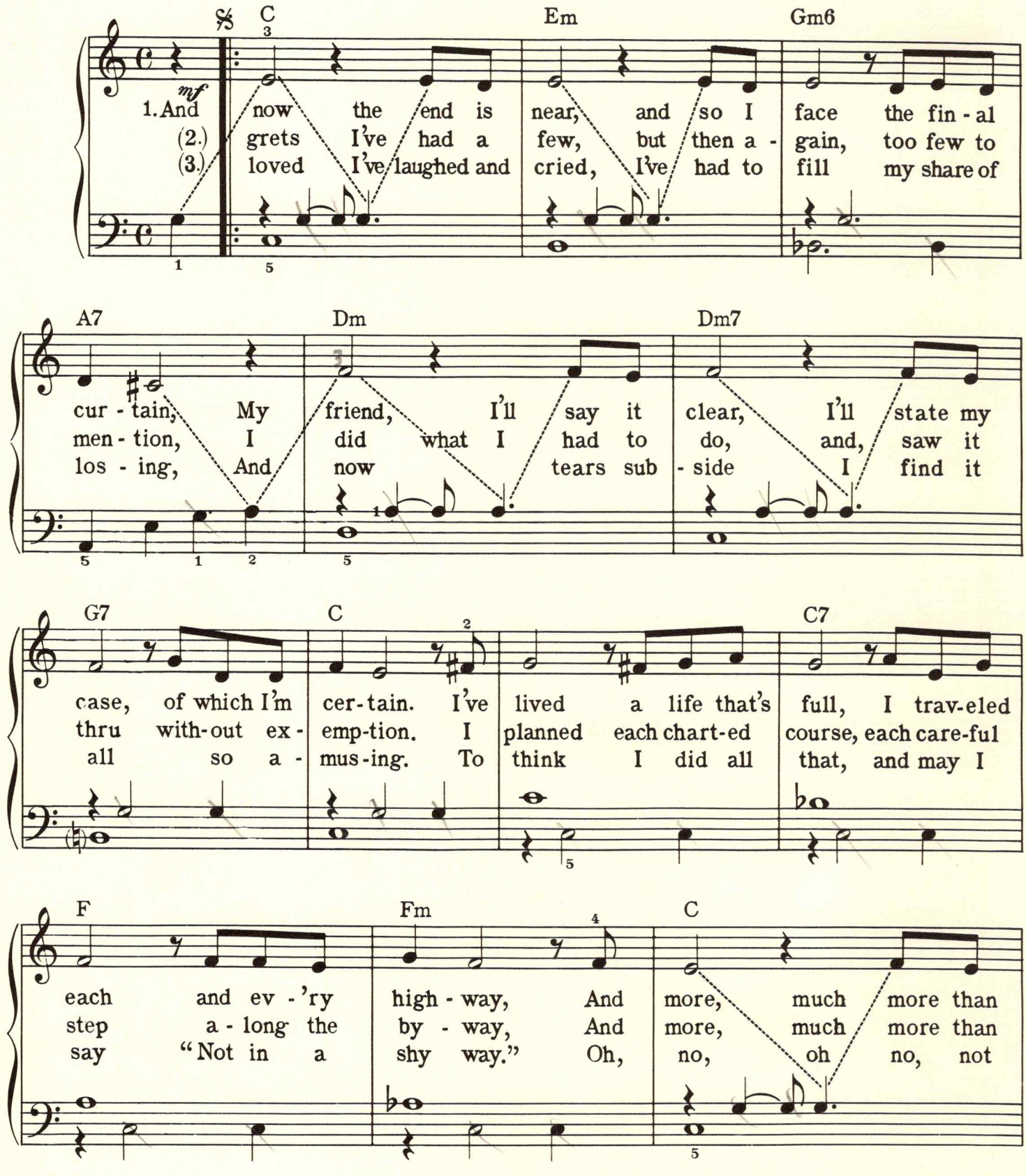

1.
Gm7
Eb
C7
left that girl so man-y times be – fore.
2. By the
2.
Gm7
Eb
C7
wall,
that's all.
3. By the
3.
Gm7
C7
Fmaj7
Bbmaj7
time and time
I've tried to tell her so,
she just did-n't
Gm
A7
D
C
D
know
I would real – ly go.
molto rit.

MY WAY

By PAUL ANKA,
J. REVAUX and C. FRANÇOIS

Moderately Slow


C
Em
Gm6
mf
1. And now the end is near, and so I face the fin - al
(2.) grets I've had a few, but then a - gain, too few to
(3.) loved I've laughed and cried, I've had to fill my share of
A7
Dm
Dm7
cur - tain, My friend, I'll say it clear, I'll state my
men - tion, I did what I had to do, and, saw it
los - ing, And now tears sub - side I find it
G7
C
C7
case, of which I'm cer-tain. I've lived a life that's full, I trav-eled
thru with-out ex - emp-tion. I planned each chart-ed course, each care-ful
all so a - mus-ing. To think I did all that, and may I
F
Fm
C
each and ev - 'ry high - way, And more, much more than
step a - long the by - way, And more, much more than
say "Not in a shy way." Oh, no, oh no, not

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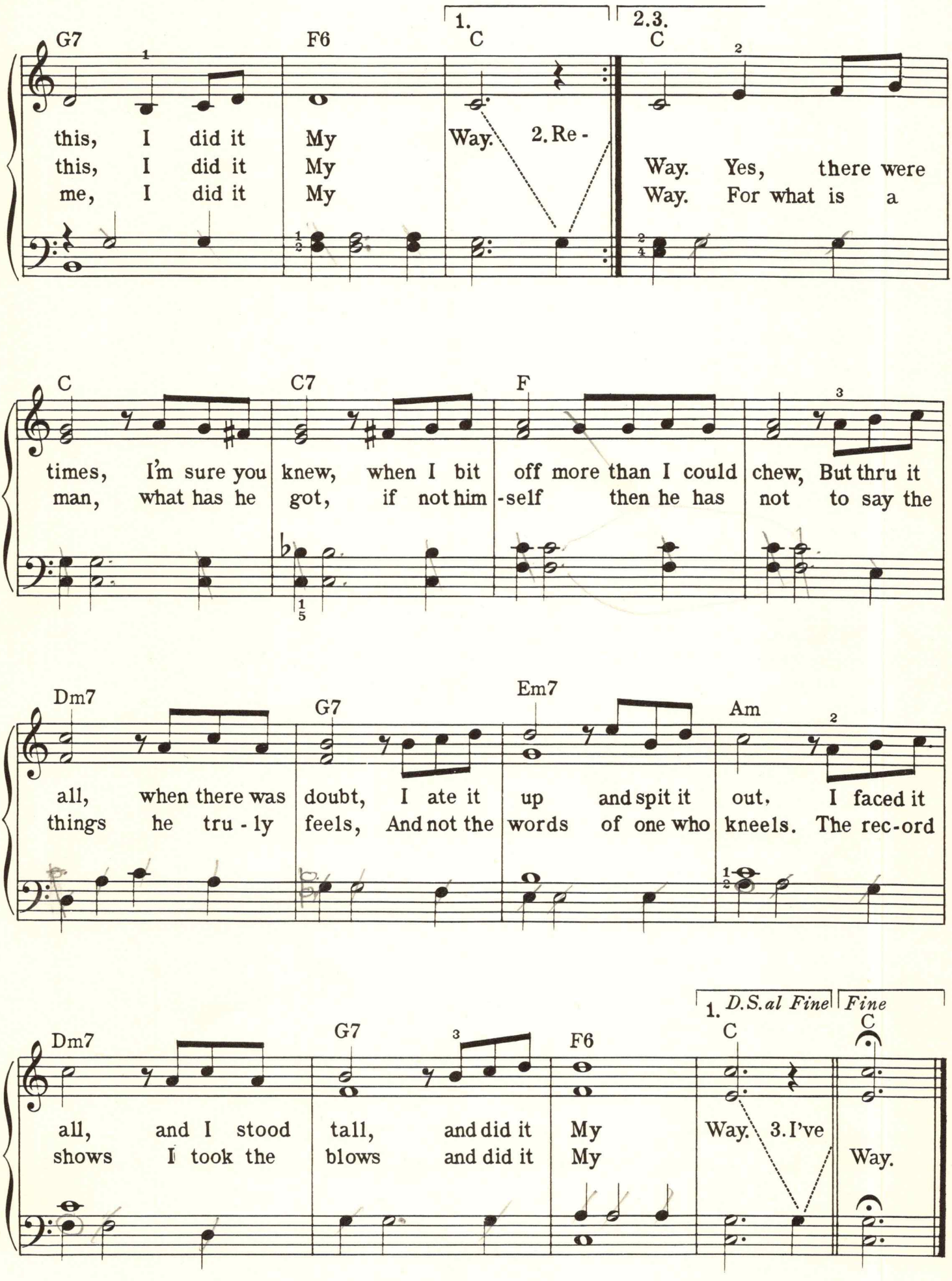
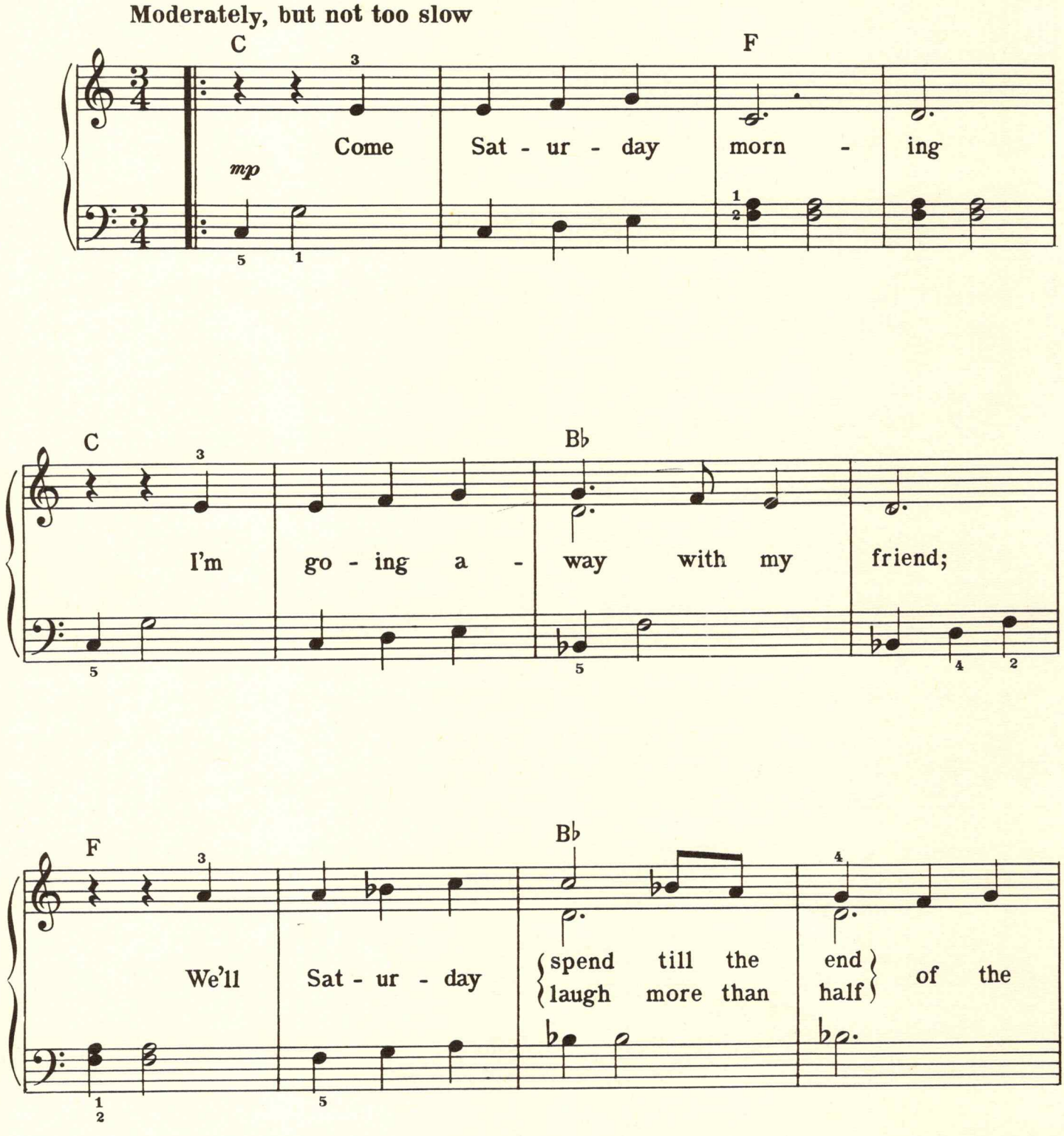

G7
F6
1.
C
2.3.
C
this, I did it My Way. 2. Re -
this, I did it My Way. Yes, there were
me, I did it My Way. For what is a
C
C7
F
times, I'm sure you knew, when I bit off more than I could chew, But thru it
man, what has he got, if not him -self then he has not to say the
Dm7
G7
Em7
Am
all, when there was doubt, I ate it up and spit it out. I faced it
things he tru - ly feels, And not the words of one who kneels. The rec-ord
Dm7
G7
F6
1. D.S.al Fine
Fine
C
all, and I stood tall, and did it My Way. 3. I've
shows I took the blows and did it My Way.

From the Paramount Picture "THE STERILE CUCKOO"

COME SATURDAY MORNING

Words by DORY PREVIN
Music by FRED KARLIN



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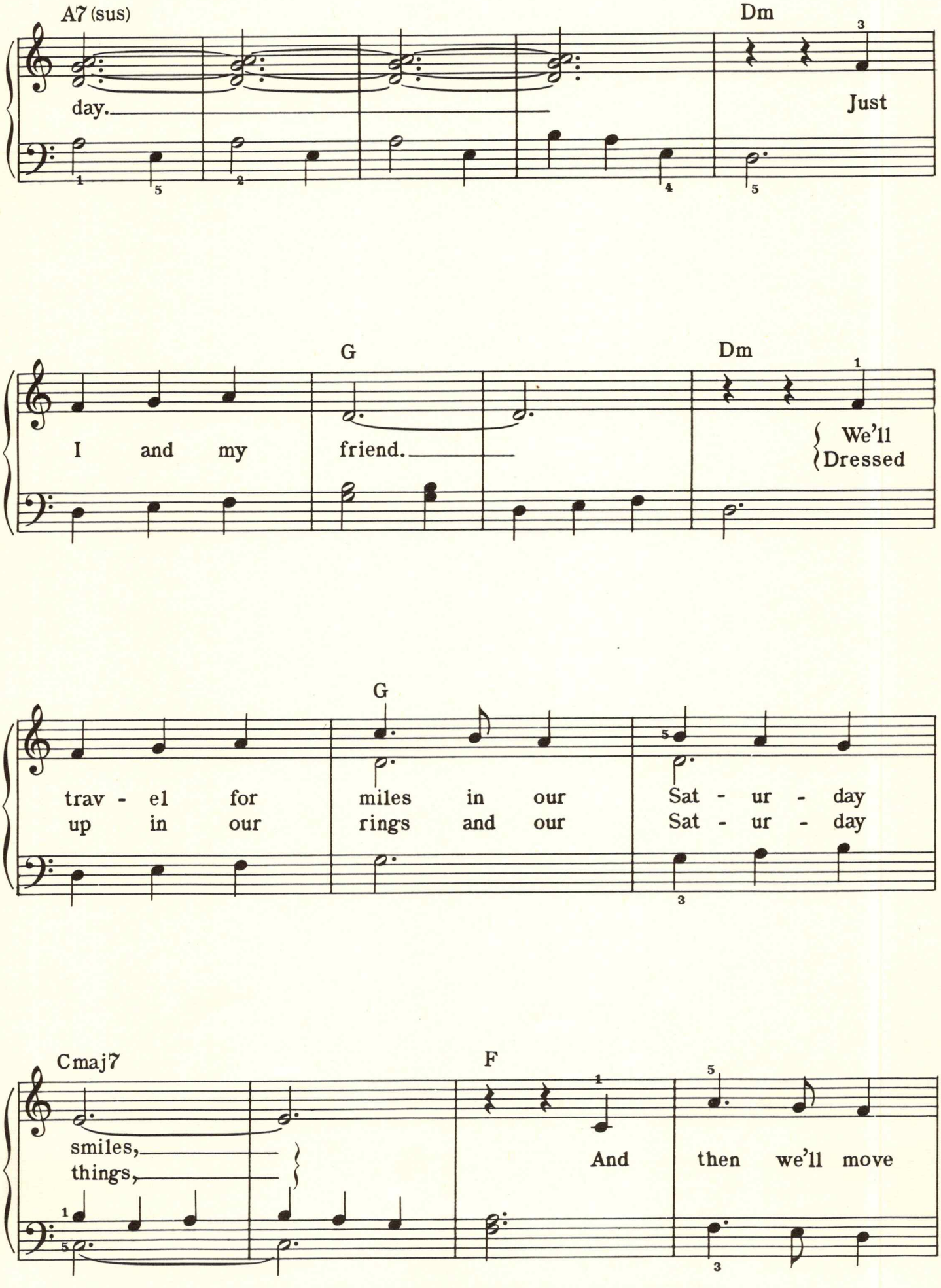
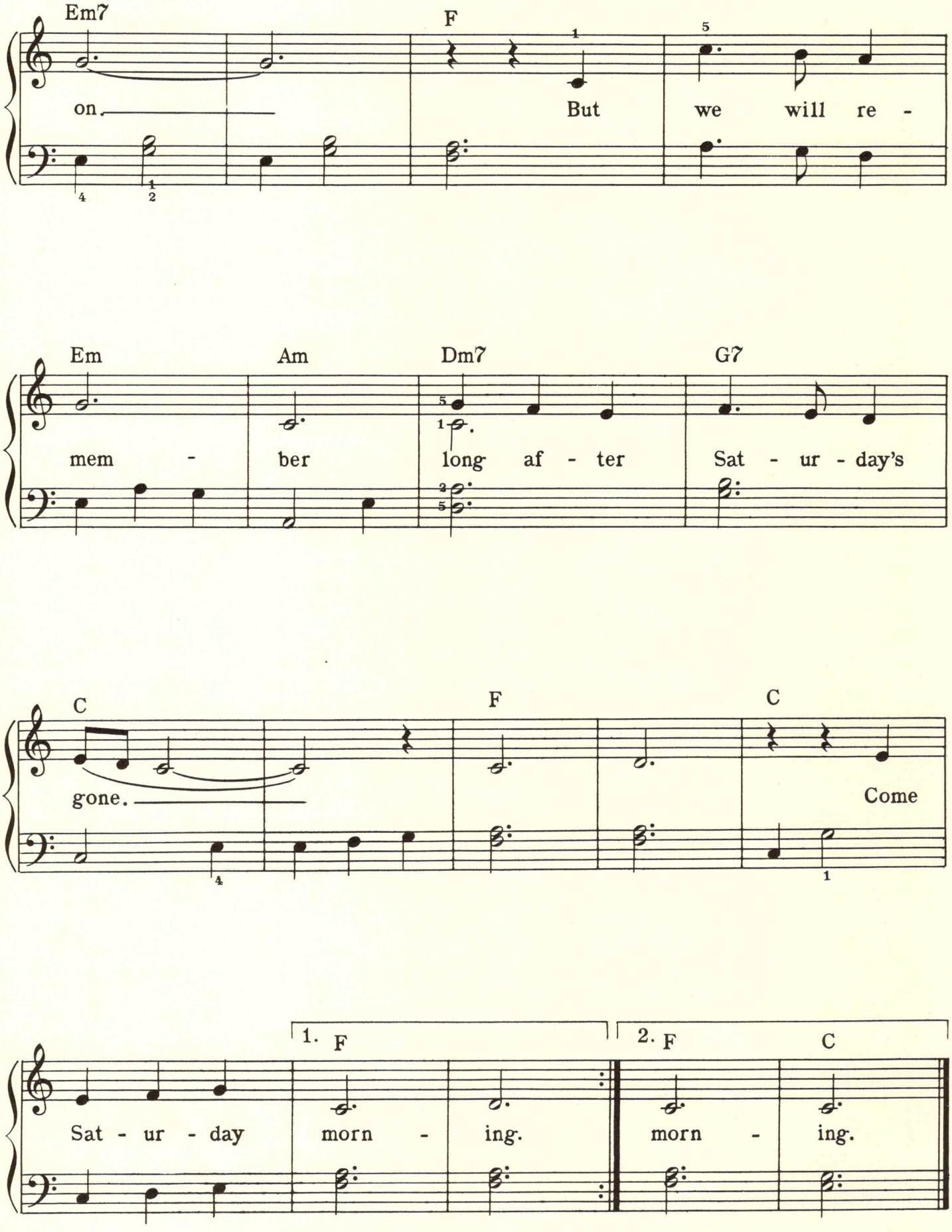
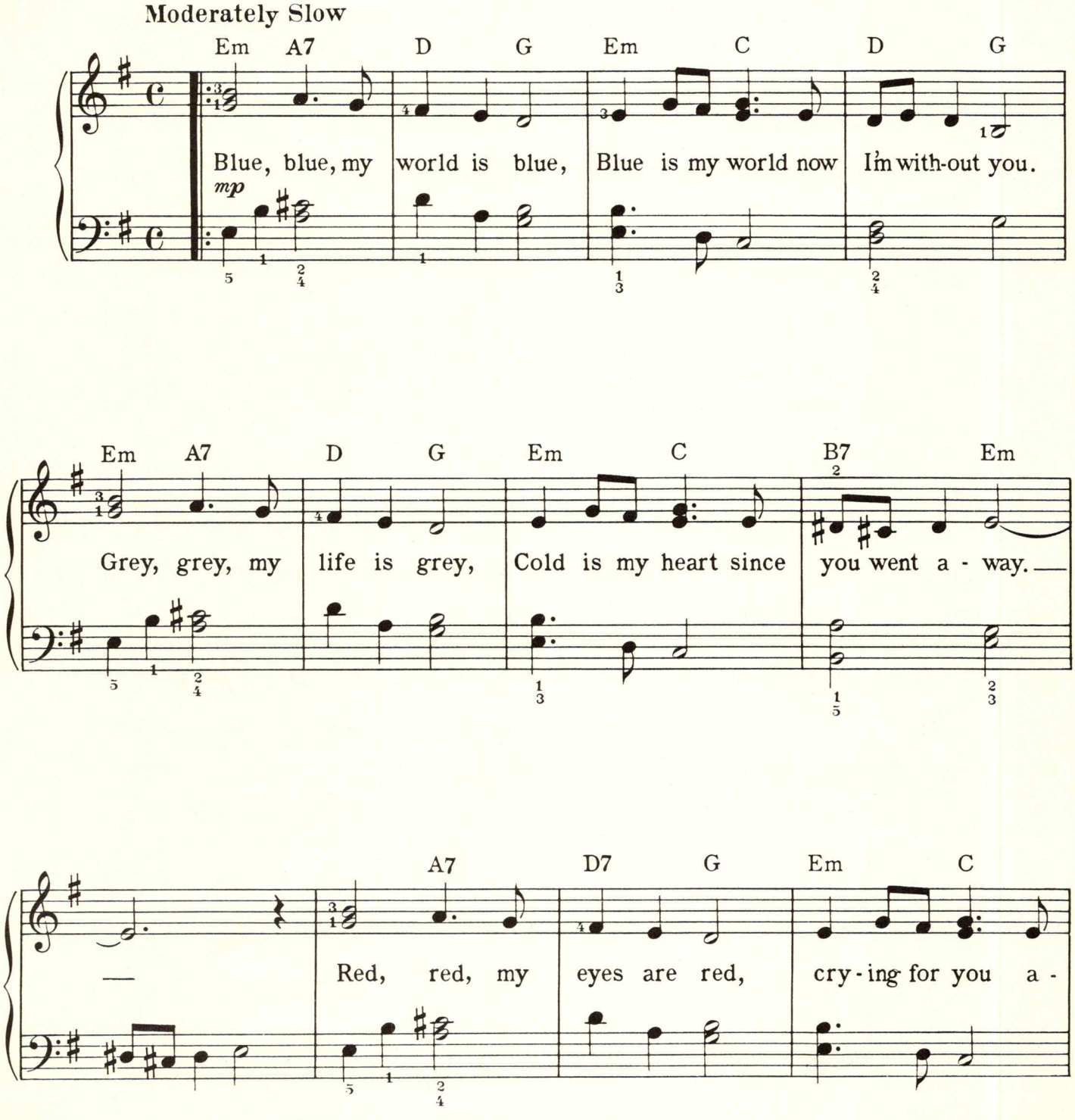

A7 (sus)
Dm
day.
Just
G
Dm
I and my
friend.
We'll
Dressed
G
trav - el for
miles in our
Sat - ur - day
up in our
rings and our
Sat - ur - day
Cmaj7
F
smiles,
things,
And
then we'll move


Em7
F
on.
But
we will re -
Em
Am
Dm7
G7
mem - ber
long af - ter
Sat - ur - day's
C
F
C
gone.
Come
1. F
2. F
C
Sat - ur - day
morn - ing.
morn - ing.

LOVE IS BLUE

(L'Amour Est Bleu)

Music by ANDRE POPP
French Lyrics by PIERRE COUR
English Lyrics by BRYAN BLACKBURN


Moderately Slow
Em A7 D G Em C D G
Blue, blue, my world is blue, Blue is my world now I'm with-out you.
mp
Em A7 D G Em C B7 Em
Grey, grey, my life is grey, Cold is my heart since you went a - way.
A7 D7 G Em C
Red, red, my eyes are red, cry - ing for you a -

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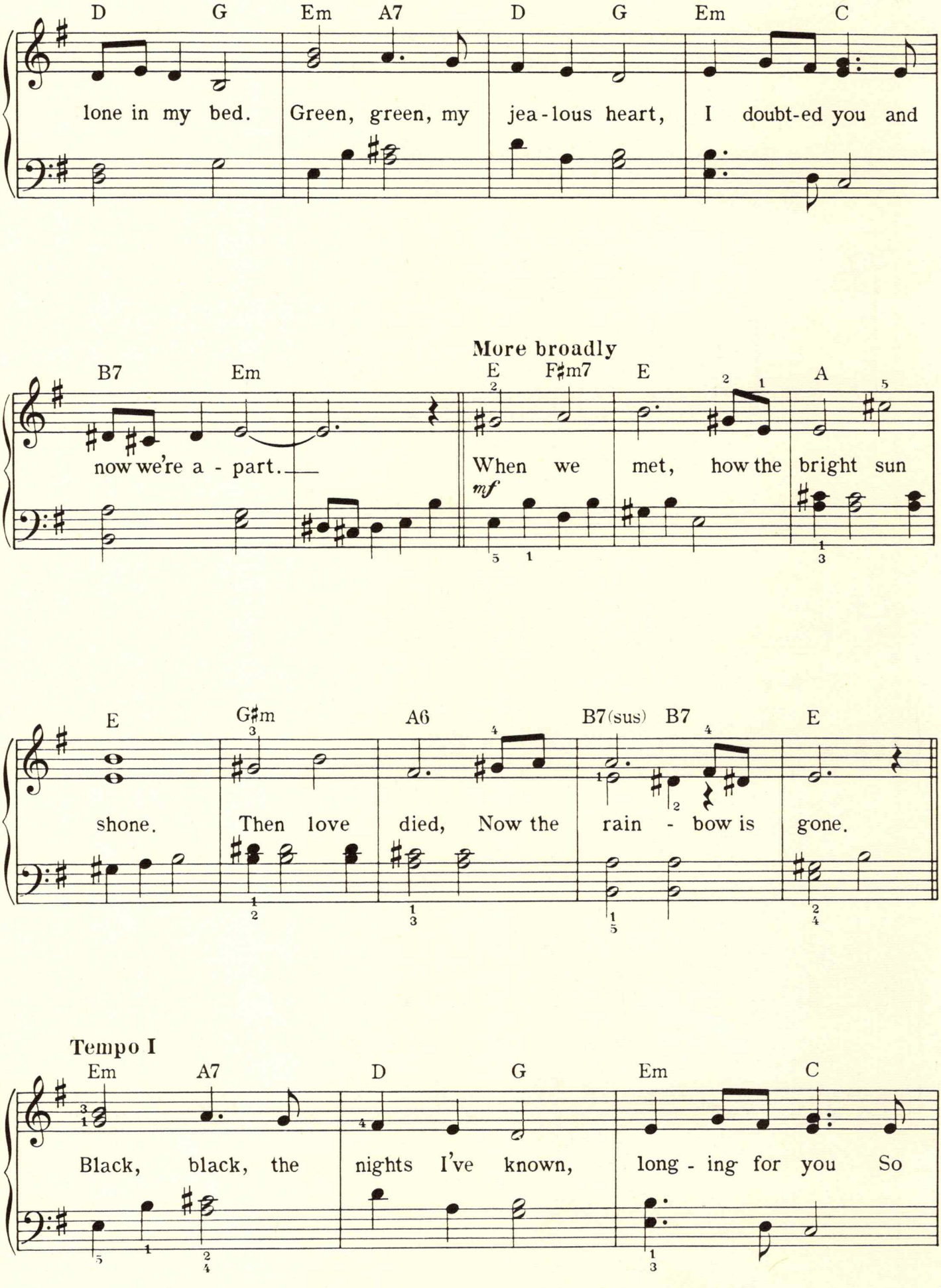
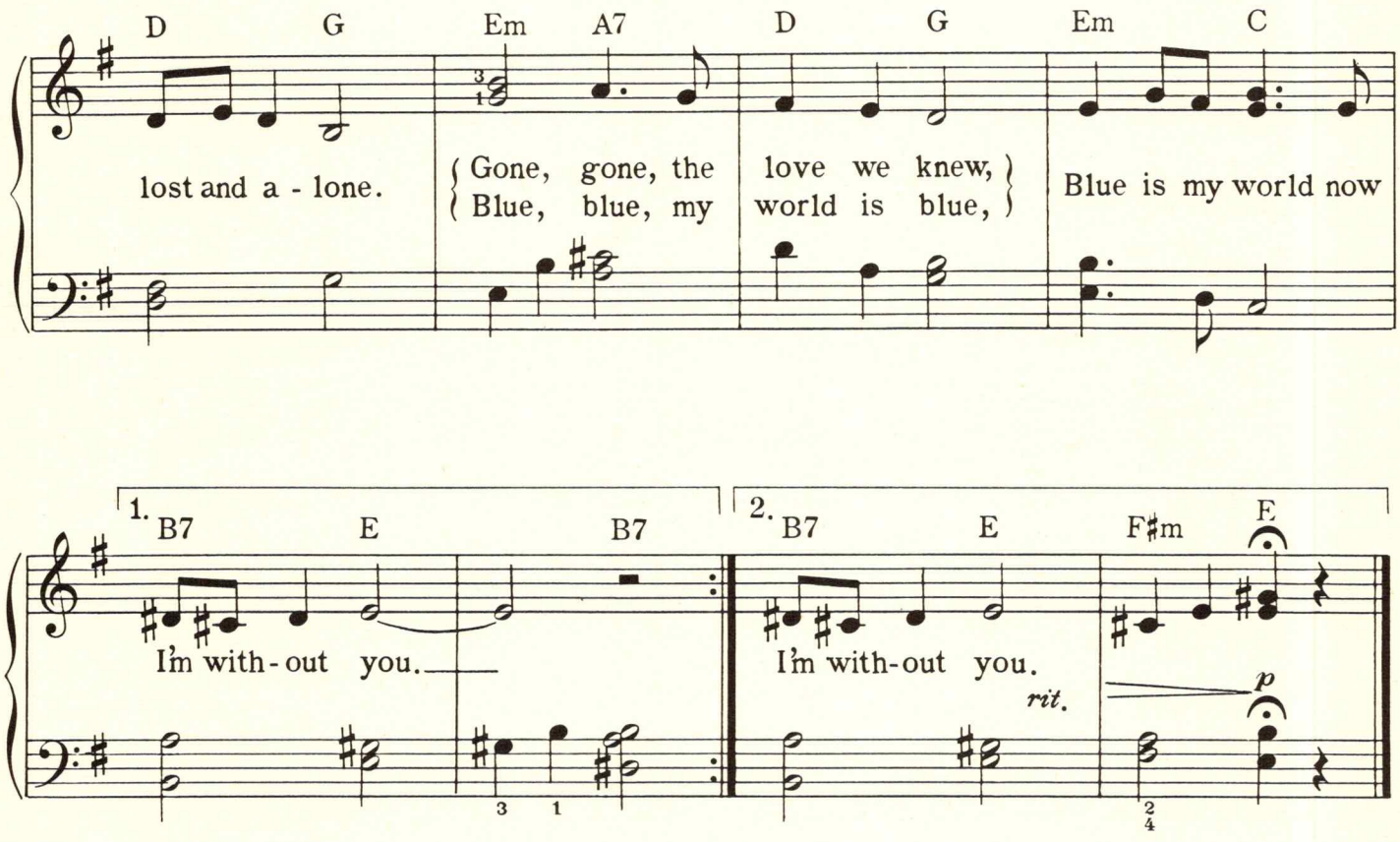

D G Em A7 D G Em C
lone in my bed. Green, green, my jea - lous heart, I doubt-ed you and
More broadly
B7 Em E F♯m7 E A
now we're a - part. When we met, how the bright sun
mf
E G♯m A6 B7(sus) B7 E
shone. Then love died, Now the rain - bow is gone.
Tempo I
Em A7 D G Em C
Black, black, the nights I've known, long - ing for you So


D G Em A7 D G Em C
lost and a - lone.
Gone, gone, the love we knew,
Blue, blue, my world is blue,
Blue is my world now
1. B7 E B7
I'm with-out you.
2. B7 E F♯m E
I'm with-out you.
rit.
p

FRENCH LYRIC

Verse 1.

1. Doux, doux, l'amour est doux
Douce est ma vie
Ma vie dans tes bras
Doux, doux, l'amour est doux
Douce est ma vie,
Ma vie près de toi ———
Bleu, bleu, l'amour est bleu
Berce mon coeur,
Mon coeur amoureux
Bleu, bleu, l'amour est bleu
Bleu comme le ciel
Qui joue dans tes yeux ———
Comme l'eau,
Comme l'eau qui court
Moi mon coeur
Court après ton amour.

Verse 2.

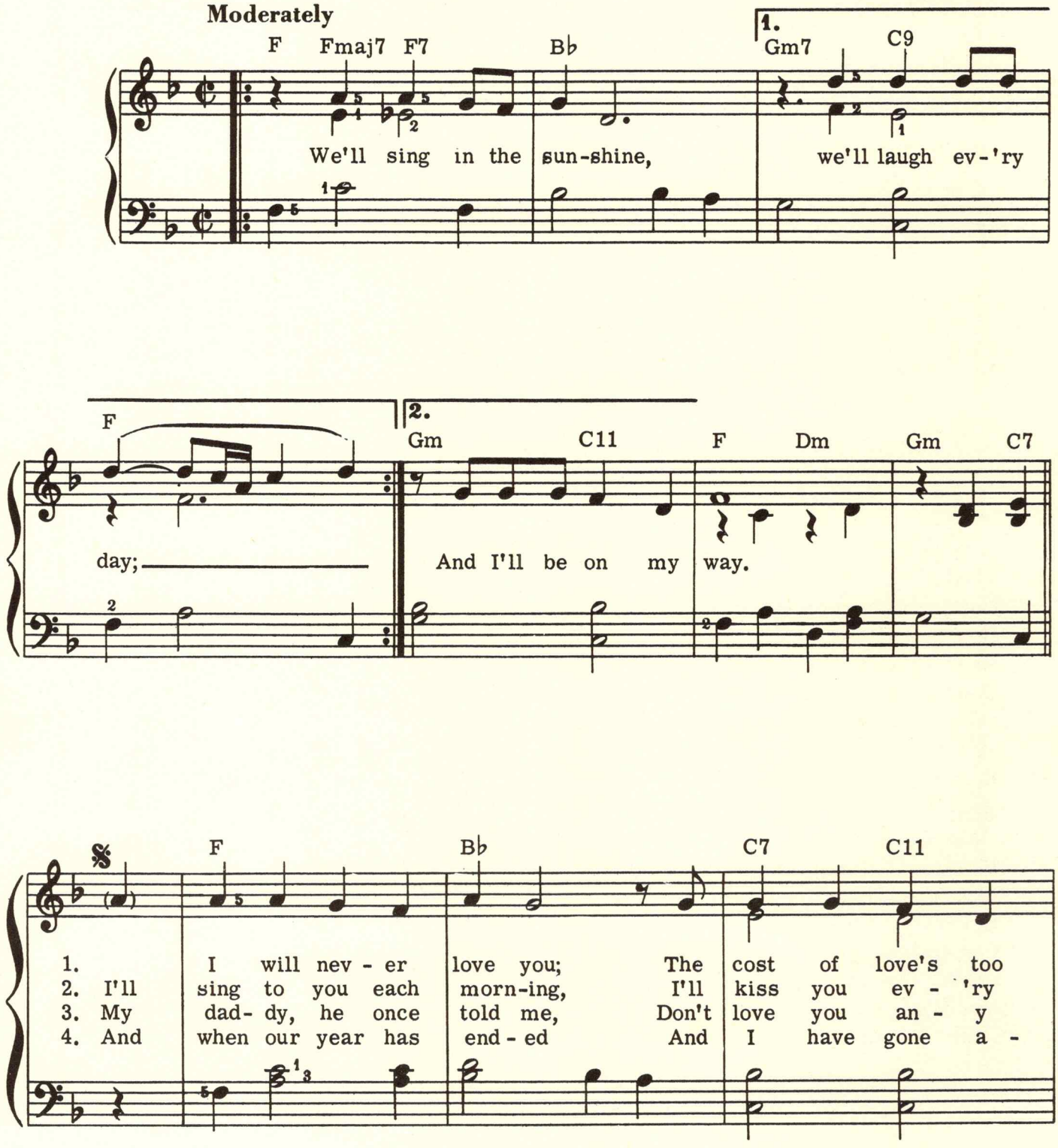
2. Gris, gris, l'amour est gris
Pleure mon coeur
Lorsque tu t'en vas
Gris, gris, le ciel est gris
Tombe la pluie
Quand tu n'es plus la ———
Le vent, le vent gemit
Pleure le vent
Lorsque tu t'en vas
Le vent, le vent maudit
Pleure mon coeur
Quand tu n'es plus là ———
Comme l'eau
Comme l'eau qui court
Moi mon coeur
Court après ton amour.

Verse 3.

3. Bleu, bleu, l'amour est bleu
Le ciel est bleu
Lorsque tu reviens
Bleu, bleu, l'amour est bleu
L'amour est bleu
Quand tu prends ma main ———
Fou, fou, l'amour est fou
Fou comme toi
Et fou comme moi
Bleu, bleu, l'amour est bleu
L'amour est bleu
Quand je suis à toi.

WE'LL SING IN THE SUNSHINE

By
GALE GARNETT


Moderately
F Fmaj7 F7 B♭ 1. Gm7 C9
We'll sing in the sun-shine, we'll laugh ev-'ry
F 2. Gm C11 F Dm Gm C7
day; And I'll be on my way.
𝄋 F B♭ C7 C11
1. I will nev - er love you; The cost of love's too
2. I'll sing to you each morn-ing, I'll kiss you ev - 'ry
3. My dad- dy, he once told me, Don't love you an - y
4. And when our year has end - ed And I have gone a -

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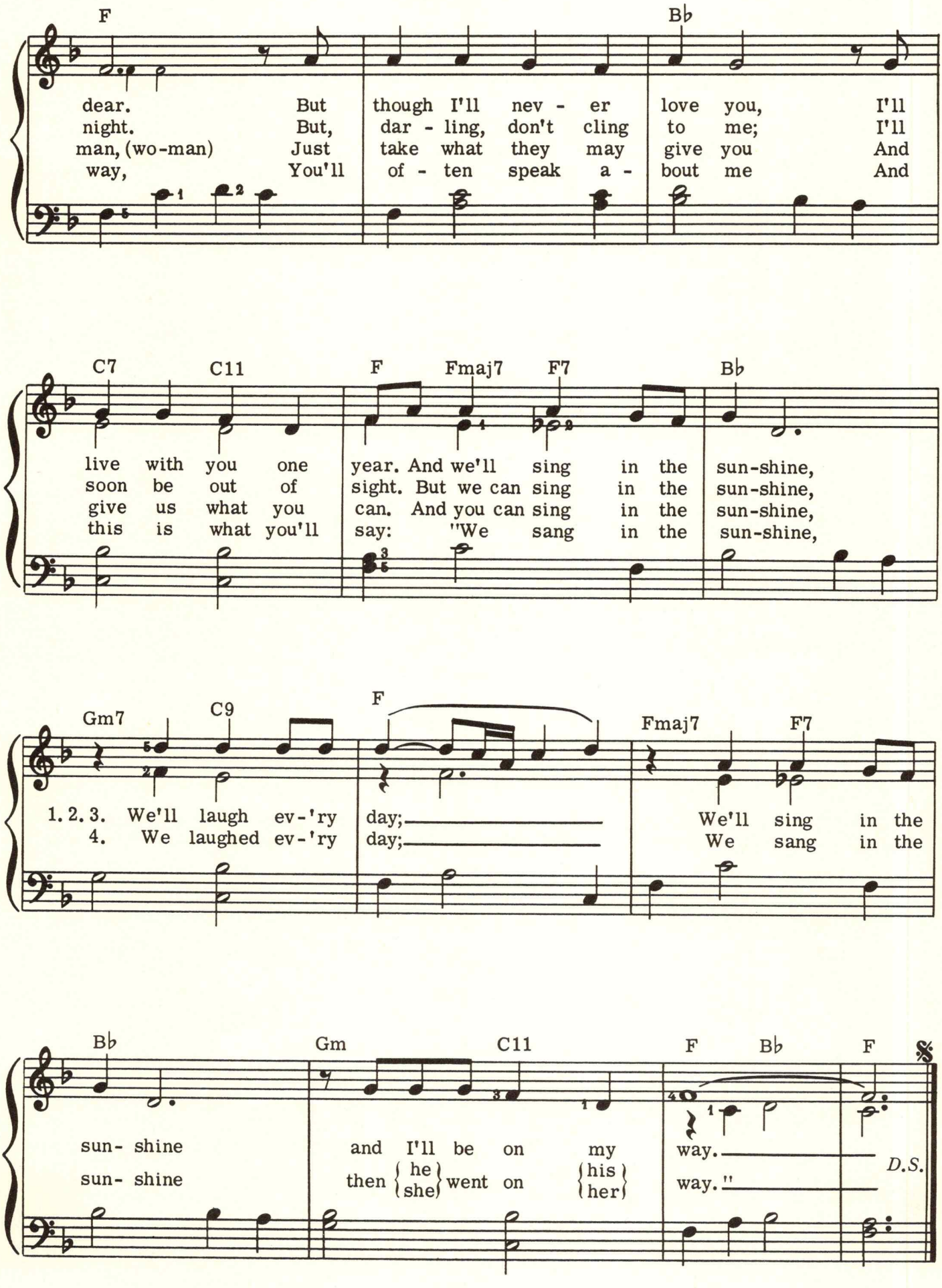
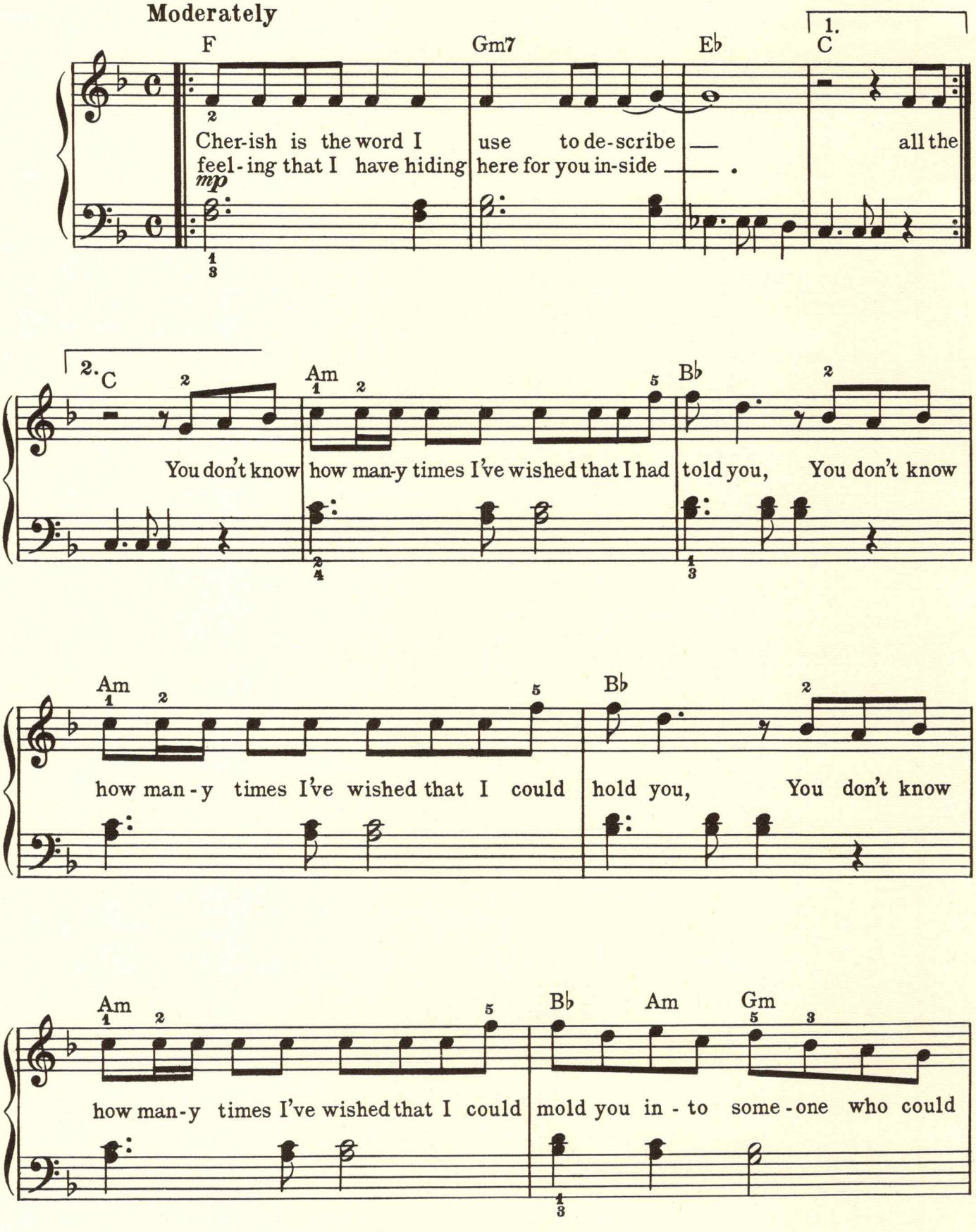

F
Bb
dear. But though I'll nev - er love you, I'll
night. But, dar - ling, don't cling to me; I'll
man, (wo-man) Just take what they may give you And
way, You'll of - ten speak a - bout me And
C7
C11
F
Fmaj7
F7
Bb
live with you one year. And we'll sing in the sun-shine,
soon be out of sight. But we can sing in the sun-shine,
give us what you can. And you can sing in the sun-shine,
this is what you'll say: "We sang in the sun-shine,
Gm7
C9
F
Fmaj7
F7
1. 2. 3. We'll laugh ev-'ry day; We'll sing in the
4. We laughed ev-'ry day; We sang in the
Bb
Gm
C11
F
Bb
F
sun- shine and I'll be on my way.
sun- shine then he/she went on his/her way."
D.S.

CHERISH

By
TERRY KIRKMAN



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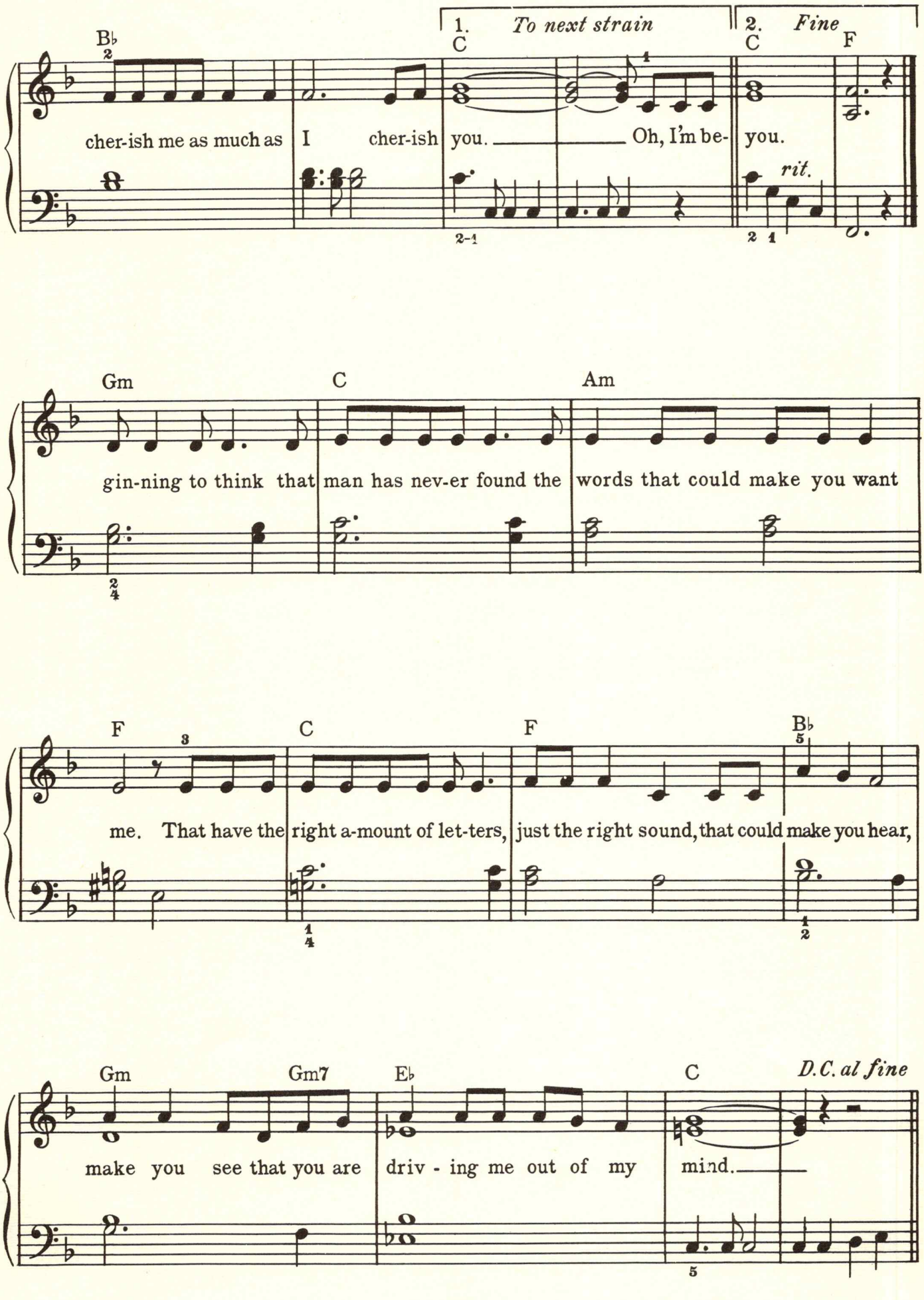
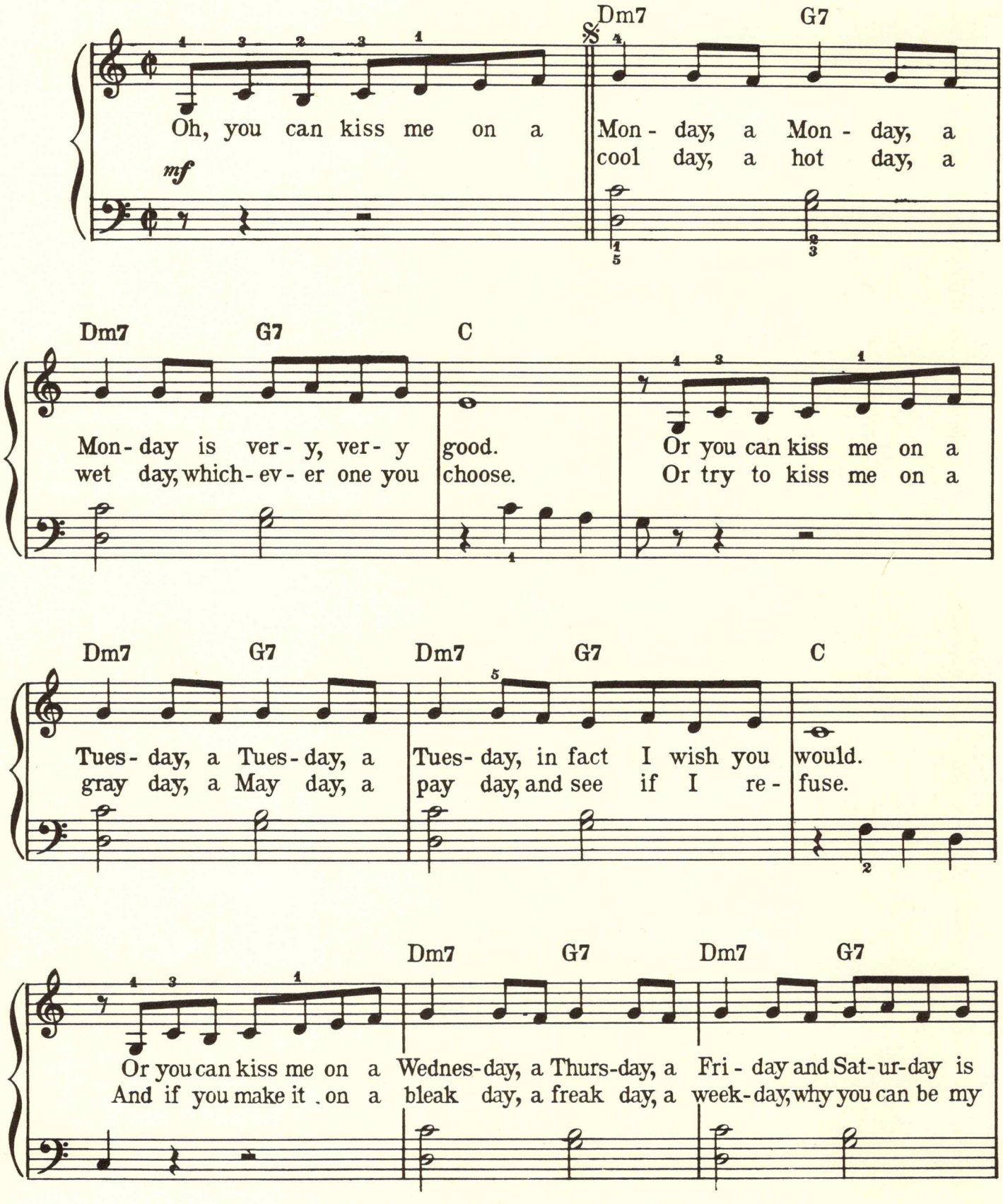

B♭
C
1. To next strain
C
2. Fine
F
cher-ish me as much as I cher-ish you. Oh, I'm be- you.
rit.
Gm
C
Am
gin-ning to think that man has nev-er found the words that could make you want
F
C
F
B♭
me. That have the right a-mount of let-ters, just the right sound, that could make you hear,
Gm
Gm7
E♭
C
D.C. al fine
make you see that you are driv - ing me out of my mind.

NEVER ON SUNDAY

By BILLY TOWNE and
MANOS HADJIDAKIS


Dm7
G7
Oh, you can kiss me on a
Mon - day, a Mon - day, a
cool day, a hot day, a
mf
Dm7
G7
C
Mon - day is ver - y, ver - y
wet day, which - ev - er one you
good.
choose.
Or you can kiss me on a
Or try to kiss me on a
Dm7
G7
Dm7
G7
C
Tues - day, a Tues - day, a
gray day, a May day, a
Tues - day, in fact I wish you
pay day, and see if I re -
would.
fuse.
Dm7
G7
Dm7
G7
Or you can kiss me on a
And if you make it on a
Wednes - day, a Thurs - day, a
bleak day, a freak day, a
Fri - day and Sat - ur - day is
week - day, why you can be my

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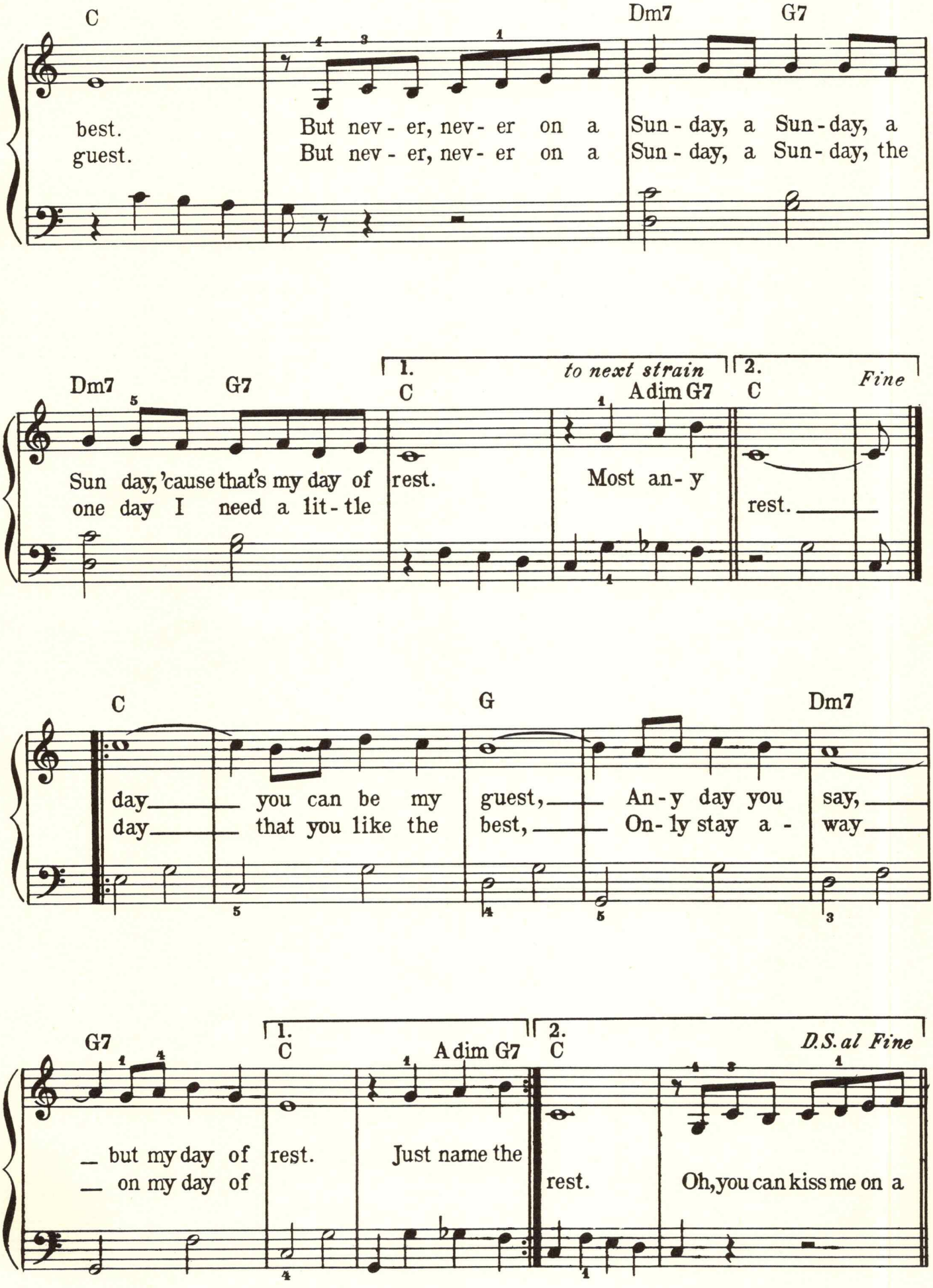
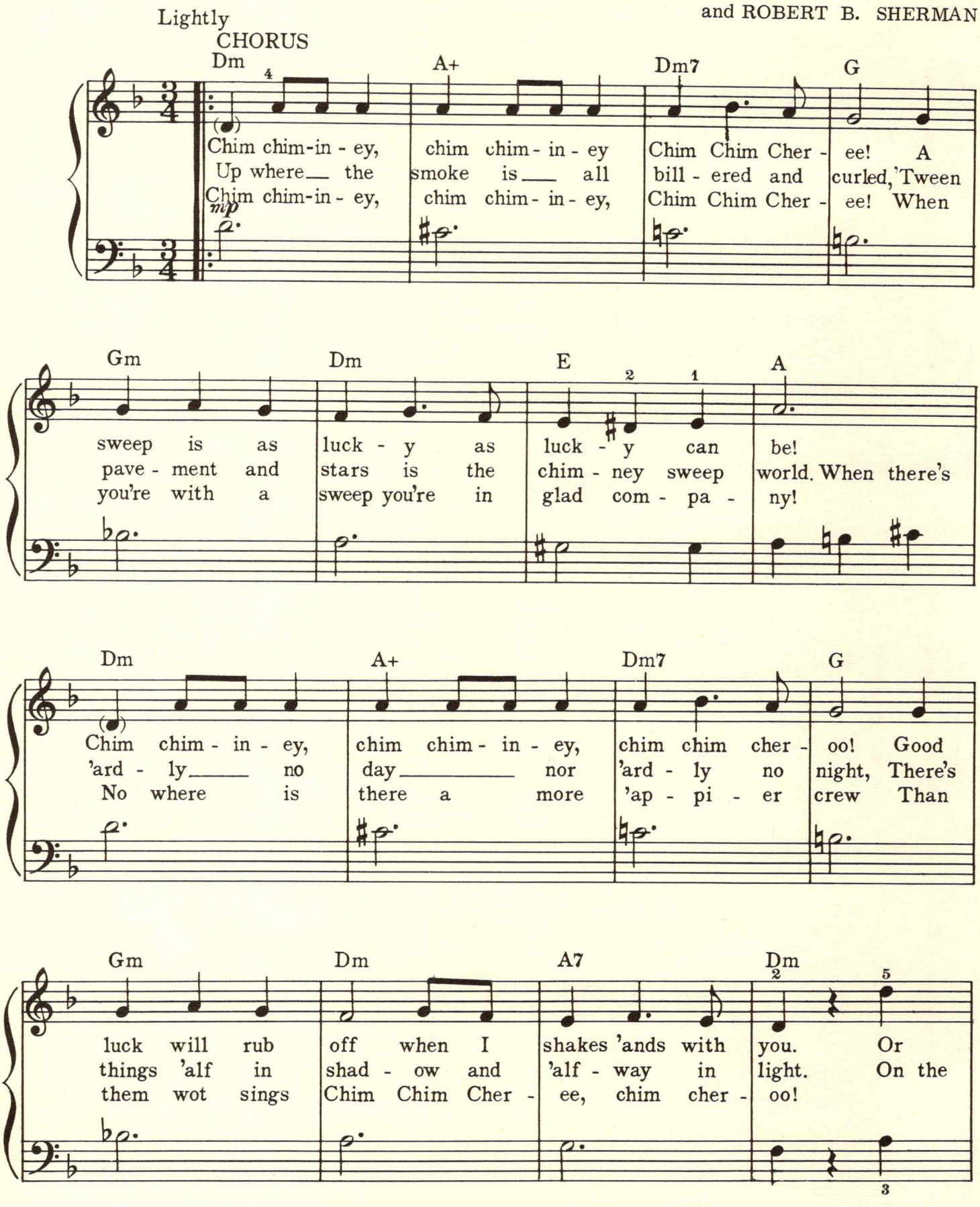

C
Dm7
G7
best.
guest.
But nev - er, nev - er on a
But nev - er, nev - er on a
Sun - day, a Sun - day, a
Sun - day, a Sun - day, the
Dm7
G7
1.
C
to next strain
A dim G7
2.
C
Fine
Sun day, 'cause that's my day of
one day I need a lit - tle
rest.
Most an - y
rest.
C
G
Dm7
day
day
you can be my
that you like the
guest,
best,
An - y day you
On - ly stay a -
say,
way
G7
1.
C
A dim G7
2.
C
D.S. al Fine
but my day of
on my day of
rest.
Just name the
rest.
Oh, you can kiss me on a

From Walt Disney's "Mary Poppins"

CHIM CHIM CHER-EE

By RICHARD M. SHERMAN
and ROBERT B. SHERMAN


Lightly
CHORUS
Dm
A+
Dm7
G
Chim chim-in - ey, chim chim - in - ey Chim Chim Cher - ee! A
Up where the smoke is all bill - ered and curled, 'Tween
Chim chim-in - ey, chim chim - in - ey, Chim Chim Cher - ee! When
mp
Gm
Dm
E
A
sweep is as luck - y as luck - y can be!
pave - ment and stars is the chim - ney sweep world. When there's
you're with a sweep you're in glad com - pa - ny!
Dm
A+
Dm7
G
Chim chim - in - ey, chim chim - in - ey, chim chim cher - oo! Good
'ard - ly no day nor 'ard - ly no night, There's
No where is there a more 'ap - pi - er crew Than
Gm
Dm
A7
Dm
luck will rub off when I shakes 'ands with you. Or
things 'alf in shad - ow and 'alf - way in light. On the
them wot sings Chim Chim Cher - ee, chim cher - oo!

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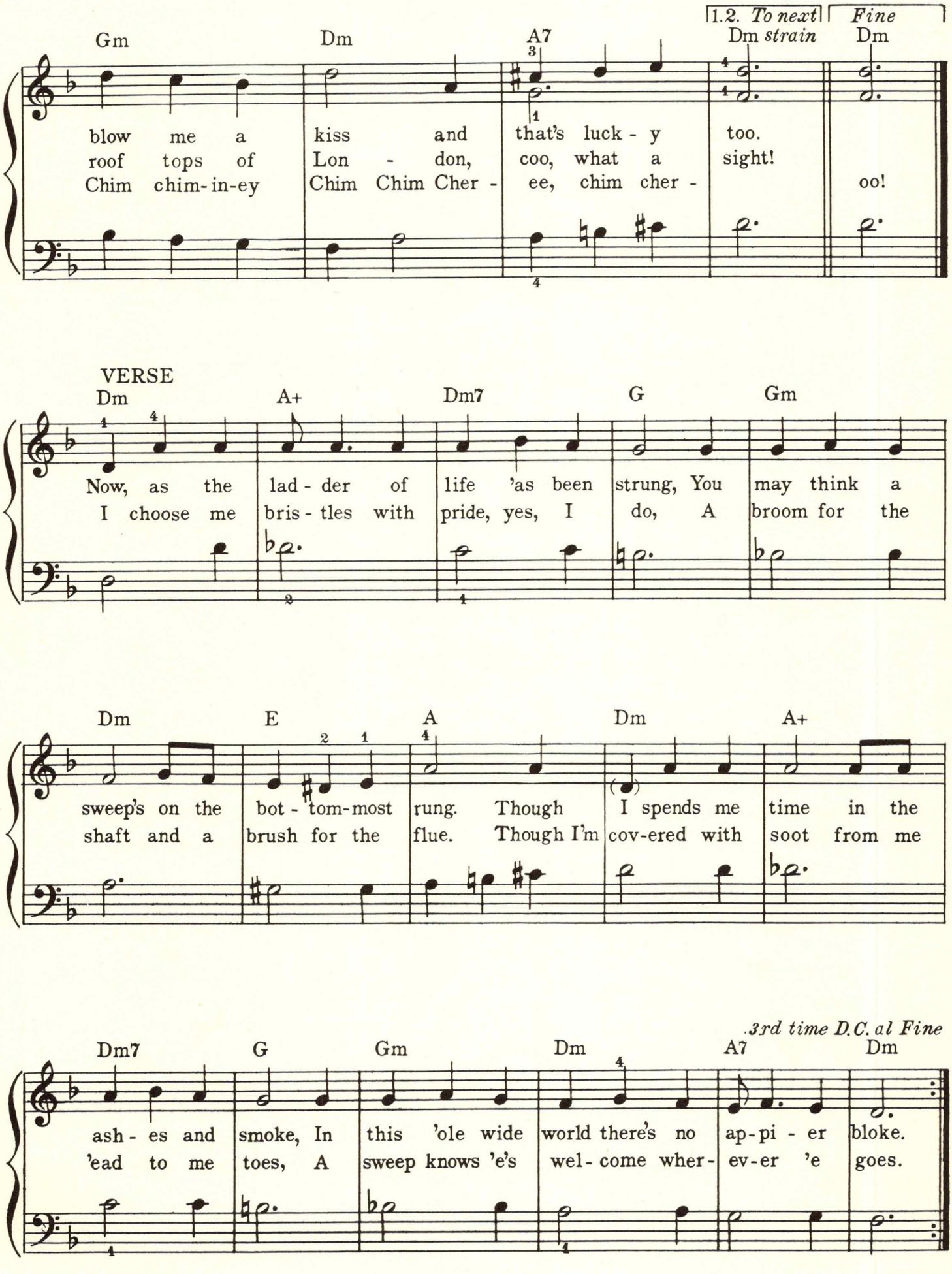
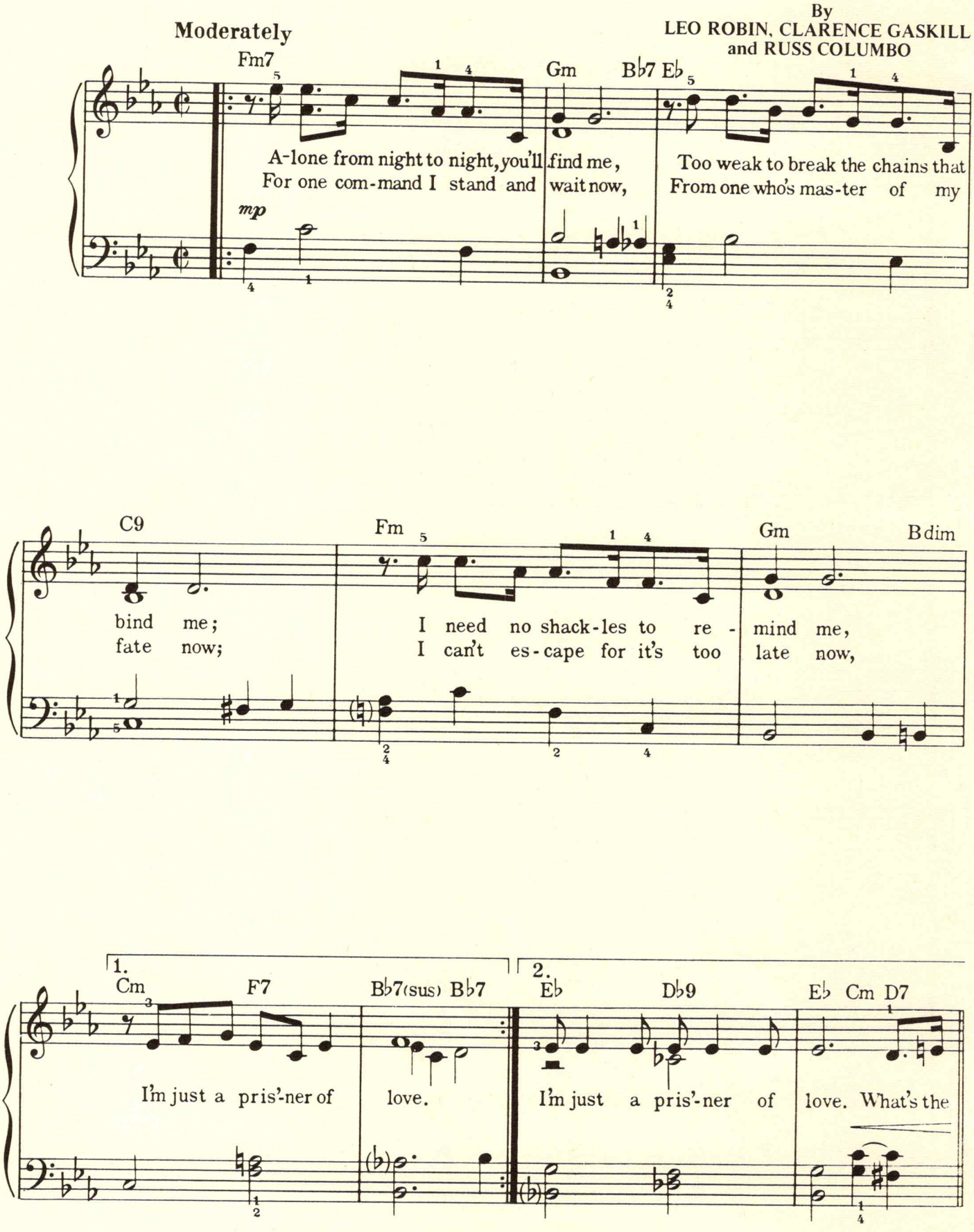

1.2. To next strain
Fine
Gm Dm A7 Dm Dm
blow me a kiss and that's luck - y too.
roof tops of Lon - don, coo, what a sight!
Chim chim-in-ey Chim Chim Cher - ee, chim cher - oo!
VERSE
Dm A+ Dm7 G Gm
Now, as the lad - der of life 'as been strung, You may think a
I choose me bris - tles with pride, yes, I do, A broom for the
Dm E A Dm A+
sweep's on the bot - tom-most rung. Though I spends me time in the
shaft and a brush for the flue. Though I'm cov-ered with soot from me
3rd time D.C. al Fine
Dm7 G Gm Dm A7 Dm
ash - es and smoke, In this 'ole wide world there's no ap-pi - er bloke.
'ead to me toes, A sweep knows 'e's wel - come wher- ev-er 'e goes.

PRISONER OF LOVE

By
LEO ROBIN, CLARENCE GASKILL
and RUSS COLUMBO



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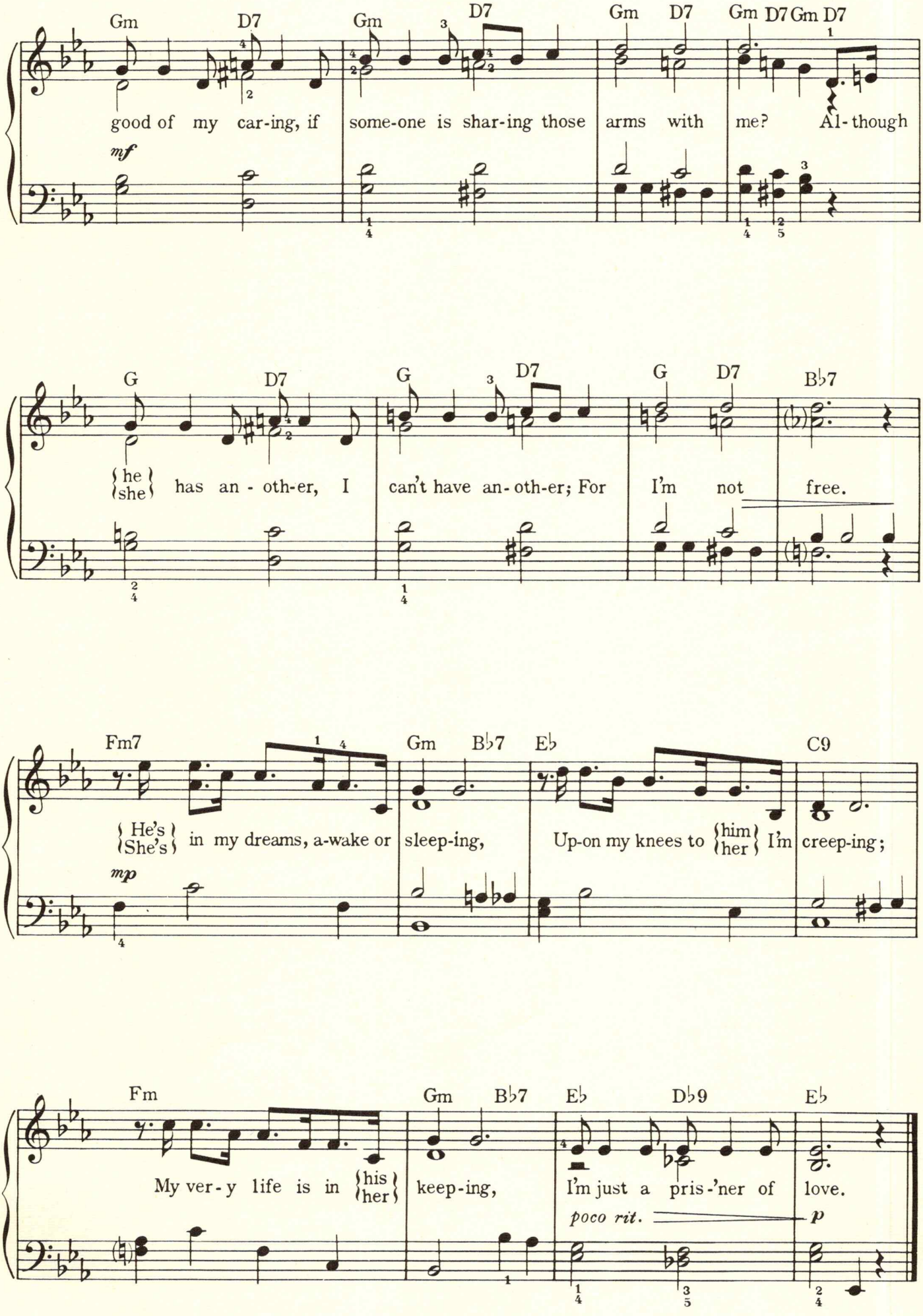
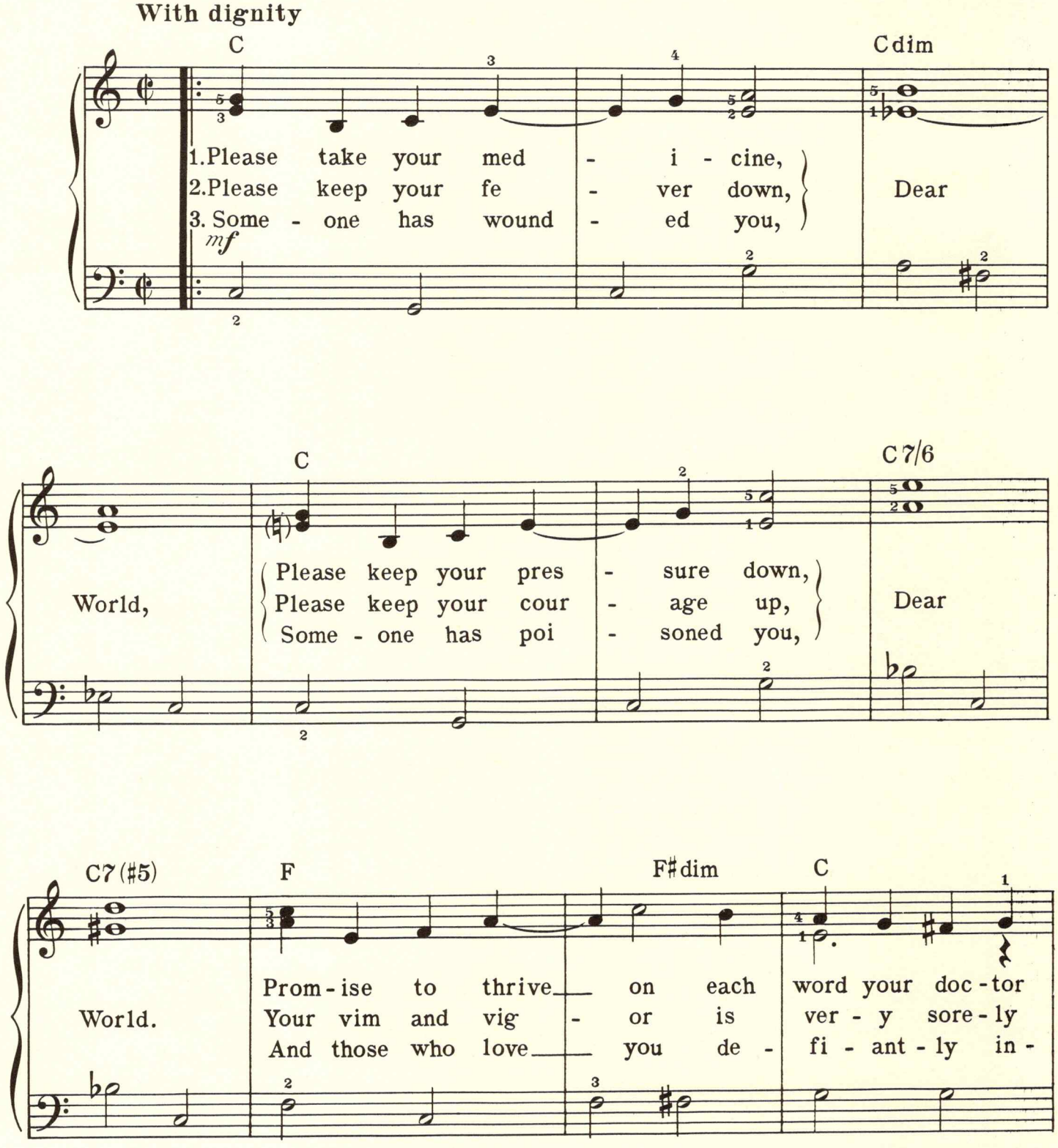

Gm D7 Gm D7 Gm D7 Gm D7 Gm D7
good of my car-ing, if some-one is shar-ing those arms with me? Al-though
mf
G D7 G D7 G D7 B♭7
{he / she} has an-oth-er, I can't have an-oth-er; For I'm not free.
Fm7 Gm B♭7 E♭ C9
{He's / She's} in my dreams, a-wake or sleep-ing, Up-on my knees to {him / her} I'm creep-ing;
mp
Fm Gm B♭7 E♭ D♭9 E♭
My ver-y life is in {his / her} keep-ing, I'm just a pris-'ner of love.
poco rit.
p

From The Broadway Musical "DEAR WORLD"

DEAR WORLD

Music and Lyric by
JERRY HERMAN


With dignity
C
Cdim
1.Please take your med - i - cine,
2.Please keep your fe - ver down,
3. Some - one has wound - ed you,
mf
Dear
C
C7/6
World,
Please keep your pres - sure down,
Please keep your cour - age up,
Some - one has poi - soned you,
Dear
C7(♯5)
F
F♯dim
C
World.
Prom - ise to thrive on each word your doc - tor
Your vim and vig - or is ver - y sore - ly
And those who love you de - fi - ant - ly in -

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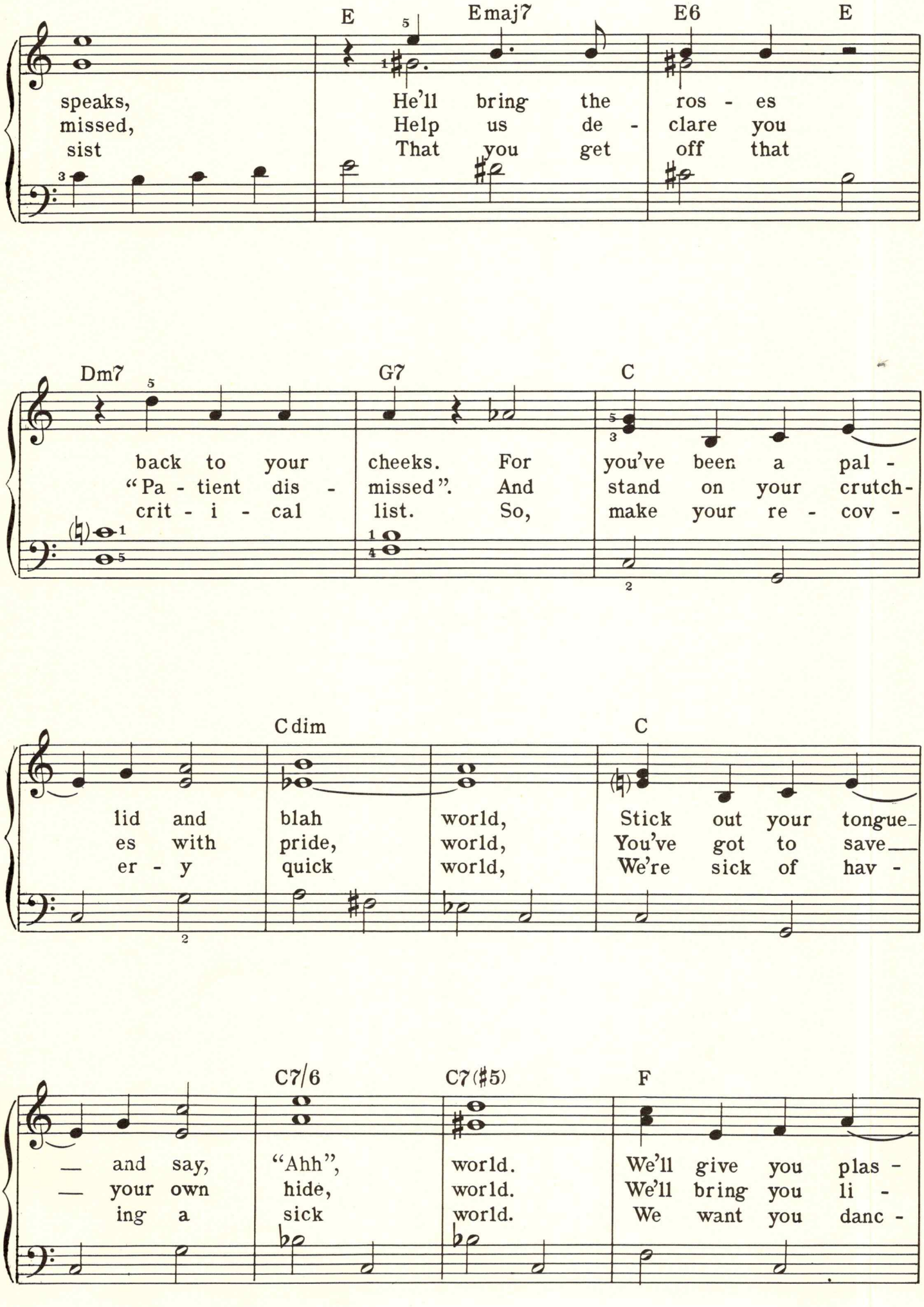
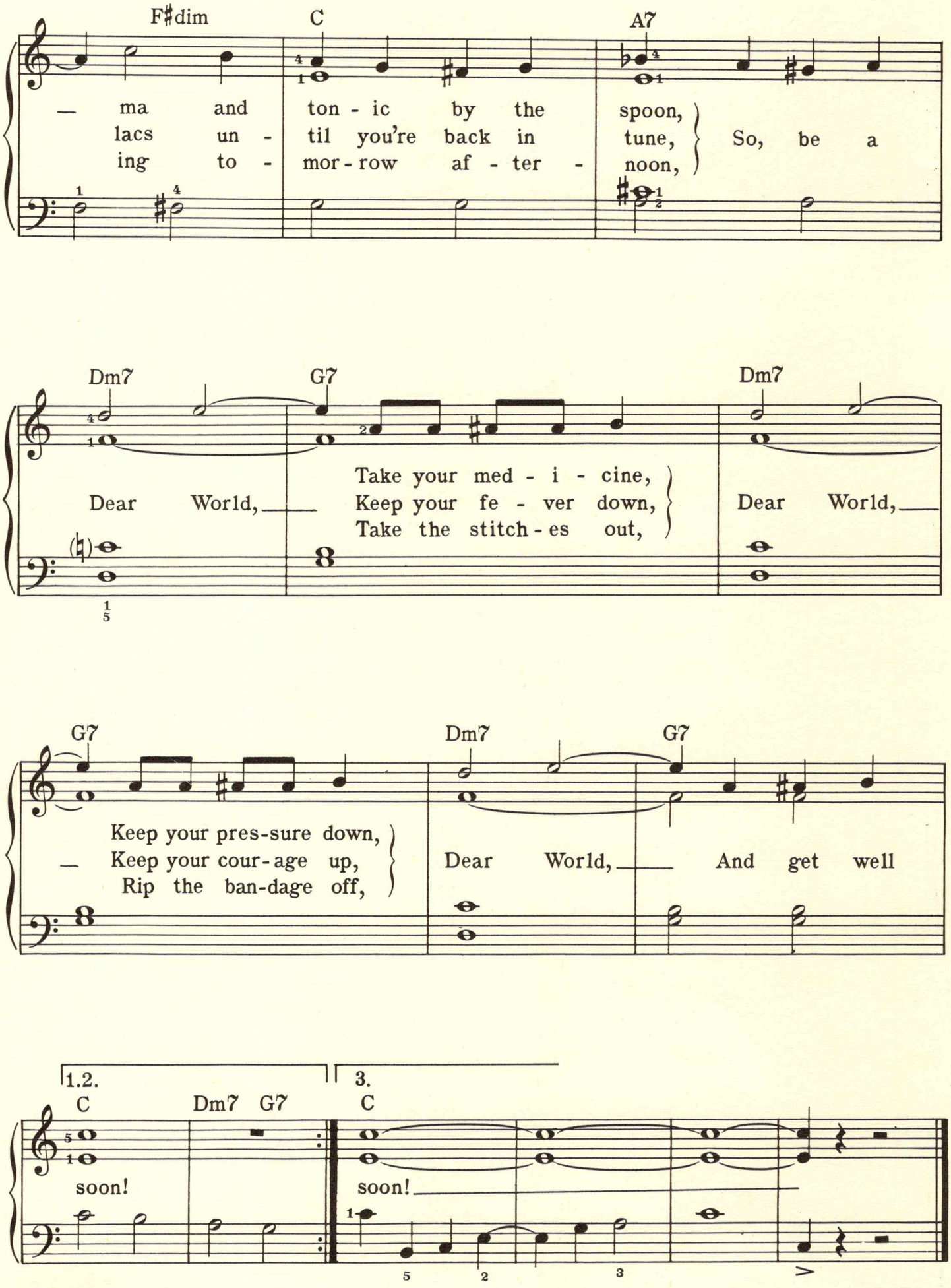

E
Emaj7
E6
E
speaks, He'll bring the ros - es
missed, Help us de - clare you
sist That you get off that
Dm7
G7
C
back to your cheeks. For you've been a pal -
"Pa - tient dis - missed". And stand on your crutch-
crit - i - cal list. So, make your re - cov -
Cdim
C
lid and blah world, Stick out your tongue
es with pride, world, You've got to save
er - y quick world, We're sick of hav -
C7/6
C7(♯5)
F
— and say, "Ahh", world. We'll give you plas -
— your own hide, world. We'll bring you li -
ing a sick world. We want you danc -


F♯dim
C
A7
— ma and ton - ic by the spoon,
lacs un - til you're back in tune,
ing to - mor - row af - ter - noon,
So, be a
Dm7
G7
Dm7
Dear World,
Take your med - i - cine,
Keep your fe - ver down,
Take the stitch - es out,
Dear World,
G7
Dm7
G7
Keep your pres-sure down,
— Keep your cour - age up,
Rip the ban-dage off,
Dear World,
And get well
1.2.
3.
C
Dm7 G7
C
soon!
soon!

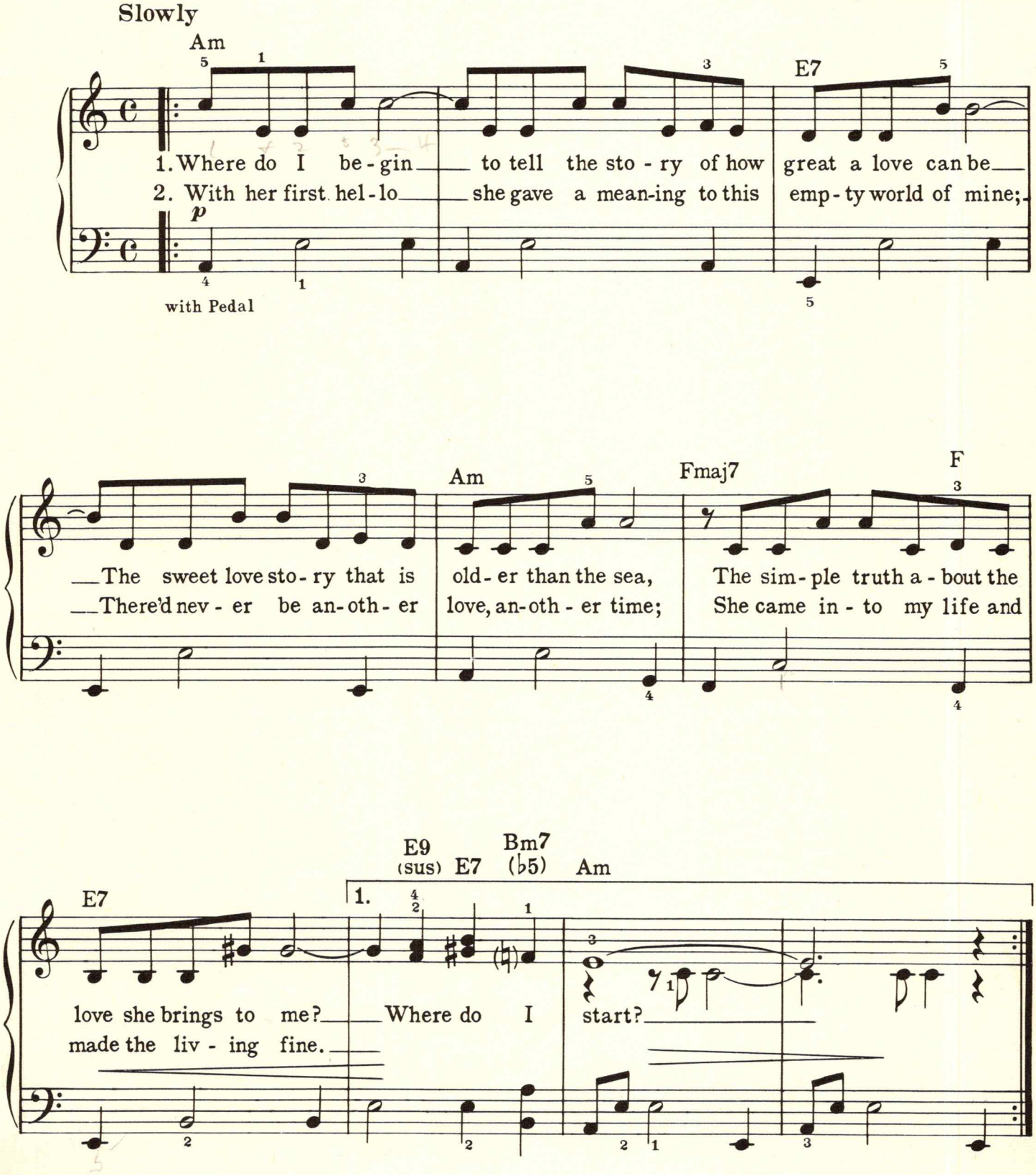
From The Paramount Picture "LOVE STORY"

(Where Do I Begin)

LOVE STORY

Lyric by CARL SIGMAN

Music by FRANCIS LAI


Slowly
Am
E7
1. Where do I be - gin to tell the sto - ry of how great a love can be
2. With her first hel - lo she gave a mean-ing to this emp - ty world of mine;
p
with Pedal
The sweet love sto - ry that is old - er than the sea, The sim - ple truth a - bout the
There'd nev - er be an-oth - er love, an-oth - er time; She came in - to my life and
Am
Fmaj7
F
E7
E9 (sus)
E7
Bm7 (♭5)
Am
1.
love she brings to me? Where do I start?
made the liv - ing fine.

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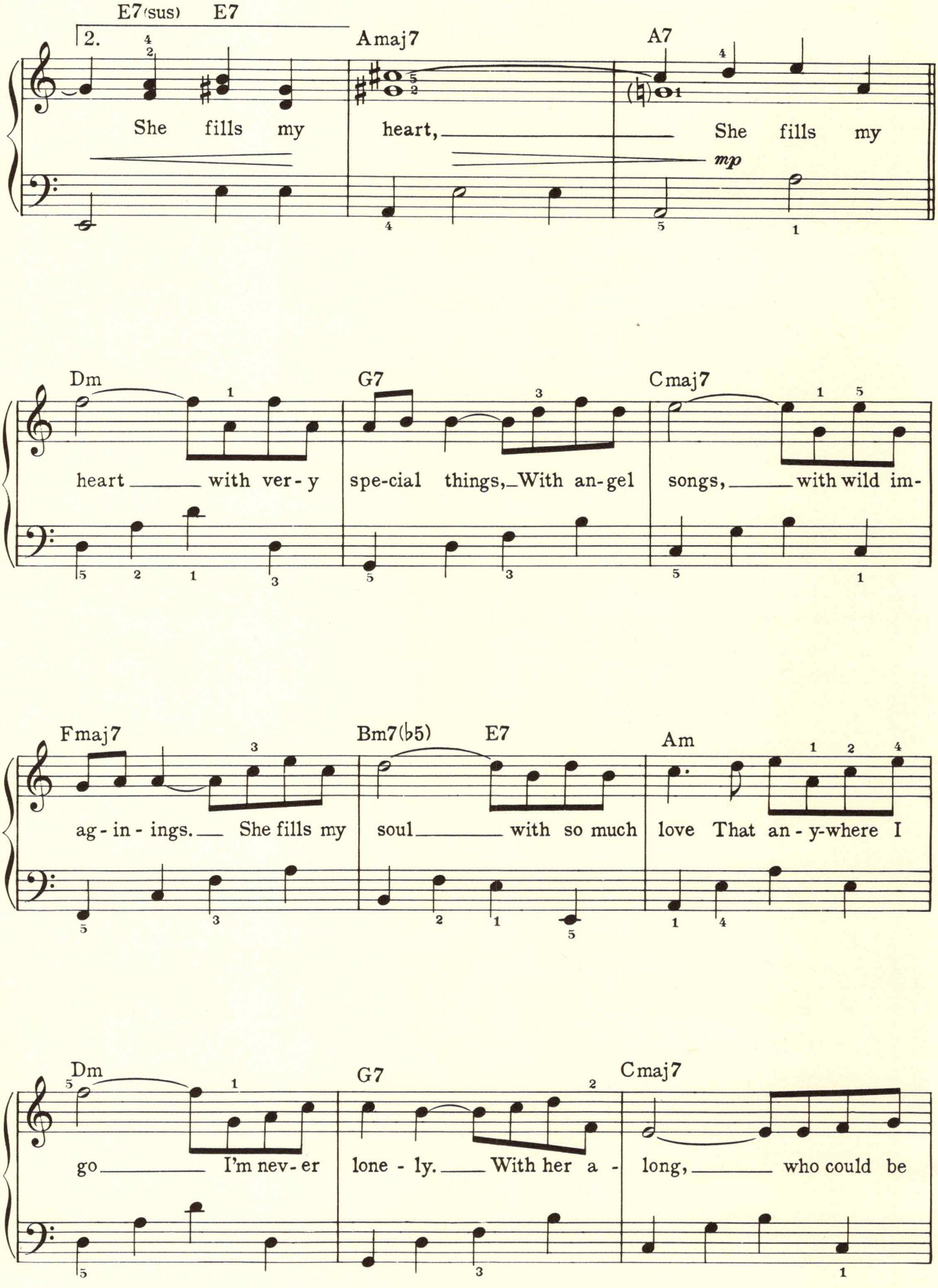
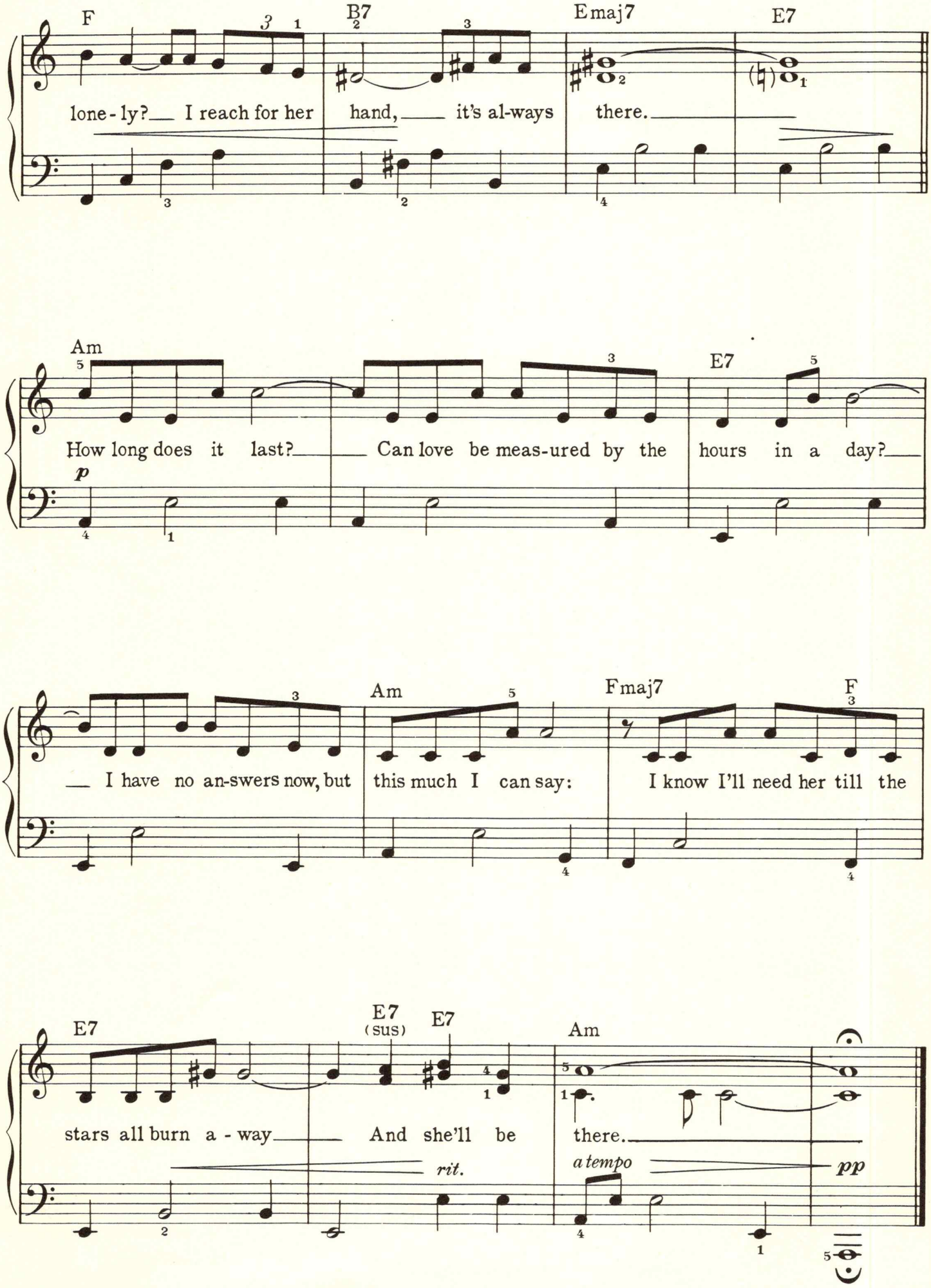

E7(sus) E7
2.
Amaj7
A7
She fills my heart, She fills my
mp
Dm
G7
Cmaj7
heart with ver-y spe-cial things, With an-gel songs, with wild im-
Fmaj7
Bm7(♭5)
E7
Am
ag-in-ings. She fills my soul with so much love That an-y-where I
Dm
G7
Cmaj7
go I'm nev-er lone-ly. With her a-long, who could be


F
B7
Emaj7
E7
lone-ly? I reach for her hand, it's al-ways there.
Am
E7
How long does it last? Can love be meas-ured by the hours in a day?
p
I have no an-swers now, but this much I can say:
Am
Fmaj7
F
I know I'll need her till the
E7
E7 (sus)
E7
Am
stars all burn a-way And she'll be there.
rit.
a tempo
pp

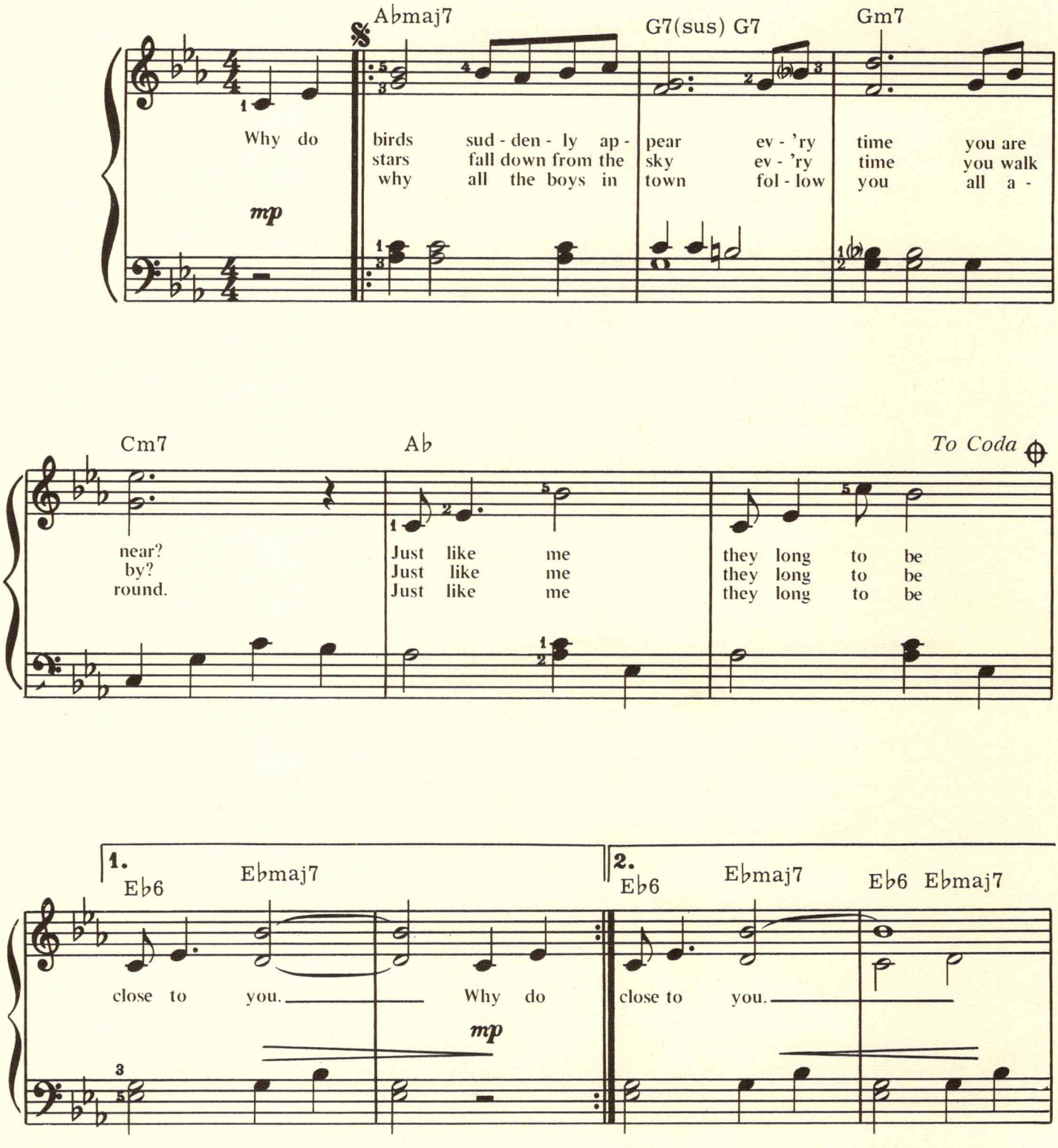
(They Long To Be)

CLOSE TO YOU

Lyric by HAL DAVID

Music by BURT BACHARACH

Moderately Slow


Abmaj7
G7(sus) G7
Gm7
Why do birds sud - den - ly ap - pear ev - 'ry time you are
stars fall down from the sky ev - 'ry time you walk
why all the boys in town fol - low you all a -
mp
Cm7
Ab
To Coda
near? Just like me they long to be
by? Just like me they long to be
round. Just like me they long to be
1.
Eb6
Ebmaj7
close to you. Why do
mp
2.
Eb6
Ebmaj7
Eb6 Ebmaj7
close to you.

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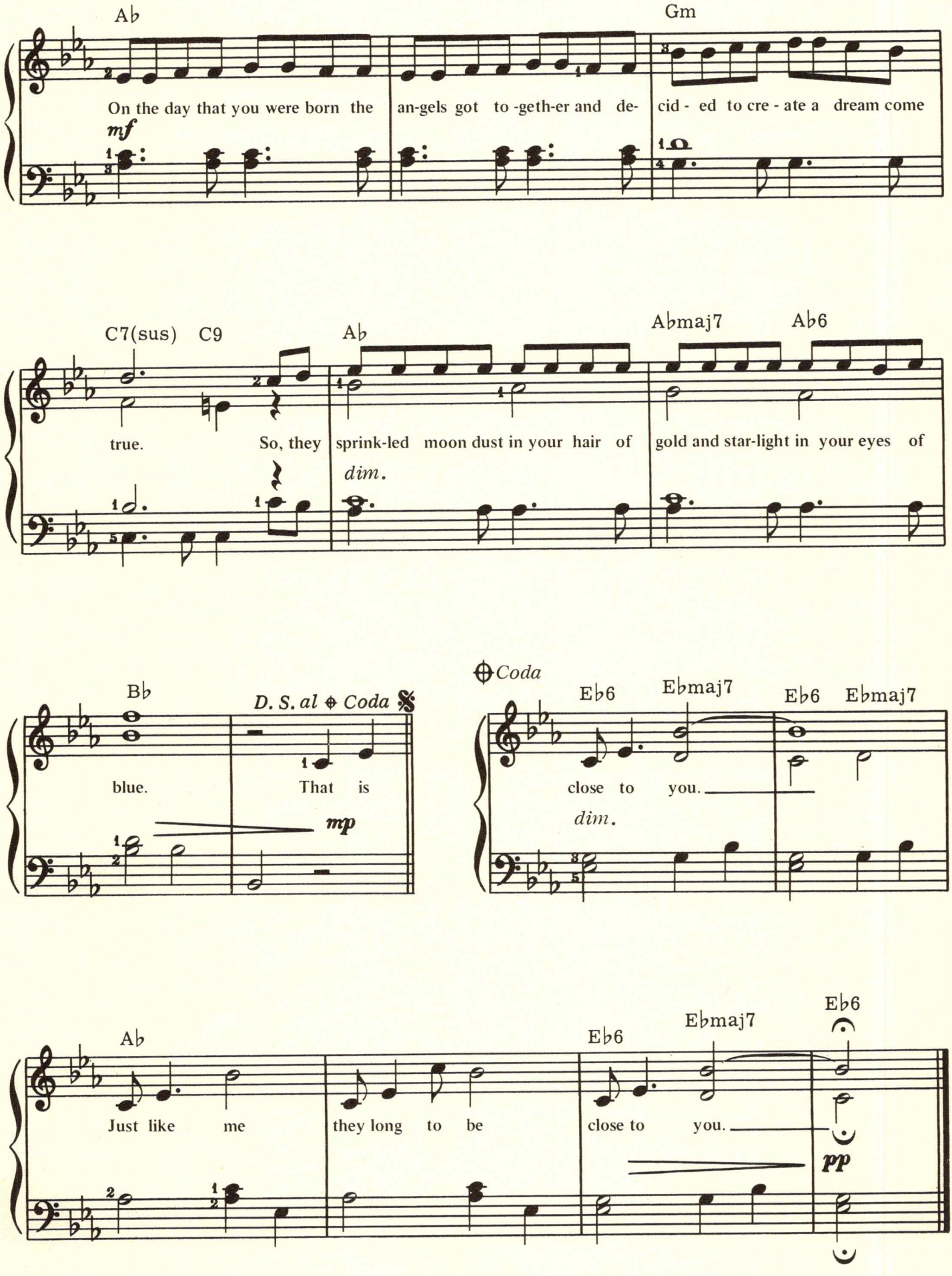
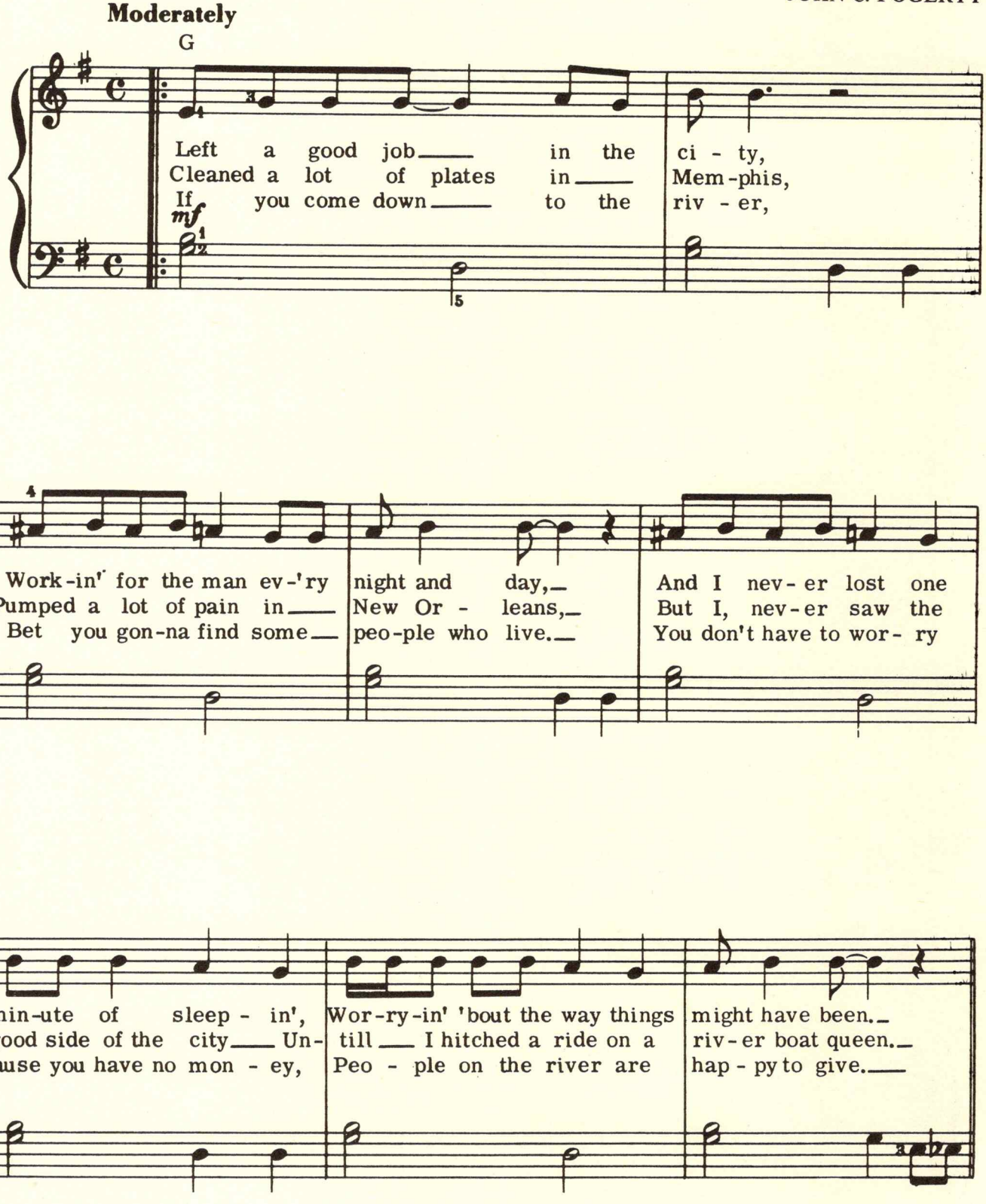

Ab
Gm
On the day that you were born the an-gels got to -geth-er and de- cid - ed to cre - ate a dream come
mf
C7(sus) C9
Ab
Abmaj7
Ab6
true. So, they sprink-led moon dust in your hair of gold and star-light in your eyes of
dim.
Bb
D. S. al ⊕ Coda
blue. That is
mp
⊕Coda
Eb6
Ebmaj7
Eb6
Ebmaj7
close to you.
dim.
Ab
Eb6
Ebmaj7
Eb6
Just like me they long to be close to you.
pp

PROUD MARY

Words and Music by
JOHN C. FOGERTY


Moderately
G
Left a good job in the ci - ty,
Cleaned a lot of plates in Mem-phis,
If you come down to the riv - er,
Work-in' for the man ev-'ry night and day, And I nev-er lost one
Pumped a lot of pain in New Or - leans, But I, nev-er saw the
Bet you gon-na find some peo-ple who live. You don't have to wor- ry
min-ute of sleep - in', Wor-ry-in' 'bout the way things might have been.
good side of the city Un- till I hitched a ride on a riv-er boat queen.
'cause you have no mon - ey, Peo - ple on the river are hap - py to give.

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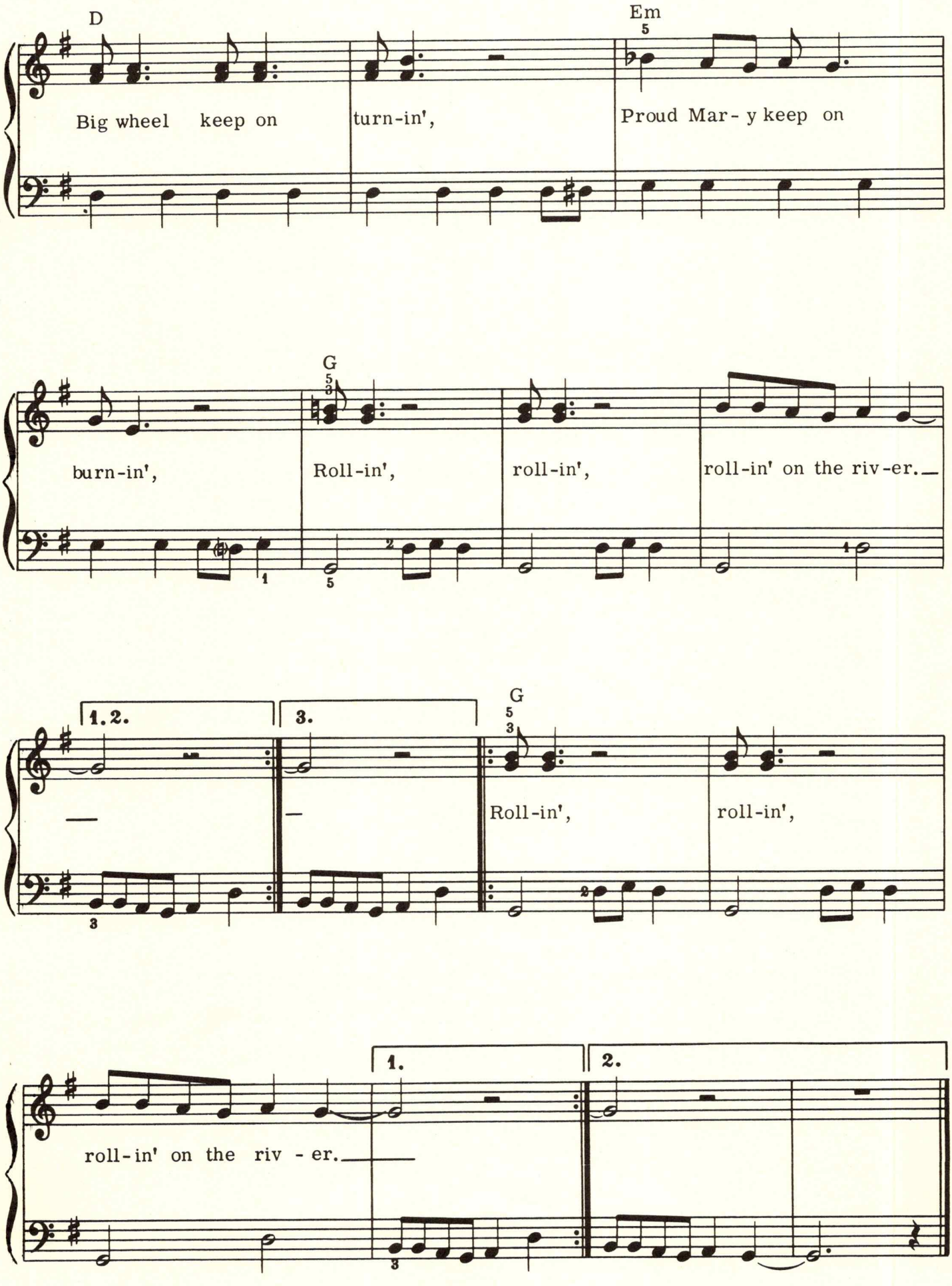
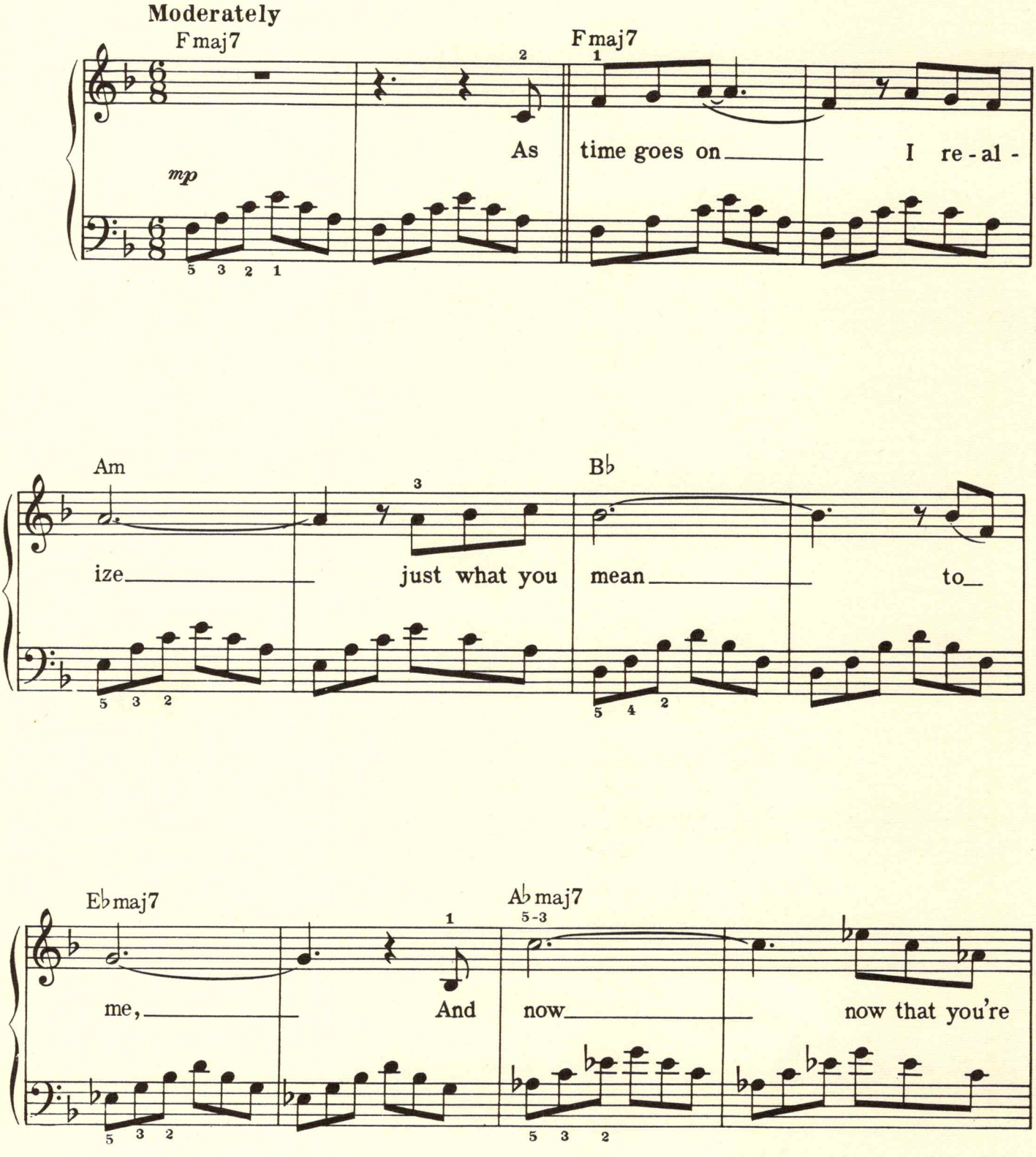

D
Em
Big wheel keep on turn-in', Proud Mar- y keep on
G
burn-in', Roll-in', roll-in', roll-in' on the riv-er.
1.2.
3.
G
Roll-in', roll-in',
1.
2.
roll-in' on the riv - er.

from the "Ballet for a girl in Buchannon" from the Columbia L.P. "Chicago"

COLOUR MY WORLD

By James Pankow



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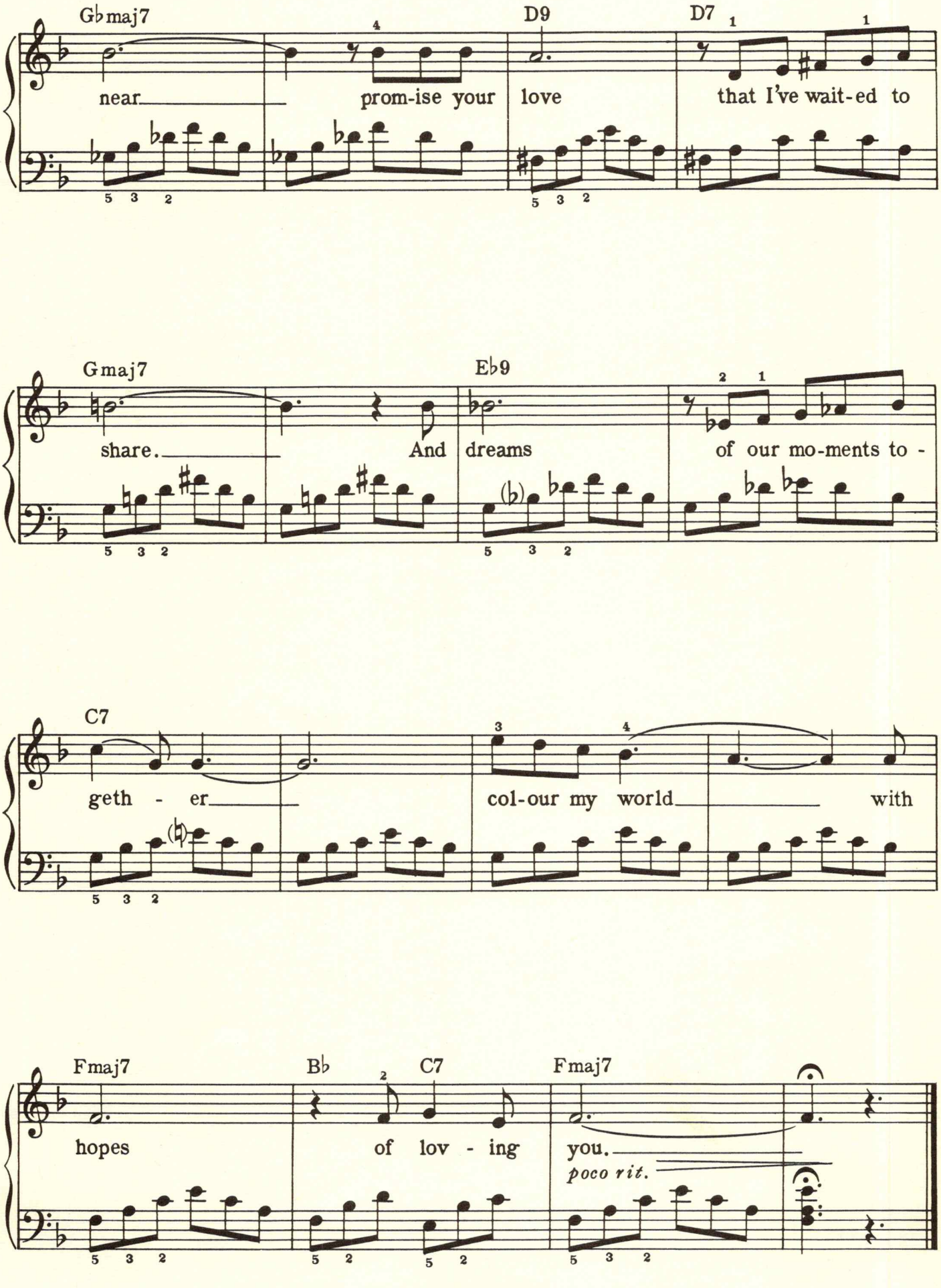
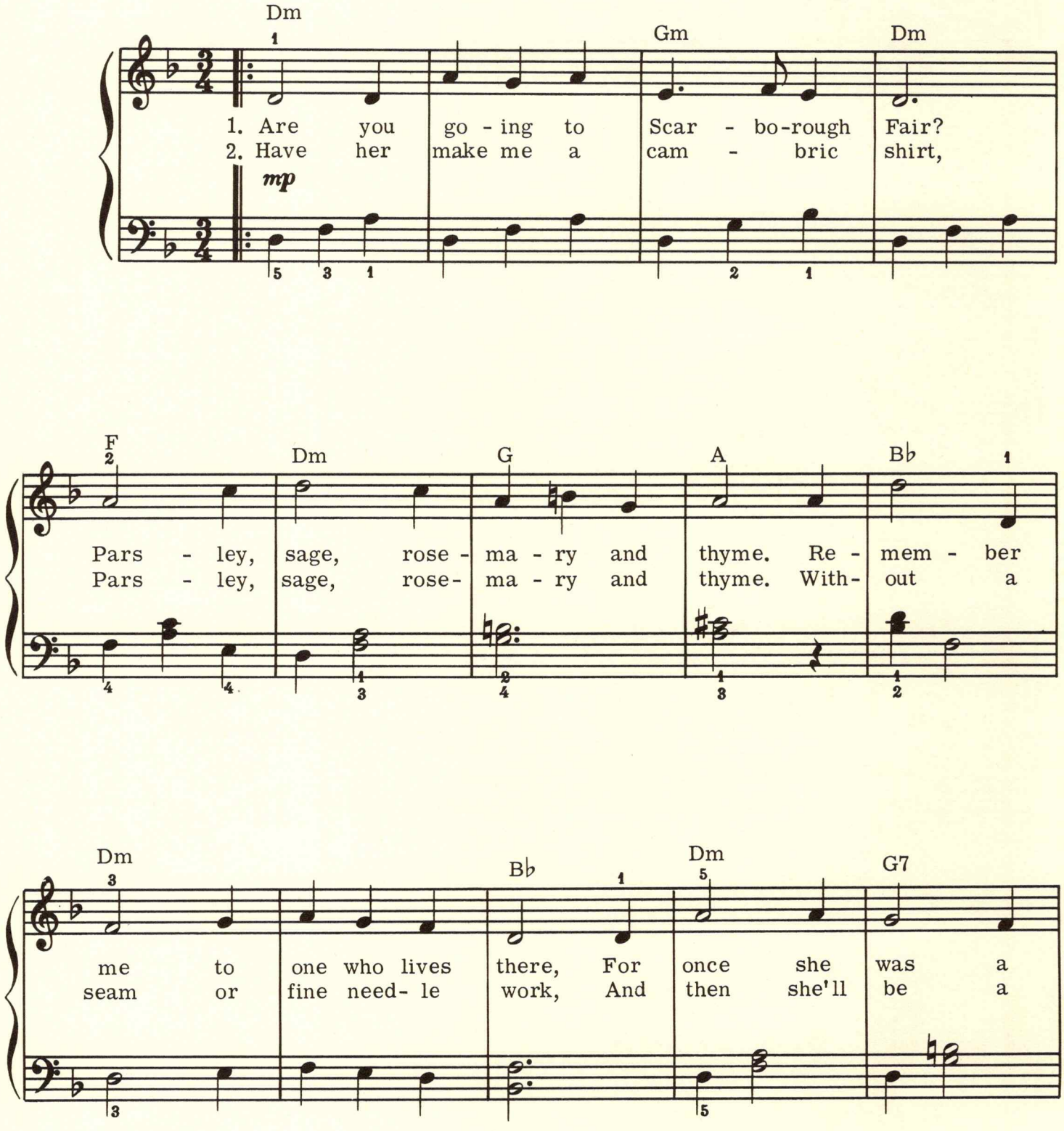

Gbmaj7
D9
D7
near
prom-ise your
love
that I've wait-ed to
Gmaj7
Eb9
share.
And
dreams
of our mo-ments to -
C7
geth - er
col-our my world
with
Fmaj7
Bb
C7
Fmaj7
hopes
of lov - ing
you.
poco rit.

SCARBOROUGH FAIR

Adaptation by
ALBERT GAMSE

Moderately


Dm
Gm
Dm
1. Are you go - ing to Scar - bo-rough Fair?
2. Have her make me a cam - bric shirt,
mp
F
Dm
G
A
B♭
Pars - ley, sage, rose - ma - ry and thyme. Re - mem - ber
Pars - ley, sage, rose- ma - ry and thyme. With- out a
Dm
B♭
Dm
G7
me to one who lives there, For once she was a
seam or fine need- le work, And then she'll be a

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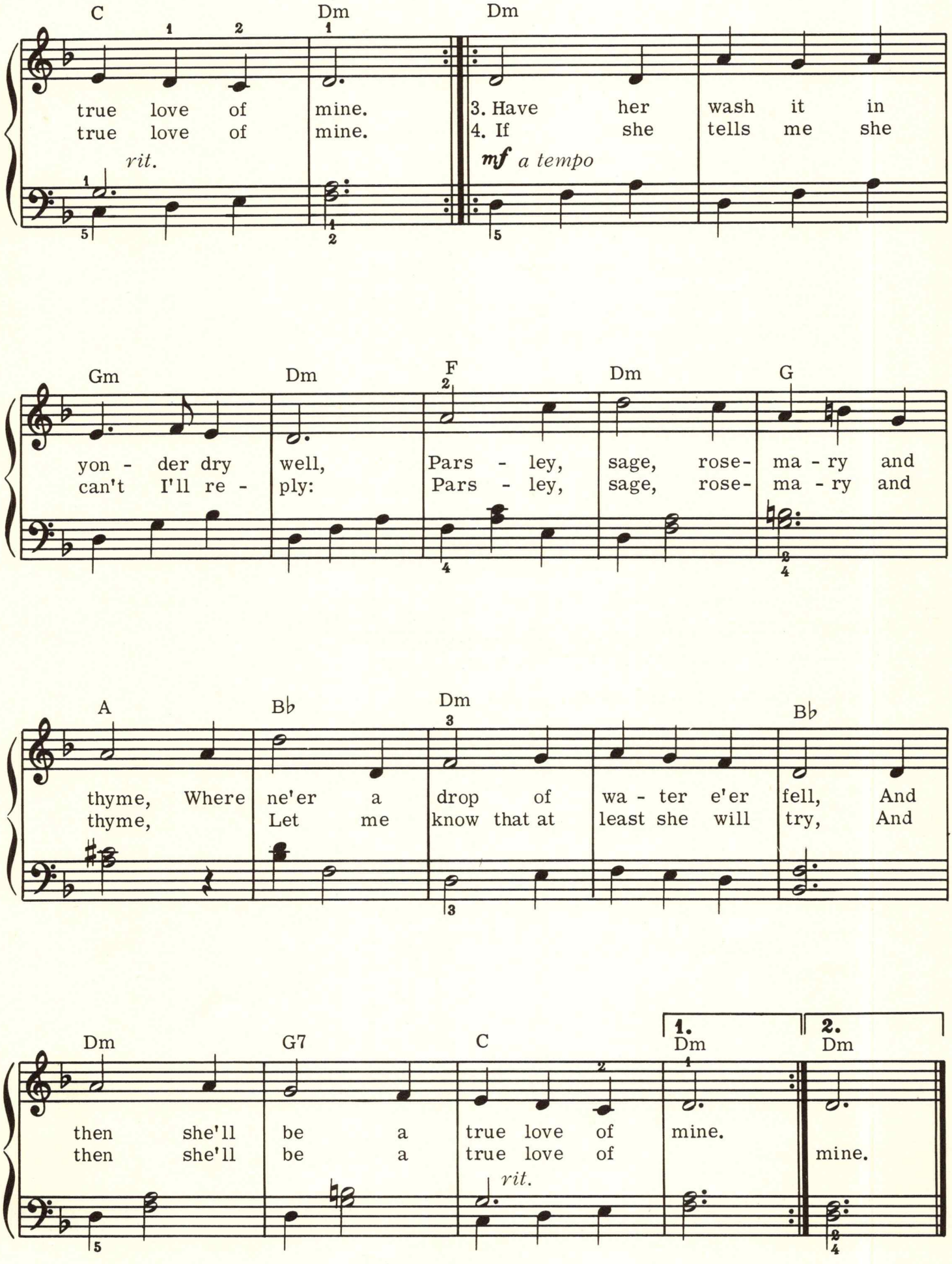
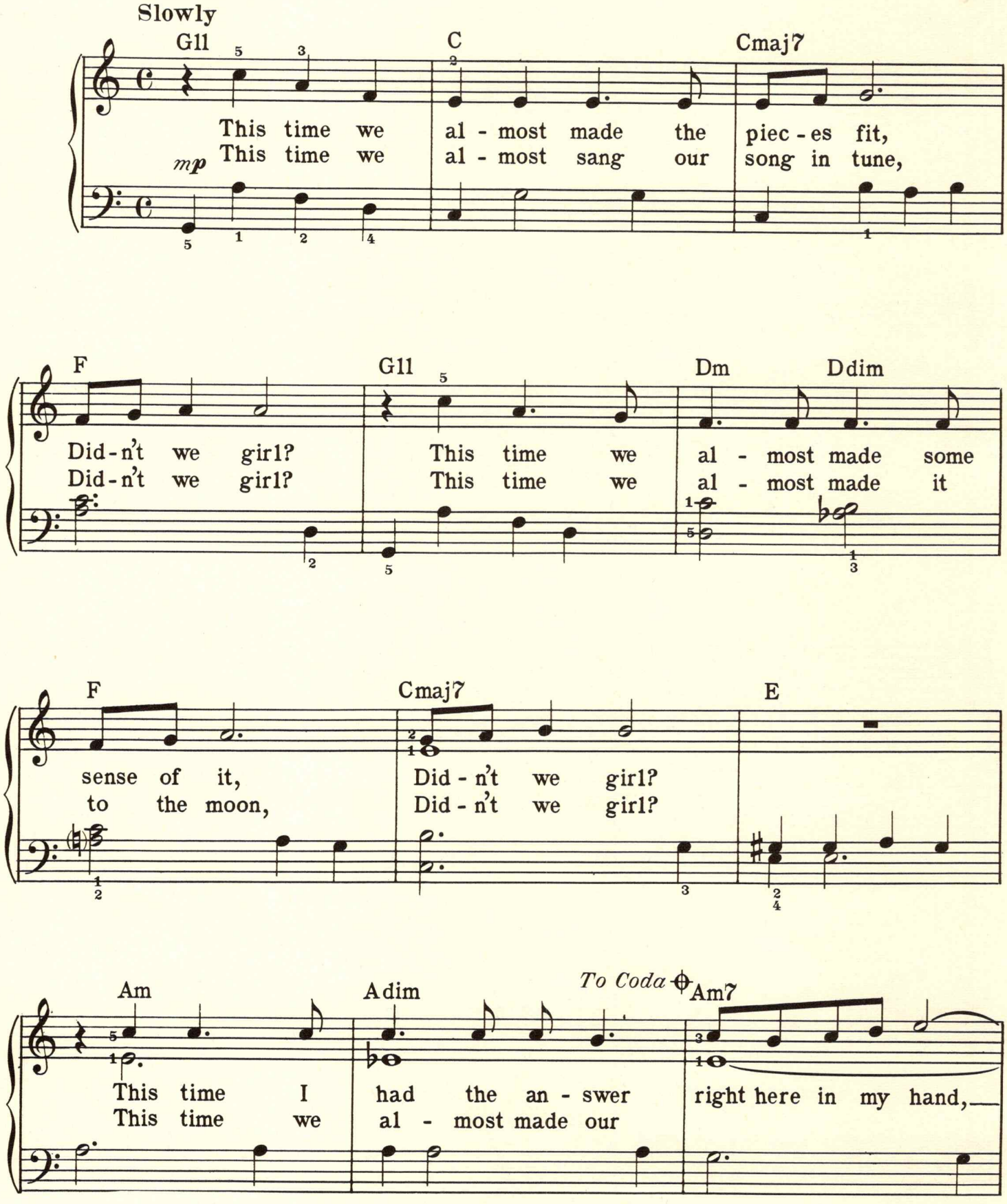

C
Dm
Dm
true love of mine.
true love of mine.
rit.
3. Have her wash it in
4. If she tells me she
mf a tempo
Gm
Dm
F
Dm
G
yon - der dry well,
can't I'll re - ply:
Pars - ley, sage, rose- ma - ry and
Pars - ley, sage, rose- ma - ry and
A
B♭
Dm
B♭
thyme, Where ne'er a drop of wa - ter e'er fell, And
thyme, Let me know that at least she will try, And
Dm
G7
C
1.
Dm
2.
Dm
then she'll be a true love of mine.
then she'll be a true love of mine.
rit.

DIDN'T WE

By
JIMMY WEBB


Slowly
G11
C
Cmaj7
This time we al - most made the piec - es fit,
This time we al - most sang our song in tune,
mp
F
G11
Dm
Ddim
Did - n't we girl? This time we al - most made some
Did - n't we girl? This time we al - most made it
F
Cmaj7
E
sense of it, Did - n't we girl?
to the moon, Did - n't we girl?
Am
Adim
To Coda
Am7
This time I had the an - swer right here in my hand,
This time we al - most made our

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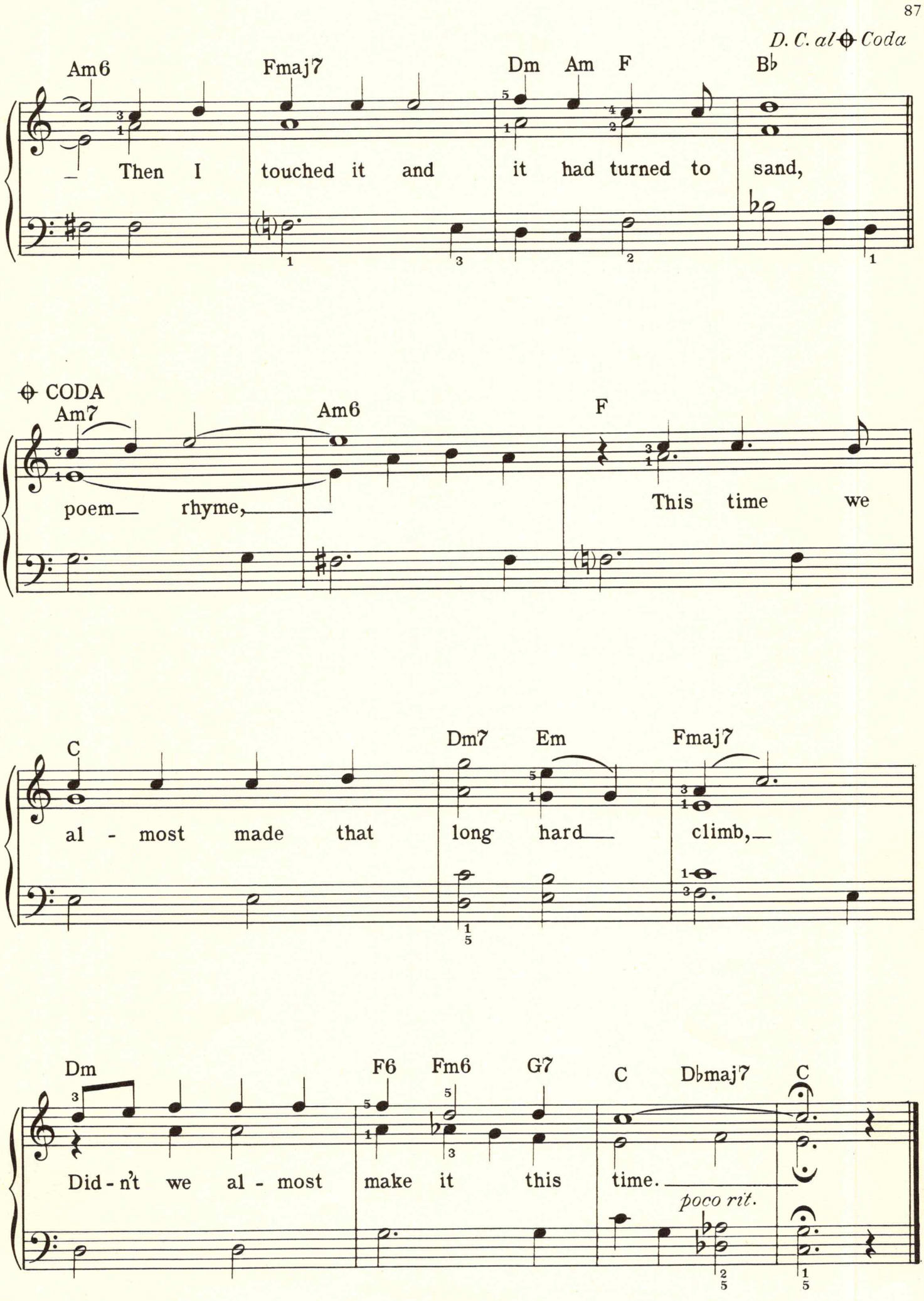
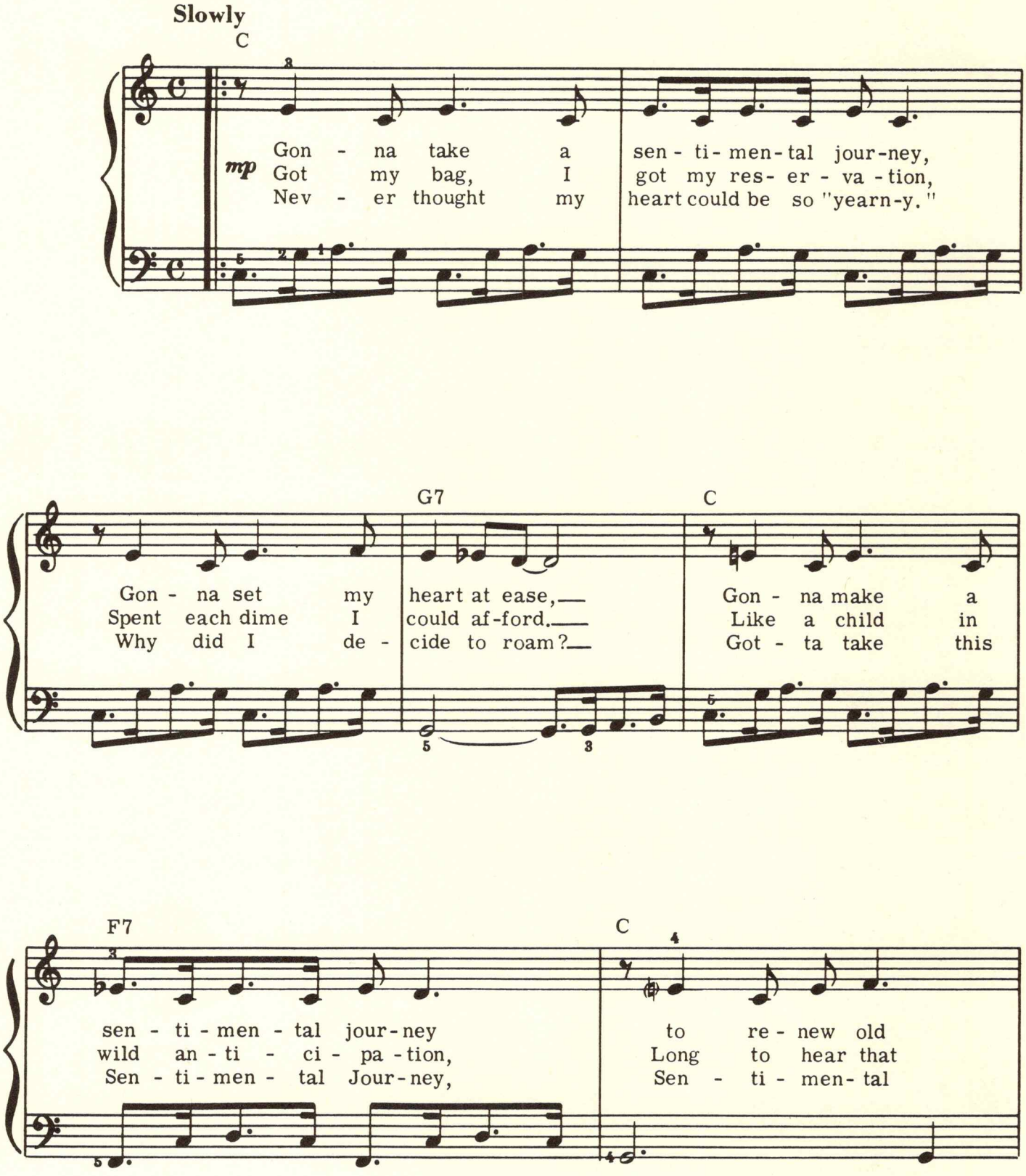

D. C. al ⊕ Coda
Am6
Fmaj7
Dm
Am
F
B♭
Then I touched it and it had turned to sand,
⊕ CODA
Am7
Am6
F
poem rhyme,
This time we
C
Dm7
Em
Fmaj7
al - most made that long hard climb,
Dm
F6
Fm6
G7
C
D♭maj7
C
Did - n't we al - most make it this time.
poco rit.

SENTIMENTAL JOURNEY

By
BUD GREEN, LES BROWN
and BEN HOMER


Slowly
C
mp
Gon - na take a sen - ti - men - tal jour - ney,
Got my bag, I got my res - er - va - tion,
Nev - er thought my heart could be so "yearn-y."
G7
C
Gon - na set my heart at ease,
Spent each dime I could af - ford.
Why did I de - cide to roam?
Gon - na make a
Like a child in
Got - ta take this
F7
C
sen - ti - men - tal jour - ney
wild an - ti - ci - pa - tion,
Sen - ti - men - tal Jour - ney,
to re - new old
Long to hear that
Sen - ti - men - tal

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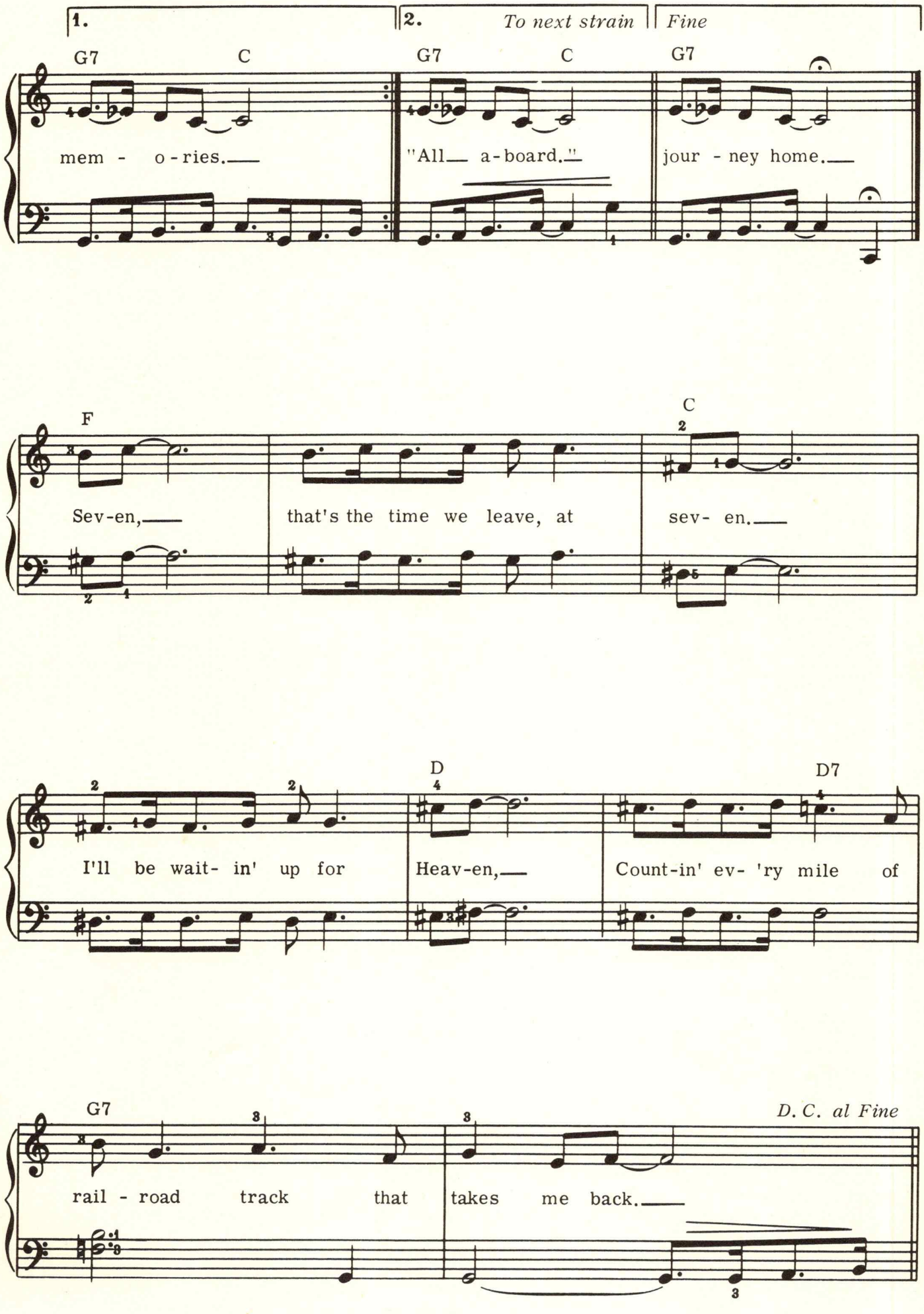
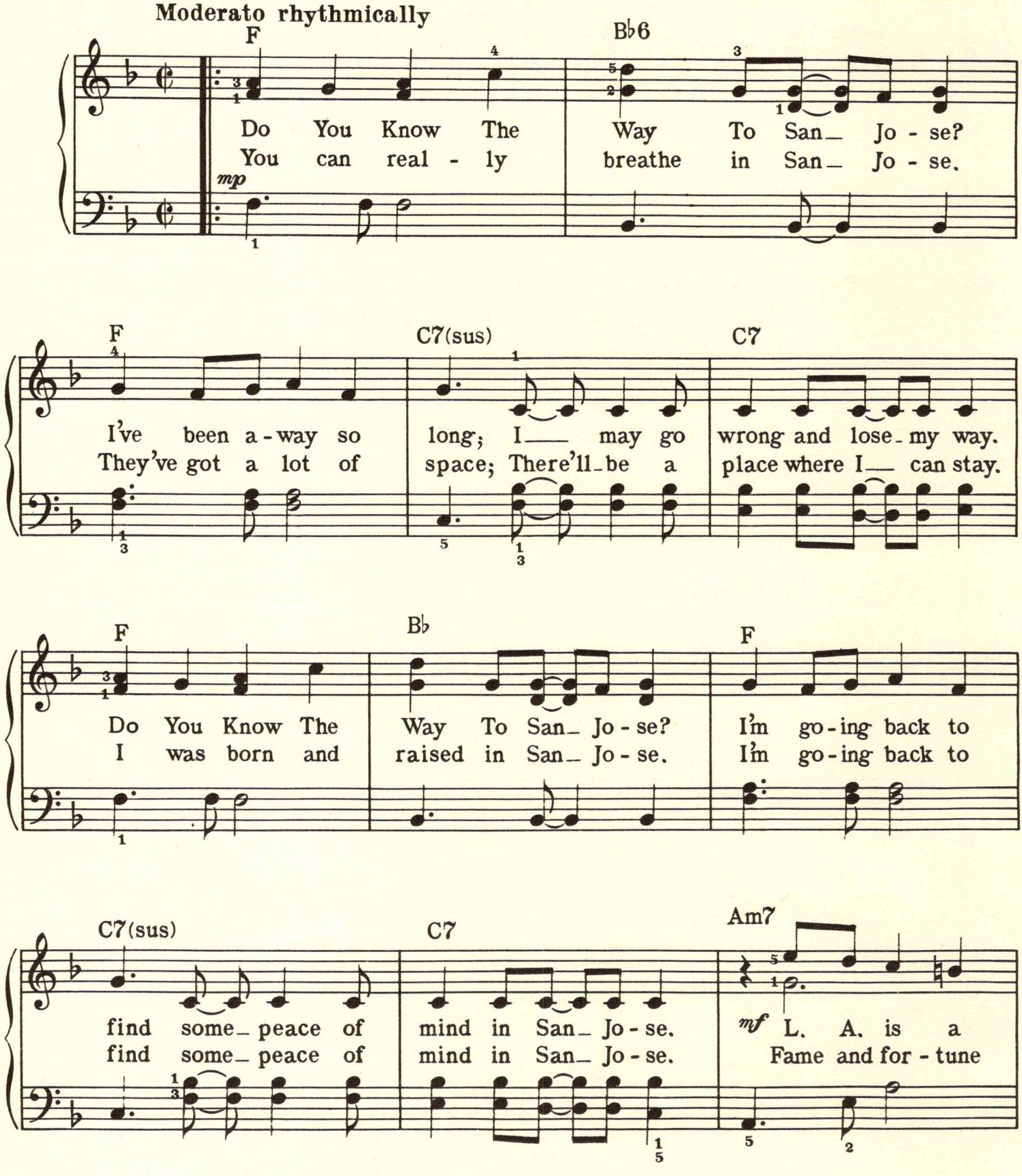

1.
2.
To next strain
Fine
G7
C
G7
C
G7
mem - o - ries.
"All a - board."
jour - ney home.
F
C
Sev-en,
that's the time we leave, at
sev- en.
D
D7
I'll be wait- in' up for
Heav-en,
Count-in' ev- 'ry mile of
G7
D. C. al Fine
rail - road track that
takes me back.

DO YOU KNOW THE WAY TO SAN JOSE

Lyric by HAL DAVID
Music by BURT BACHARACH


Moderato rhythmically
F
B♭6
Do You Know The Way To San_ Jo - se?
You can real - ly breathe in San_ Jo - se.
mp
F
C7(sus)
C7
I've been a - way so long; I_ may go wrong and lose_ my way.
They've got a lot of space; There'll_ be a place where I_ can stay.
F
B♭
F
Do You Know The Way To San_ Jo - se?
I was born and raised in San_ Jo - se.
I'm go - ing back to
I'm go - ing back to
C7(sus)
C7
Am7
find some_ peace of mind in San_ Jo - se.
find some_ peace of mind in San_ Jo - se.
mf L. A. is a
Fame and for - tune

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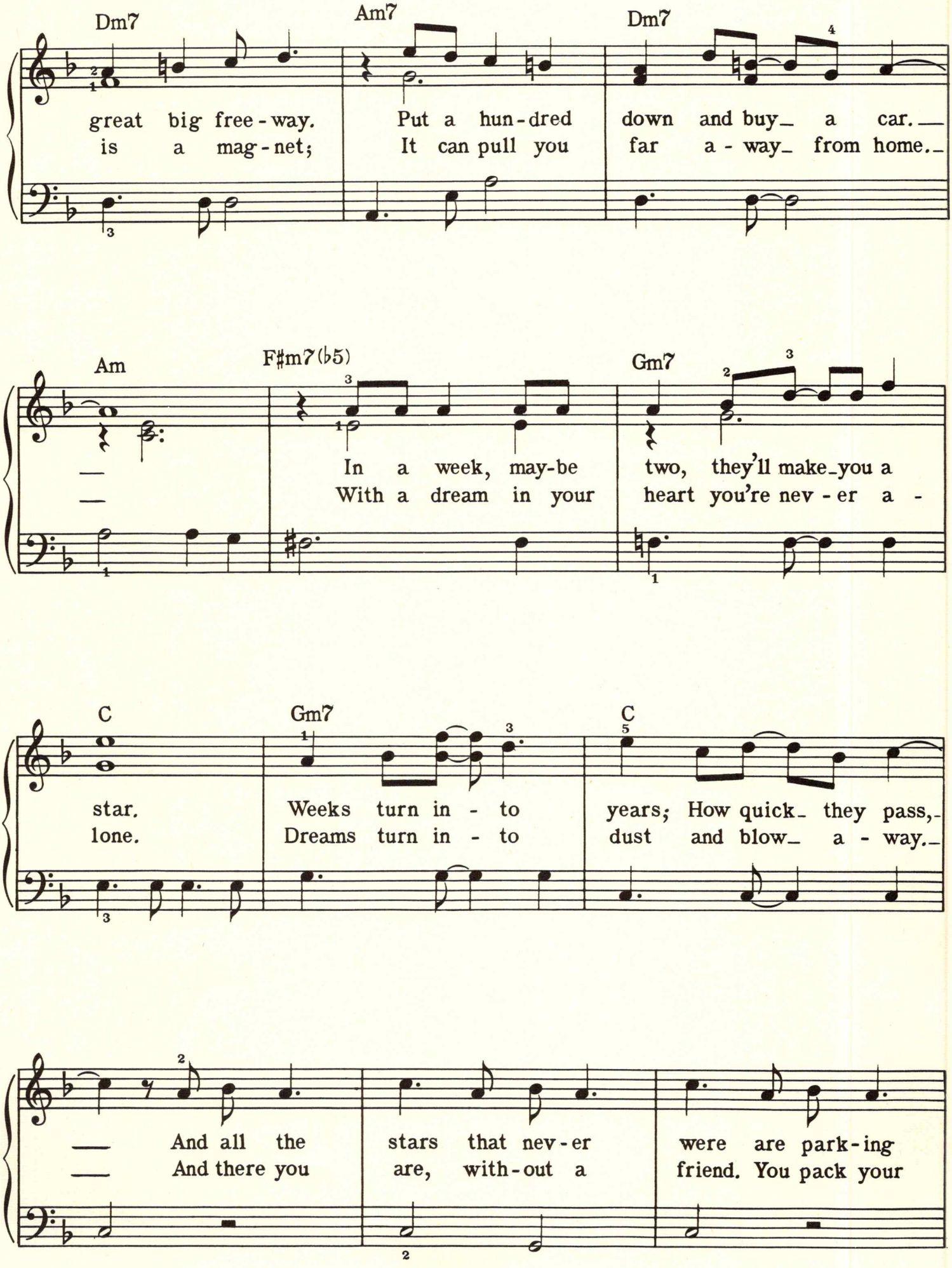
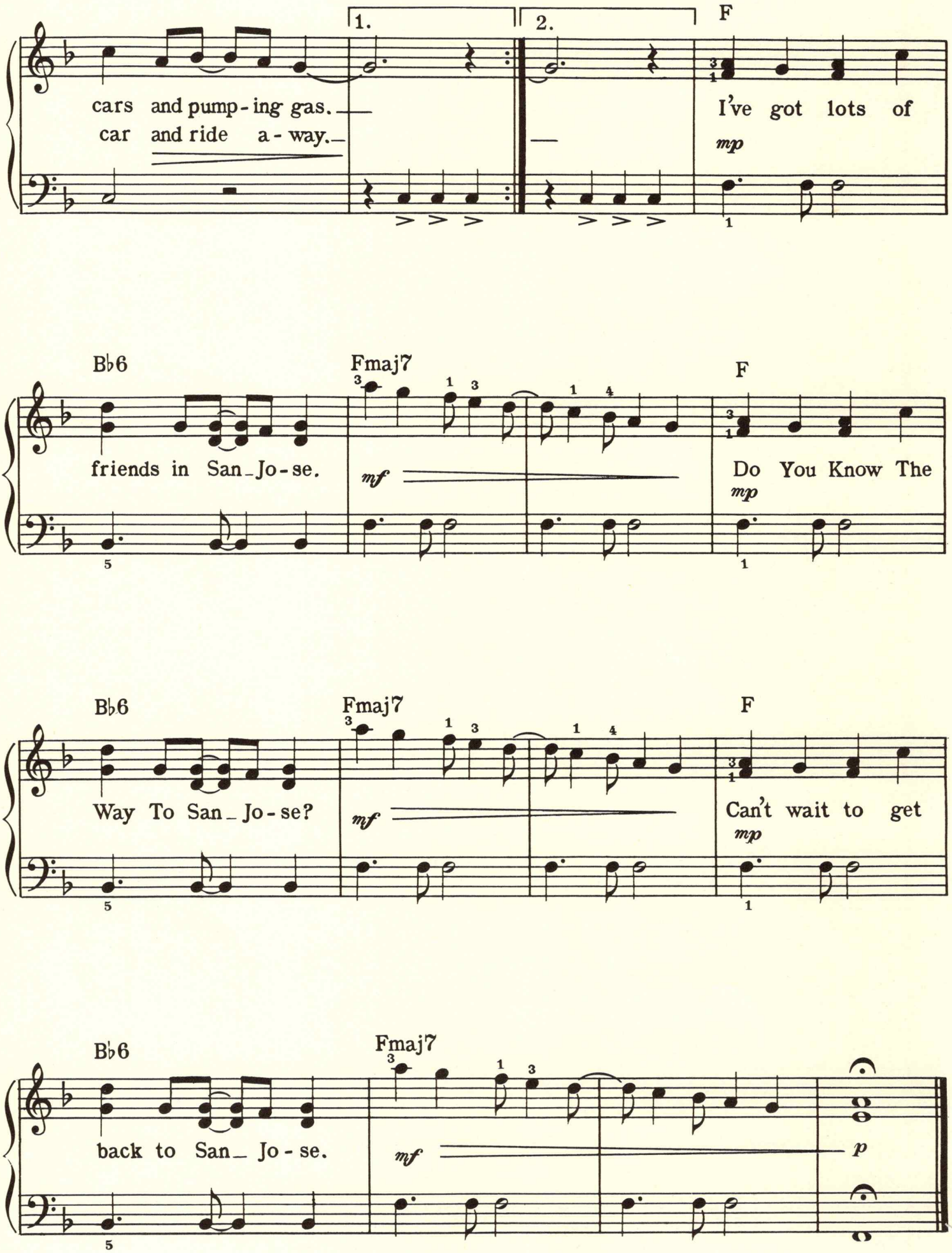
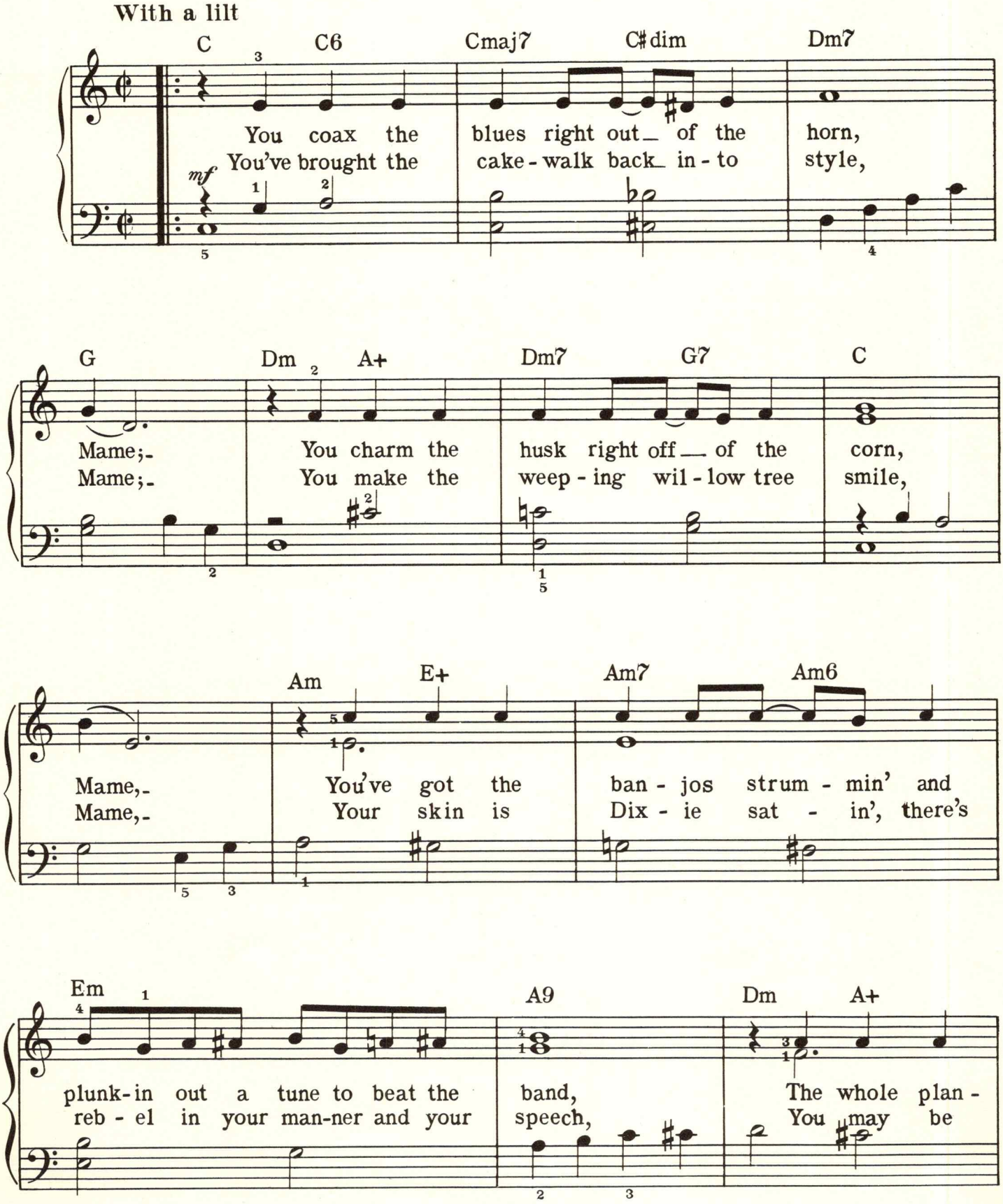

Dm7
Am7
Dm7
great big free-way. Put a hun-dred down and buy_ a car.__
is a mag-net; It can pull you far a-way_ from home._
Am
F♯m7(♭5)
Gm7
__ In a week, may-be two, they'll make_you a
__ With a dream in your heart you're nev-er a-
C
Gm7
C
star. Weeks turn in-to years; How quick_ they pass,-
lone. Dreams turn in-to dust and blow_ a-way._
__ And all the stars that nev-er were are park-ing
__ And there you are, with-out a friend. You pack your


1.
2.
F
cars and pump-ing gas.
car and ride a-way.
I've got lots of
mp
B♭6
Fmaj7
F
friends in San_Jo-se.
mf
Do You Know The
mp
B♭6
Fmaj7
F
Way To San_Jo-se?
mf
Can't wait to get
mp
B♭6
Fmaj7
back to San_ Jo-se.
mf
p

MAME

Music and Lyric by
JERRY HERMAN


With a lilt
C C6 Cmaj7 C♯dim Dm7
You coax the blues right out of the horn,
You've brought the cake-walk back in-to style,
mf
G Dm A+ Dm7 G7 C
Mame;- You charm the husk right off of the corn,
Mame;- You make the weep-ing wil-low tree smile,
Am E+ Am7 Am6
Mame,- You've got the ban-jos strum-min' and
Mame,- Your skin is Dix-ie sat-in', there's
Em A9 Dm A+
plunk-in out a tune to beat the band,
reb-el in your man-ner and your speech,
The whole plan-
You may be

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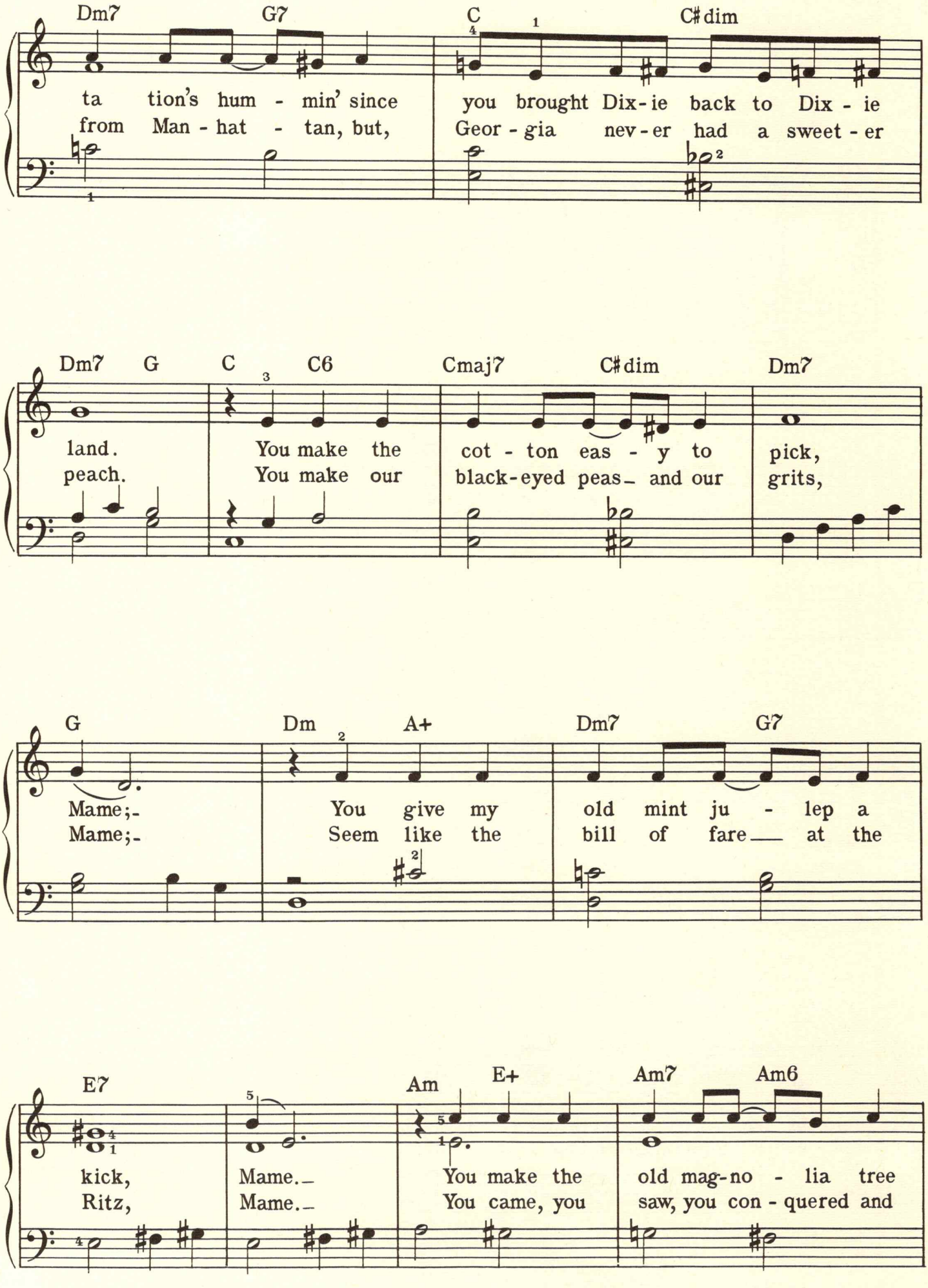
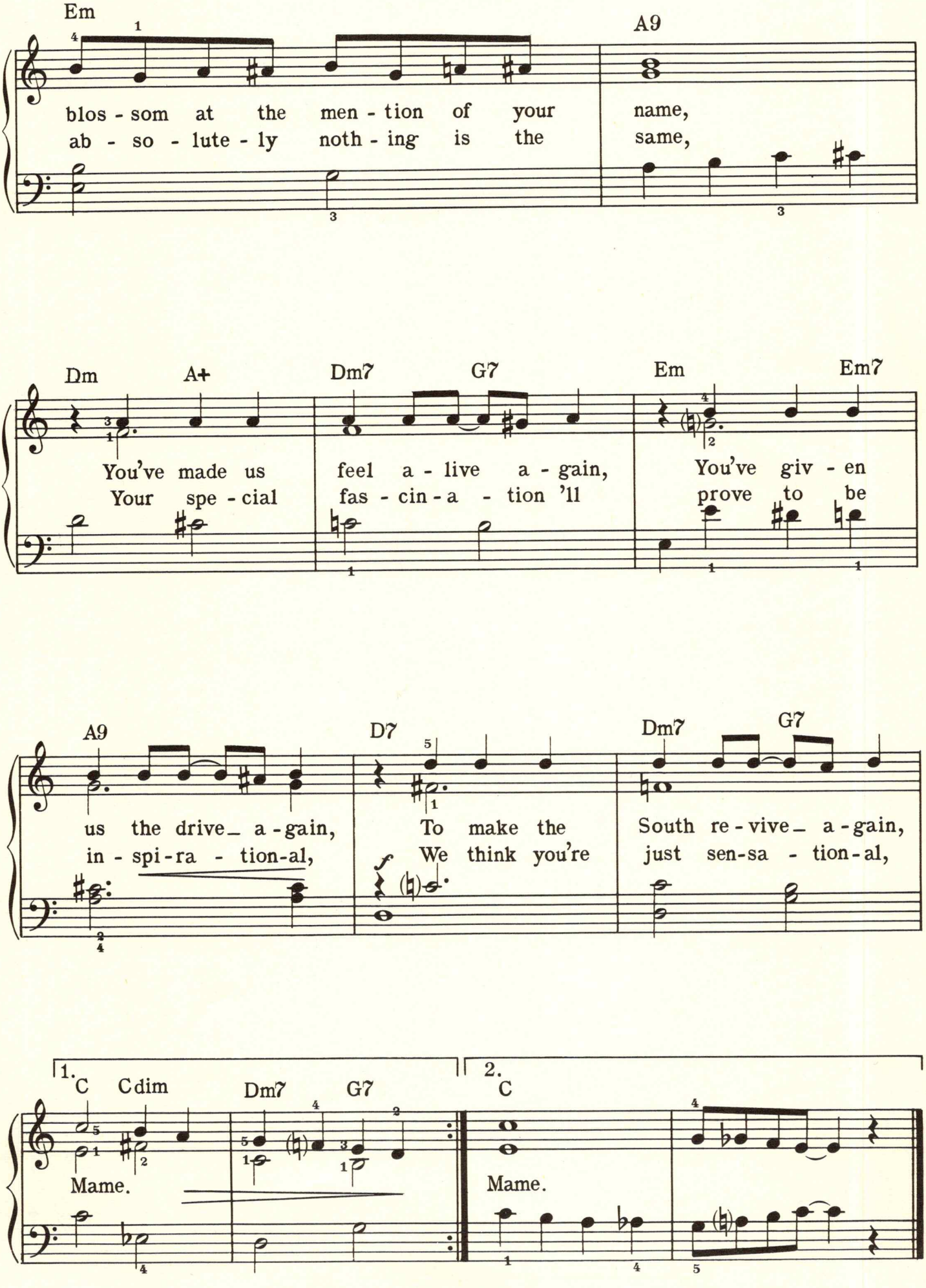
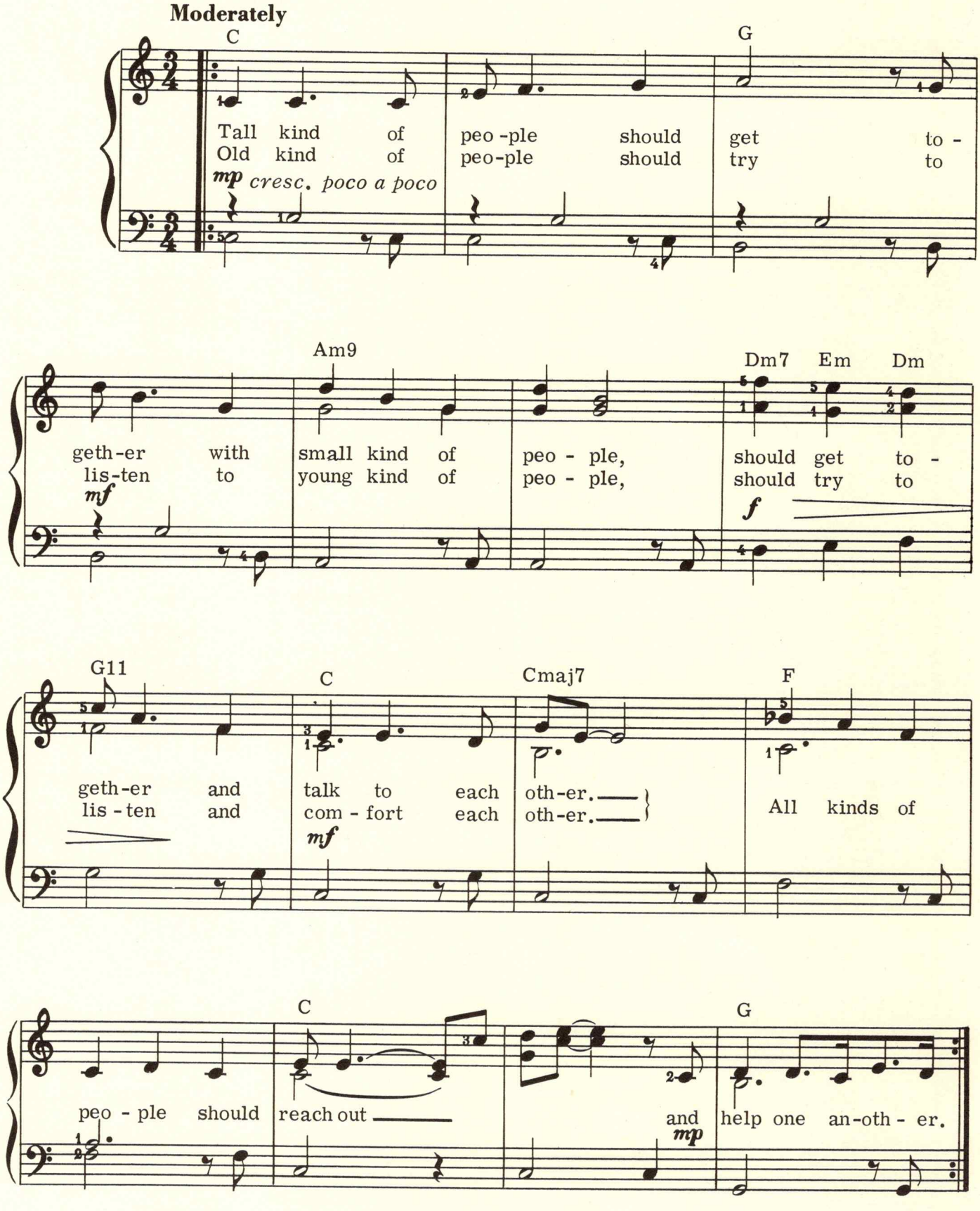

Dm7 G7 C C#dim
ta tion's hum - min' since you brought Dix-ie back to Dix - ie
from Man - hat - tan, but, Geor - gia nev-er had a sweet - er
Dm7 G C C6 Cmaj7 C#dim Dm7
land. You make the cot - ton eas - y to pick,
peach. You make our black-eyed peas and our grits,
G Dm A+ Dm7 G7
Mame;- You give my old mint ju - lep a
Mame;- Seem like the bill of fare at the
E7 Am E+ Am7 Am6
kick, Mame. You make the old mag-no - lia tree
Ritz, Mame. You came, you saw, you con - quered and


Em
A9
blos - som at the men - tion of your name,
ab - so - lute - ly noth - ing is the same,
Dm
A+
Dm7
G7
Em
Em7
You've made us feel a - live a - gain, You've giv - en
Your spe - cial fas - cin - a - tion 'll prove to be
A9
D7
Dm7
G7
us the drive_ a - gain, To make the South re - vive_ a - gain,
in - spi - ra - tion-al, We think you're just sen-sa - tion-al,
1.
C
Cdim
Dm7
G7
Mame.
2.
C
Mame.

ALL KINDS OF PEOPLE

Lyric by HAL DAVID

Music by BURT BACHARACH



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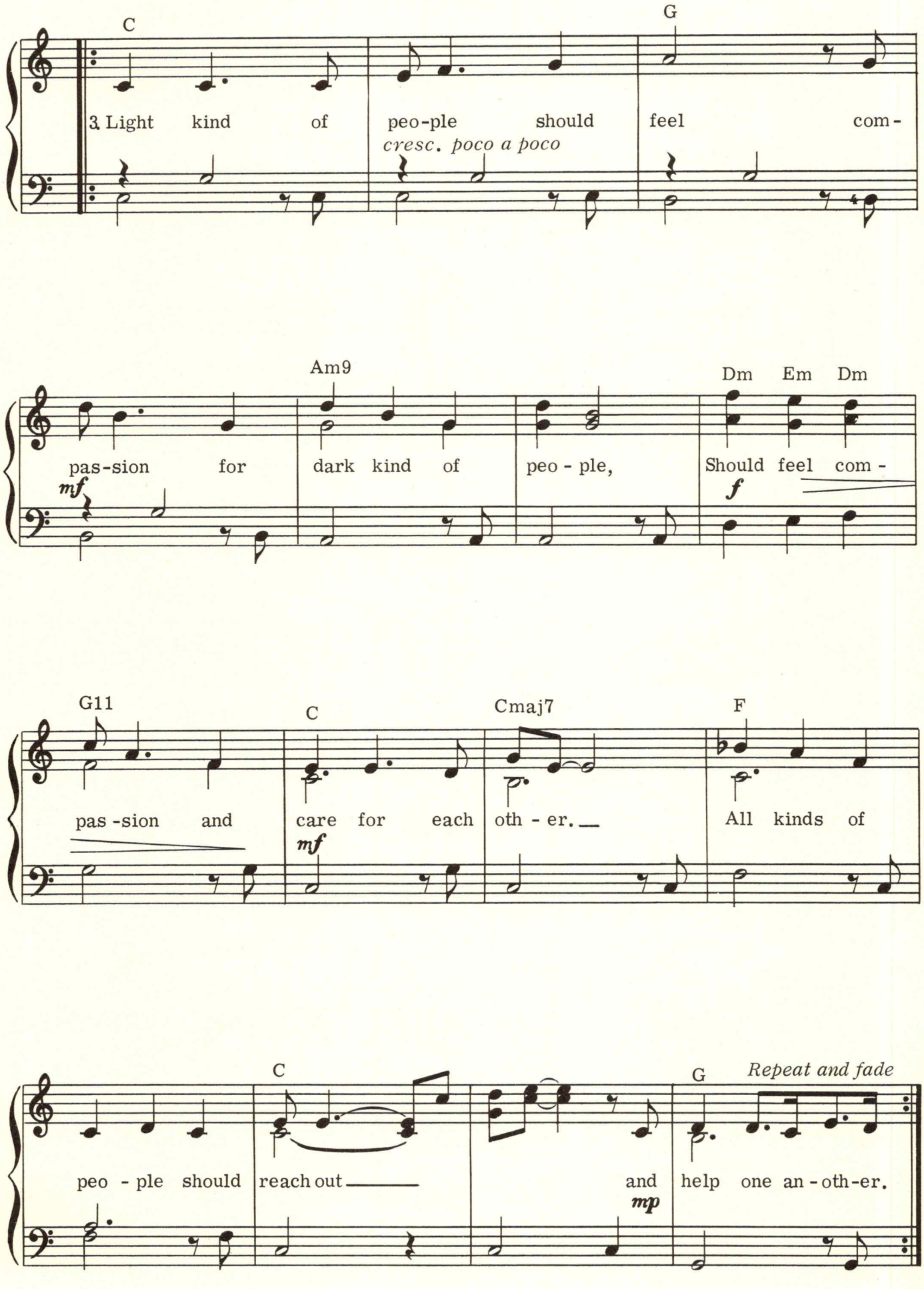
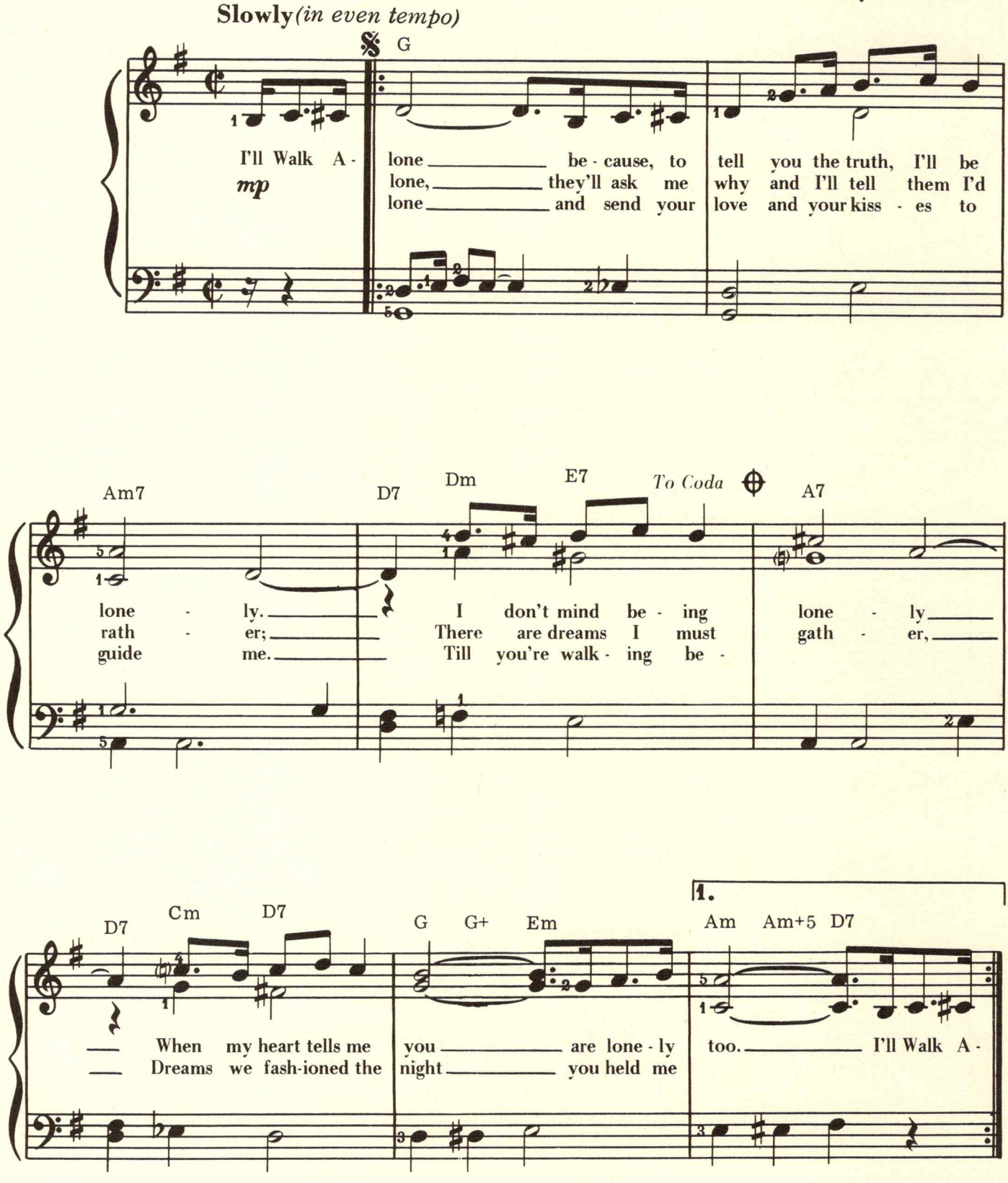

C
G
3. Light kind of peo-ple should feel com-
cresc. poco a poco
Am9
Dm Em Dm
pas-sion for dark kind of peo - ple, Should feel com -
mf
f
G11
C
Cmaj7
F
pas -sion and care for each oth - er. All kinds of
mf
C
G
Repeat and fade
peo - ple should reach out and help one an - oth-er.
mp

I'LL WALK ALONE

Lyric by SAMMY CAHN
Music by JULE STYNE


Slowly (in even tempo)
G
mp
I'll Walk A - lone _____ be - cause, to tell you the truth, I'll be
lone, _____ they'll ask me why and I'll tell them I'd
lone _____ and send your love and your kiss - es to
Am7
D7
Dm
E7
To Coda
A7
lone - ly. _____
rath - er; _____
guide me. _____
I don't mind be - ing lone - ly _____
There are dreams I must gath - er, _____
Till you're walk - ing be -
1.
D7
Cm
D7
G
G+
Em
Am
Am+5
D7
When my heart tells me you _____ are lone - ly too. _____ I'll Walk A -
Dreams we fash-ioned the night _____ you held me

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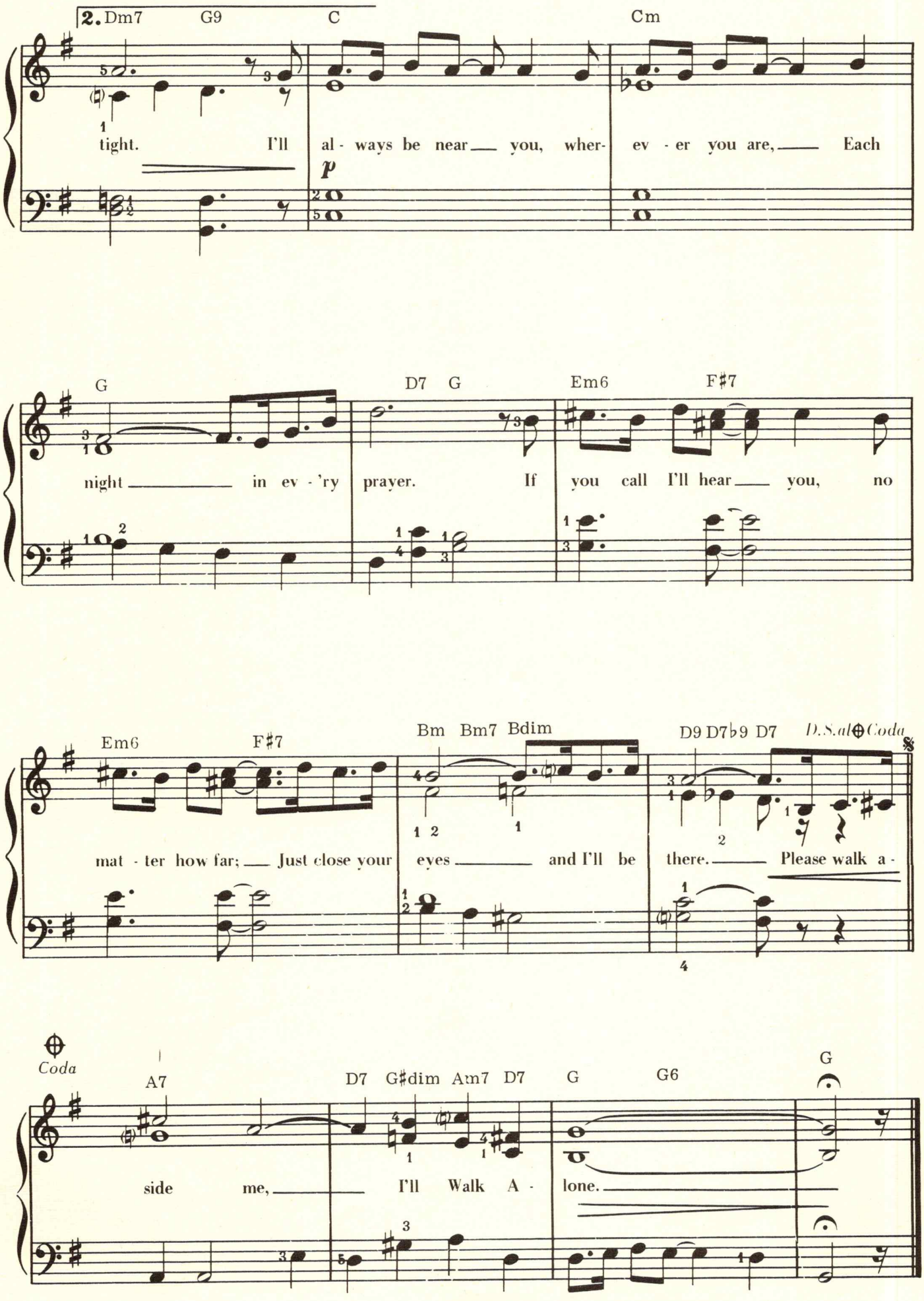
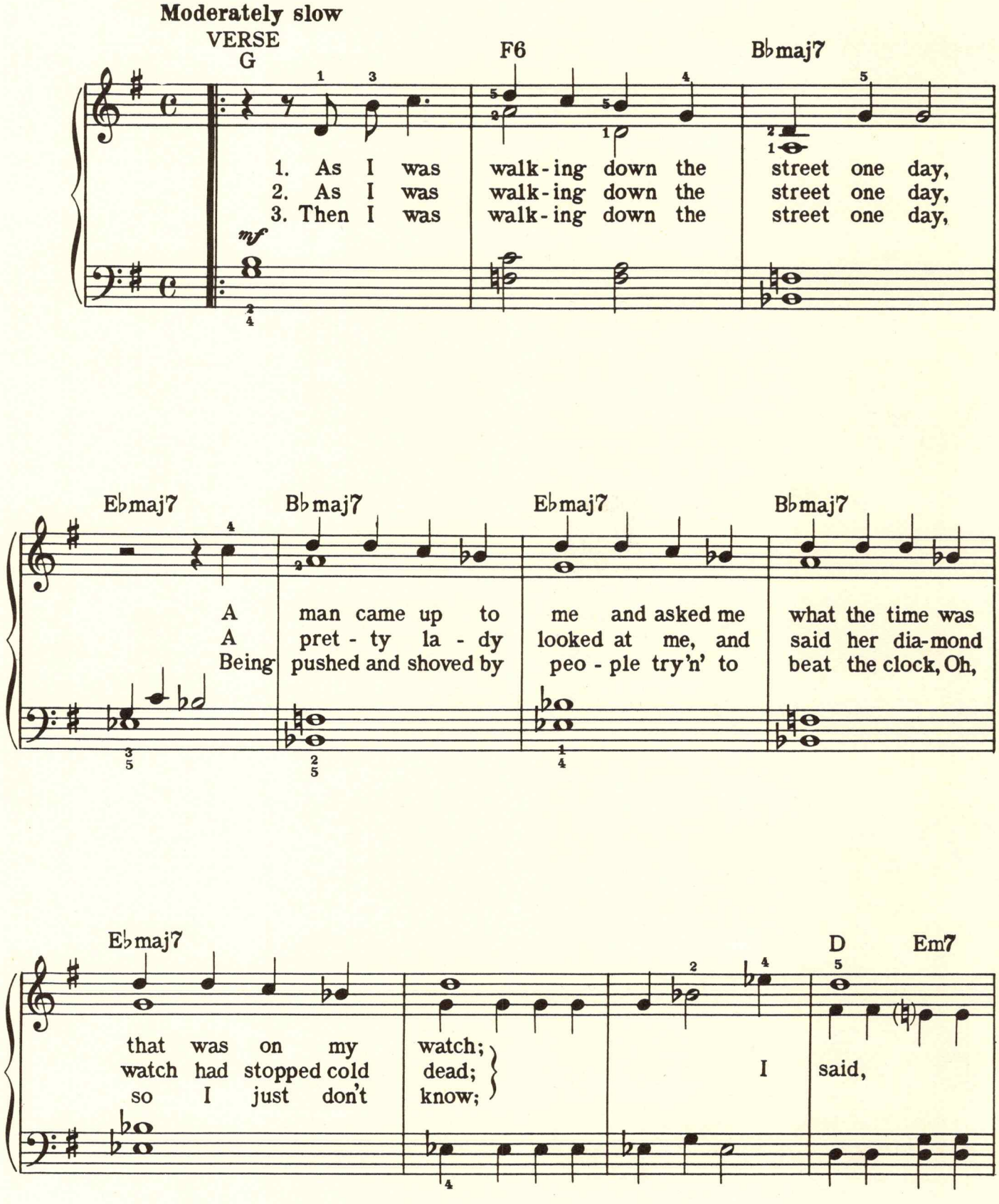

2. Dm7 G9 C Cm
tight. I'll al - ways be near you, wher- ev - er you are, Each
p
G D7 G Em6 F♯7
night in ev - 'ry prayer. If you call I'll hear you, no
Em6 F♯7 Bm Bm7 Bdim D9 D7♭9 D7 D.S.al⊕Coda
mat - ter how far; Just close your eyes and I'll be there. Please walk a -
Coda
A7 D7 G♯dim Am7 D7 G G6 G
side me, I'll Walk A - lone.

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

Words and Music by
ROBERT LAMM


Moderately slow
VERSE
G
F6
B♭maj7
1. As I was walk-ing down the street one day,
2. As I was walk-ing down the street one day,
3. Then I was walk-ing down the street one day,
mf
E♭maj7
B♭maj7
E♭maj7
B♭maj7
A man came up to me and asked me what the time was
A pret-ty la-dy looked at me, and said her dia-mond
Being pushed and shoved by peo-ple try'n' to beat the clock, Oh,
E♭maj7
D
Em7
that was on my watch;
watch had stopped cold dead;
so I just don't know;
I said,

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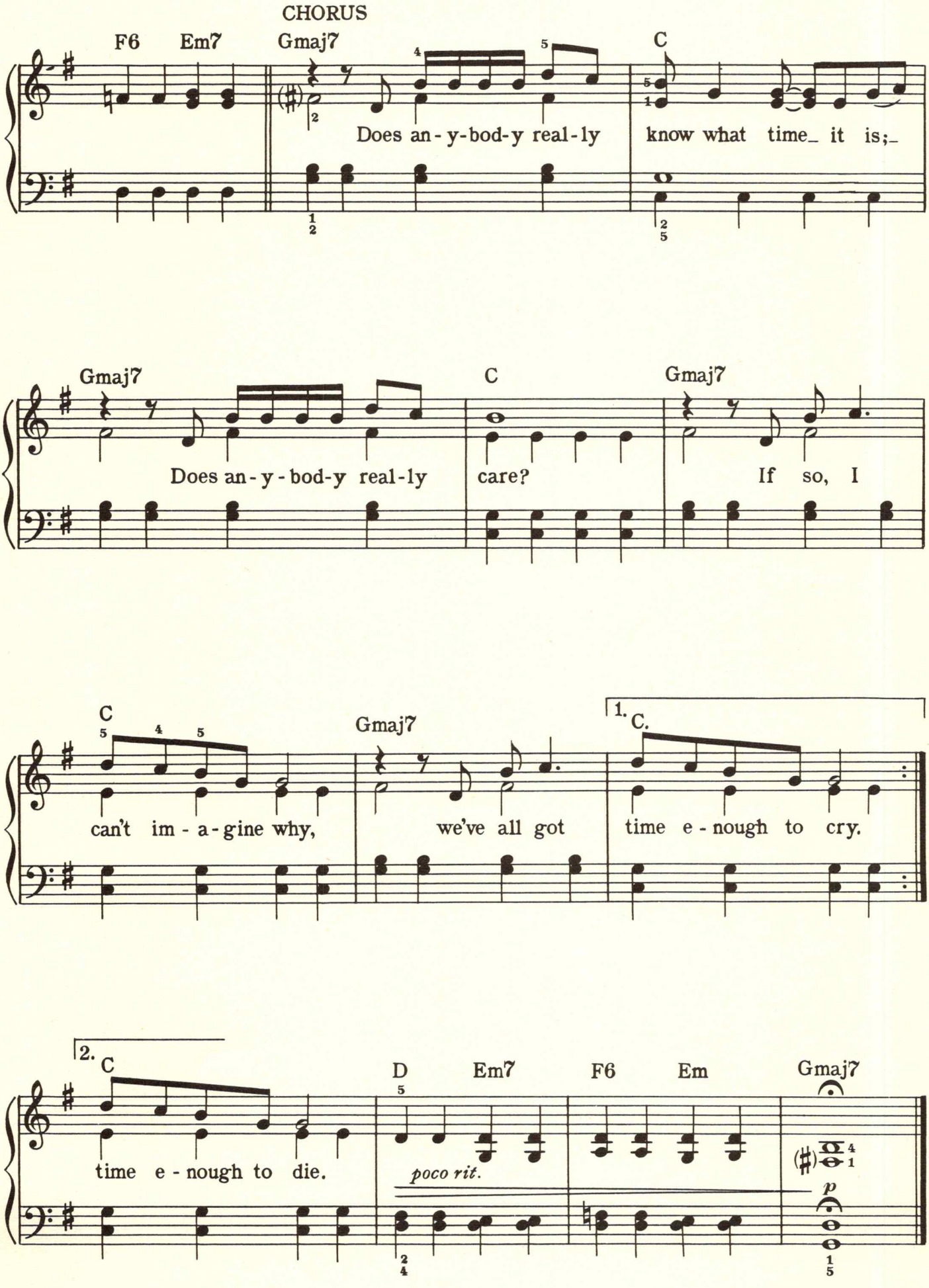
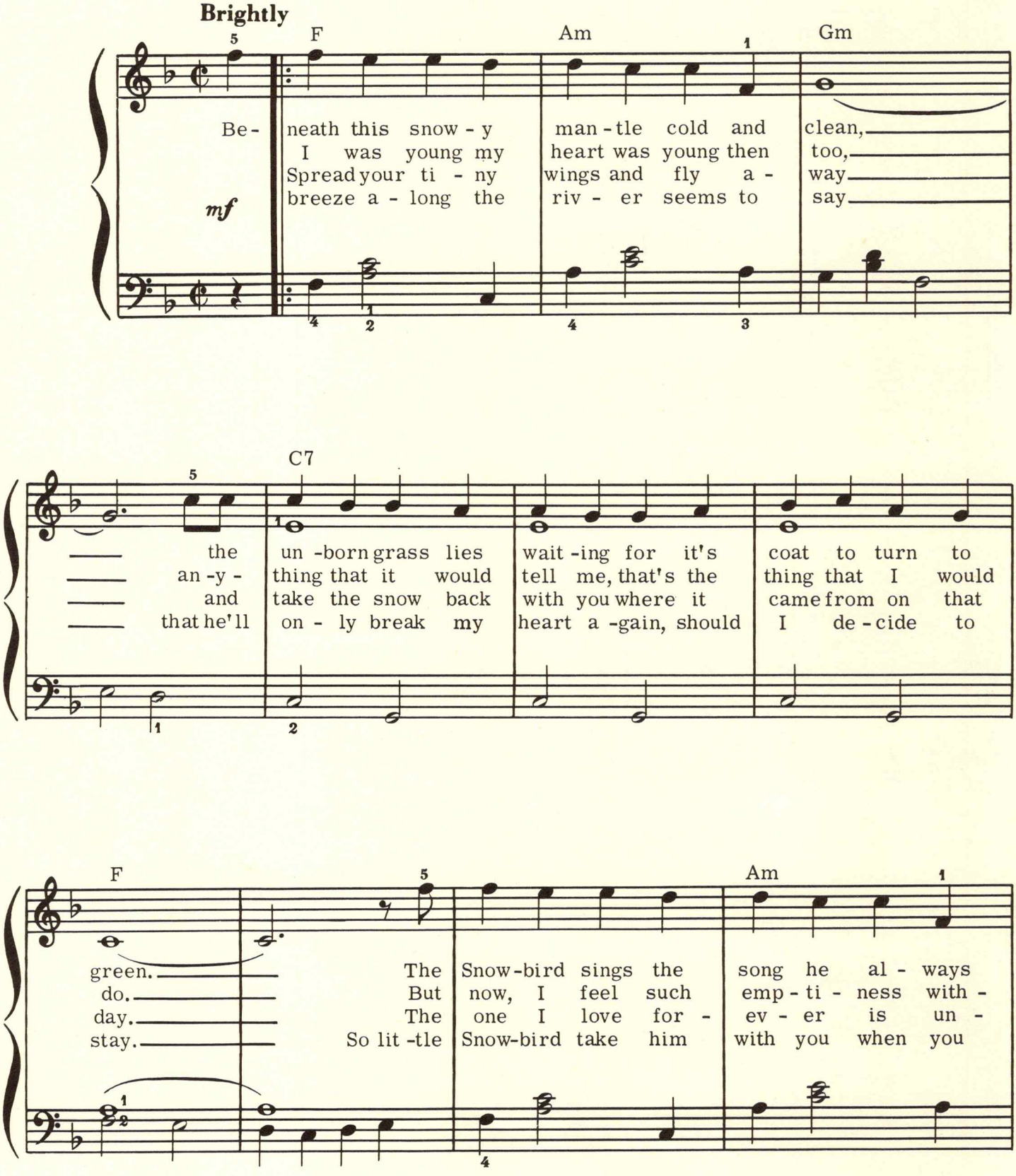

CHORUS
F6
Em7
Gmaj7
C
Does an - y - bod - y real - ly
know what time_ it is;_
Gmaj7
C
Gmaj7
Does an - y - bod - y real - ly
care?
If so, I
C
Gmaj7
1. C.
can't im - a - gine why,
we've all got
time e - nough to cry.
2. C
D
Em7
F6
Em
Gmaj7
time e - nough to die.
poco rit.
p

SNOWBIRD

Words and Music by
GENE MacLELLAN


Brightly
F
Am
Gm
Be- neath this snow - y man - tle cold and clean,
I was young my heart was young then too,
Spread your ti - ny wings and fly a - way
breeze a - long the riv - er seems to say
mf
C7
the un - born grass lies wait - ing for it's coat to turn to
an - y - thing that it would tell me, that's the thing that I would
and take the snow back with you where it came from on that
that he'll on - ly break my heart a - gain, should I de - cide to
F
Am
green. The Snow - bird sings the song he al - ways
do. But now, I feel such emp - ti - ness with -
day. The one I love for - ev - er is un -
stay. So lit - tle Snow - bird take him with you when you

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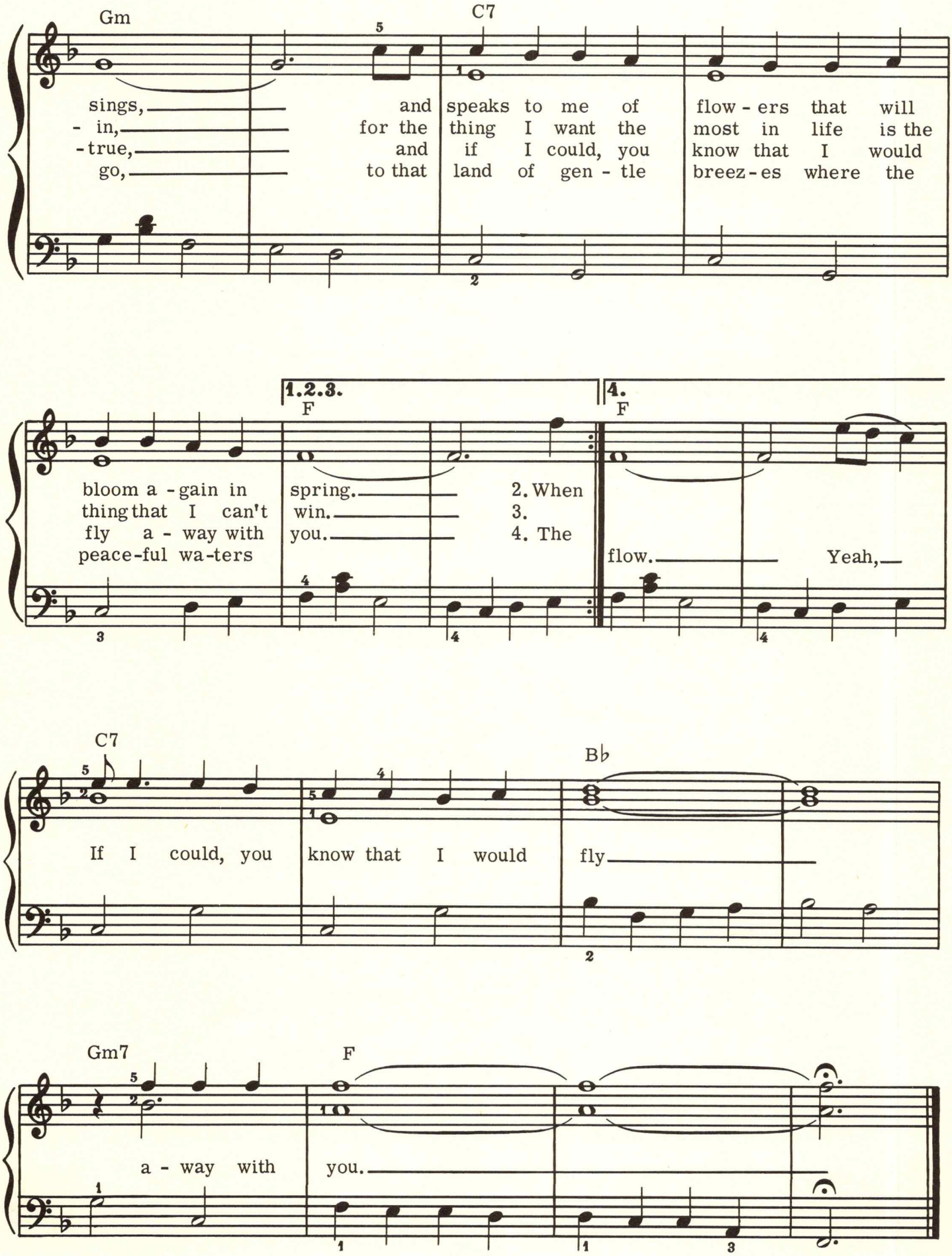
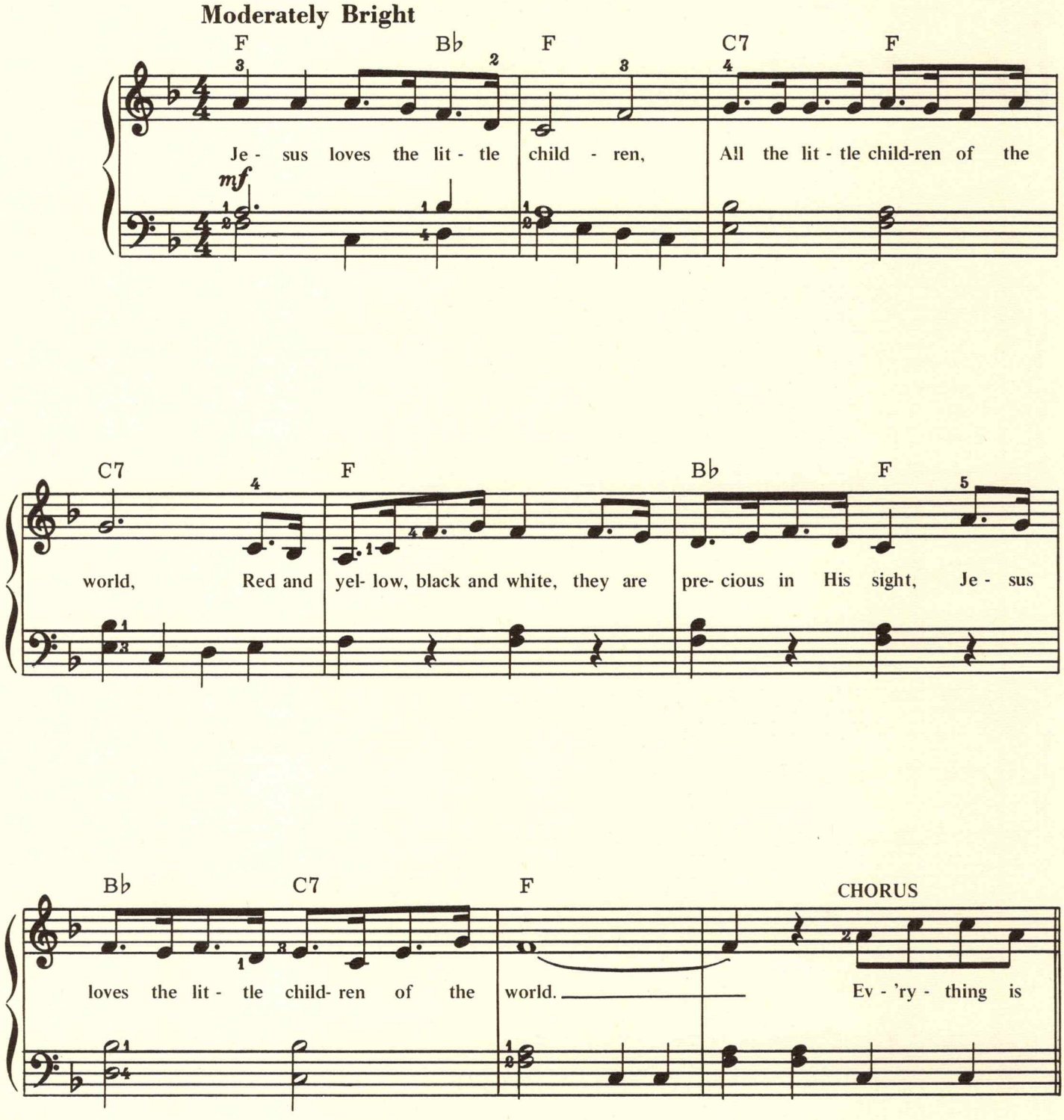

Gm
C7
sings, and speaks to me of flow - ers that will
- in, for the thing I want the most in life is the
-true, and if I could, you know that I would
go, to that land of gen - tle breez-es where the
1.2.3.
4.
F
F
bloom a - gain in spring. 2. When
thing that I can't win. 3.
fly a - way with you. 4. The
peace-ful wa-ters flow. Yeah,
C7
B♭
If I could, you know that I would fly
Gm7
F
a - way with you.

EVERYTHING IS BEAUTIFUL

Words and Music by
RAY STEVENS



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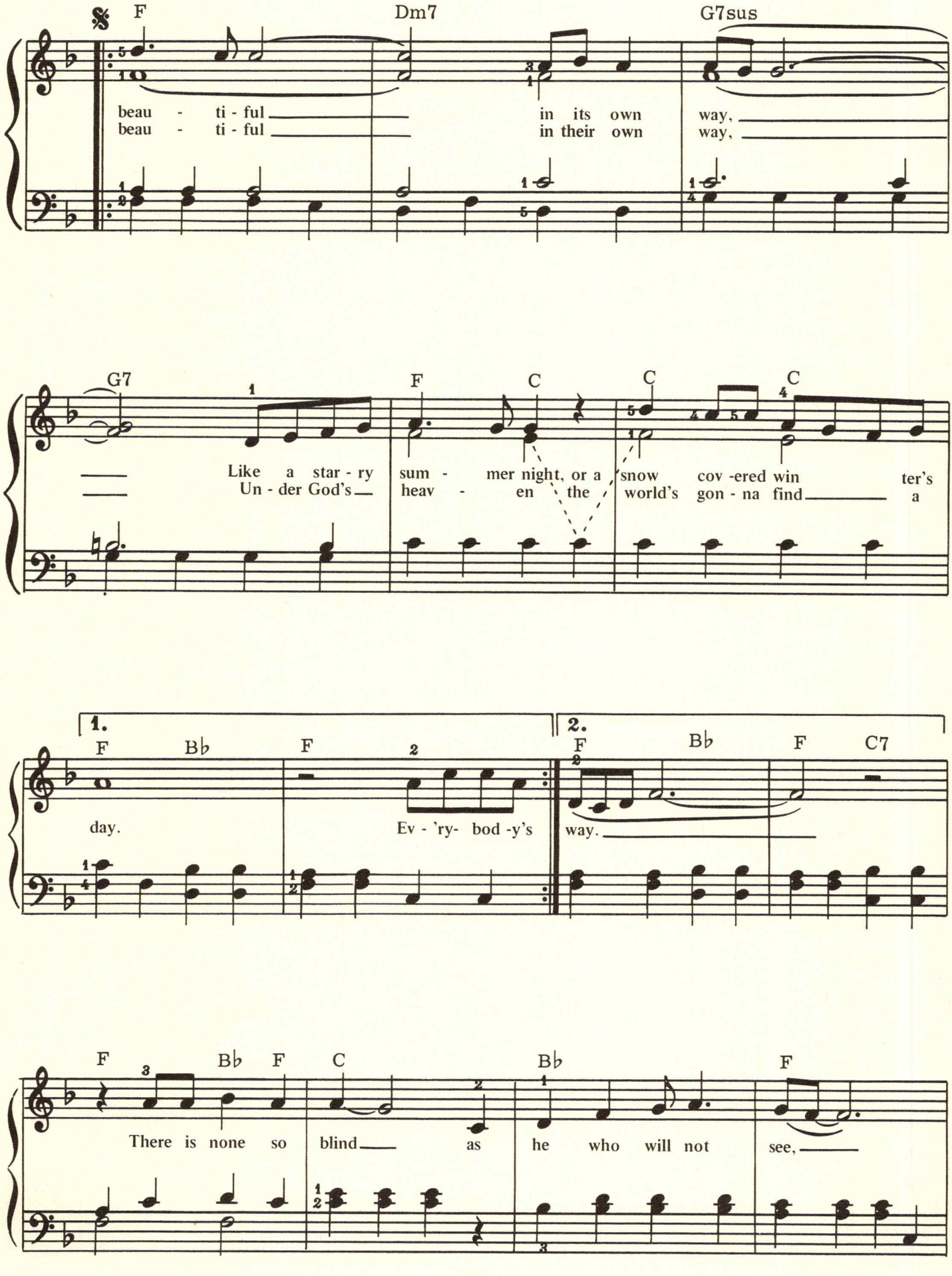
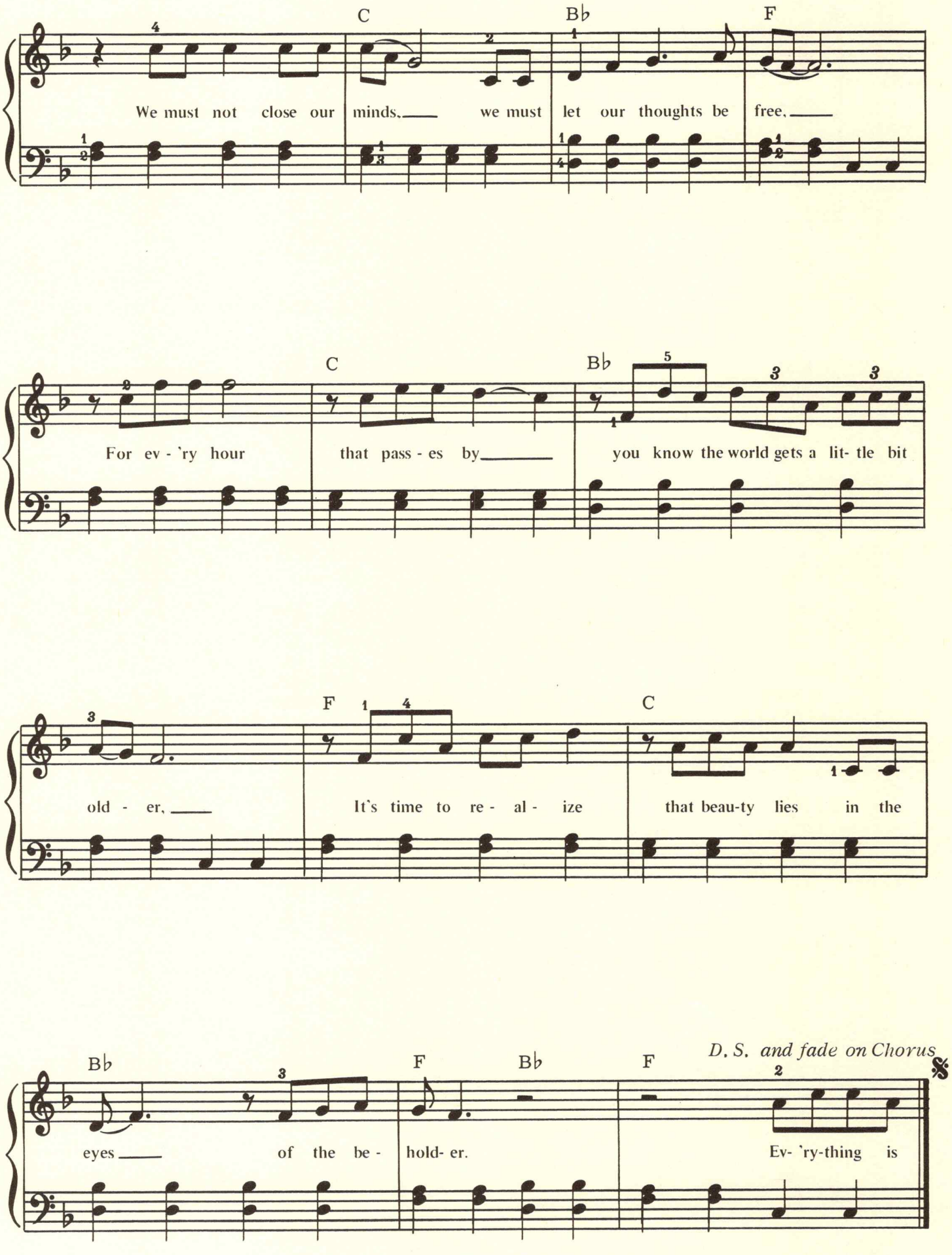
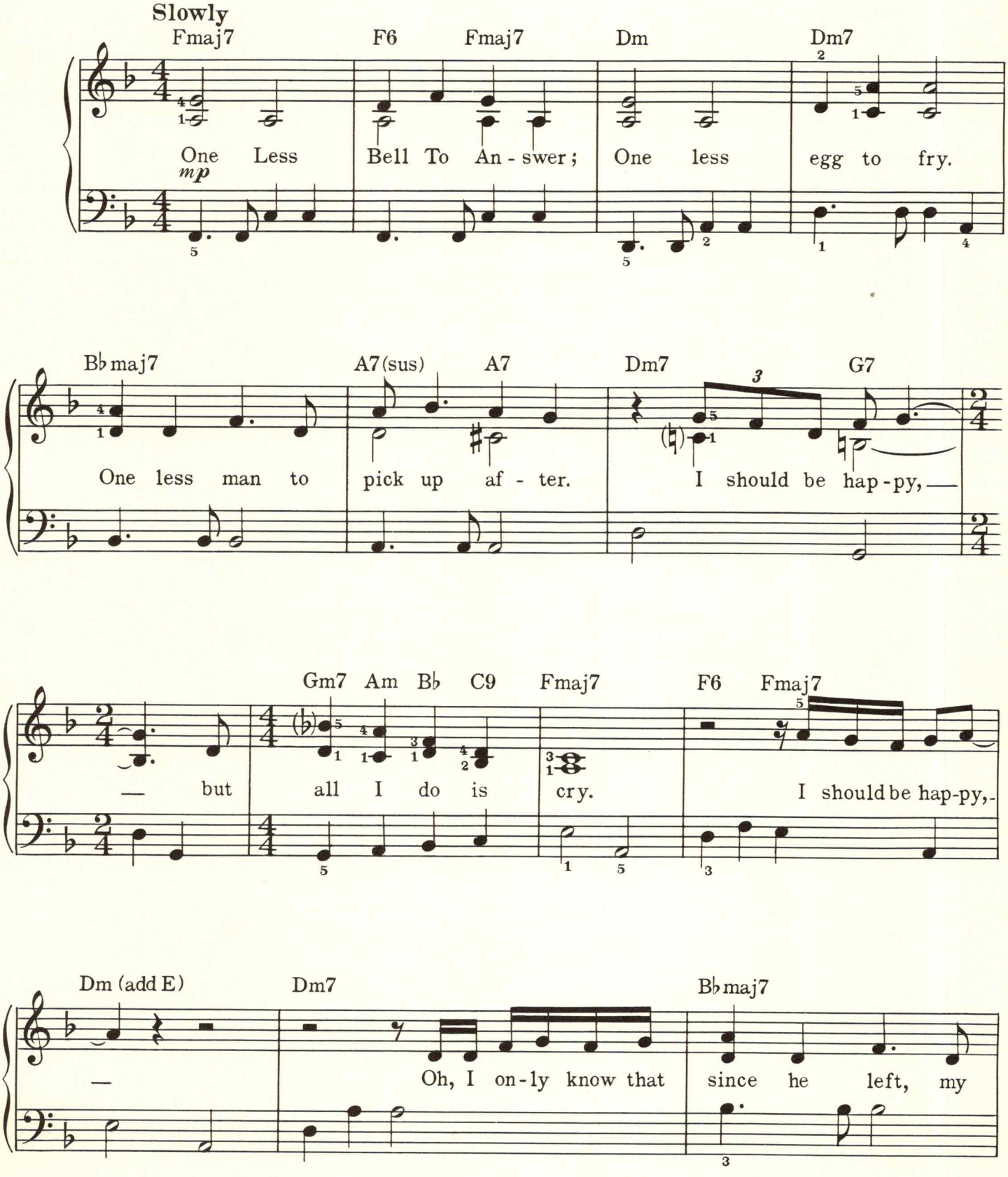

F
Dm7
G7sus
beau - ti - ful
beau - ti - ful
in its own
in their own
way,
way,
G7
F
C
C
C
Like a star - ry
Un - der God's
sum - mer night, or a
heav - en the
snow cov -ered win ter's
world's gon - na find a
1.
2.
F
Bb
F
C7
day.
Ev - 'ry- bod -y's
way.
F
Bb
F
C
Bb
F
There is none so
blind as
he who will not
see,


C
B♭
F
We must not close our minds, we must let our thoughts be free,
C
B♭
For ev - 'ry hour that pass - es by you know the world gets a lit- tle bit
F
C
old - er, It's time to re - al - ize that beau-ty lies in the
B♭
F
B♭
F
D. S. and fade on Chorus
eyes of the be - hold- er. Ev- 'ry-thing is

ONE LESS BELL TO ANSWER

Lyric by HAL DAVID
Music by BURT BACHARACH


Slowly
Fmaj7 F6 Fmaj7 Dm Dm7
One Less Bell To An - swer; One less egg to fry.
mp
B♭maj7 A7(sus) A7 Dm7 G7
One less man to pick up af - ter. I should be hap - py, —
Gm7 Am B♭ C9 Fmaj7 F6 Fmaj7
— but all I do is cry. I should be hap-py, -
Dm (add E) Dm7 B♭maj7
— Oh, I on - ly know that since he left, my

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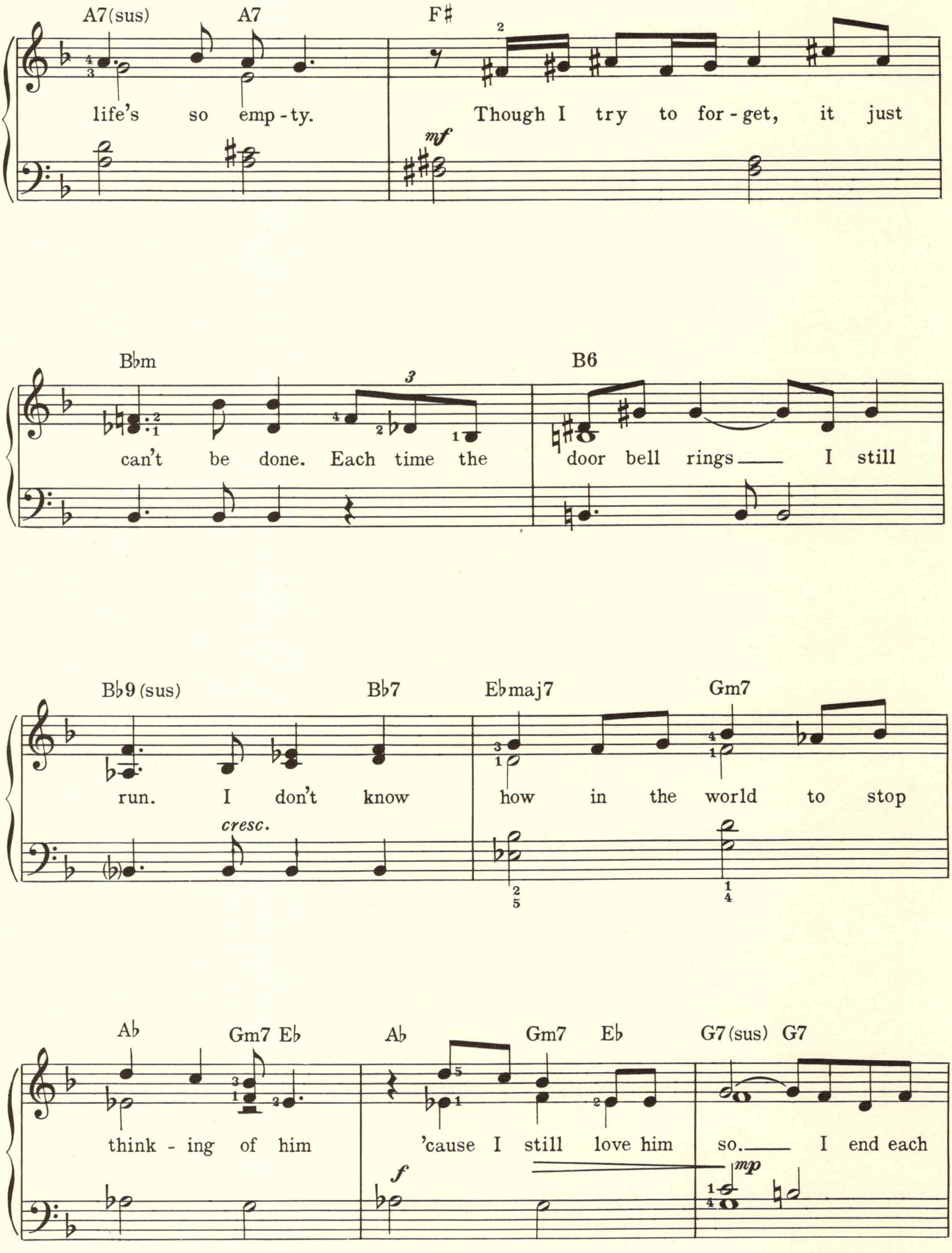
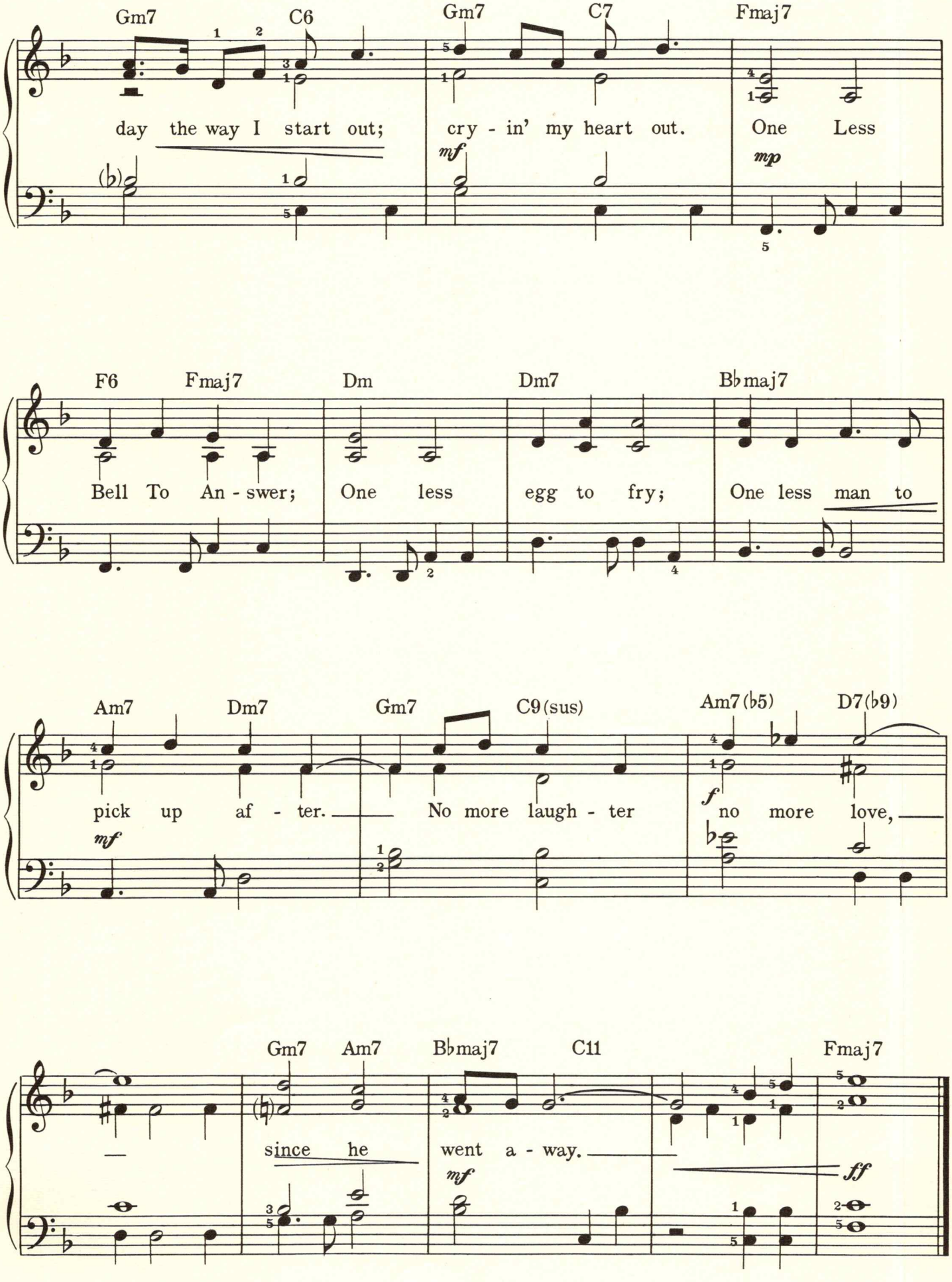
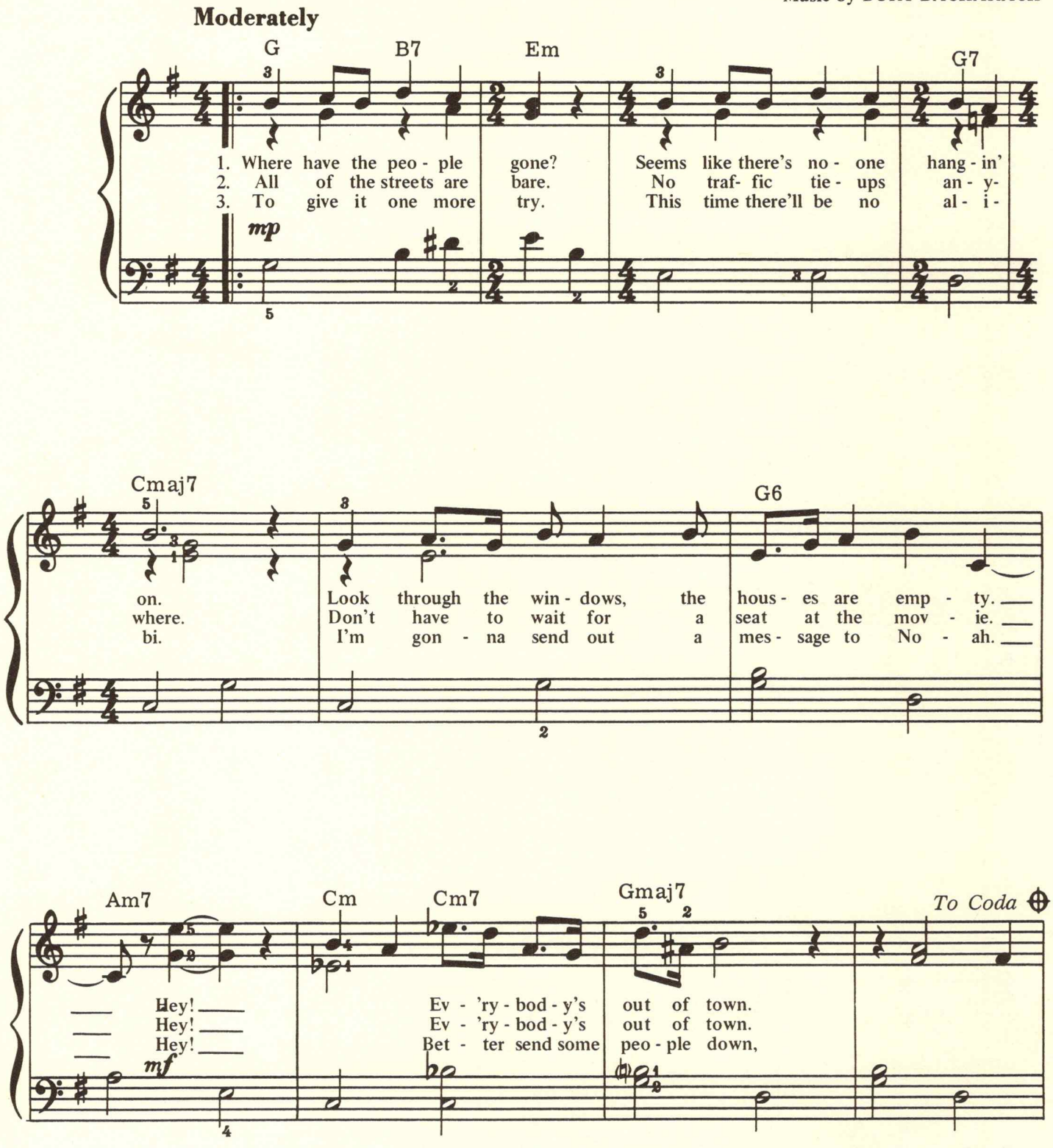

A7(sus)
A7
F♯
life's so emp - ty.
Though I try to for - get, it just
mf
B♭m
B6
can't be done. Each time the
door bell rings
I still
B♭9 (sus)
B♭7
E♭maj7
Gm7
run. I don't know
how in the world to stop
cresc.
A♭
Gm7 E♭
A♭
Gm7 E♭
G7(sus) G7
think - ing of him
'cause I still love him
so.
I end each
f
mp


Gm7
C6
Gm7
C7
Fmaj7
day the way I start out;
cry - in' my heart out.
One Less
mf
mp
F6
Fmaj7
Dm
Dm7
B♭maj7
Bell To An - swer;
One less
egg to fry;
One less man to
Am7
Dm7
Gm7
C9(sus)
Am7(♭5)
D7(♭9)
pick up af - ter.
No more laugh - ter
no more love,
mf
f
Gm7
Am7
B♭maj7
C11
Fmaj7
since he
went a - way.
mf
ff

EVERYBODY'S OUT OF TOWN

Lyric by HAL DAVID
Music by BURT BACHARACH


Moderately
G
B7
Em
G7
1. Where have the peo - ple gone? Seems like there's no - one hang - in'
2. All of the streets are bare. No traf- fic tie - ups an - y-
3. To give it one more try. This time there'll be no al - i -
mp
Cmaj7
on.
where.
bi.
Look through the win - dows, the
Don't have to wait for a
I'm gon - na send out a
G6
hous - es are emp - ty.
seat at the mov - ie.
mes - sage to No - ah.
Am7
Cm
Cm7
Gmaj7
To Coda
Hey!
Hey!
Hey!
mf
Ev - 'ry - bod - y's out of town.
Ev - 'ry - bod - y's out of town.
Bet - ter send some peo - ple down,

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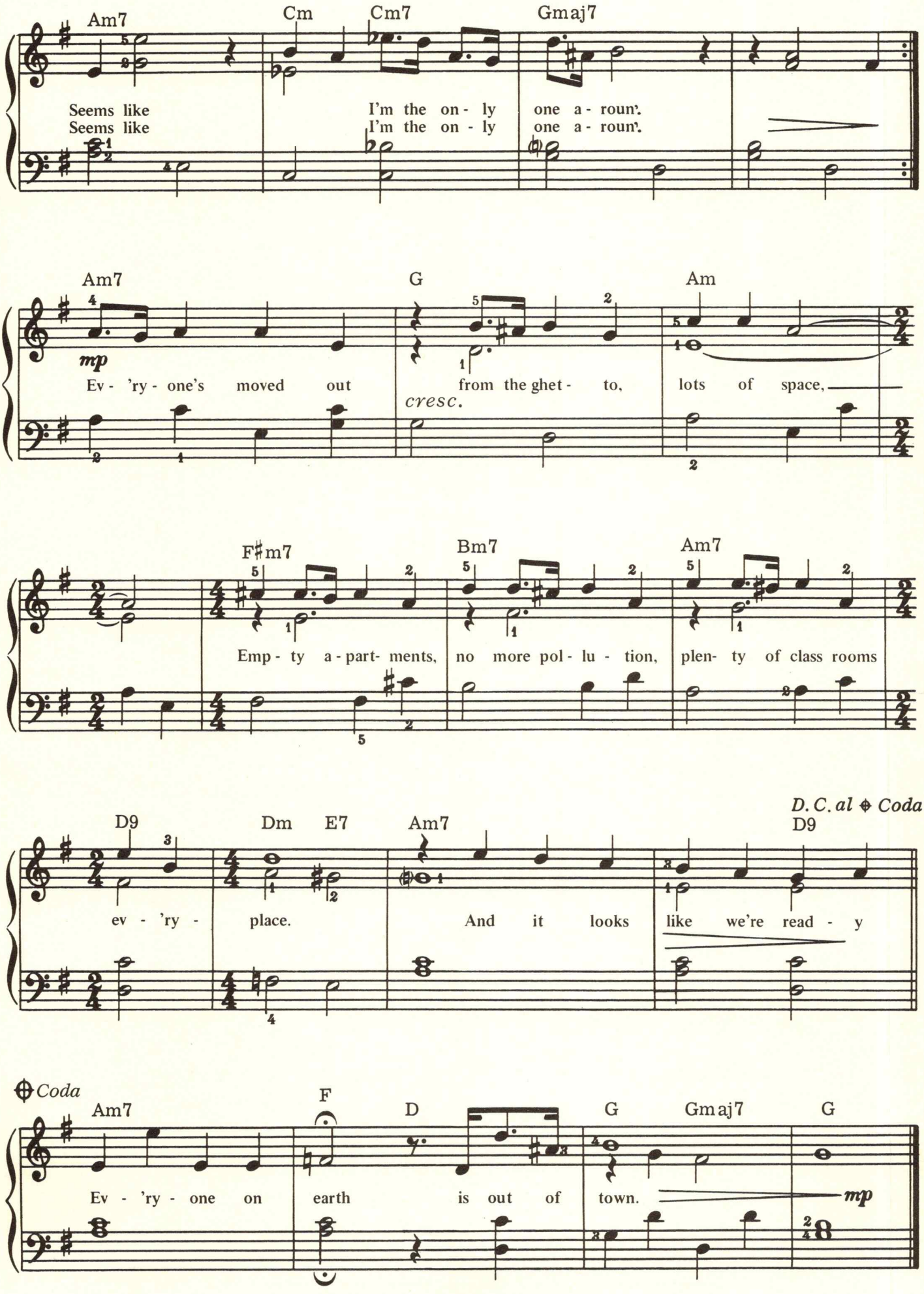
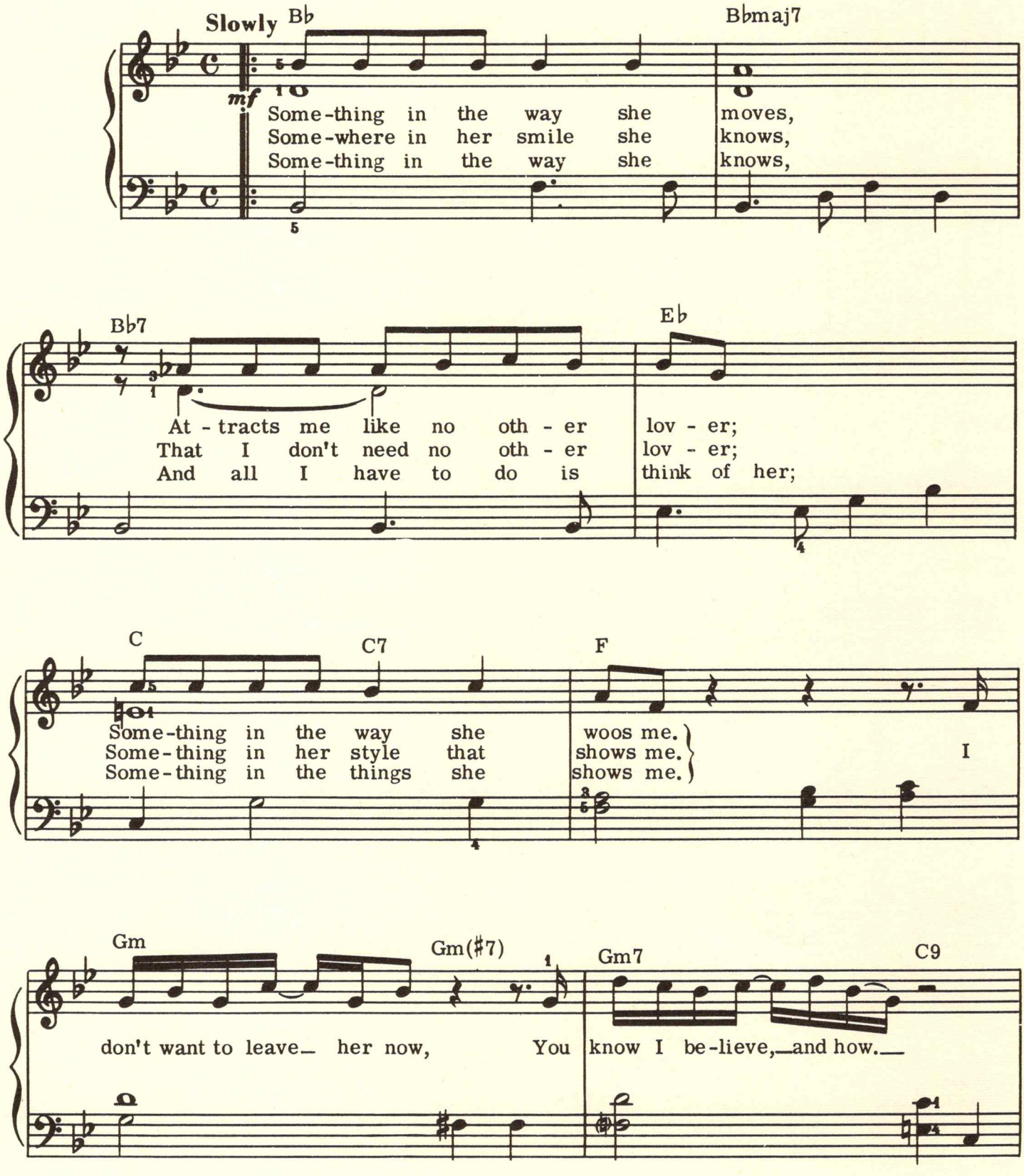

Am7
Cm
Cm7
Gmaj7
Seems like
Seems like
I'm the on - ly
I'm the on - ly
one a - roun'.
one a - roun'.
Am7
G
Am
mp
Ev - 'ry - one's moved out
from the ghet - to,
lots of space,
cresc.
F♯m7
Bm7
Am7
Emp - ty a - part- ments,
no more pol - lu - tion,
plen- ty of class rooms
D.C. al ⊕ Coda
D9
Dm
E7
Am7
D9
ev - 'ry -
place.
And it looks
like we're read - y
⊕ Coda
Am7
F
D
G
Gmaj7
G
Ev - 'ry - one on
earth
is out of
town.
mp

SOMETHING

Words and Music by
GEORGE HARRISON


Slowly
B♭
B♭maj7
mf
Some-thing in the way she moves,
Some-where in her smile she knows,
Some-thing in the way she knows,
B♭7
E♭
At - tracts me like no oth - er lov - er;
That I don't need no oth - er lov - er;
And all I have to do is think of her;
C
C7
F
Some-thing in the way she woos me.
Some-thing in her style that shows me.
Some-thing in the things she shows me.
I
Gm
Gm(♯7)
Gm7
C9
don't want to leave her now, You know I be-lieve, and how.

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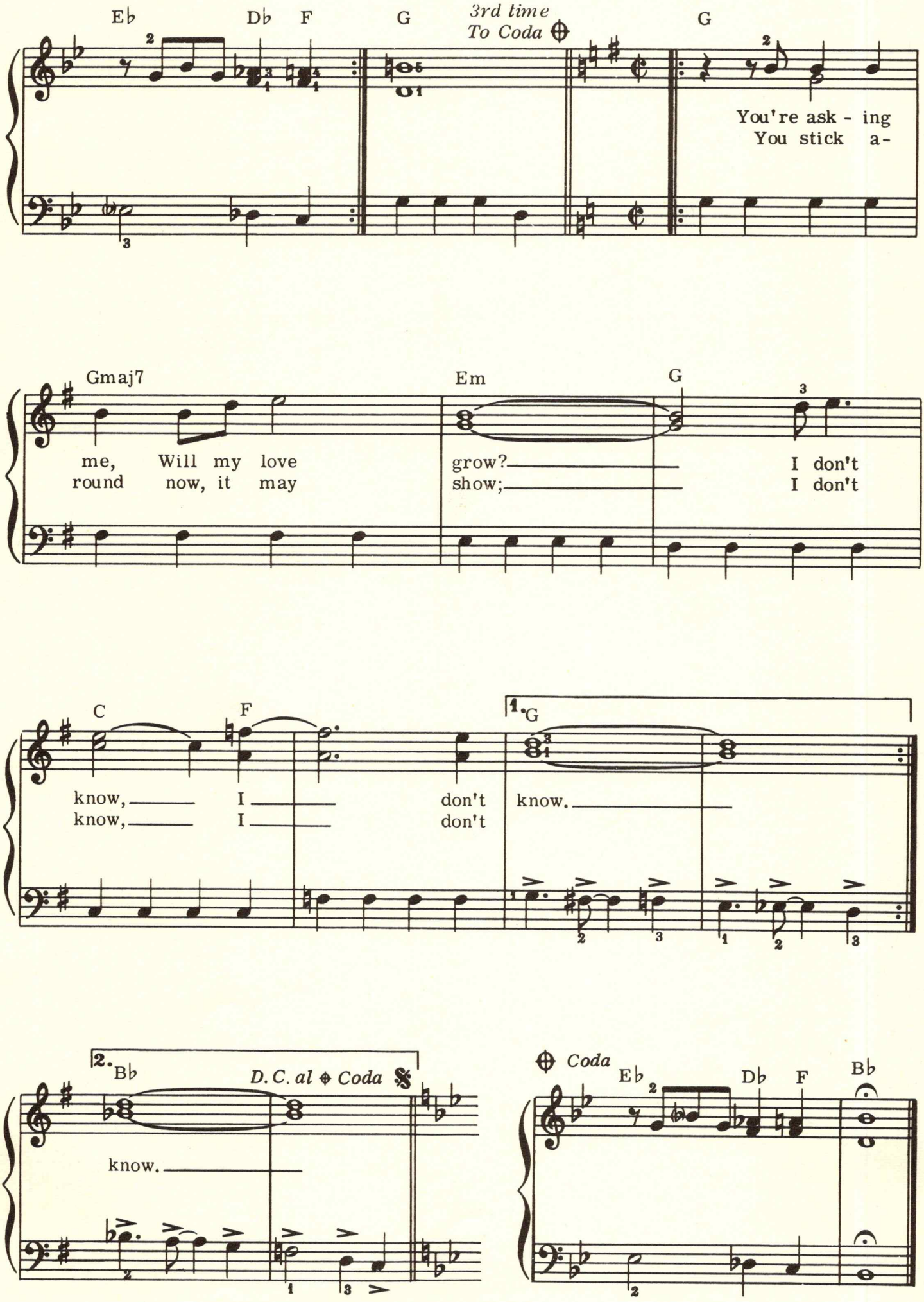
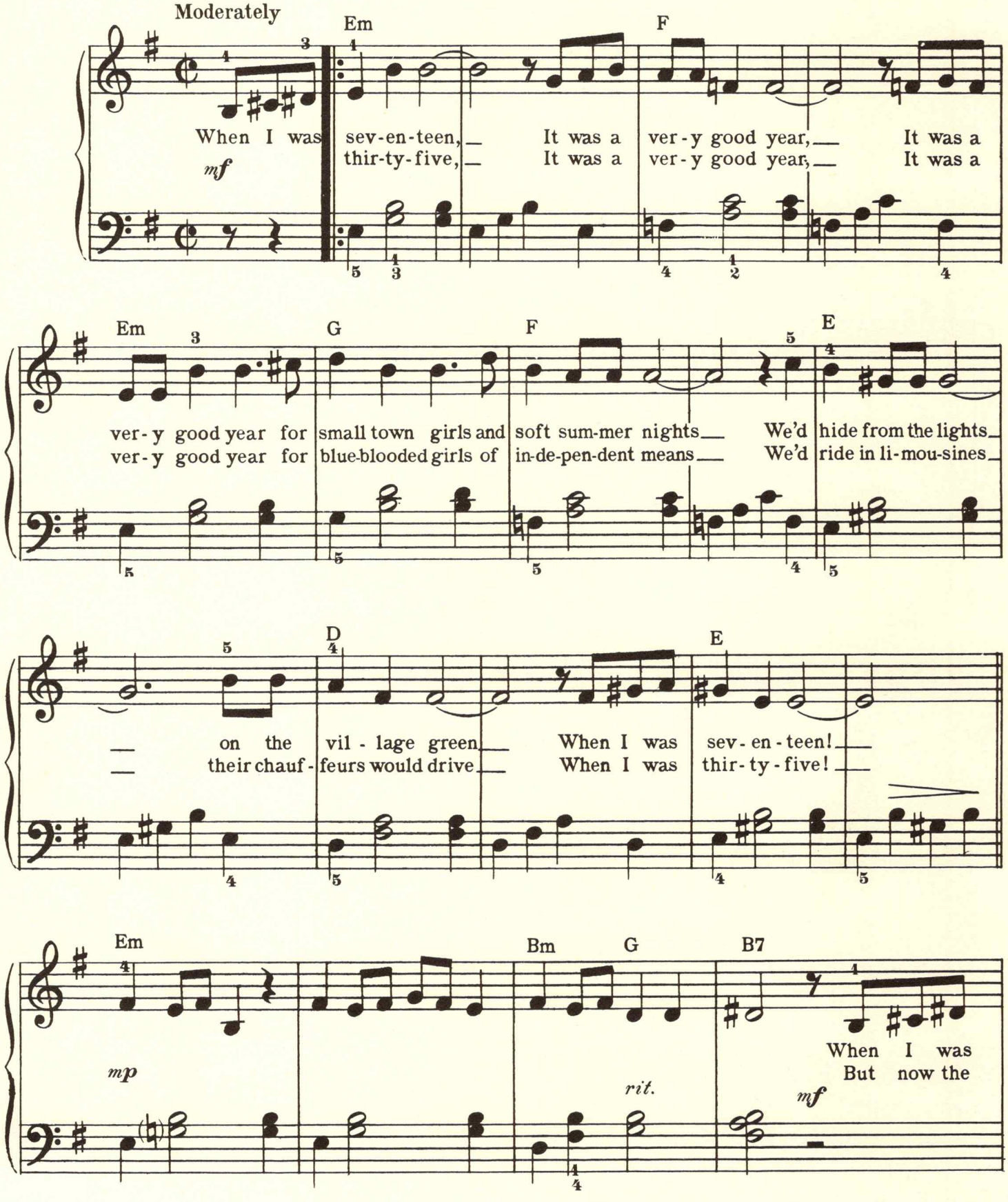

Eb
Db
F
G
3rd time
To Coda
G
You're ask - ing
You stick a-
Gmaj7
Em
G
me, Will my love
round now, it may
grow?
show;
I don't
I don't
C
F
1.
G
know,
I
don't
know,
I
don't
know.
2.
Bb
D.C. al Coda
know.
Coda
Eb
Db
F
Bb

IT WAS A VERY GOOD YEAR

By
ERVIN DRAKE



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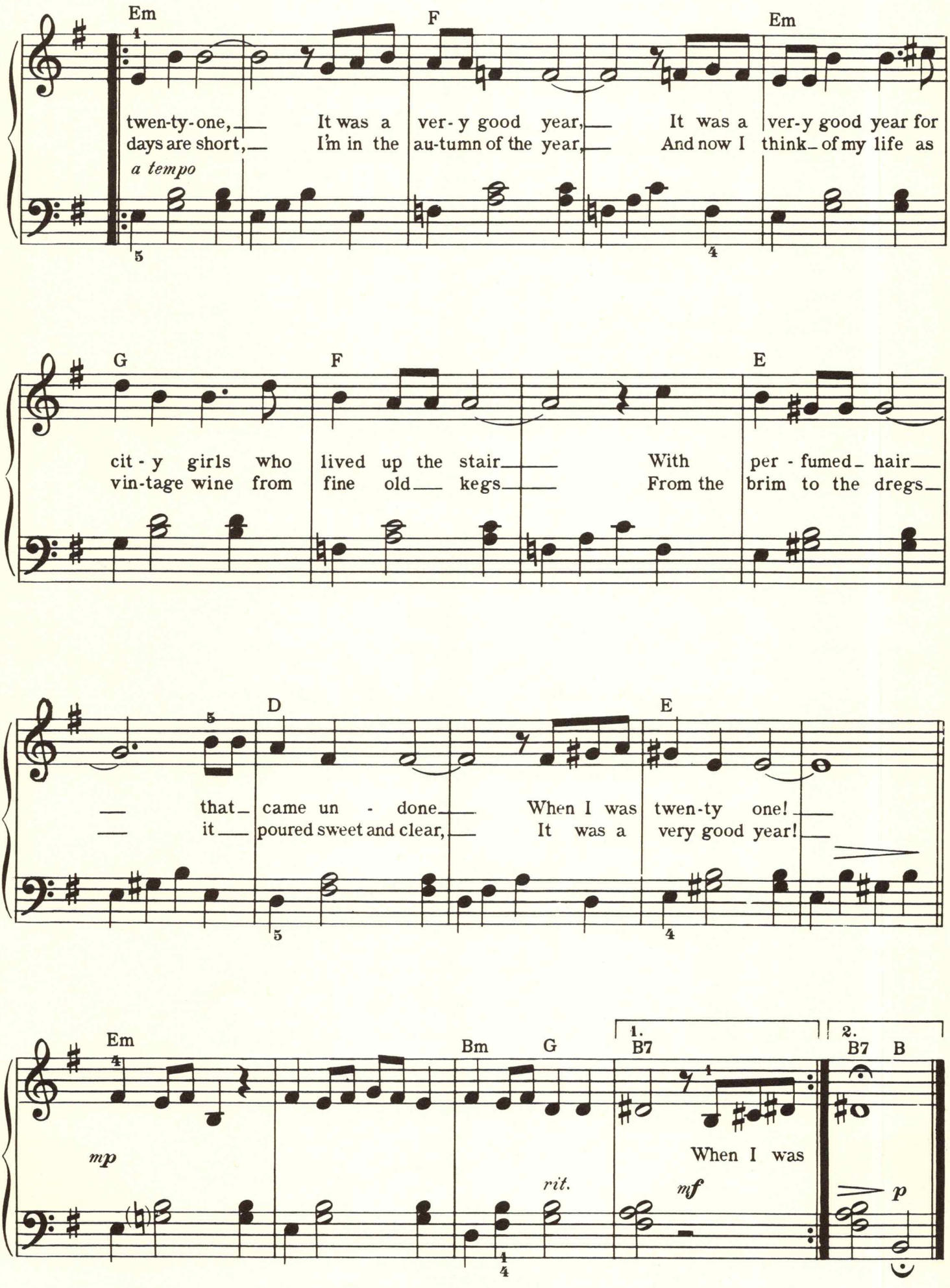
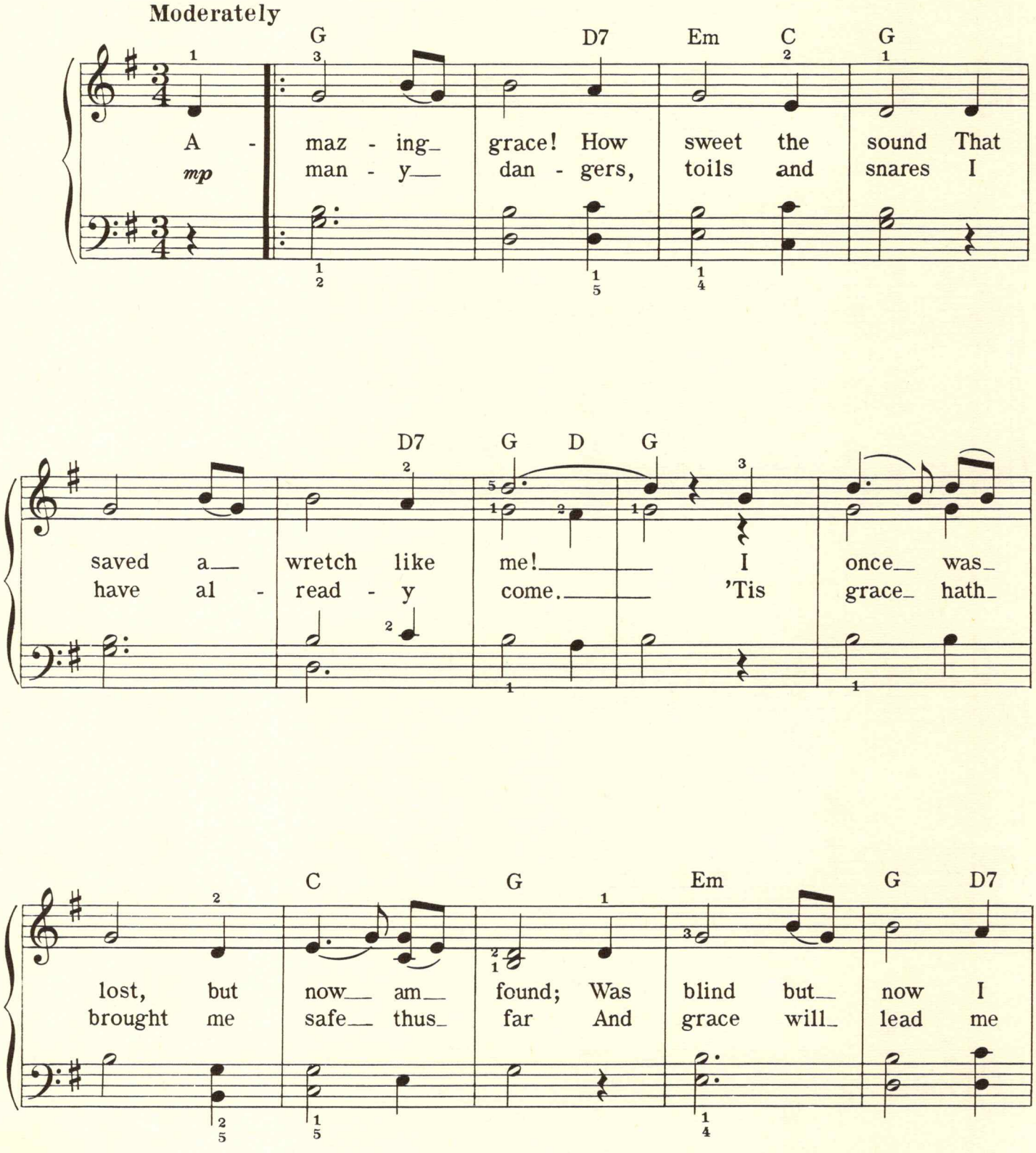

Em
F
Em
twen-ty-one, It was a ver-y good year, It was a ver-y good year for
days are short, I'm in the au-tumn of the year, And now I think of my life as
a tempo
G
F
E
cit-y girls who lived up the stair With per-fumed hair
vin-tage wine from fine old kegs From the brim to the dregs
D
E
that came un-done When I was twen-ty one!
it poured sweet and clear, It was a very good year!
Em
Bm
G
1.
B7
2.
B7
B
mp
When I was
rit.
mf
p

AMAZING GRACE

TRADITIONAL


Moderately
mp
G D7 Em C G
A - maz - ing_ grace! How sweet the sound That
man - y_ dan - gers, toils and snares I
D7 G D G
saved a_ wretch like me!_ I once_ was_
have al - read - y come._ 'Tis grace_ hath_
C G Em G D7
lost, but now_ am_ found; Was blind but_ now I
brought me safe_ thus_ far And grace will_ lead me

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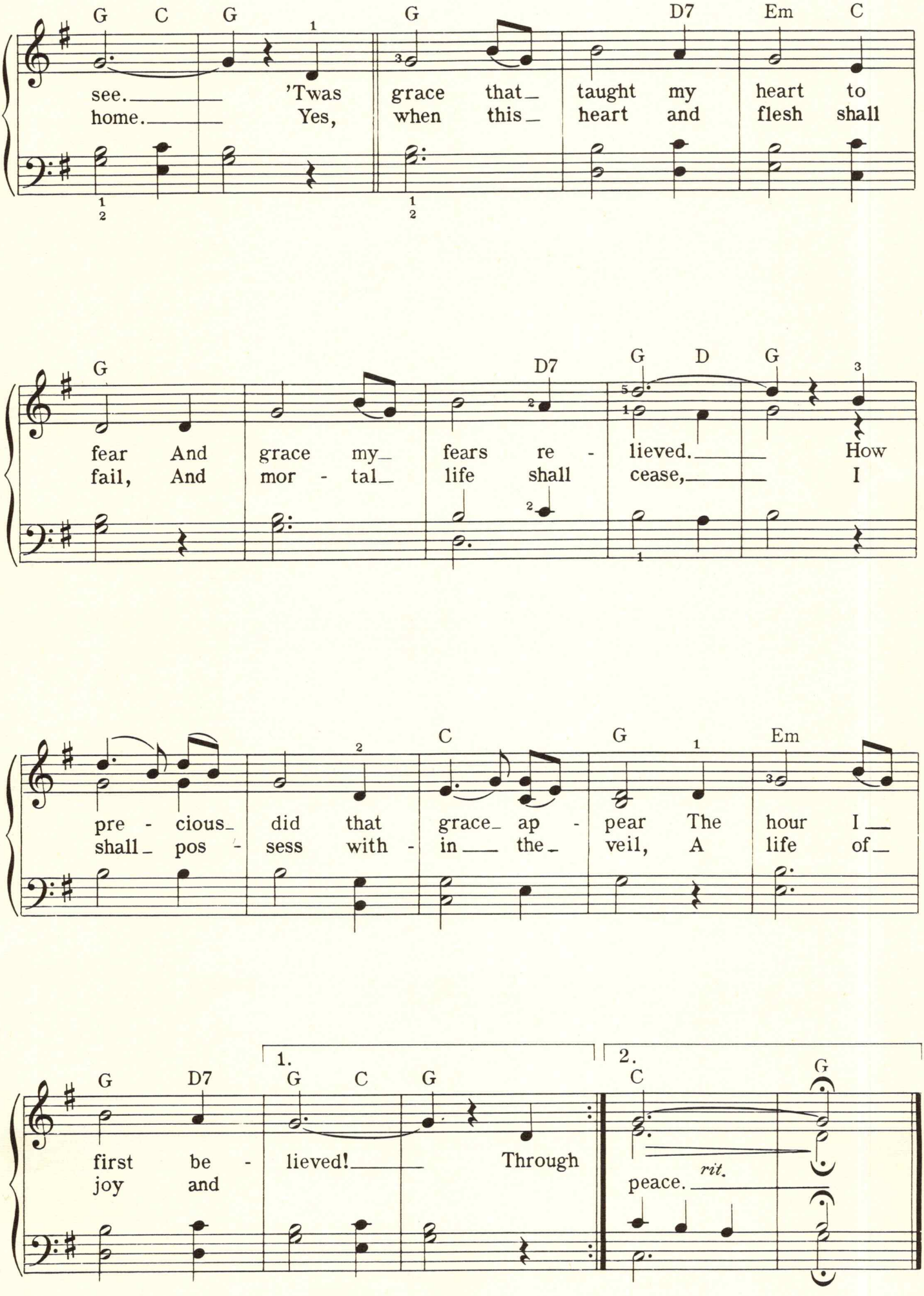
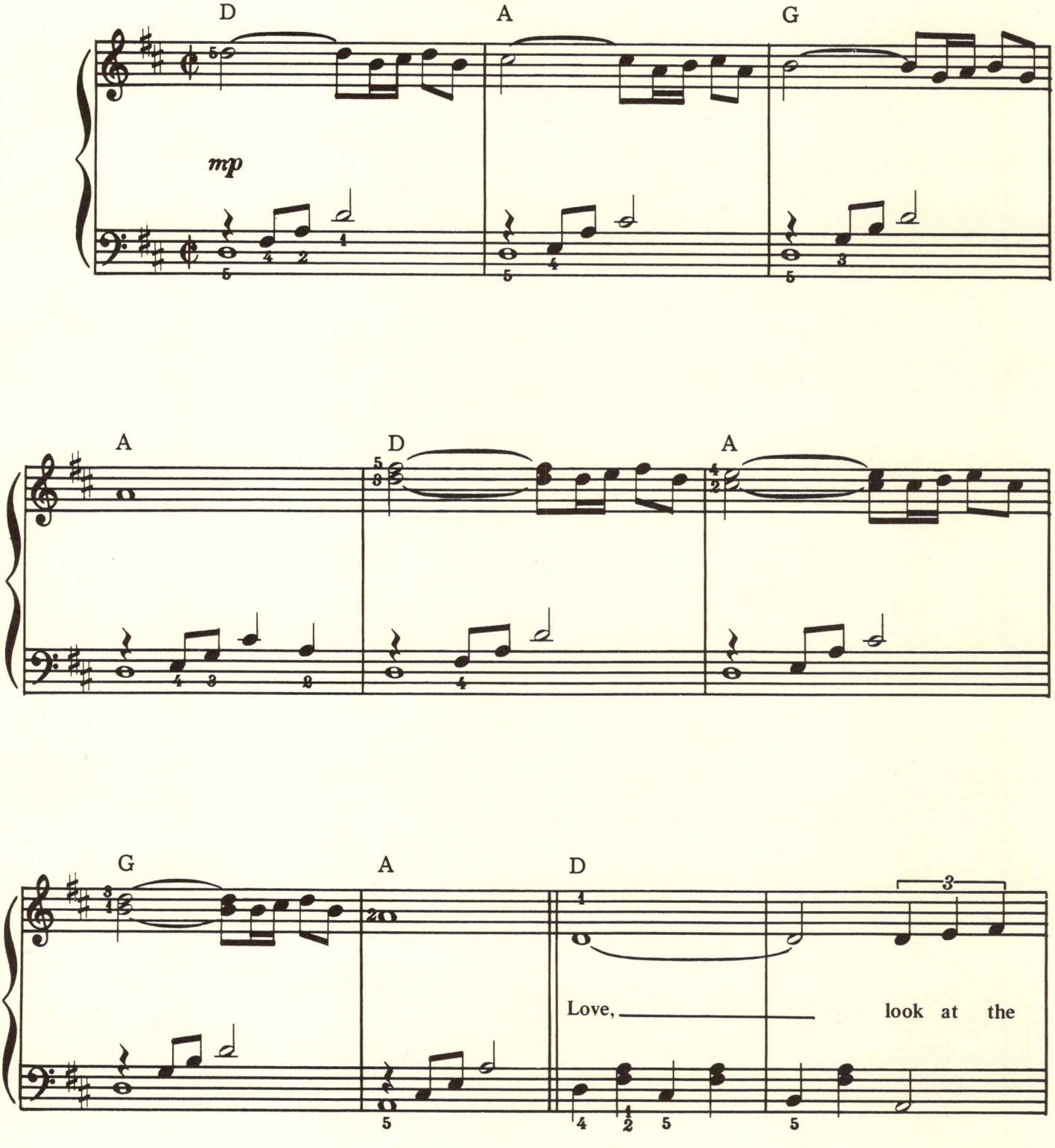

G C G G D7 Em C
see. 'Twas grace that taught my heart to
home. Yes, when this heart and flesh shall
G D7 G D G
fear And grace my fears re - lieved. How
fail, And mor - tal life shall cease, I
C G Em
pre - cious did that grace ap - pear The hour I
shall pos - sess with - in the veil, A life of
1. 2.
G D7 G C G C G
first be - lieved! Through
joy and
peace.
rit.

From The Motion Picture "LOVERS AND OTHER STRANGERS"

FOR ALL WE KNOW

Lyric by ROBB WILSON and
ARTHUR JAMES
Music by FRED KARLIN

Moderato *(with a light beat)*



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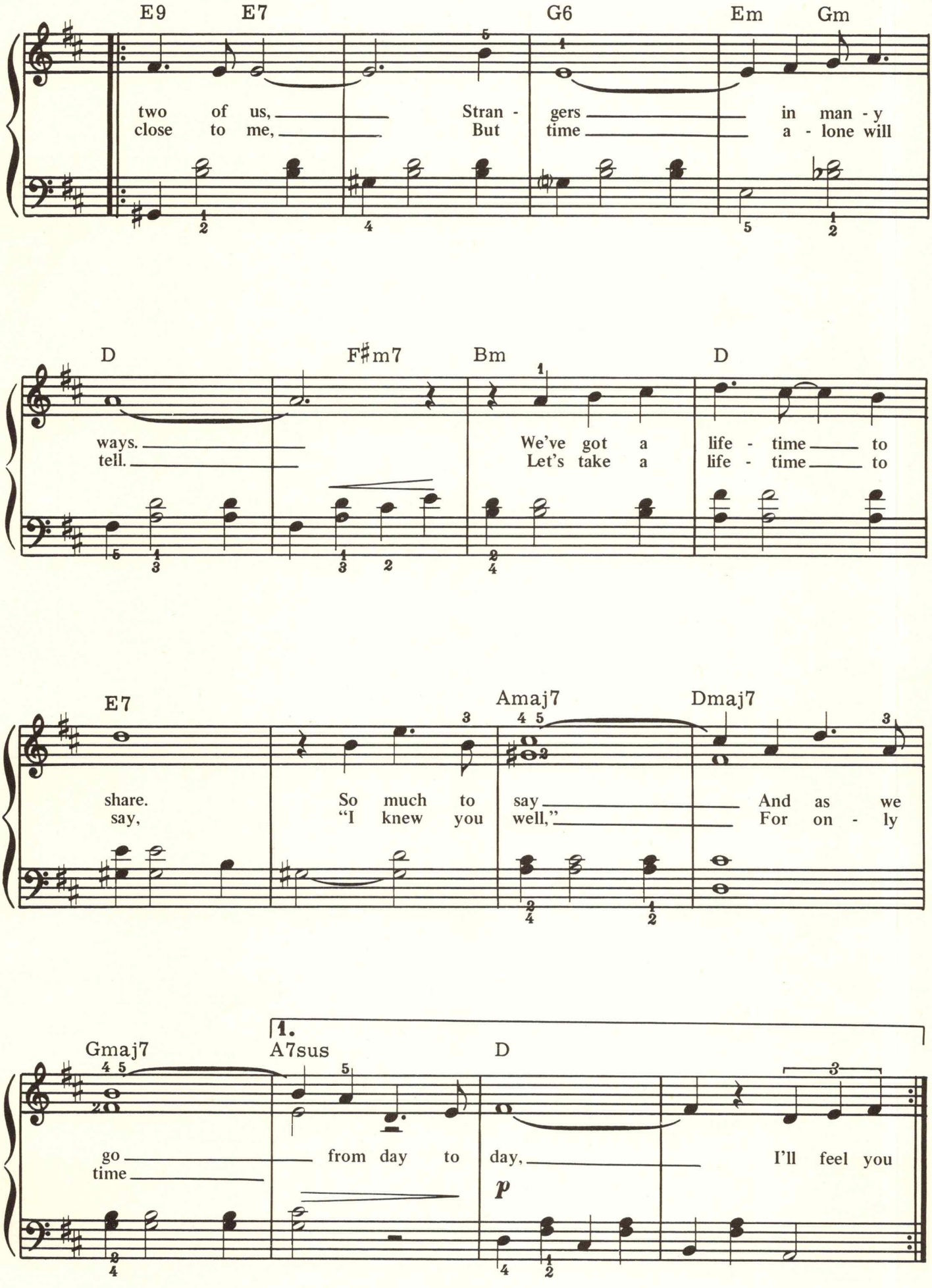
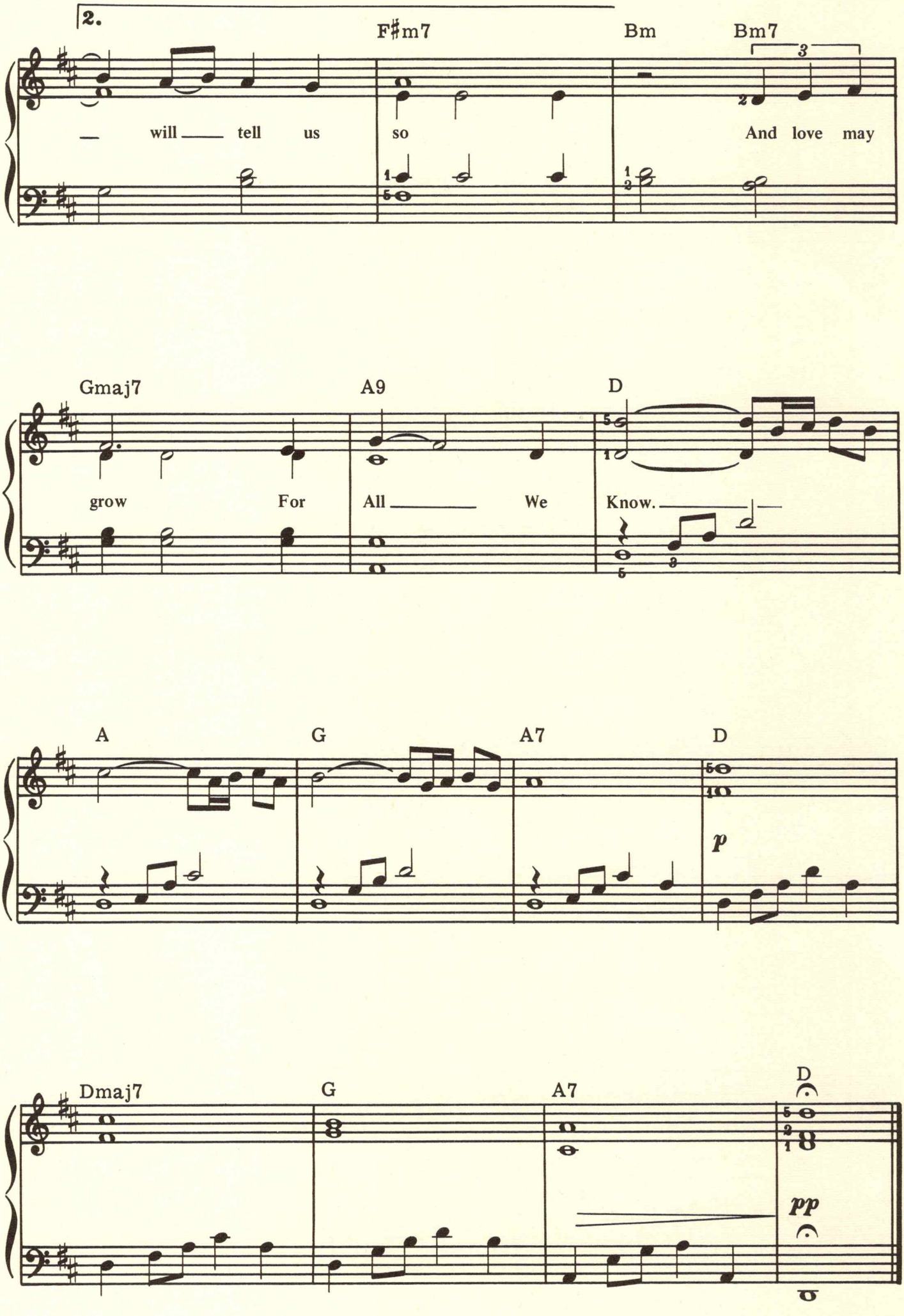
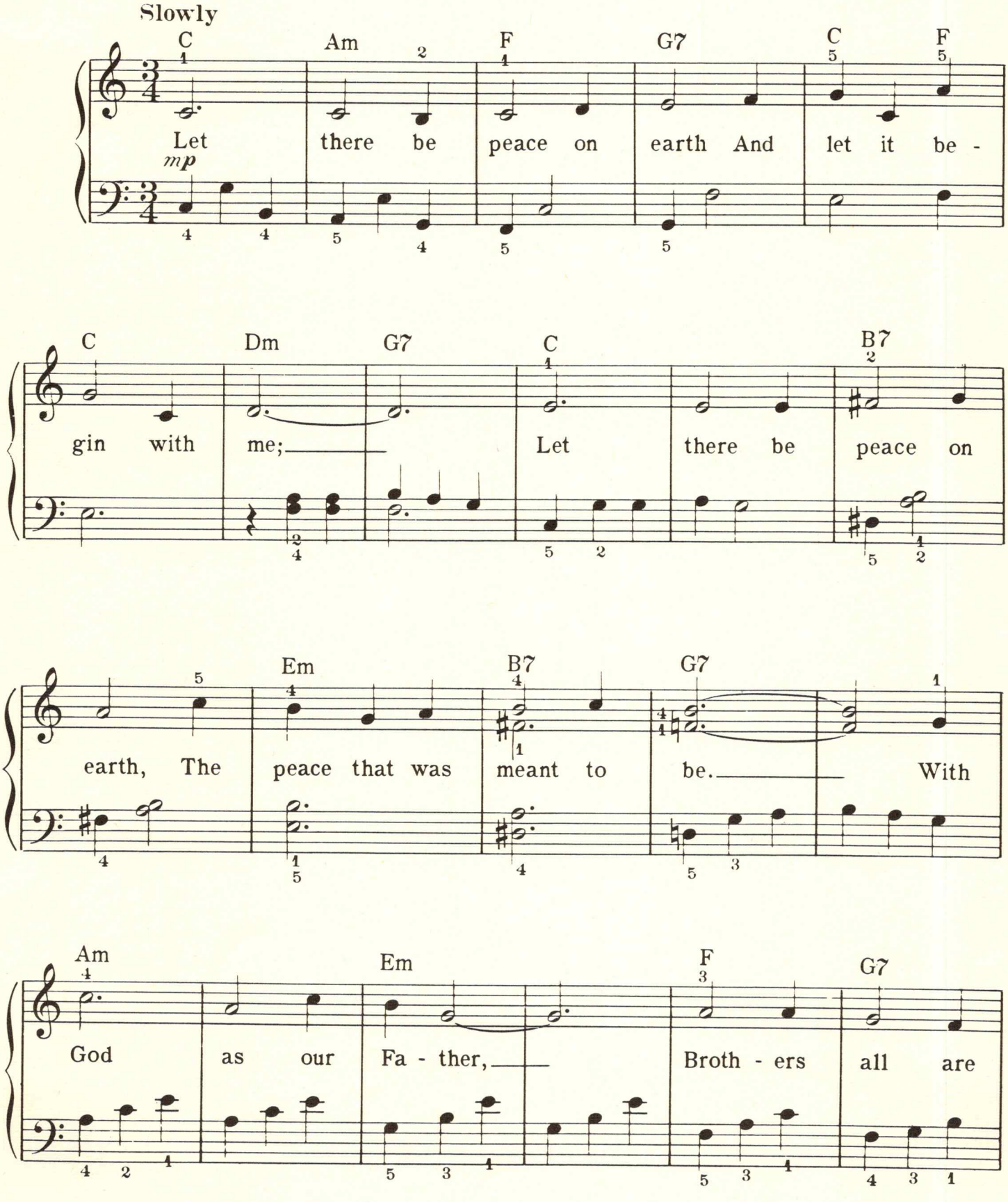

E9
E7
G6
Em
Gm
two of us, Stran - gers in man - y
close to me, But time a - lone will
D
F♯m7
Bm
D
ways. We've got a life - time to
tell. Let's take a life - time to
E7
Amaj7
Dmaj7
share. So much to say And as we
say, "I knew you well," For on - ly
1.
Gmaj7
A7sus
D
go from day to day, I'll feel you
time
p


2.
F♯m7
Bm
Bm7
— will — tell us
so
And love may
Gmaj7
A9
D
grow
For
All — We
Know. —
A
G
A7
D
p
Dmaj7
G
A7
D
pp

LET THERE BE PEACE ON EARTH

(Let It Begin With Me)

By
SY MILLER and
JILL JACKSON



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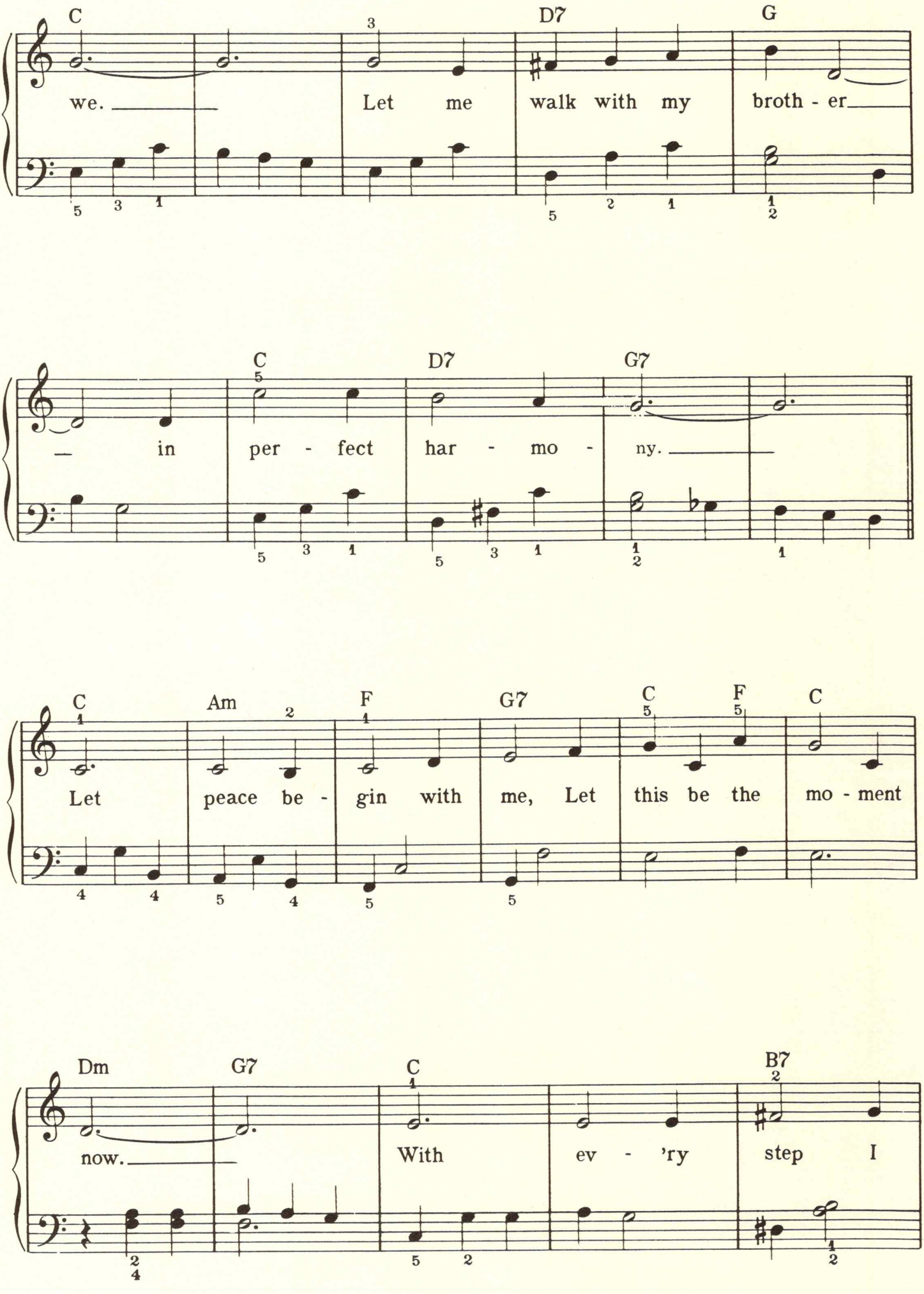
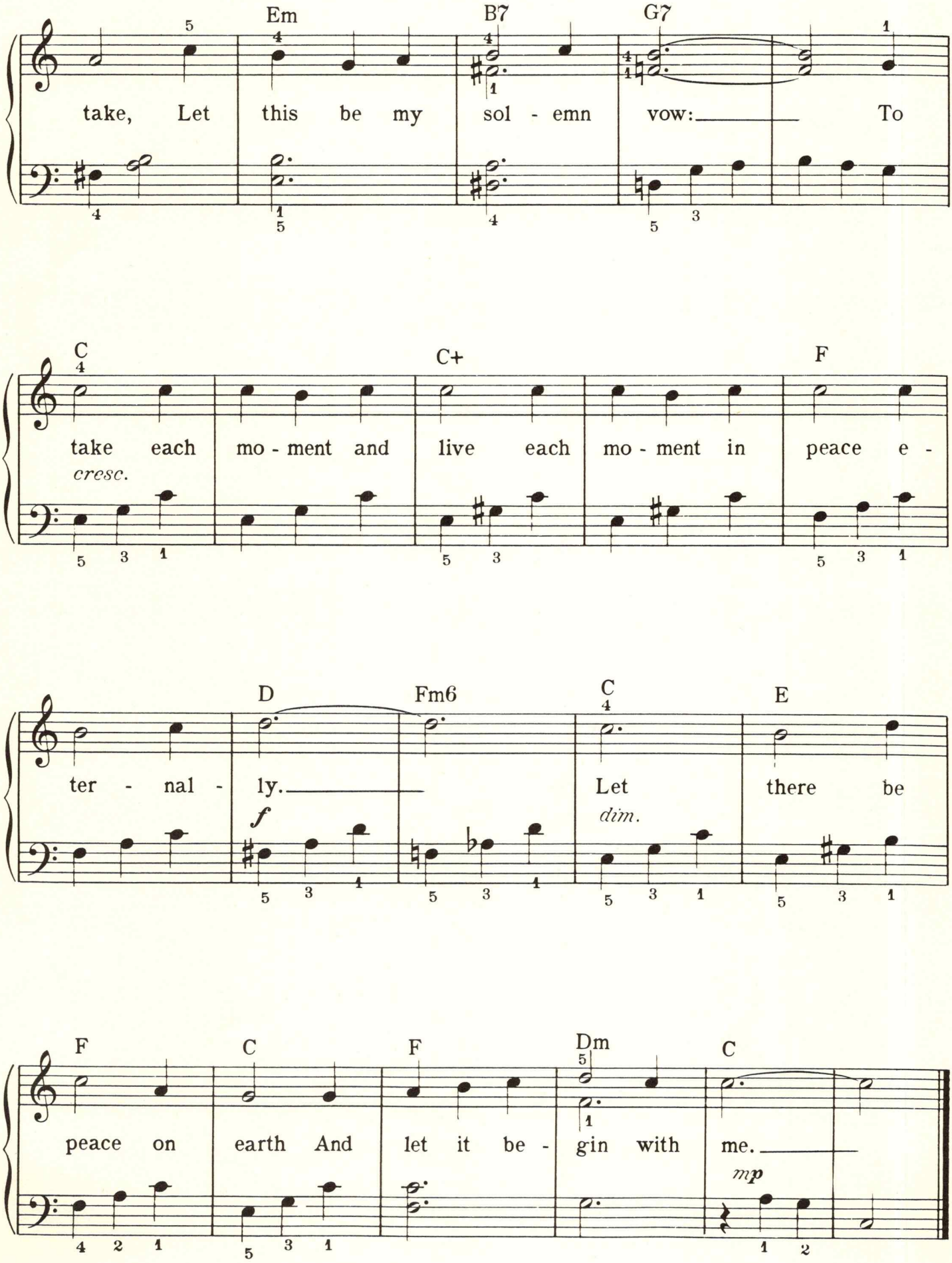
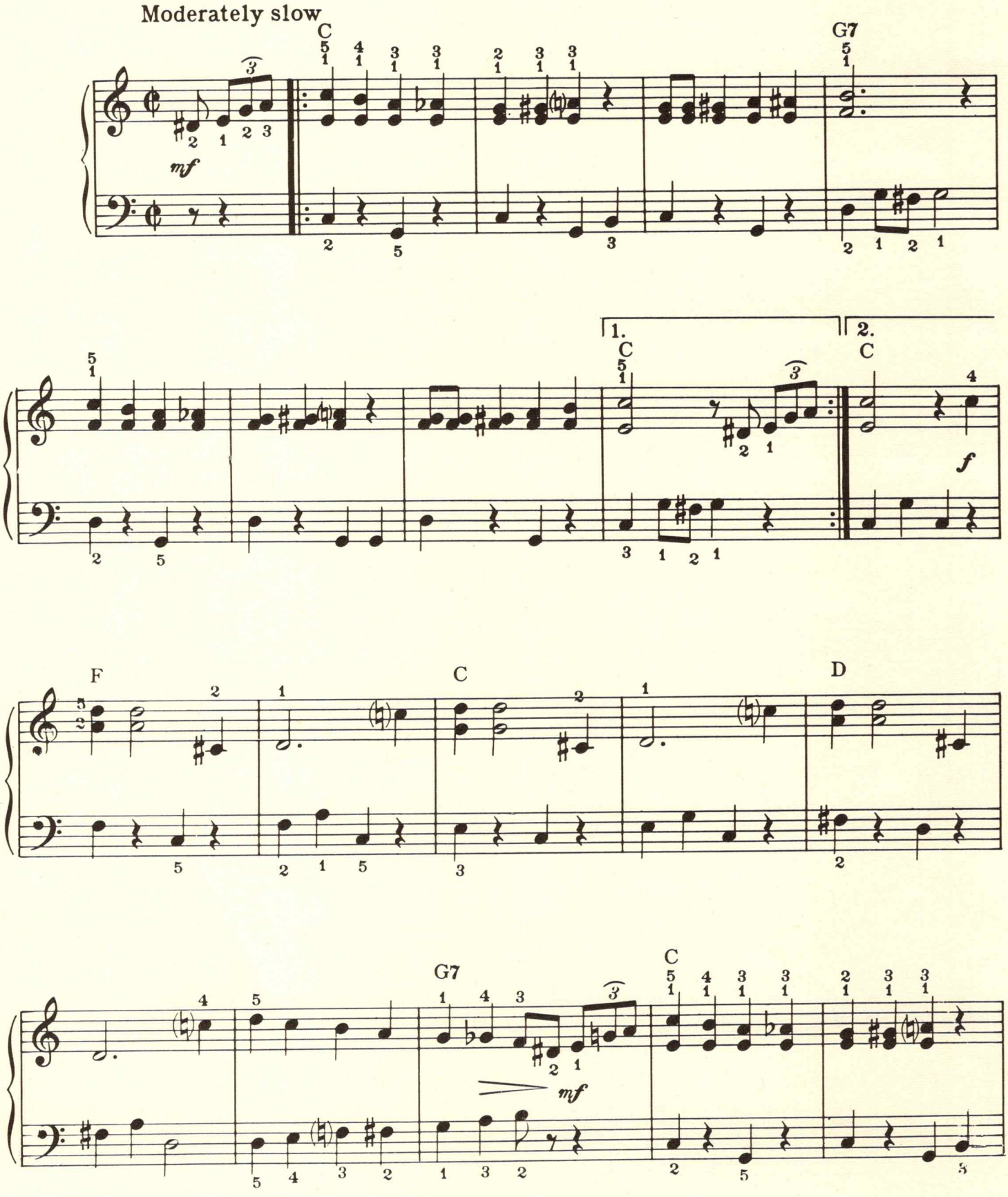

C
D7
G
we.
Let me walk with my broth - er
C
D7
G7
in per - fect har - mo - ny.
C
Am
F
G7
C
F
C
Let peace be - gin with me, Let this be the mo - ment
Dm
G7
C
B7
now.
With ev - 'ry step I


Em
B7
G7
take, Let this be my sol - emn vow: To
C
C+
F
take each mo - ment and live each mo - ment in peace e -
cresc.
D
Fm6
C
E
ter - nal - ly. Let there be
f
dim.
F
C
F
Dm
C
peace on earth And let it be - gin with me.
mp

ALLEY CAT

Words and Music by
By FRANK BJORN



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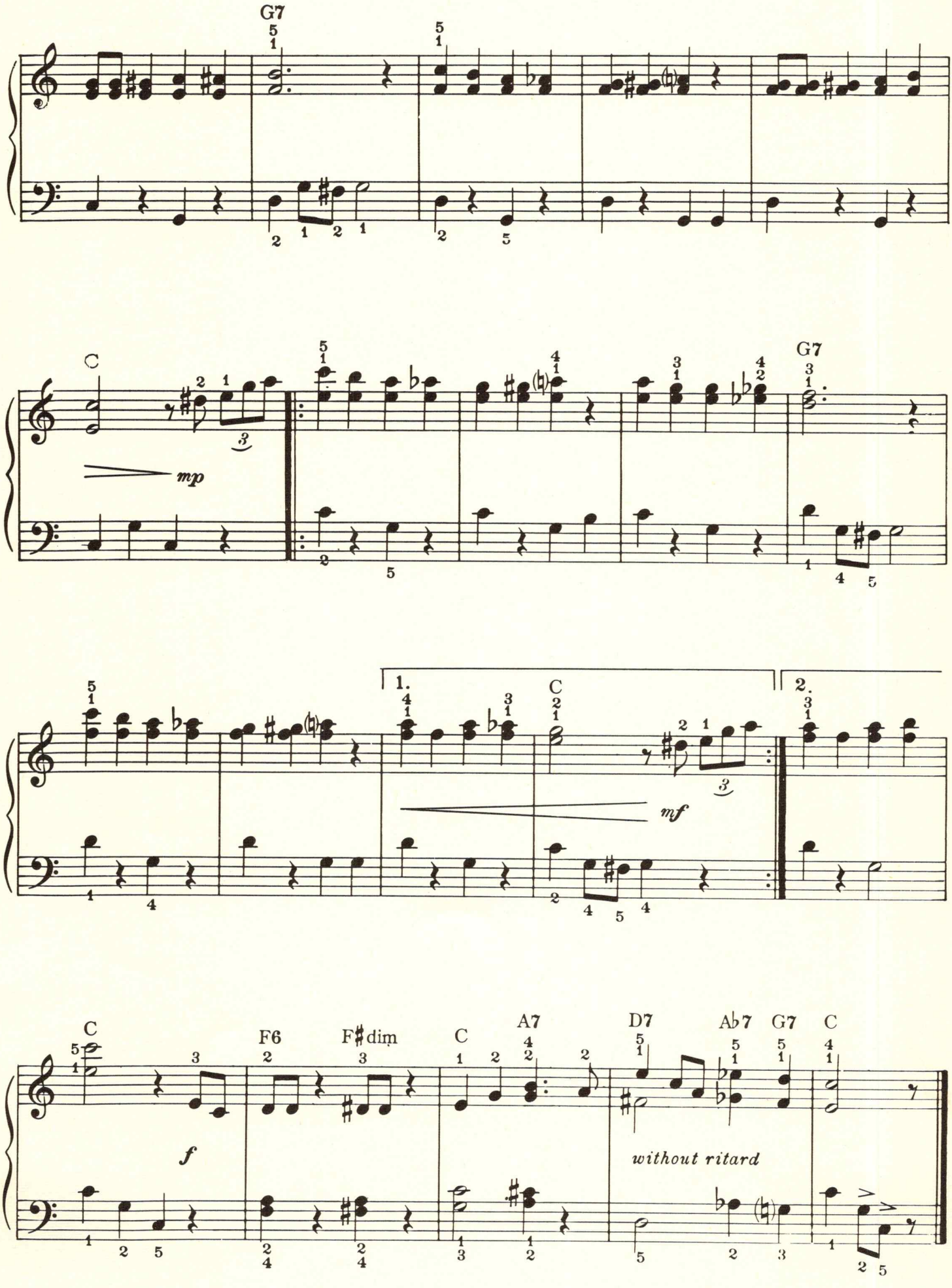
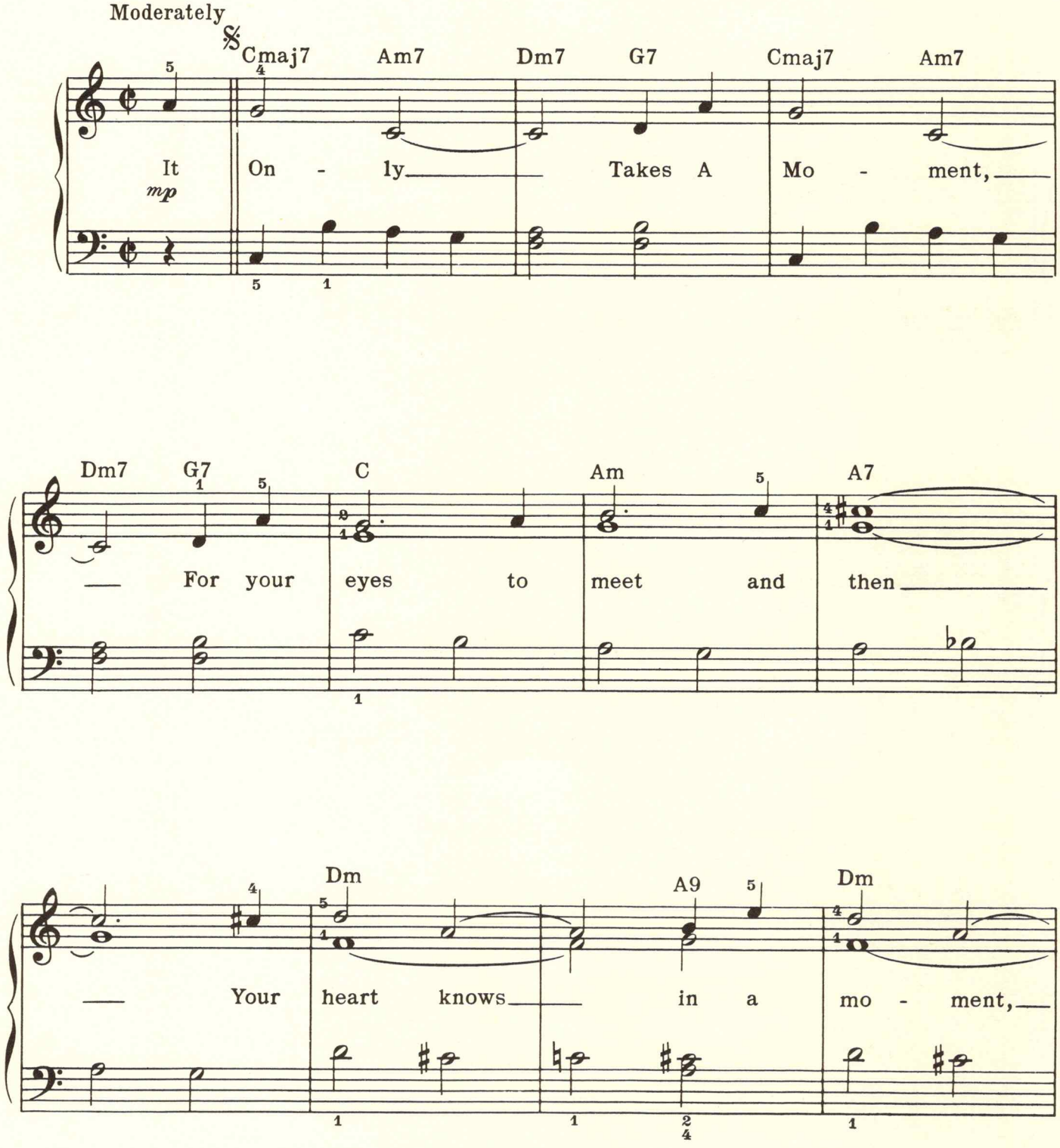

G7
C
mp
G7
1.
C
mf
2.
C
F6
F♯dim
C
A7
D7
A♭7
G7
C
f
without ritard

From the Picture "Hello, Dolly"

IT ONLY TAKES A MOMENT

Music and Lyric by
JERRY HERMAN


Moderately
Cmaj7 Am7 Dm7 G7 Cmaj7 Am7
It On - ly Takes A Mo - ment,
mp
Dm7 G7 C Am A7
For your eyes to meet and then
Dm A9 Dm
Your heart knows in a mo - ment,

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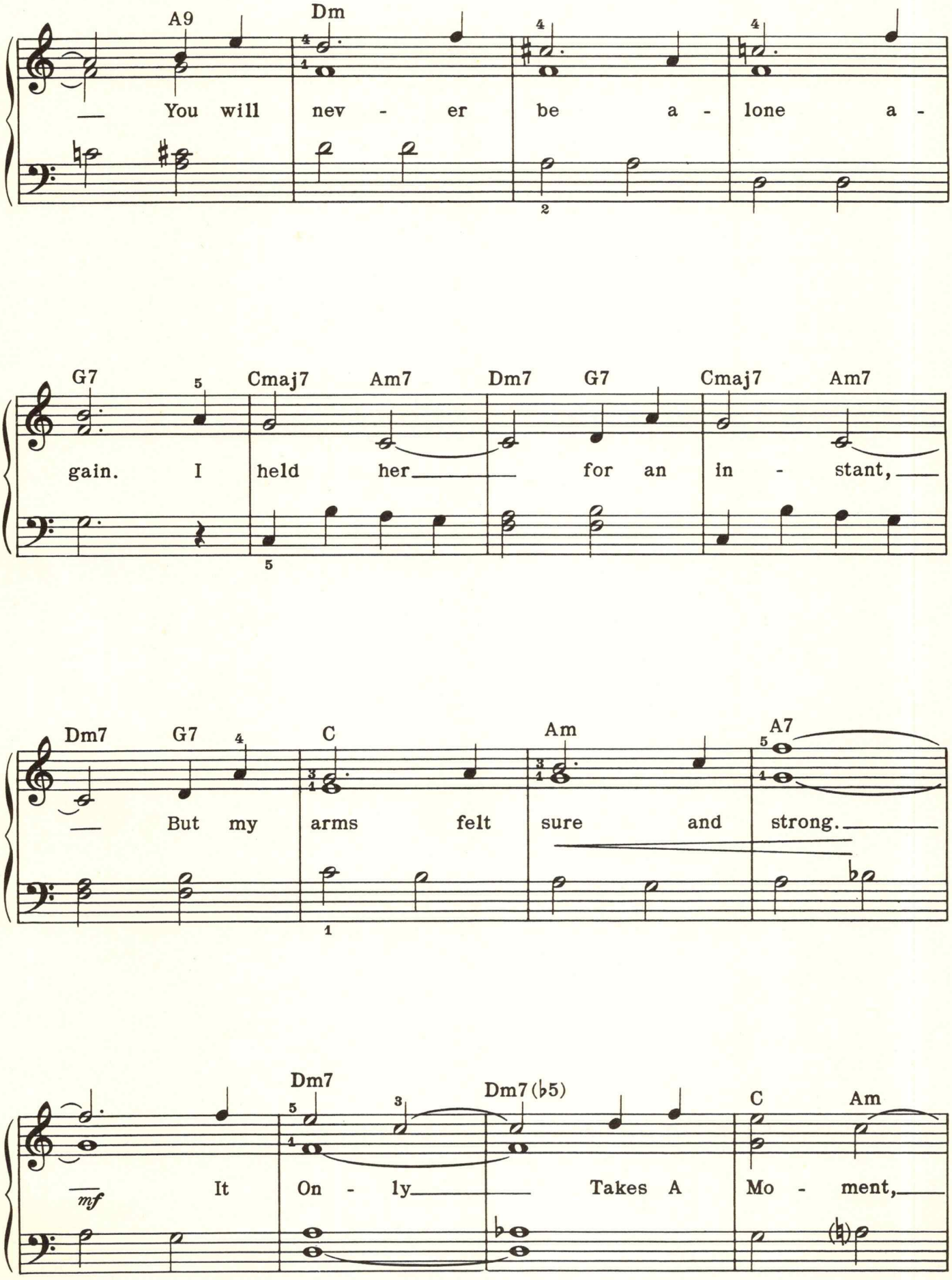
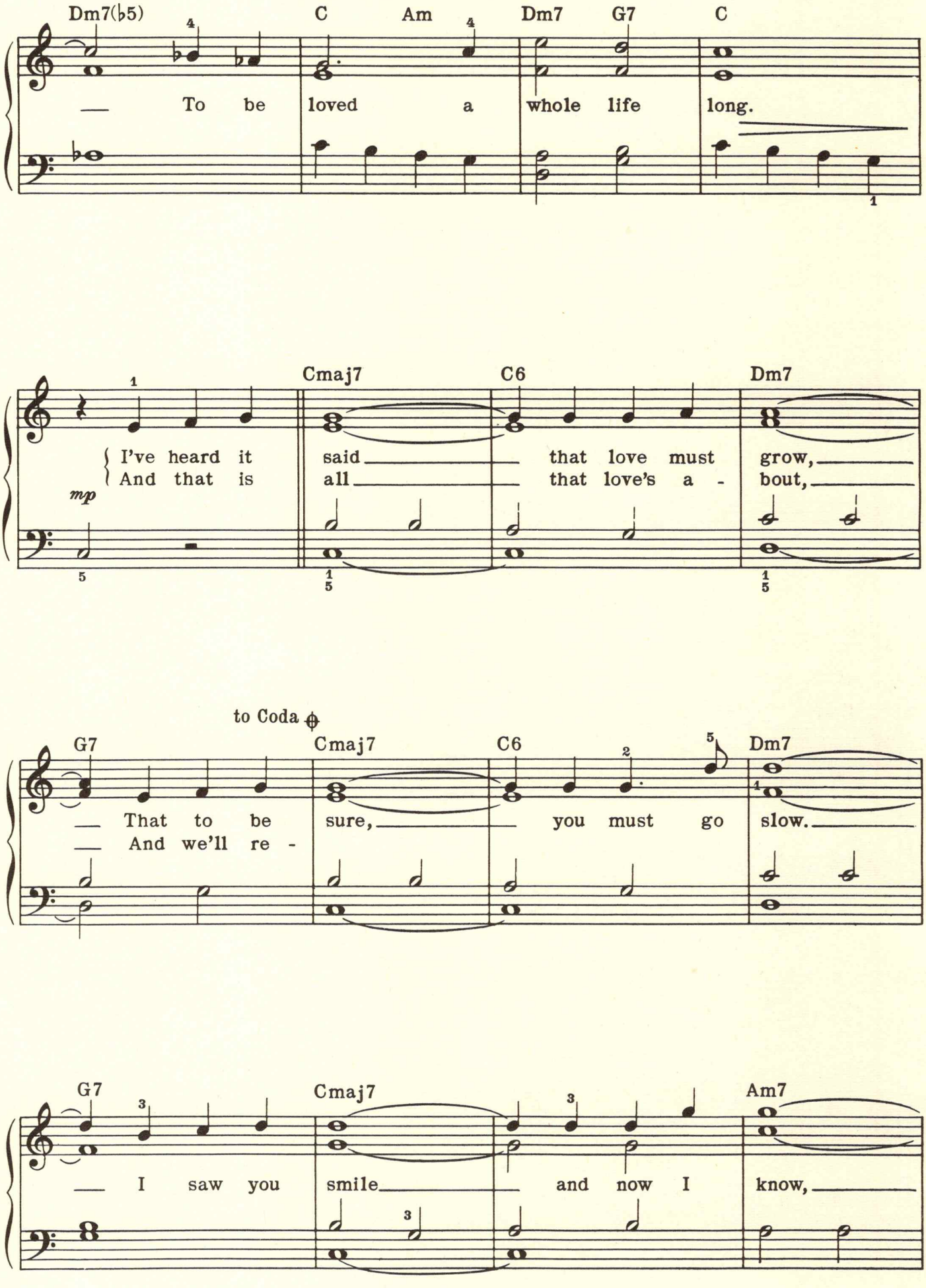
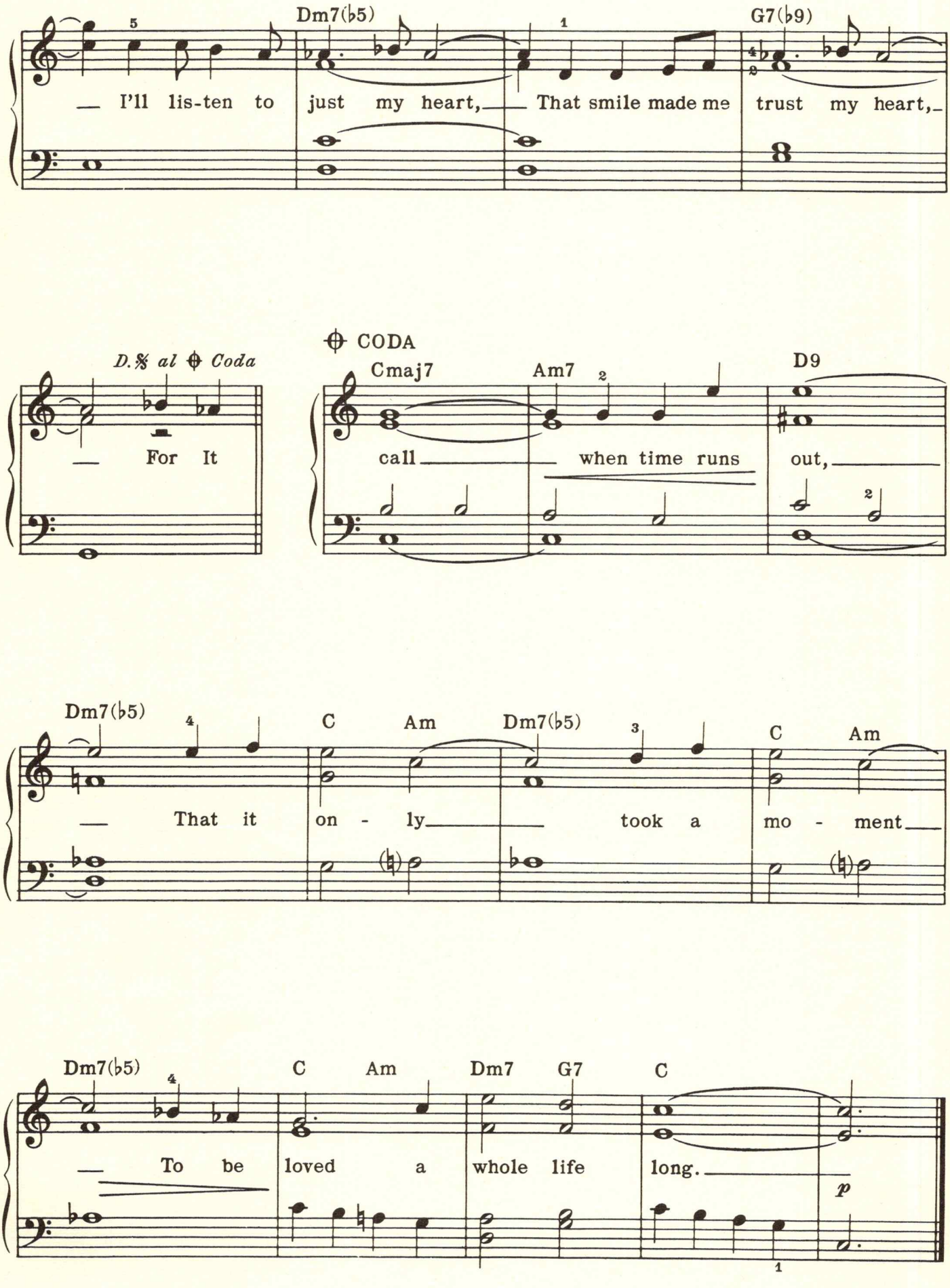
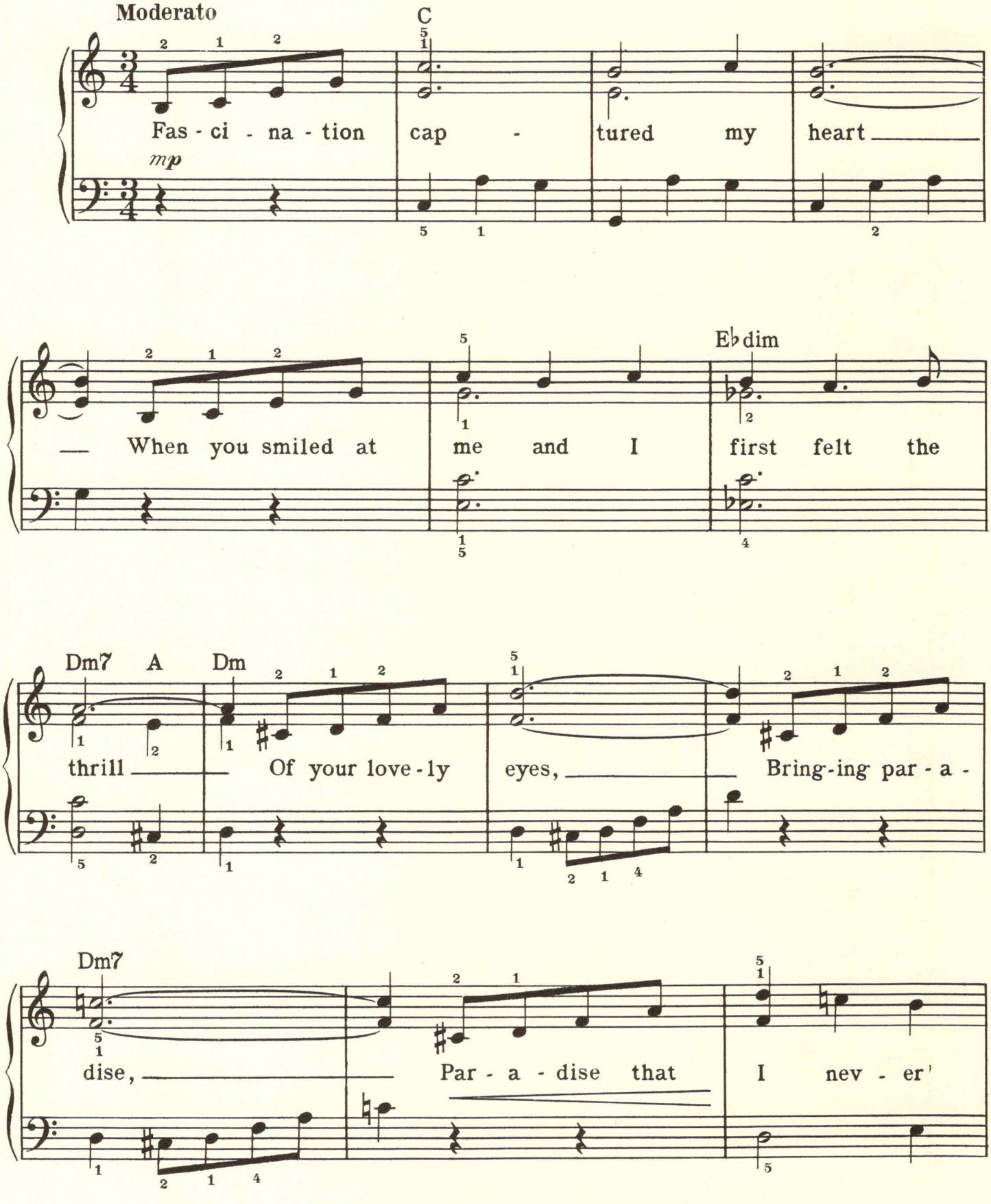

A9
Dm
You will nev - er be a - lone a -
G7
Cmaj7
Am7
Dm7
G7
Cmaj7
Am7
gain. I held her for an in - stant,
Dm7
G7
C
Am
A7
But my arms felt sure and strong.
Dm7
Dm7(♭5)
C
Am
mf
It On - ly Takes A Mo - ment,


Dm7(♭5) C Am Dm7 G7 C
To be loved a whole life long.
Cmaj7 C6 Dm7
I've heard it said that love must grow,
And that is all that love's a - bout,
mp
to Coda
G7 Cmaj7 C6 Dm7
That to be sure, you must go slow.
And we'll re -
G7 Cmaj7 Am7
I saw you smile and now I know,


Dm7(♭5)
G7(♭9)
I'll lis-ten to just my heart, That smile made me trust my heart,
D.S. al Coda
For It
CODA
Cmaj7
Am7
D9
call when time runs out,
Dm7(♭5)
C
Am
Dm7(♭5)
C
Am
That it on - ly took a mo - ment
Dm7(♭5)
C
Am
Dm7
G7
C
To be loved a whole life long.
p

FASCINATION

By
BILL HANSEN and
F. D. MARCHETTI


Moderato
C
mp
Fas - ci - na - tion cap - tured my heart
When you smiled at me and I first felt the
Eb dim
Dm7 A Dm
thrill Of your love - ly eyes, Bring - ing par - a -
Dm7
dise, Par - a - dise that I nev - er'

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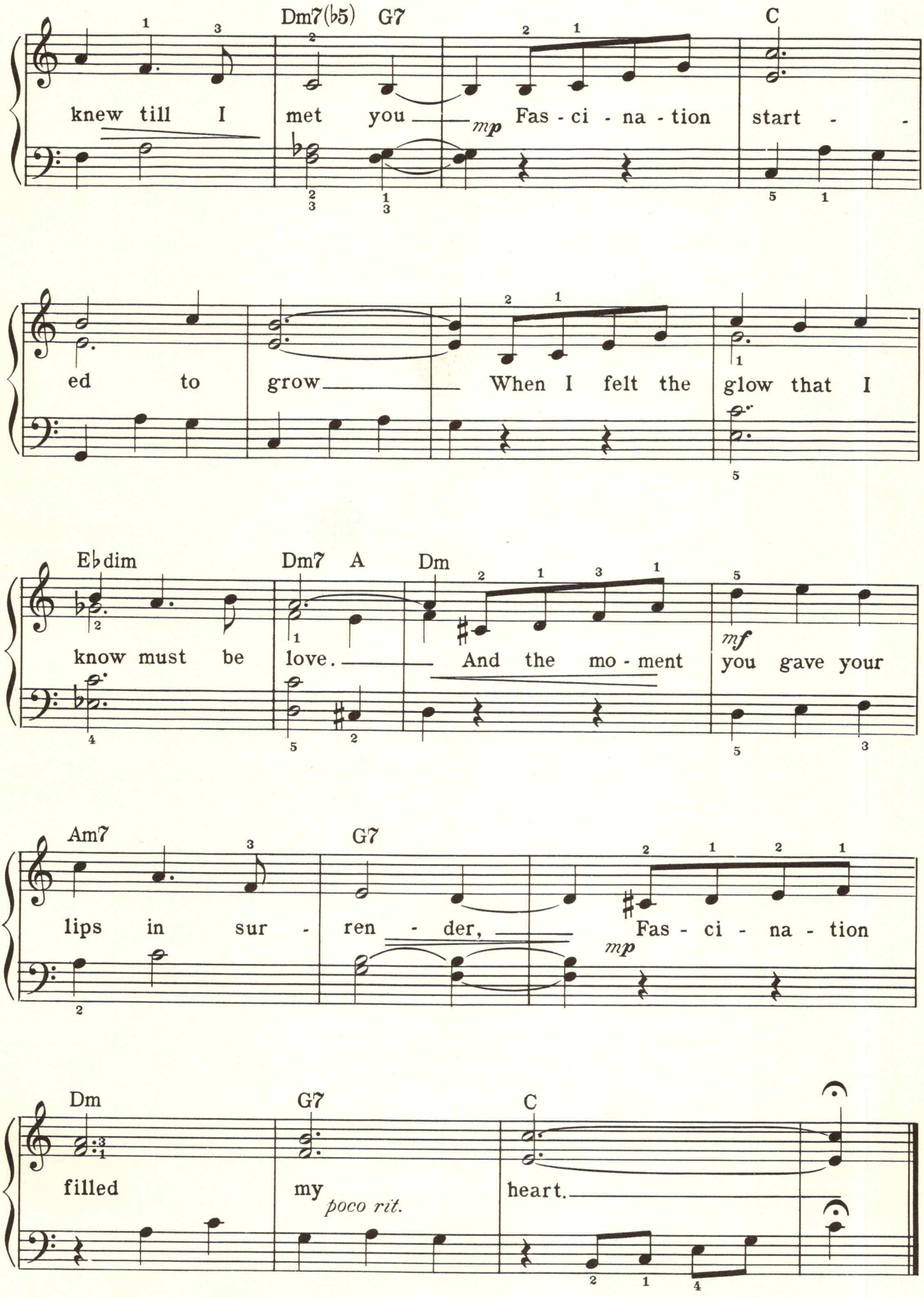
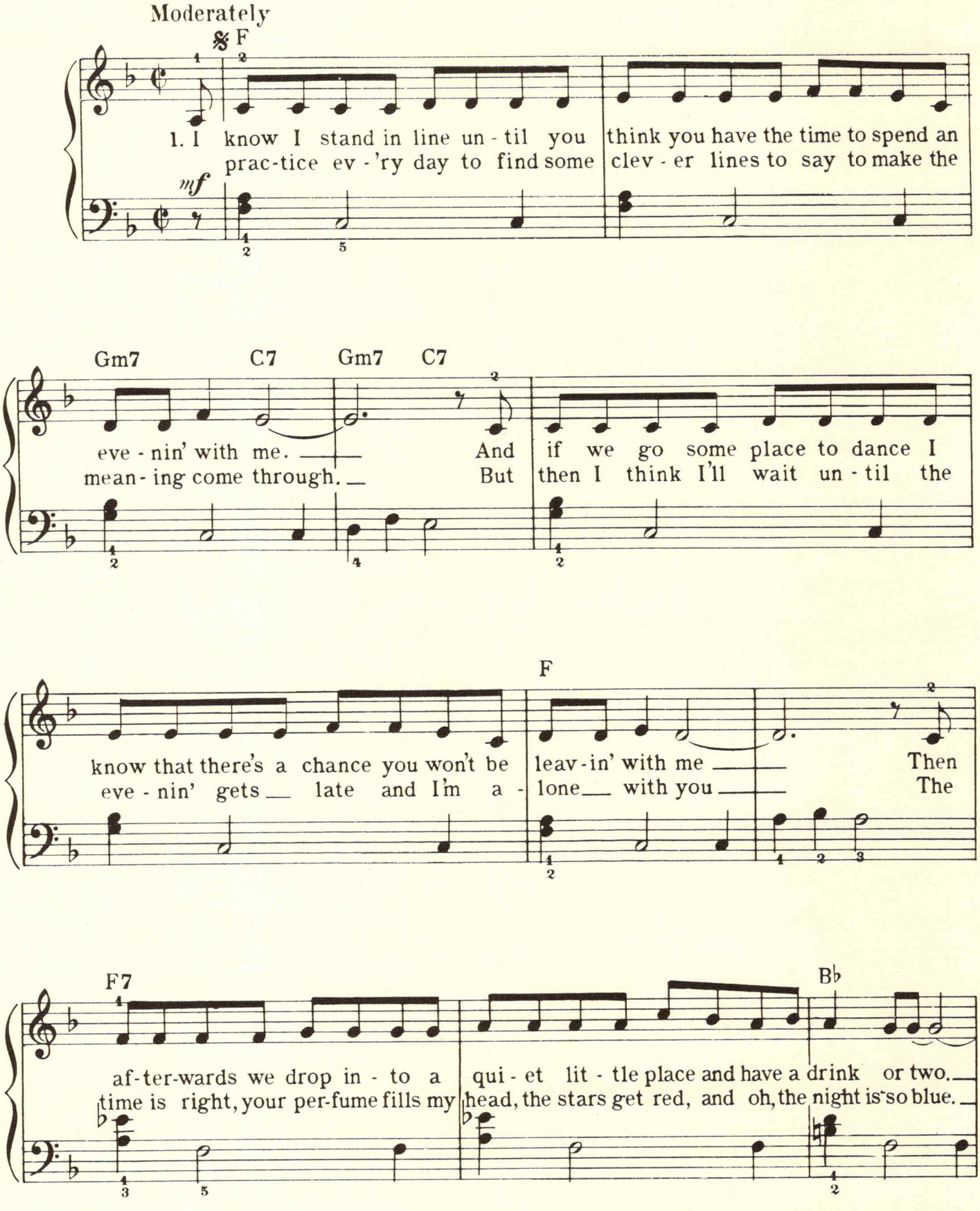

Dm7(♭5) G7
C
knew till I met you Fas - ci - na - tion start - -
mp
ed to grow When I felt the glow that I
E♭dim Dm7 A Dm
know must be love. And the mo - ment you gave your
mf
Am7 G7
lips in sur - ren - der, Fas - ci - na - tion
mp
Dm G7 C
filled my heart.
poco rit.

SOMETHIN' STUPID

By
C. CARSON PARKS


Moderately
F
1. I know I stand in line un - til you think you have the time to spend an
prac-tice ev - 'ry day to find some clev - er lines to say to make the
mf
Gm7 C7 Gm7 C7
eve - nin' with me. And if we go some place to dance I
mean - ing come through. But then I think I'll wait un - til the
F
know that there's a chance you won't be leav - in' with me Then
eve - nin' gets late and I'm a - lone with you The
F7
Bb
af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.
time is right, your per-fume fills my head, the stars get red, and oh, the night is so blue.

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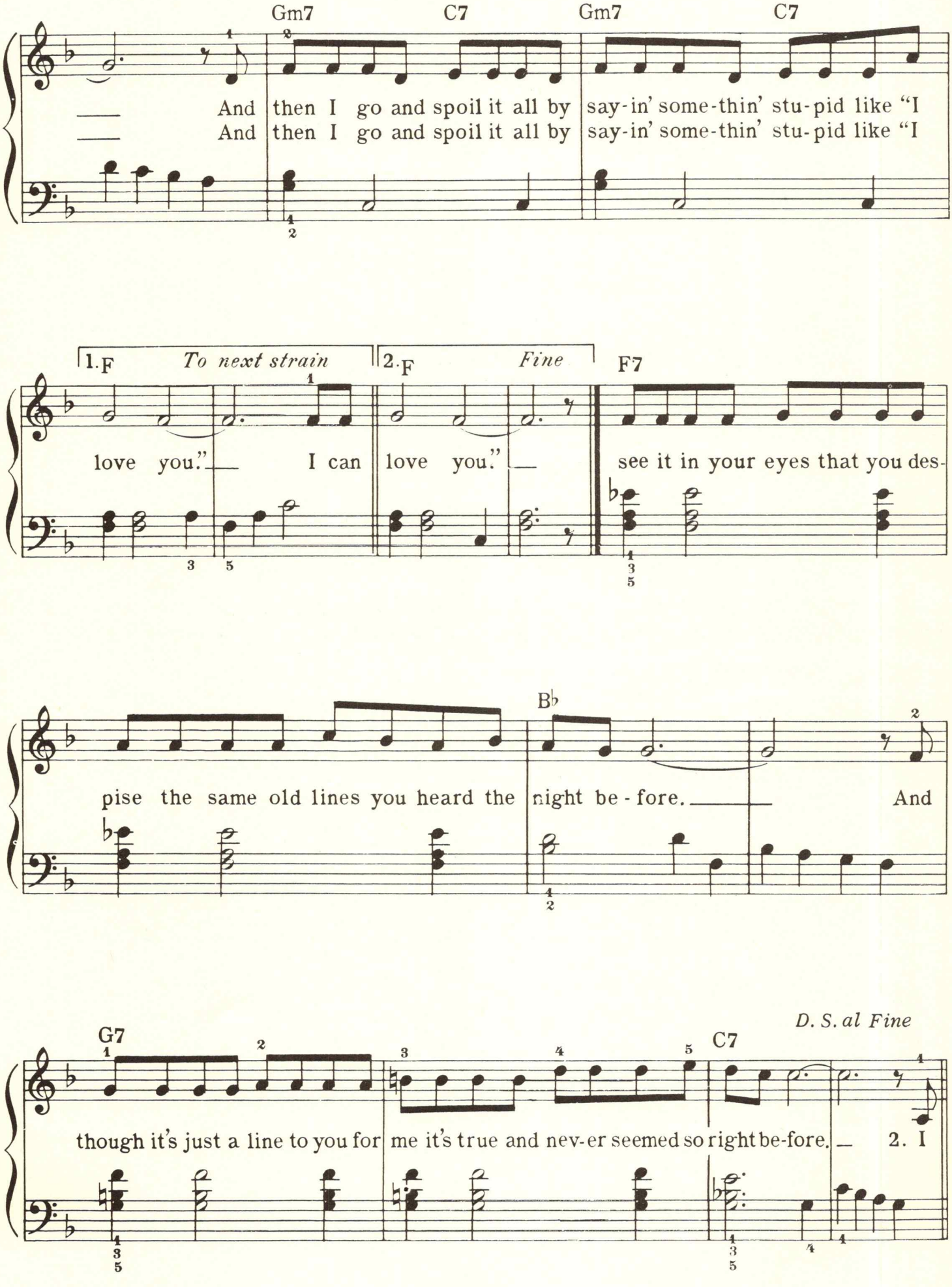
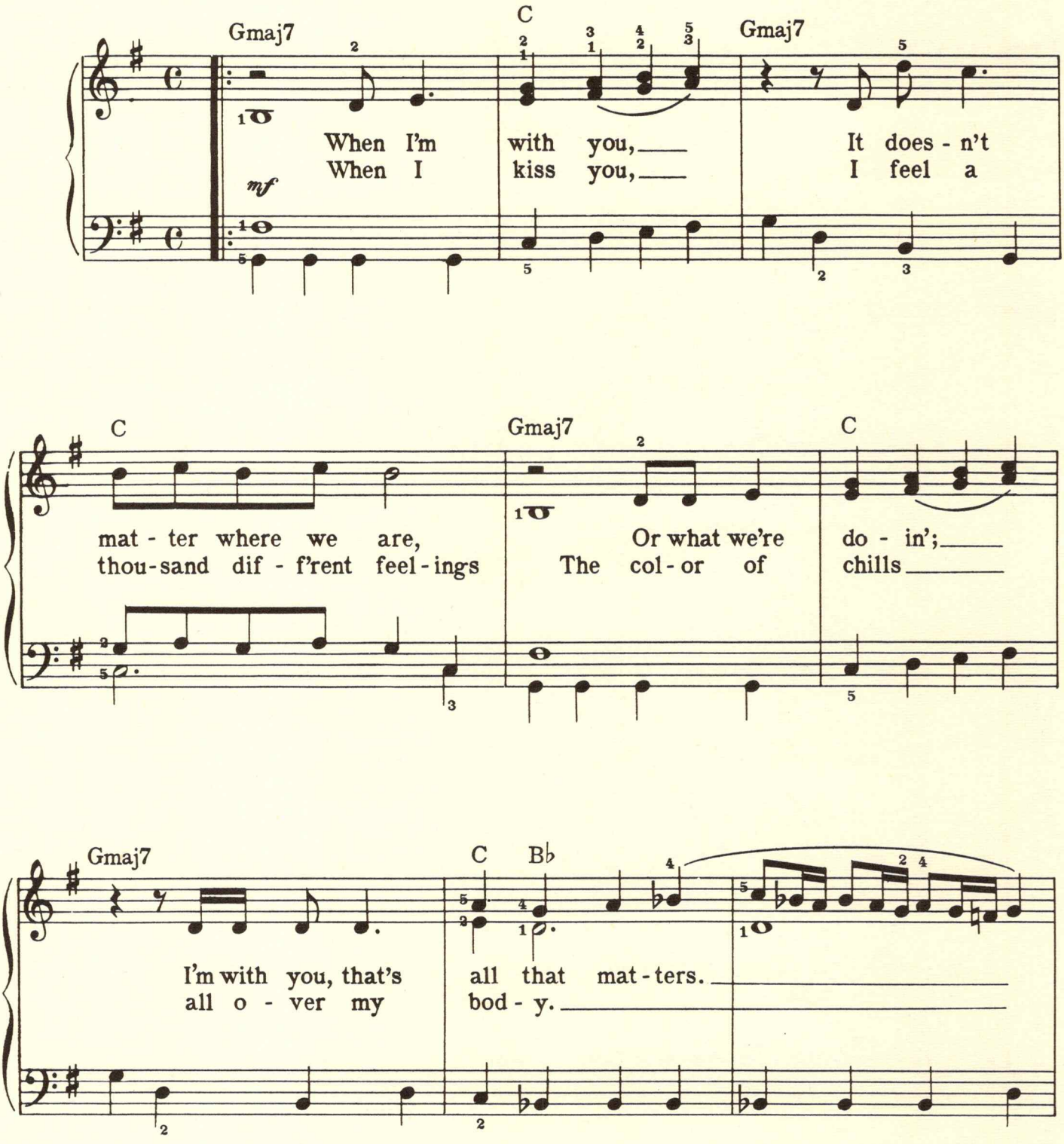

Gm7 C7 Gm7 C7
And then I go and spoil it all by say-in' some-thin' stu-pid like "I
And then I go and spoil it all by say-in' some-thin' stu-pid like "I
1. F To next strain
2. F Fine
F7
love you." I can
love you."
see it in your eyes that you des-
Bb
pise the same old lines you heard the night be-fore. And
G7
C7
D. S. al Fine
though it's just a line to you for me it's true and nev-er seemed so right be-fore. 2. I

BEGINNINGS

By ROBERT LAMM



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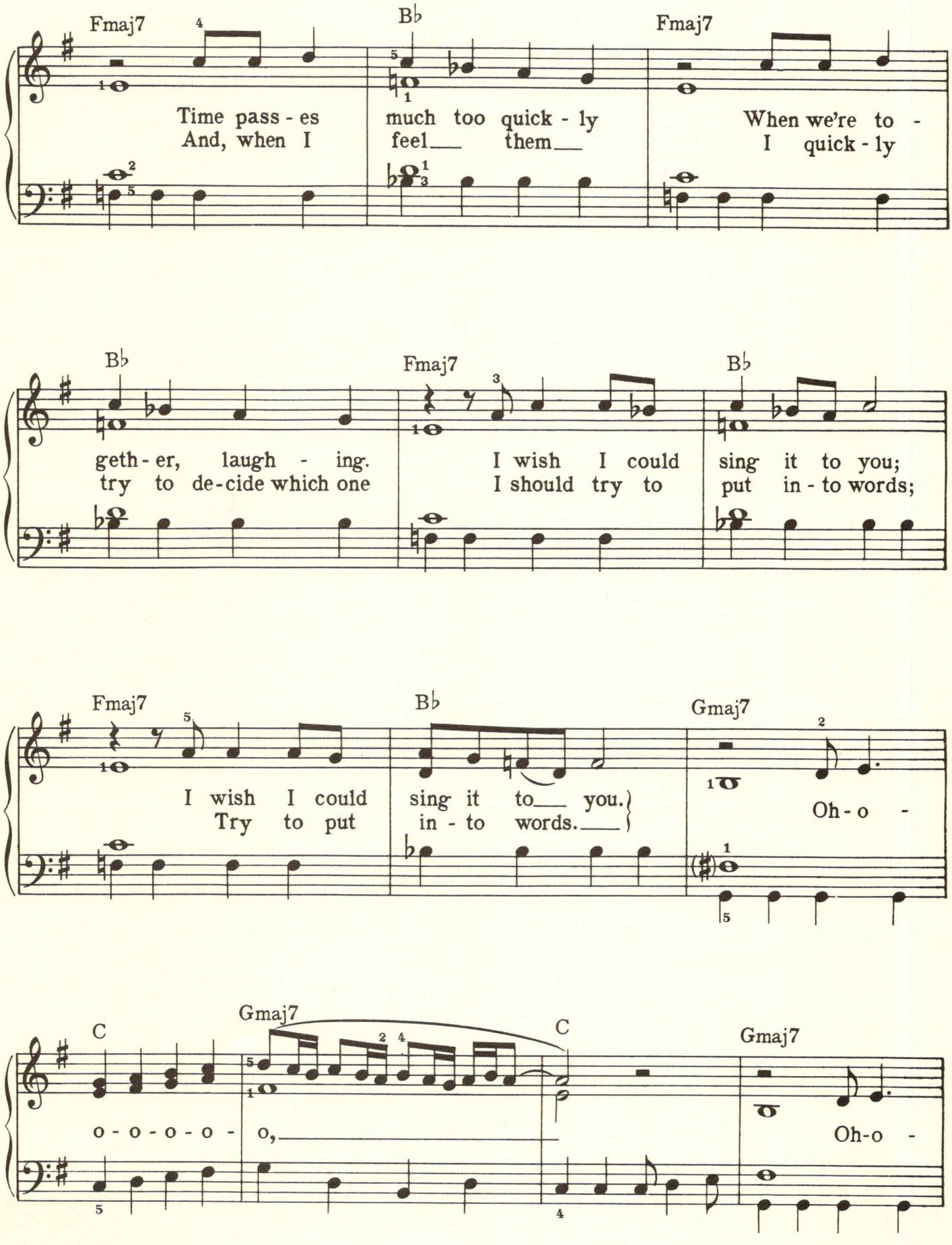
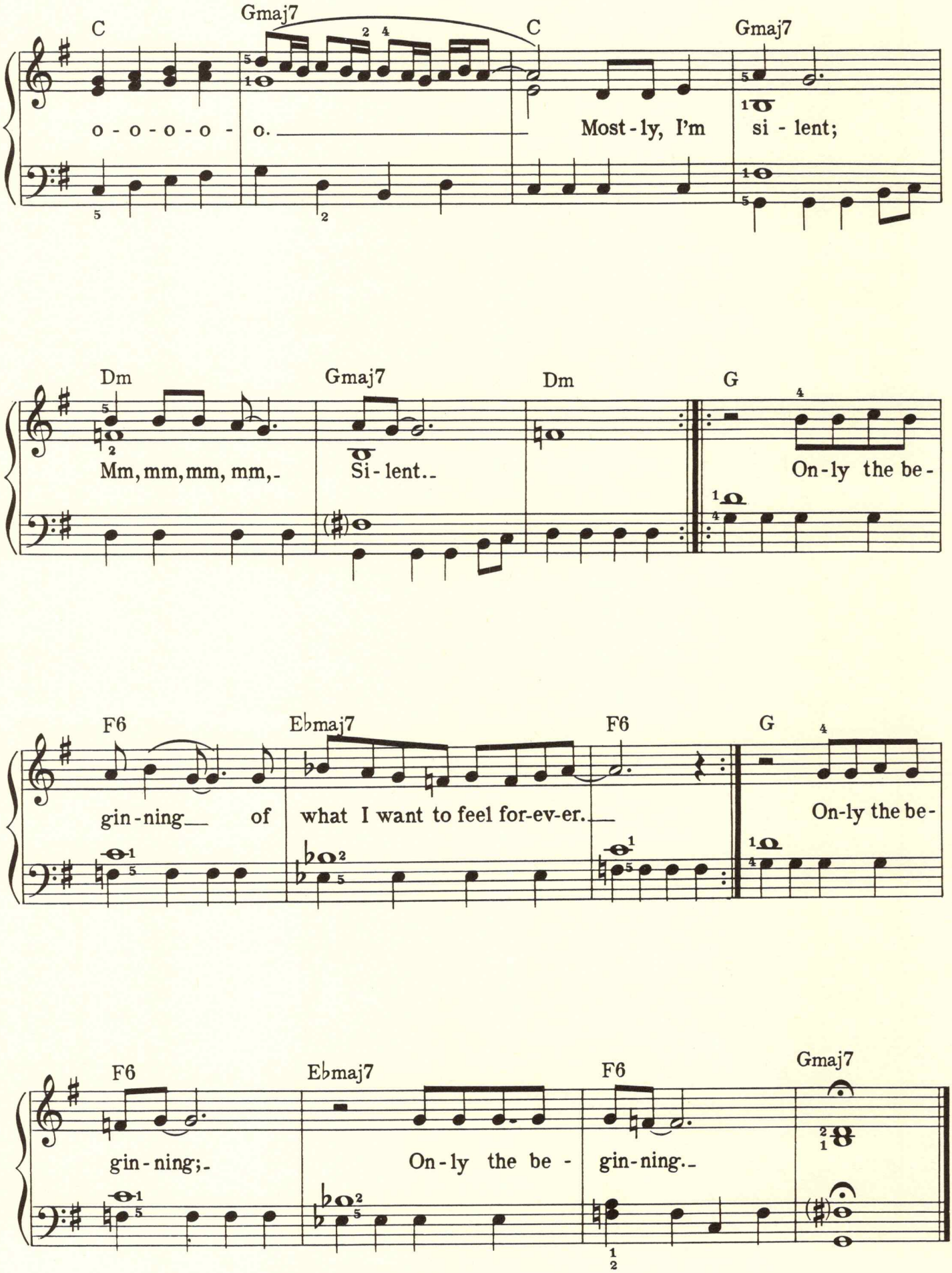
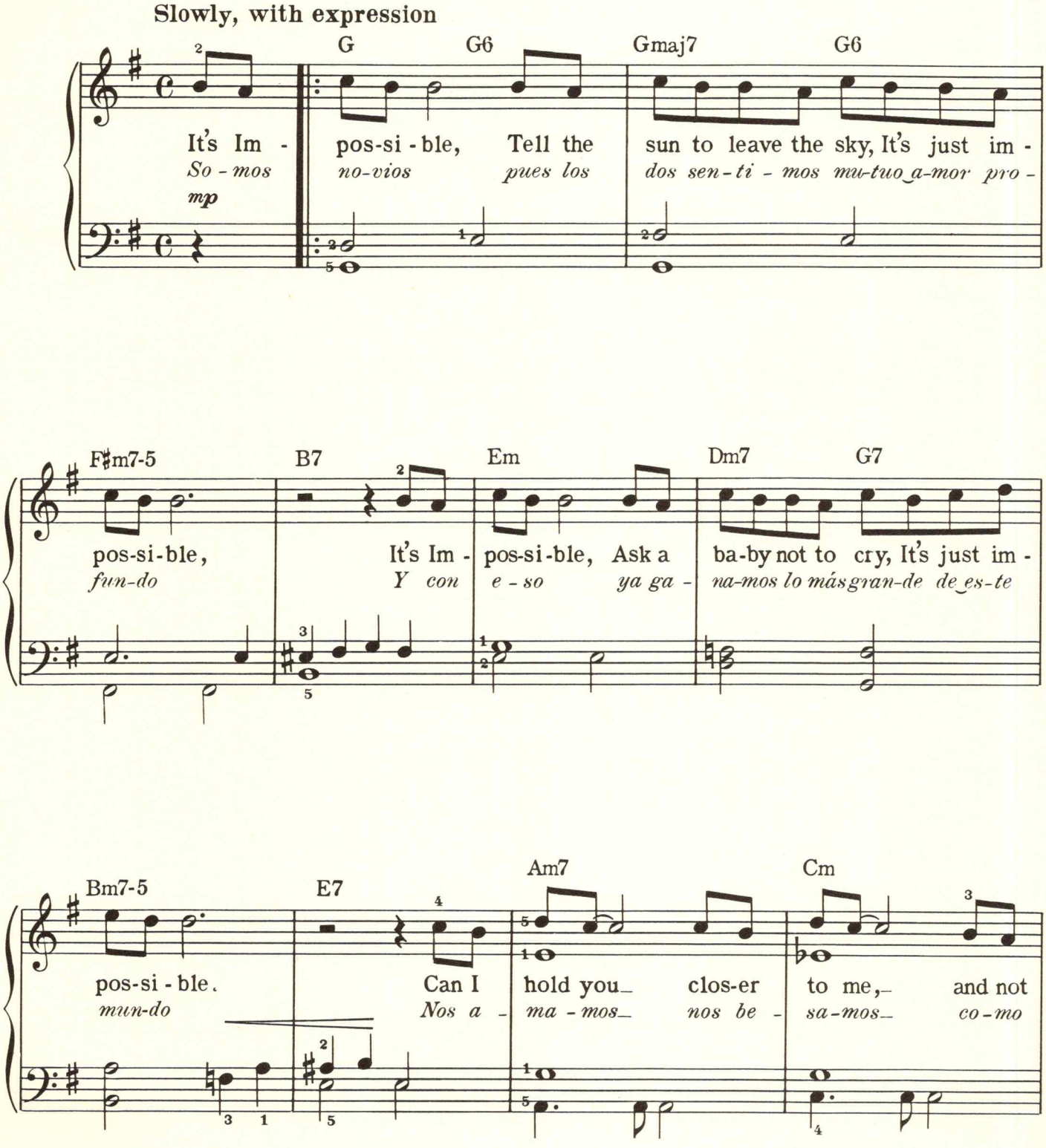

Fmaj7
Bb
Fmaj7
Time pass - es much too quick - ly When we're to -
And, when I feel them I quick - ly
Bb
Fmaj7
Bb
geth - er, laugh - ing. I wish I could sing it to you;
try to de - cide which one I should try to put in - to words;
Fmaj7
Bb
Gmaj7
I wish I could sing it to you. Oh - o -
Try to put in - to words.
C
Gmaj7
C
Gmaj7
o - o - o - o - o, Oh - o -


C
Gmaj7
C
Gmaj7
o - o - o - o - o.
Most - ly, I'm si - lent;
Dm
Gmaj7
Dm
G
Mm, mm, mm, mm,
Si - lent.
On - ly the be -
F6
Ebmaj7
F6
G
gin - ning of what I want to feel for-ev-er.
On - ly the be -
F6
Ebmaj7
F6
Gmaj7
gin - ning;
On - ly the be - gin - ning.

IT'S IMPOSSIBLE

(Somos Novios)

Music and Spanish Lyric by A. MANZANERO
Lyric by SID WAYNE


Slowly, with expression
G
G6
Gmaj7
G6
It's Im - pos-si - ble, Tell the sun to leave the sky, It's just im -
So - mos no-vios pues los dos sen - ti - mos mu-tuo a-mor pro -
mp
F♯m7-5
B7
Em
Dm7
G7
pos-si-ble, It's Im - pos-si-ble, Ask a ba-by not to cry, It's just im -
fun-do Y con e - so ya ga - na-mos lo más gran-de de es-te
Bm7-5
E7
Am7
Cm
pos-si - ble. Can I hold you clos-er to me, and not
mun-do Nos a - ma - mos nos be - sa-mos co-mo

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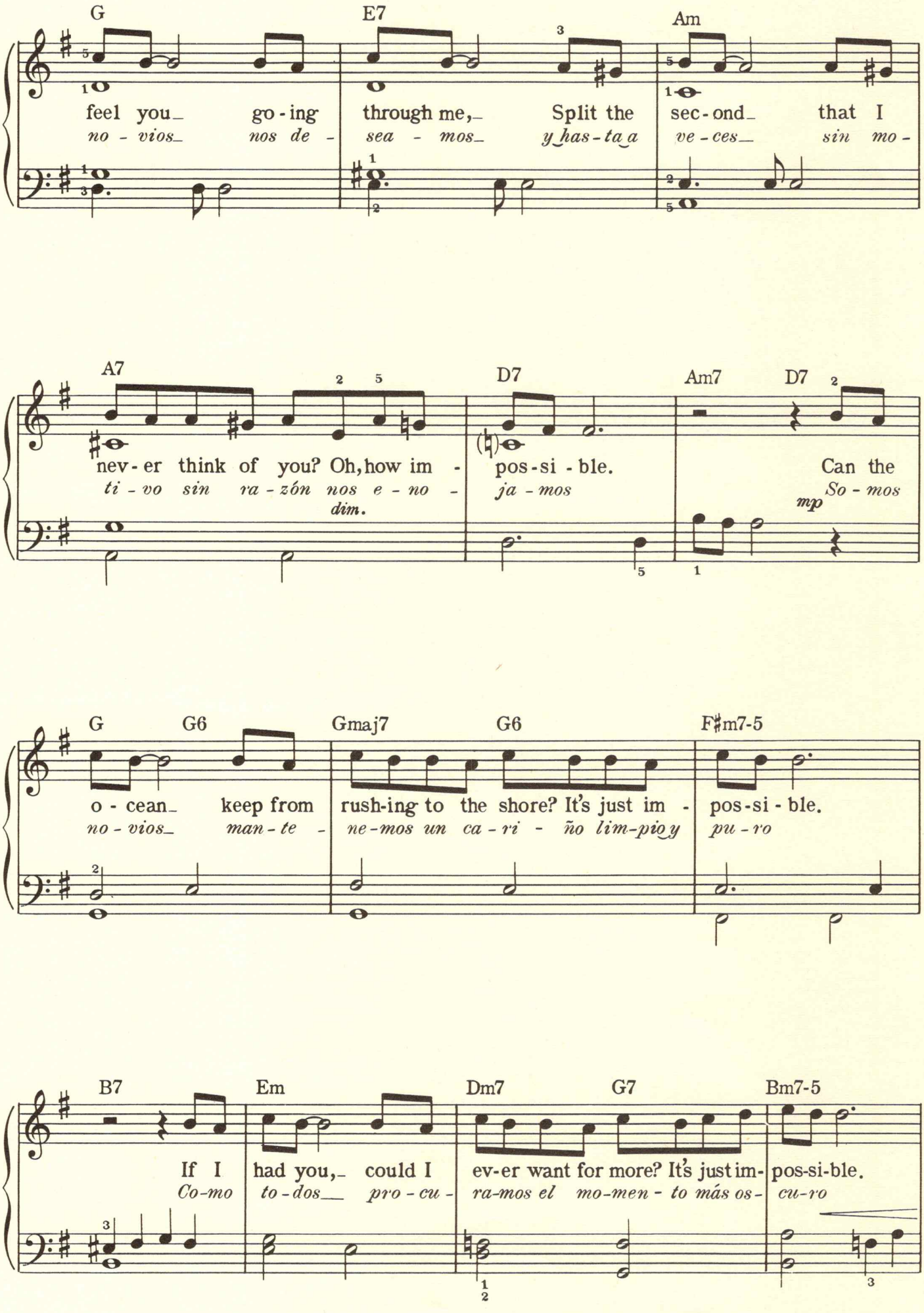
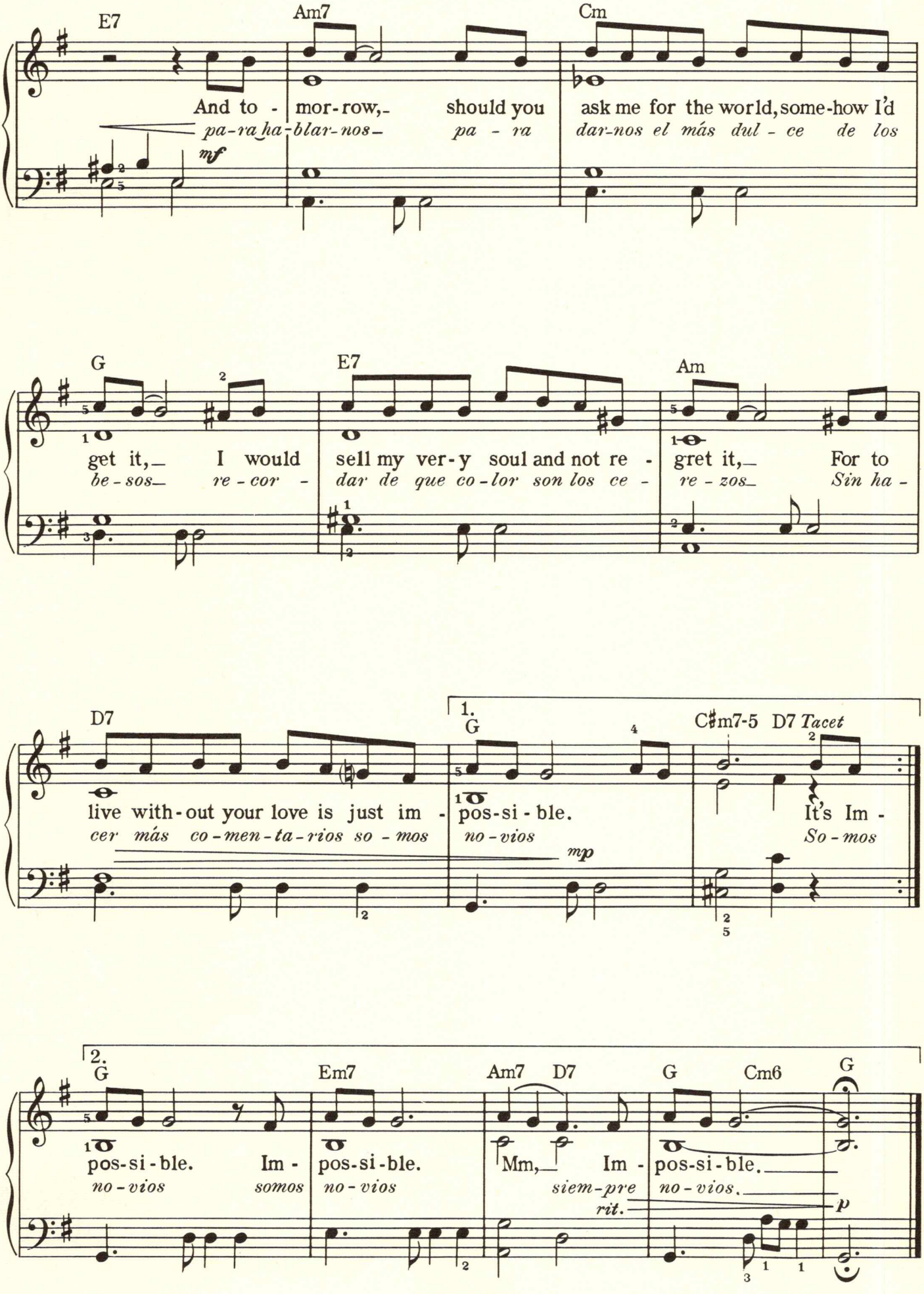
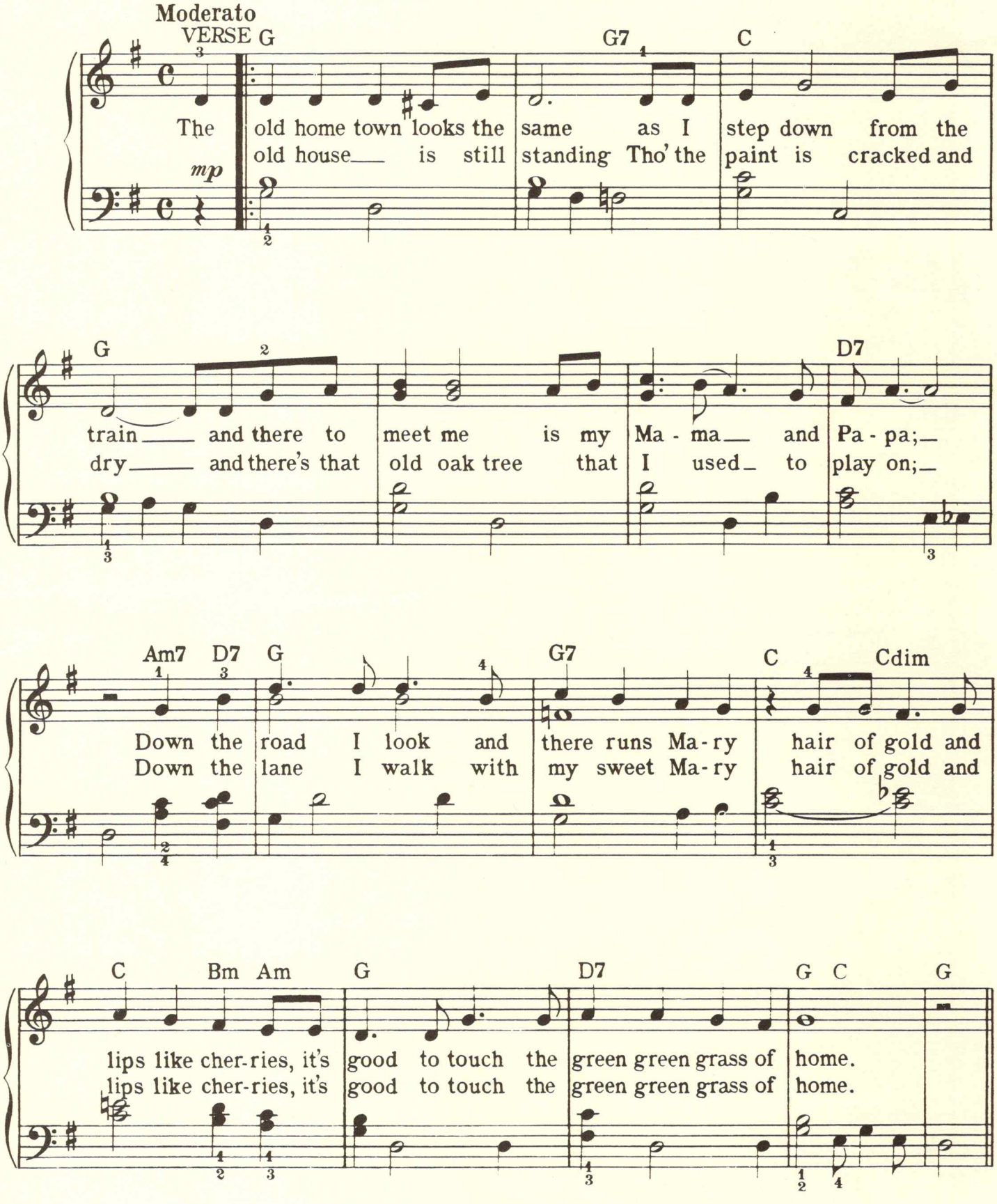

G
E7
Am
feel you_ go-ing through me,_ Split the sec-ond_ that I
no-vios_ nos de- sea-mos_ y_has-ta_a ve-ces_ sin mo-
A7
D7
Am7
D7
nev-er think of you? Oh, how im- pos-si-ble. Can the
ti-vo sin ra-zón nos e-no- ja-mos So-mos
dim.
mp
G
G6
Gmaj7
G6
F♯m7-5
o-cean_ keep from rush-ing to the shore? It's just im- pos-si-ble.
no-vios_ man-te- ne-mos un ca-ri-ño lim-pio y pu-ro
B7
Em
Dm7
G7
Bm7-5
If I had you,_ could I ev-er want for more? It's just im- pos-si-ble.
Co-mo to-dos_ pro-cu- ra-mos el mo-men-to más os- cu-ro


E7
Am7
Cm
And to - mor-row,- should you ask me for the world, some-how I'd
pa-ra ha-blar-nos- pa - ra dar-nos el más dul - ce de los
mf
G
E7
Am
get it,- I would sell my ver-y soul and not re - gret it,- For to
be-sos- re-cor - dar de que co-lor son los ce - re-zos- Sin ha -
D7
1.
G
C♯m7-5
D7 Tacet
live with-out your love is just im - pos-si-ble. It's Im -
cer más co-men-ta-rios so - mos no-vios So-mos
mp
2.
G
Em7
Am7
D7
G
Cm6
G
pos-si-ble. Im - pos-si-ble. Mm,- Im - pos-si-ble.
no-vios somos no-vios siem-pre no-vios.
rit.
p

GREEN GREEN GRASS OF HOME

By
CURLY PUTMAN


Moderato
VERSE
G
G7
C
The old home town looks the same as I step down from the
old house is still standing Tho' the paint is cracked and
mp
G
D7
train and there to meet me is my Ma - ma and Pa - pa;
dry and there's that old oak tree that I used to play on;
Am7
D7
G
G7
C
Cdim
Down the road I look and there runs Ma-ry hair of gold and
Down the lane I walk with my sweet Ma-ry hair of gold and
C
Bm
Am
G
D7
G
C
G
lips like cher-ries, it's good to touch the green green grass of home.
lips like cher-ries, it's good to touch the green green grass of home.

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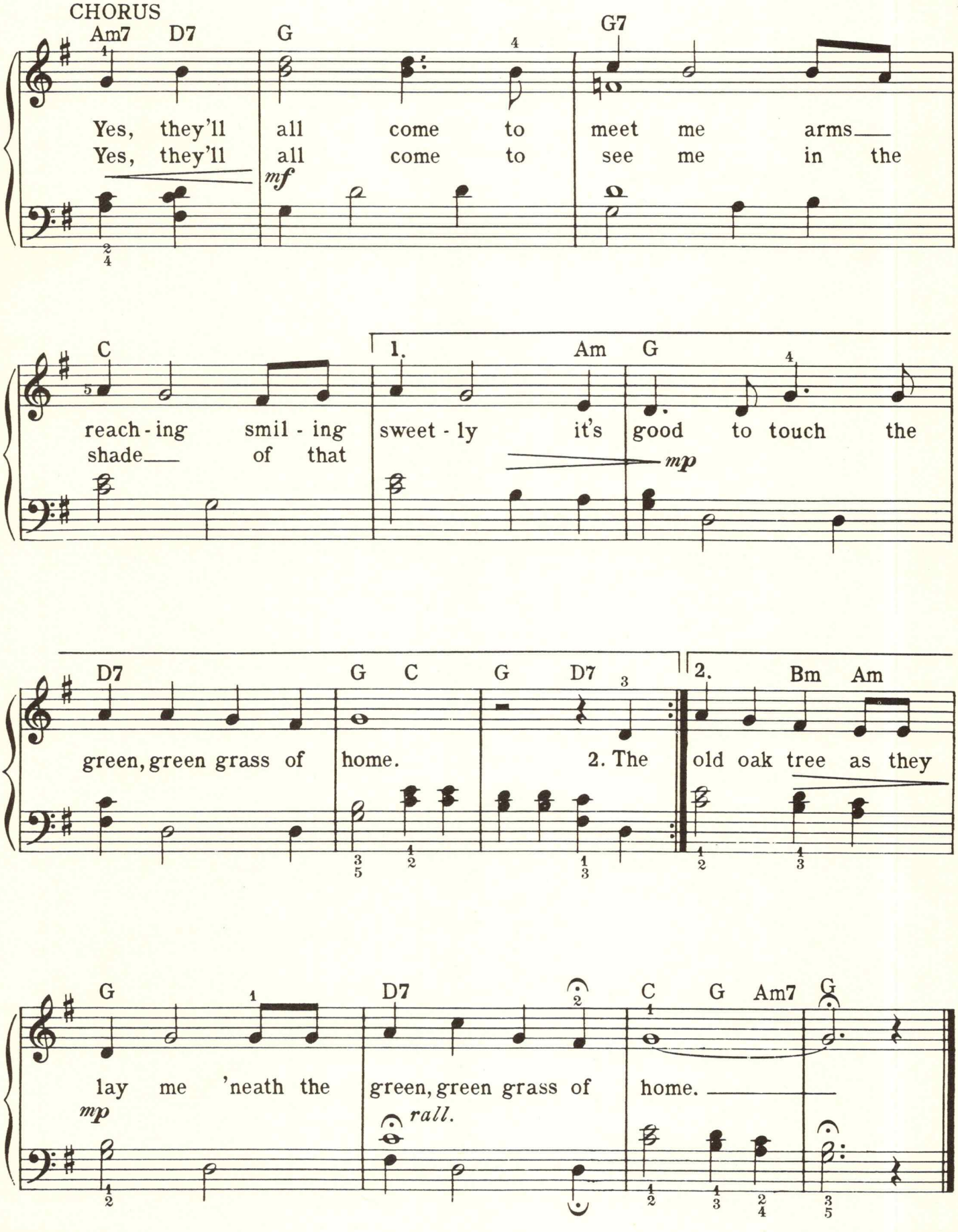

CHORUS
Am7 D7 G G7
Yes, they'll all come to meet me arms
Yes, they'll all come to see me in the
mf
C 1. Am G
reach - ing smil - ing sweet - ly it's good to touch the
shade of that
mp
D7 G C G D7 2. Bm Am
green, green grass of home. 2. The old oak tree as they
G D7 C G Am7 G
lay me 'neath the green, green grass of home.
mp
rall.

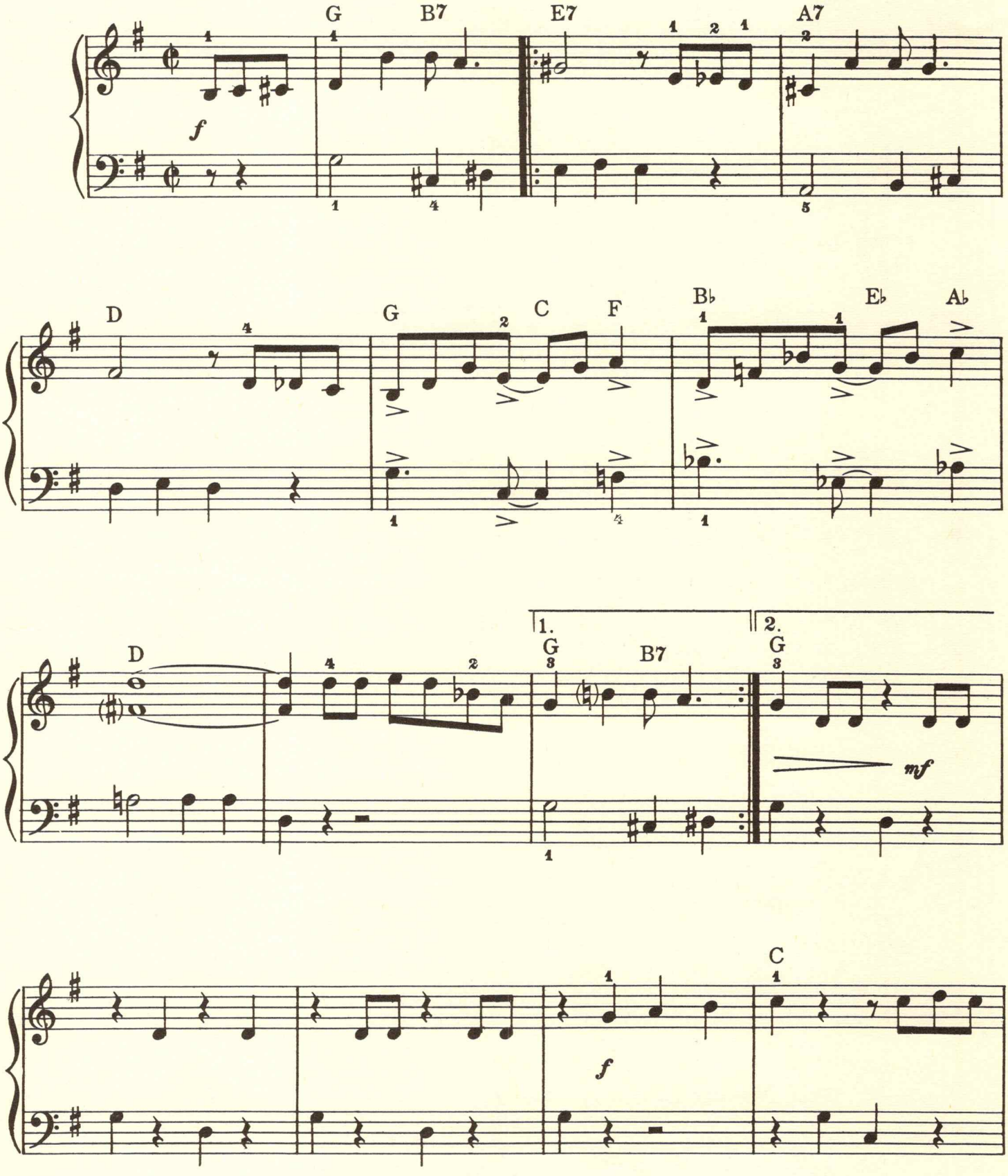
Then I awake and look around me at four grey walls
That surround me and I realize I was only dreaming
For there's a guard and there's a sad old padre,
Arm in arm we'll walk at daybreak, Again
I'll touch the green, green grass of home.

Yes, they'll all come to see me in the shade of that old oak tree
As they lay me 'neath the green, green grass of home.

SPANISH FLEA

By
JULIUS WECHTER

Moderately bright



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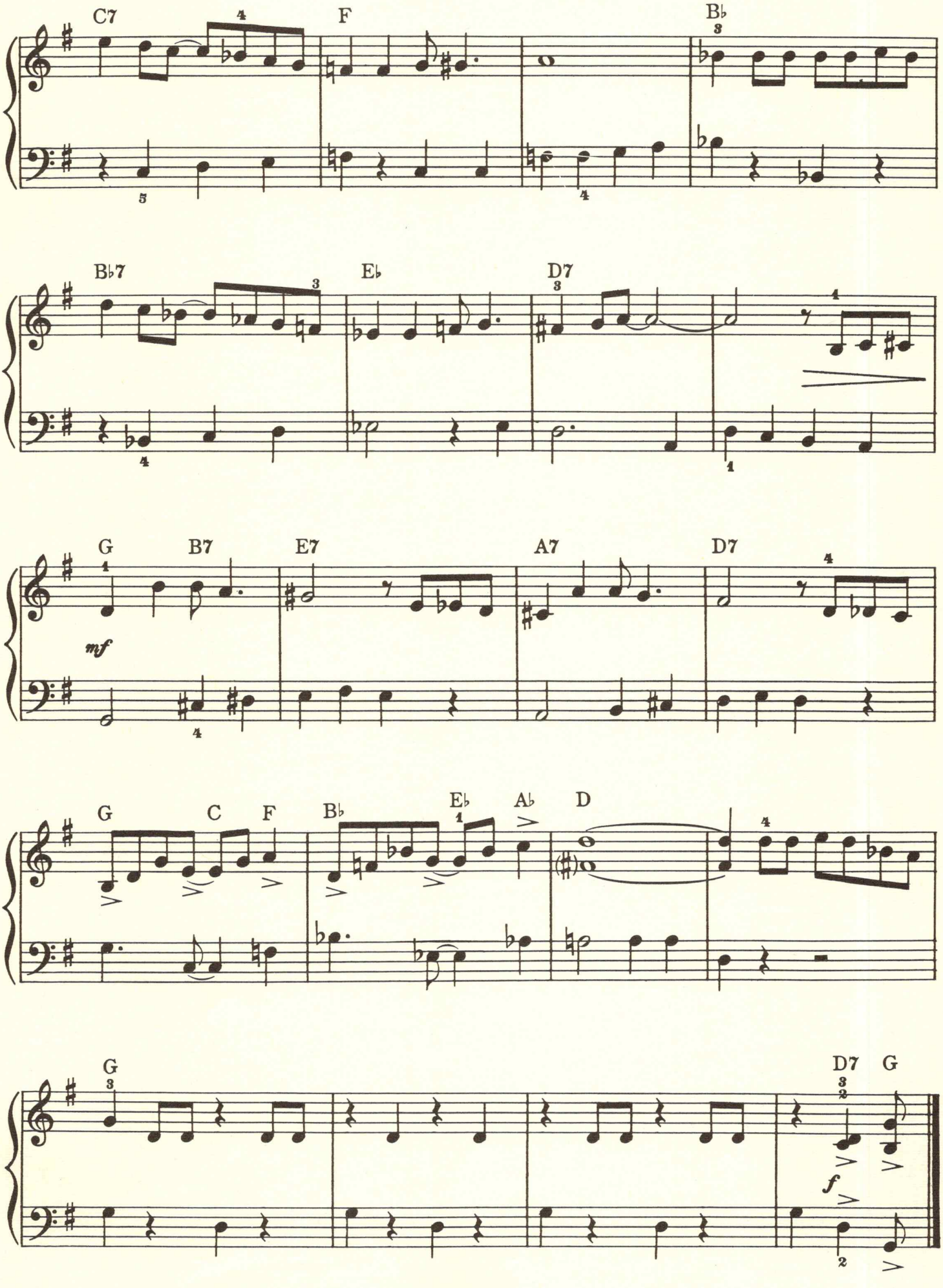
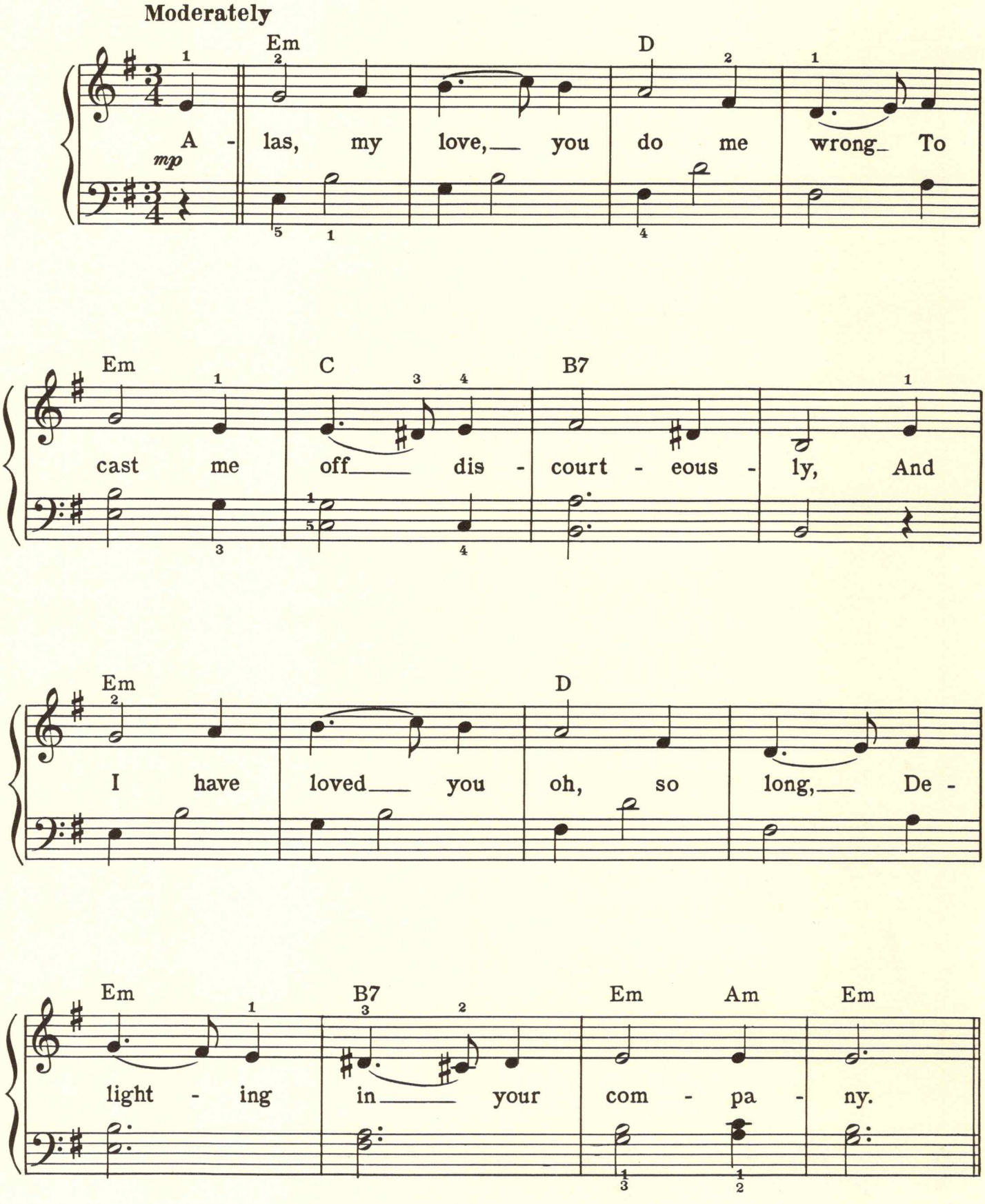

C7
F
B♭
B♭7
E♭
D7
G
B7
E7
A7
D7
mf
G
C
F
B♭
E♭
A♭
D
G
D7
G
f

GREENSLEEVES

16th Century English Folk Song



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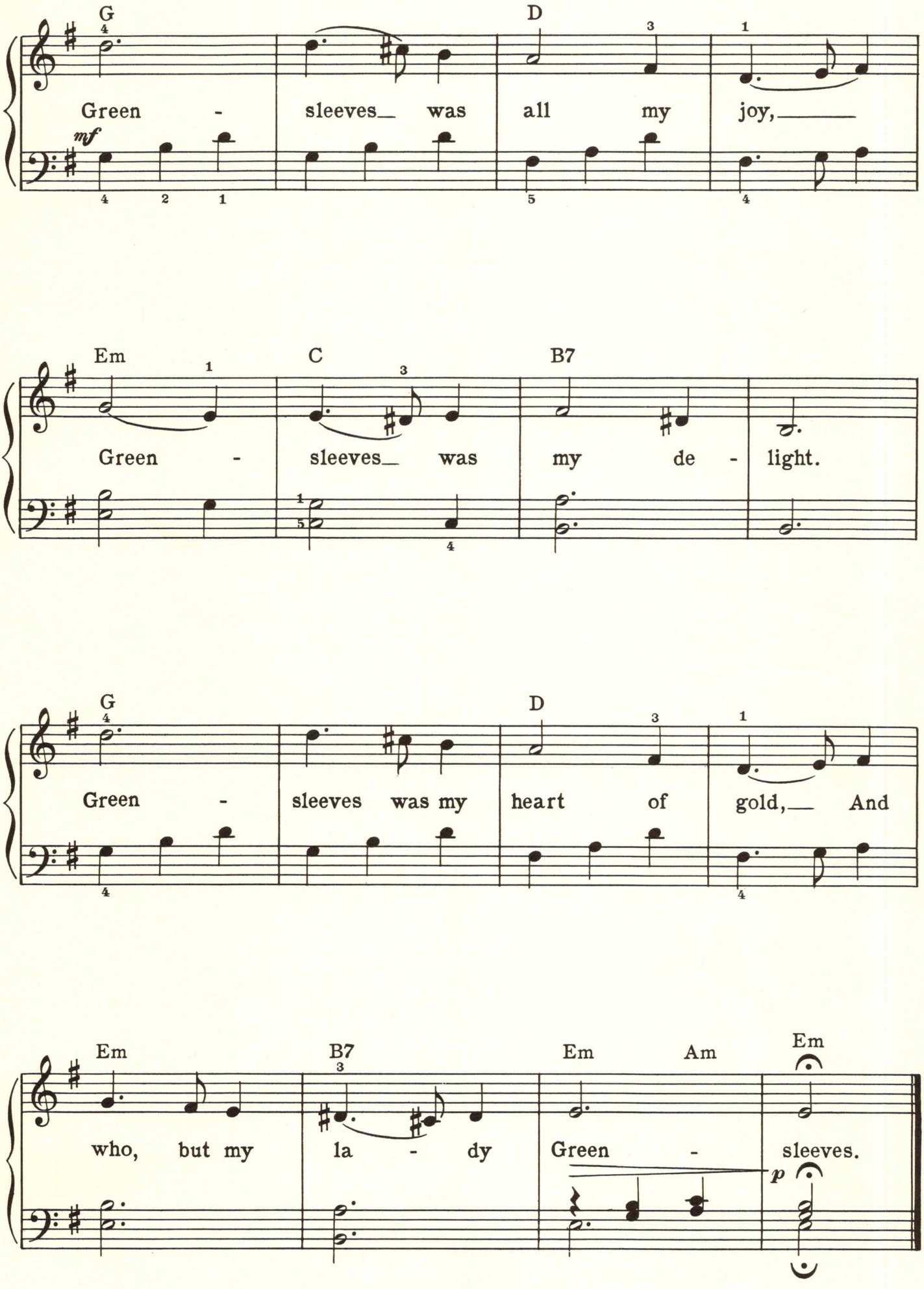

G
D
Green - sleeves was all my joy,
mf
Em
C
B7
Green - sleeves was my de - light.
G
D
Green - sleeves was my heart of gold, And
Em
B7
Em
Am
Em
who, but my la - dy Green - sleeves.
p

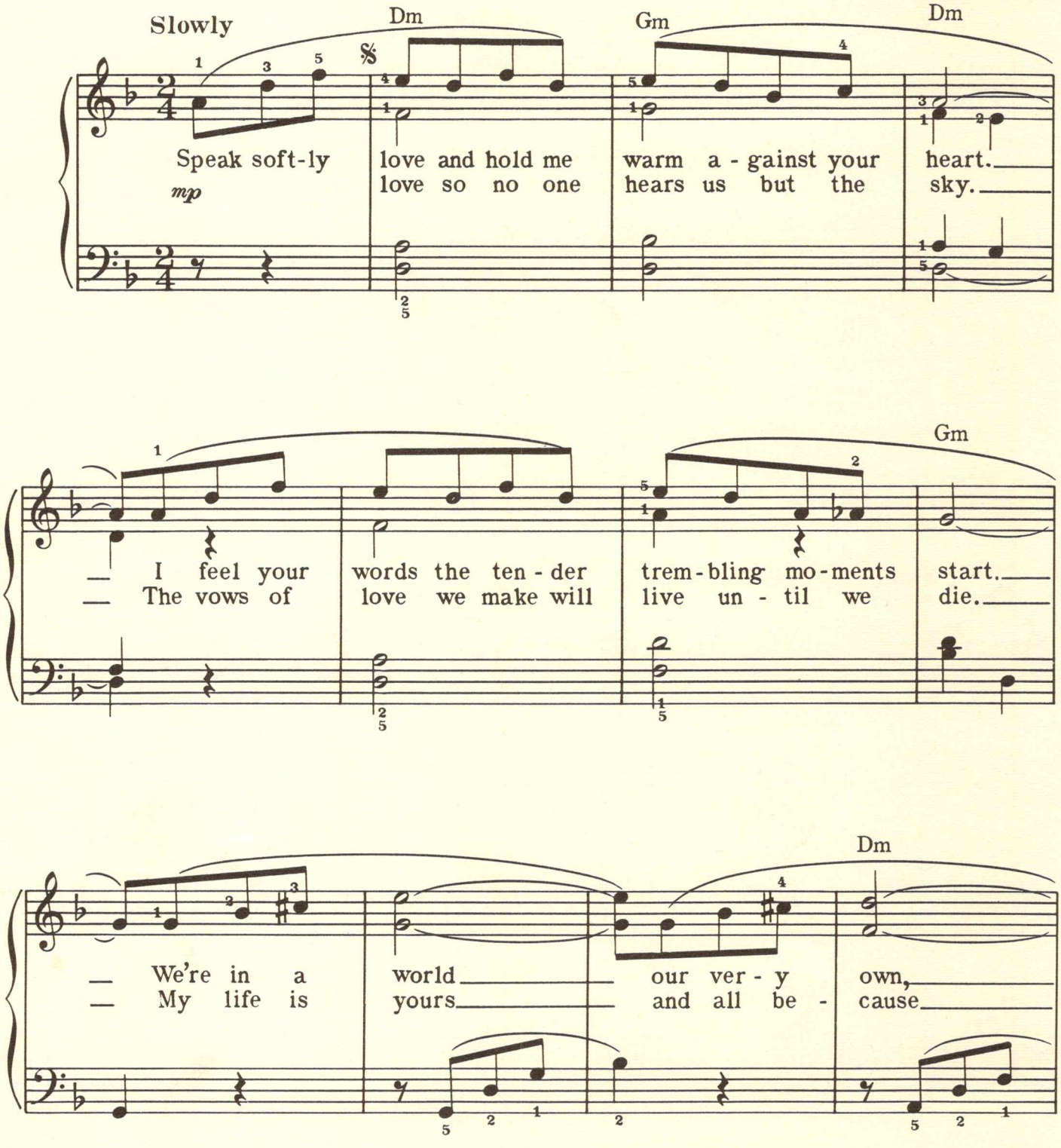
From The Paramount Picture "THE GODFATHER"

SPEAK SOFTLY LOVE

(Love Theme From "The Godfather")

Words by LARRY KUSIK

Music by NINO ROTA


Slowly
Dm
Gm
Dm
Speak soft-ly love and hold me warm a - gainst your heart.
mp
love so no one hears us but the sky.
Gm
I feel your words the ten - der trem - bling mo - ments start.
The vows of love we make will live un - til we die.
Dm
We're in a world our ver - y own,
My life is yours and all be - cause

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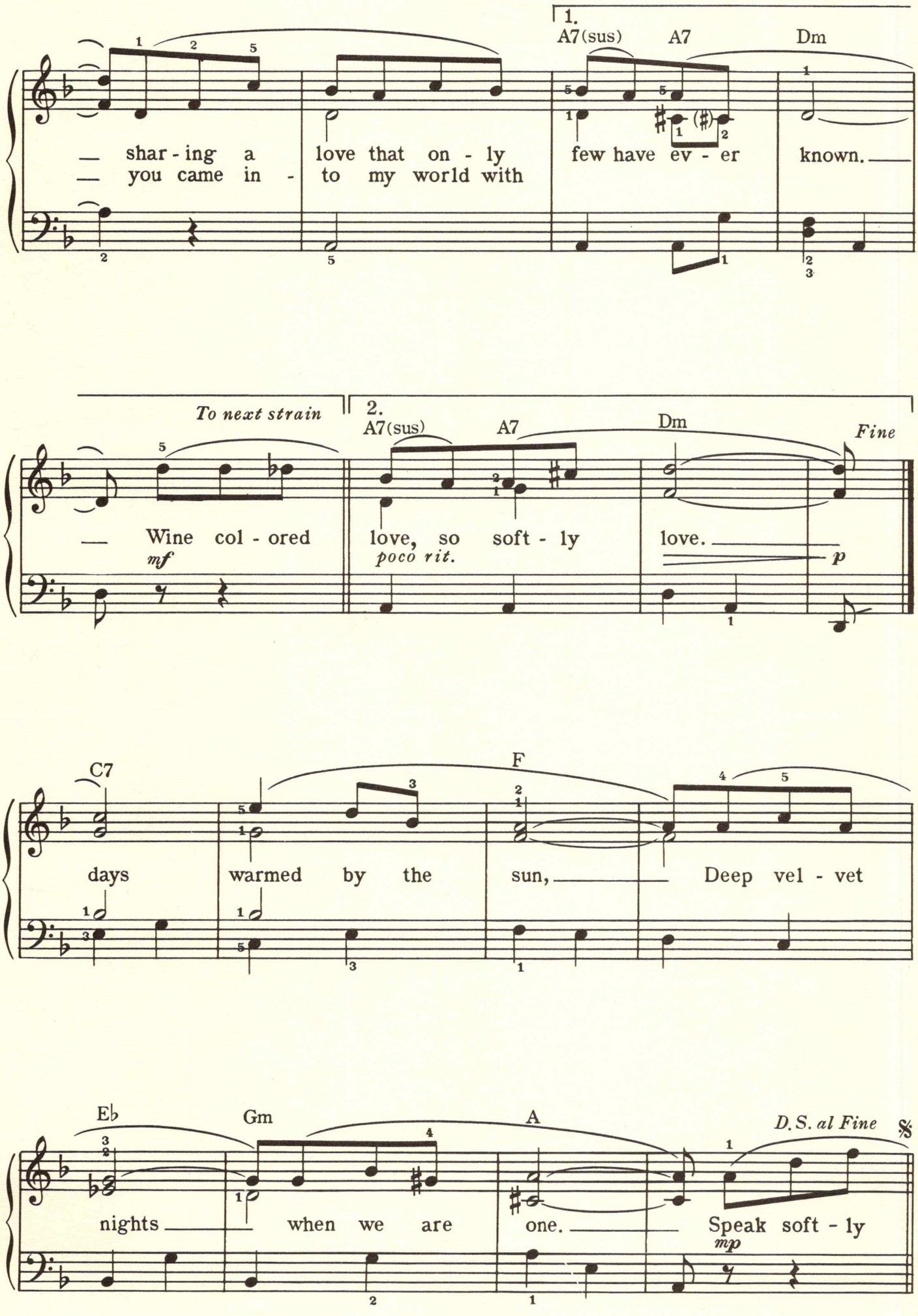
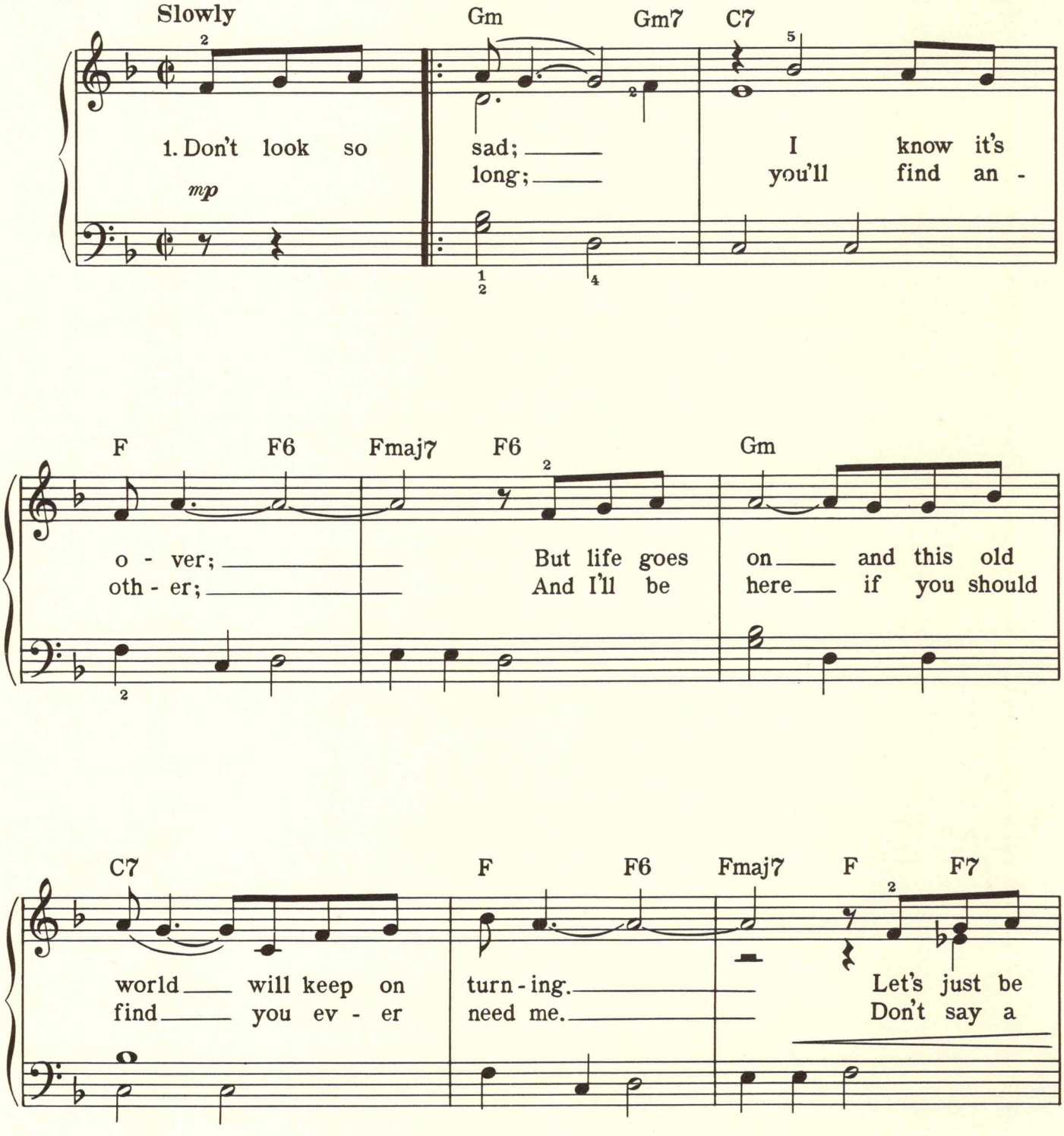

1.
A7(sus)
A7
Dm
— shar - ing a love that on - ly few have ev - er known. —
— you came in - to my world with
To next strain
2.
A7(sus)
A7
Dm
Fine
— Wine col - ored love, so soft - ly love. —
mf
poco rit.
p
C7
F
days warmed by the sun, — Deep vel - vet
Eb
Gm
A
D.S. al Fine
nights — when we are one. — Speak soft - ly
mp

FOR THE GOOD TIMES

Words and Music by
KRIS KRISTOFFERSON



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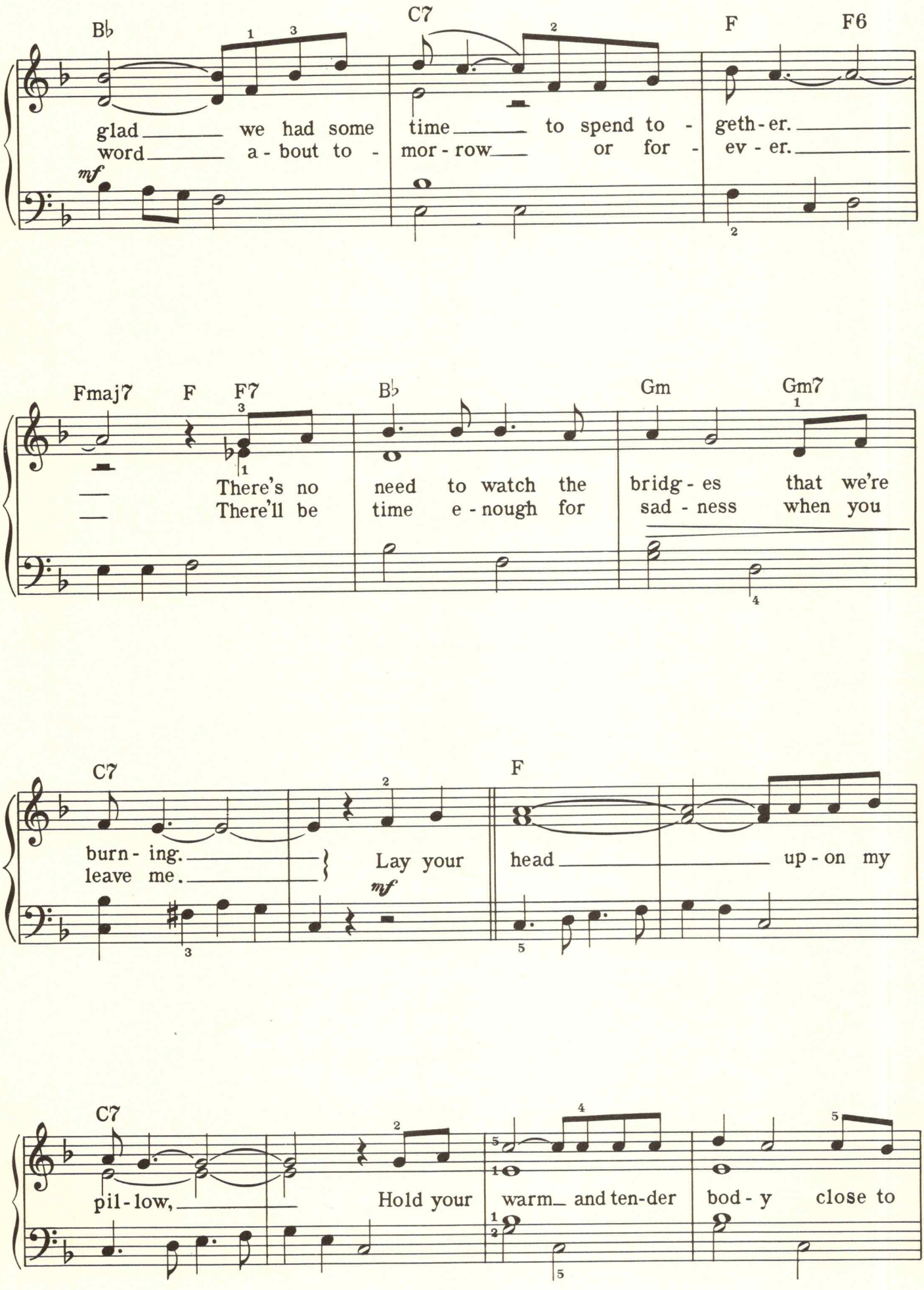
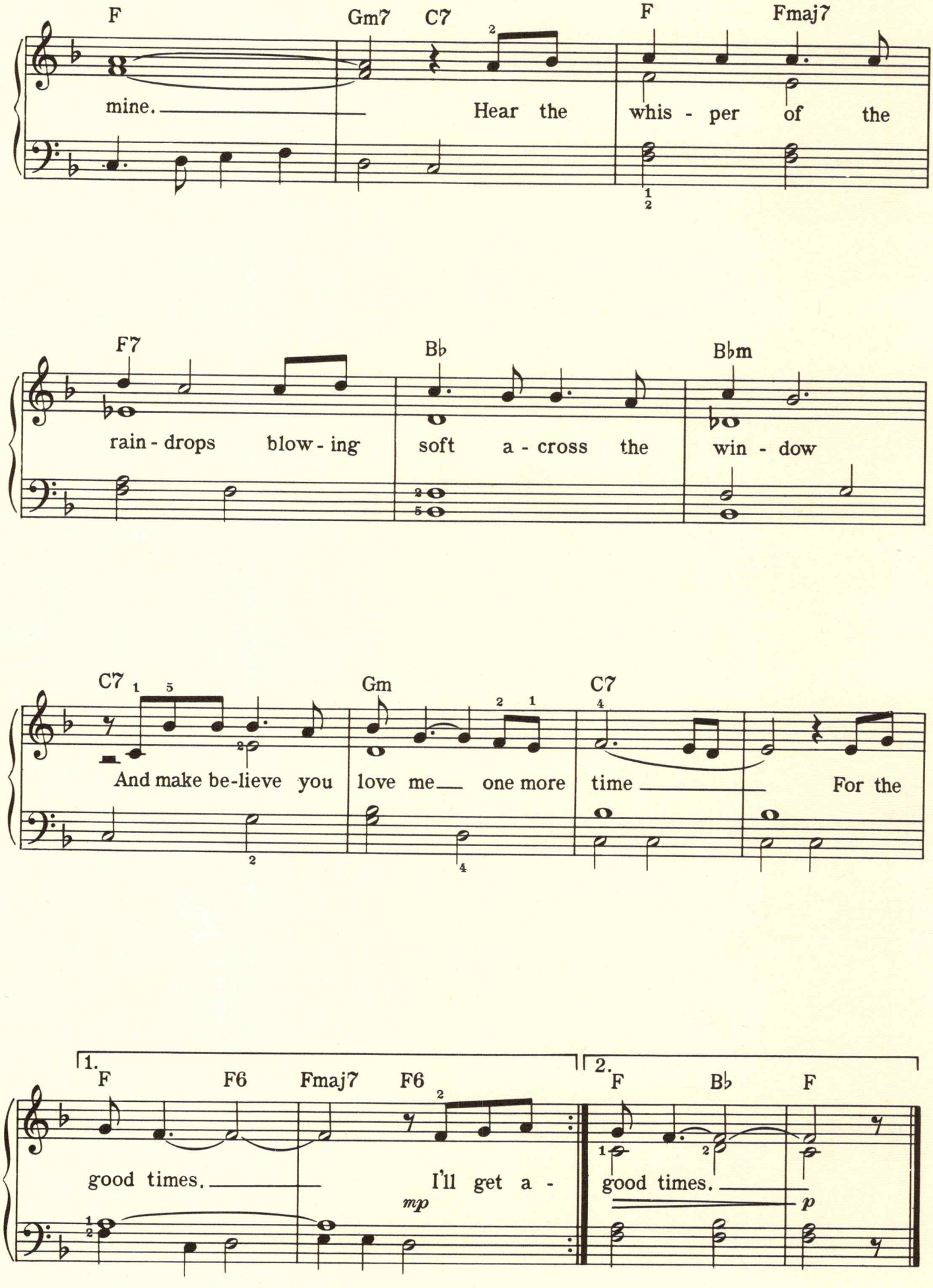
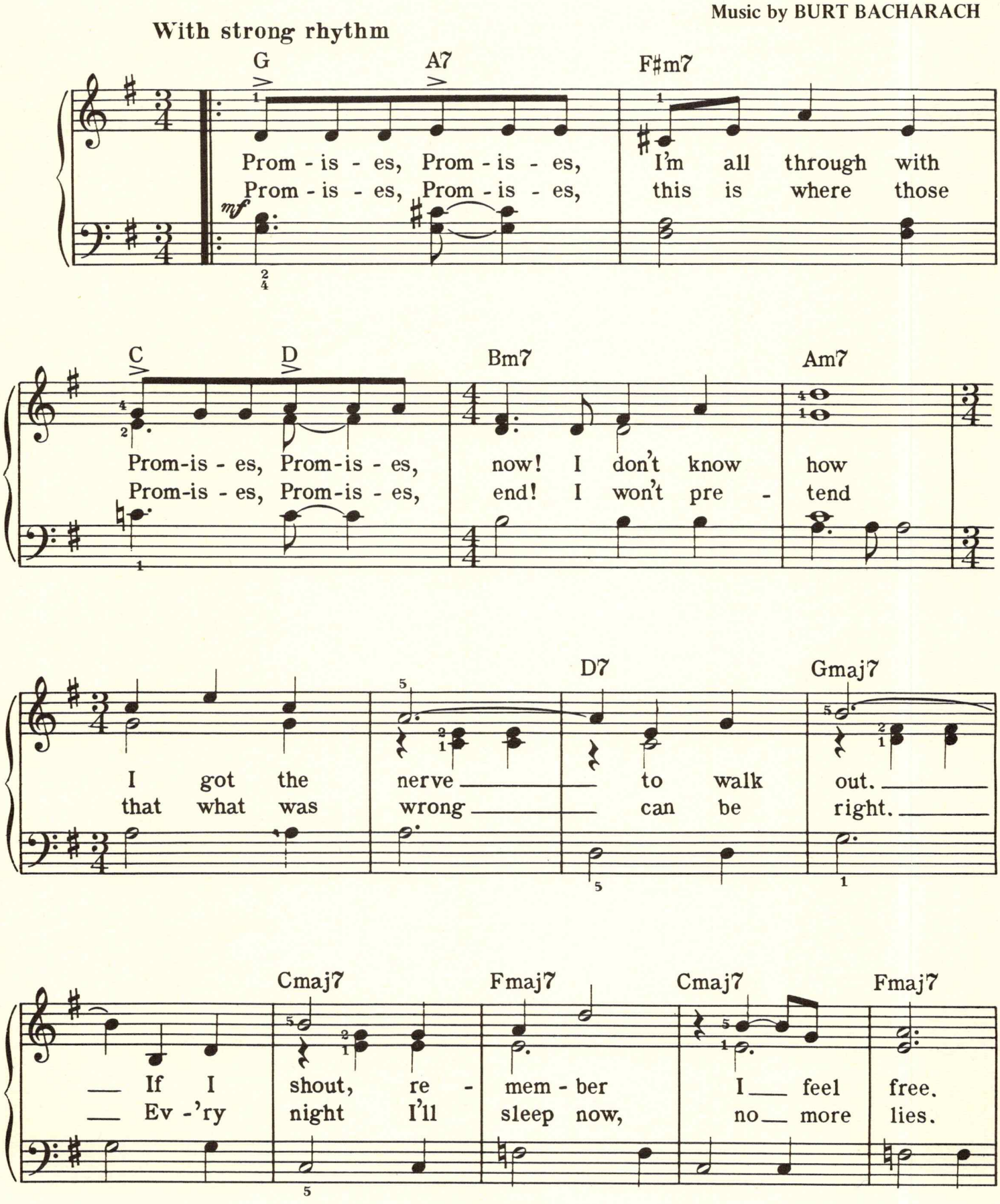

B♭
C7
F
F6
glad we had some time to spend to - geth - er.
word a - bout to - mor - row or for - ev - er.
mf
Fmaj7
F
F7
B♭
Gm
Gm7
There's no need to watch the bridg - es that we're
There'll be time e - nough for sad - ness when you
C7
F
burn - ing.
leave me.
Lay your head up - on my
mf
C7
pil - low,
Hold your warm and ten-der bod - y close to


F
Gm7
C7
F
Fmaj7
mine.
Hear the
whis - per of the
F7
B♭
B♭m
rain - drops blow - ing
soft a - cross the
win - dow
C7
Gm
C7
And make be-lieve you
love me
one more
time
For the
1.
F
F6
Fmaj7
F6
good times.
I'll get a -
mp
2.
F
B♭
F
good times.
p

PROMISES, PROMISES

Lyric by HAL DAVID

Music by BURT BACHARACH



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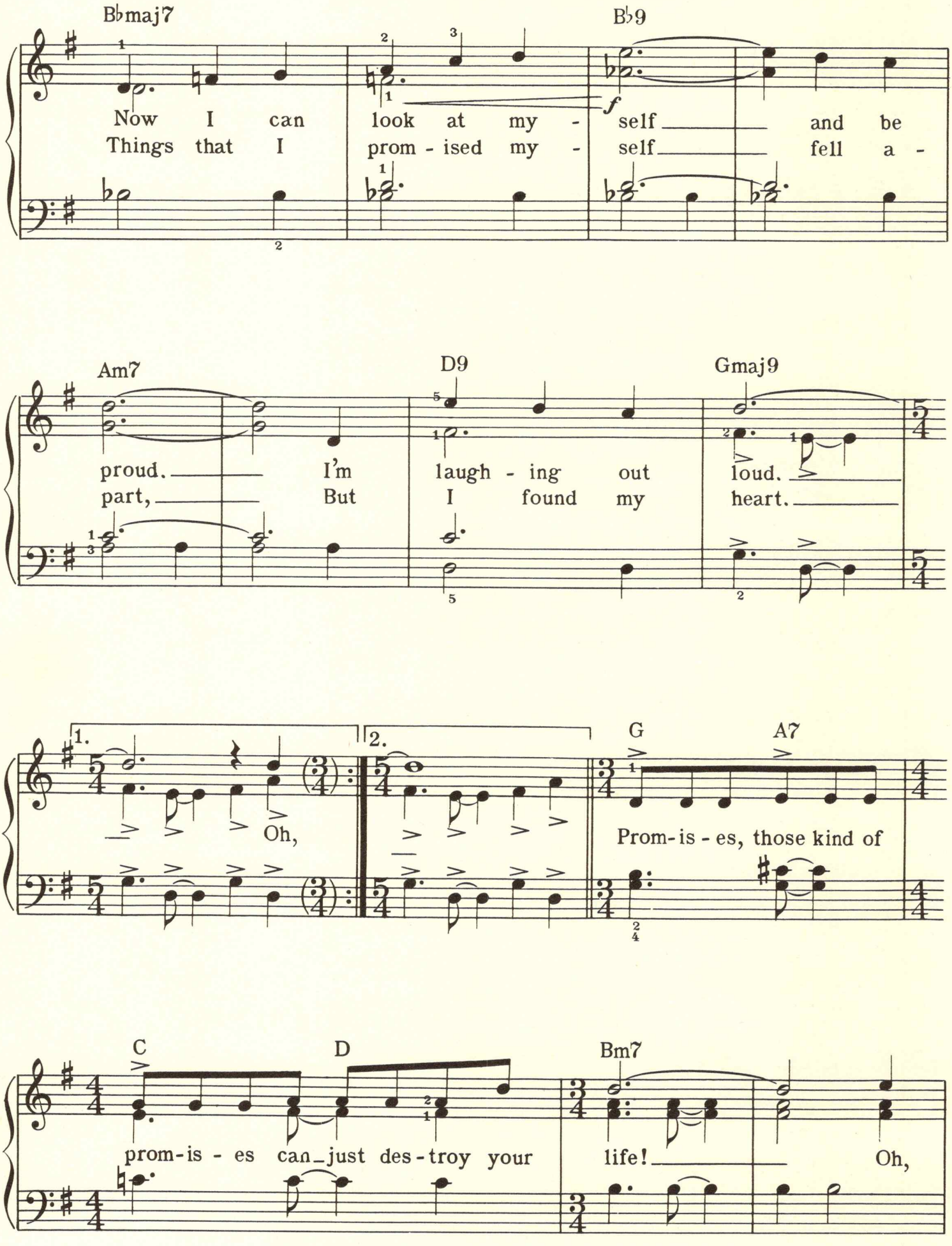
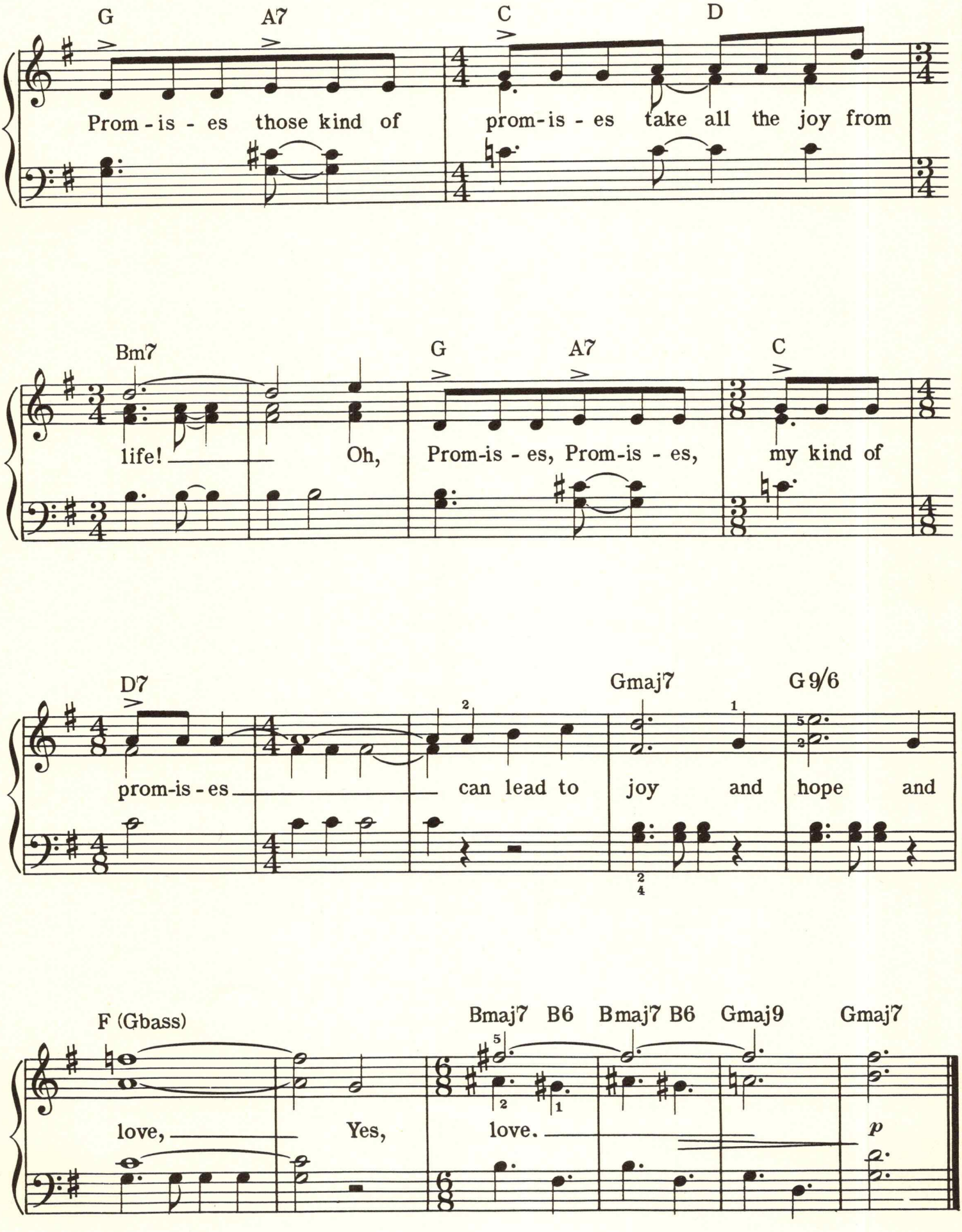
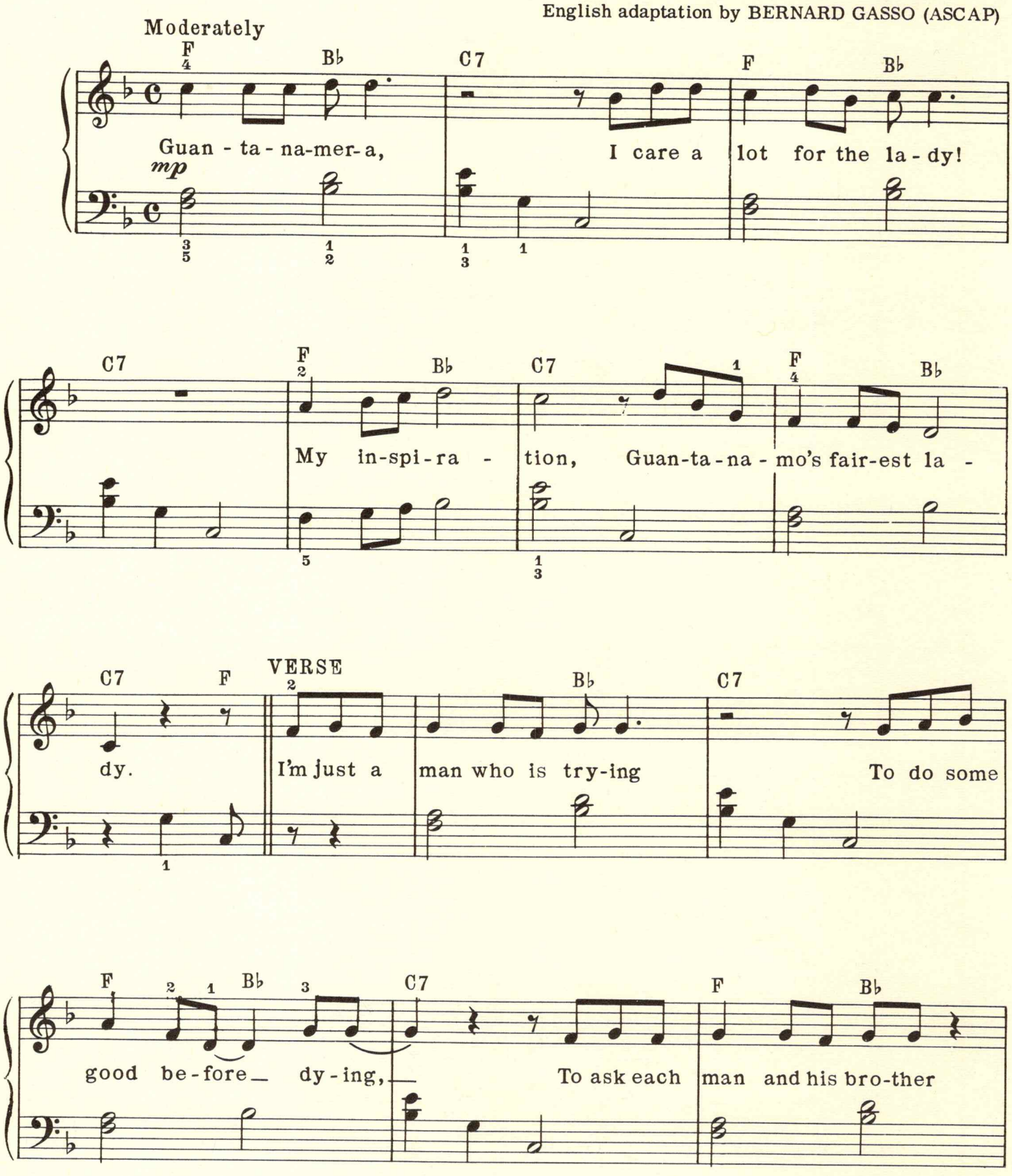

B♭maj7
B♭9
Now I can look at my - self and be
Things that I prom - ised my - self fell a -
Am7
D9
Gmaj9
proud. I'm laugh - ing out loud.
part, But I found my heart.
1.
2.
Oh,
G
A7
Prom-is - es, those kind of
C
D
Bm7
prom-is - es can just des-troy your life! Oh,


G
A7
C
D
Prom - is - es those kind of
prom-is - es take all the joy from
Bm7
G
A7
C
life!
Oh,
Prom-is - es, Prom-is - es,
my kind of
D7
Gmaj7
G 9/6
prom-is - es
can lead to
joy
and
hope
and
F (Gbass)
Bmaj7
B6
Bmaj7
B6
Gmaj9
Gmaj7
love,
Yes,
love.
p

GUANTANAMERA

Spanish Lyric by JOSE MARTI
English adaptation by BERNARD GASSO (ASCAP)


Moderately
mp
Guan - ta - na-mer-a, I care a lot for the la - dy!
My in-spi-ra - tion, Guan-ta-na - mo's fair-est la -
dy.
VERSE
I'm just a man who is try-ing To do some
good be-fore_ dy-ing, To ask each man and his bro-ther

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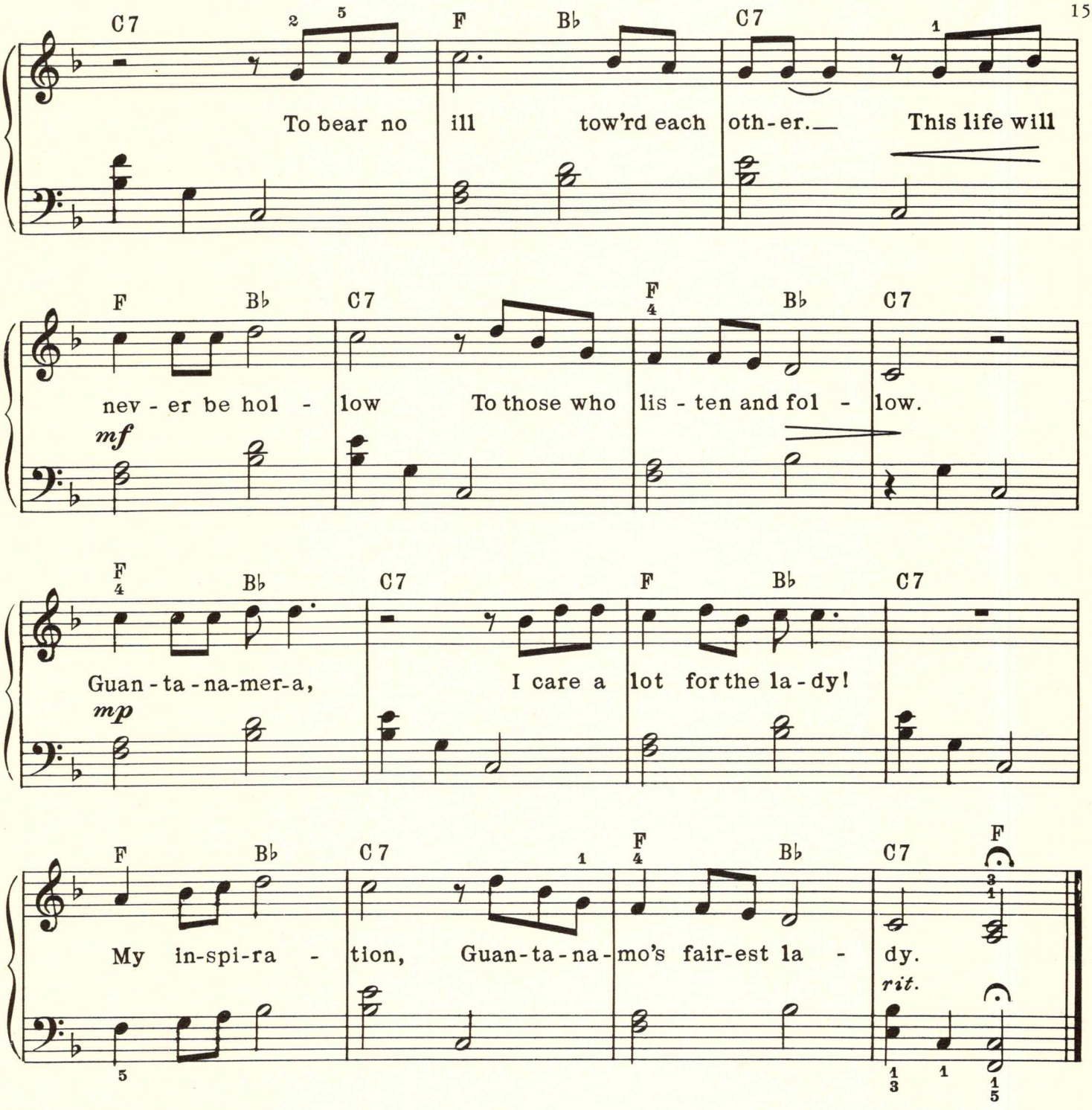

C7 F B♭ C7
To bear no ill tow'rd each oth-er. This life will
F B♭ C7 F B♭ C7
nev-er be hol - low To those who lis-ten and fol - low.
mf
F B♭ C7 F B♭ C7
Guan-ta-na-mer-a, I care a lot for the la-dy!
mp
F B♭ C7 F B♭ C7 F
My in-spi-ra - tion, Guan-ta-na-mo's fair-est la - dy.
rit.

I write my rhymes with no learning
And yet with truth they are burning
But is the world waiting for them
Or will they all just ignore them?
Have I a poet's illusion,
A dream to die in seclusion?

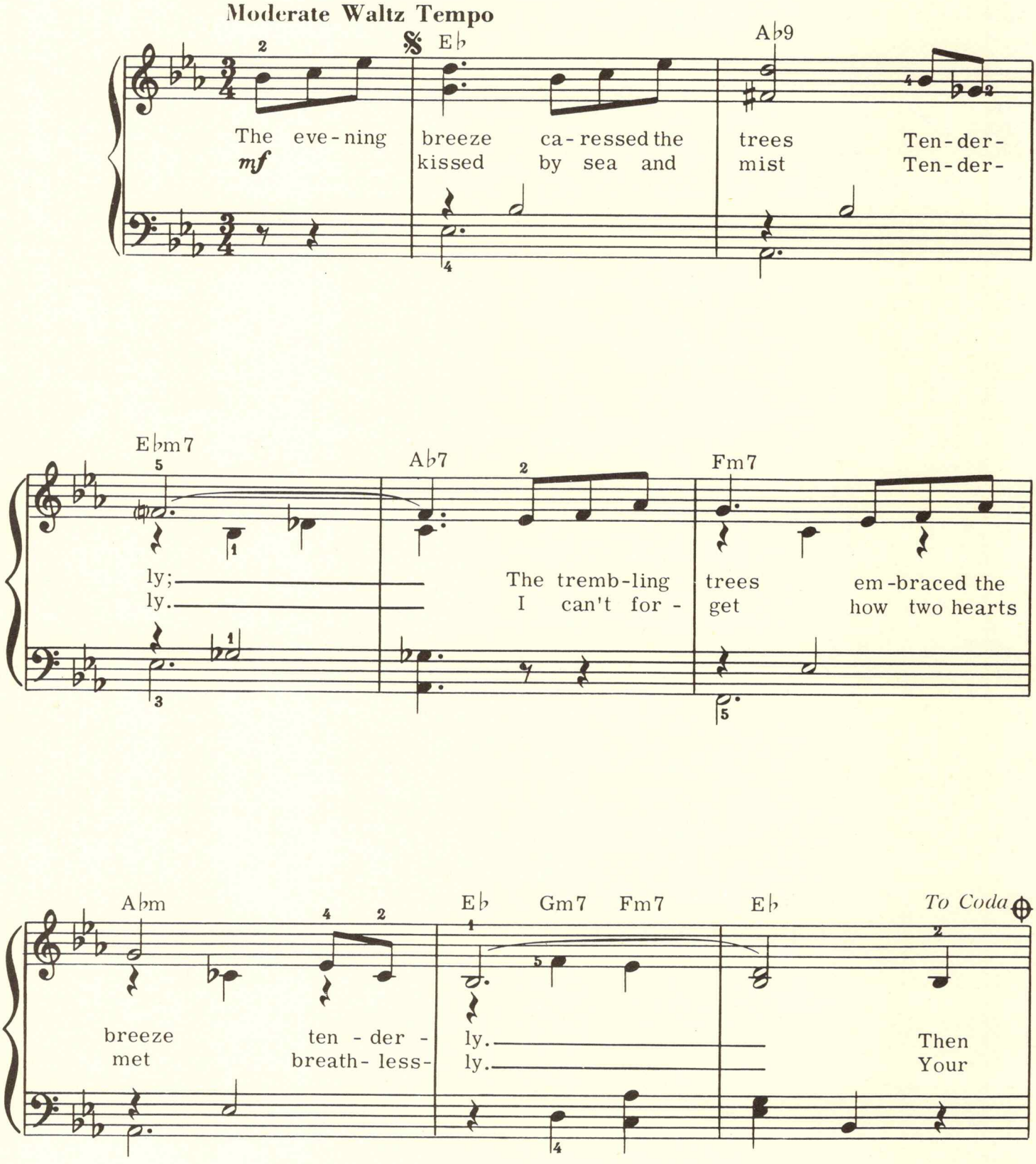
Guantanamera, I write my rhymes to uncover
My secret feelings,
The rambling thoughts of your lover.

A little brook on a mountain
The cooling spray of a fountain
Arouse in me an emotion
More than the vast boundless ocean.
For there's a wealth beyond measure
In little things that we treasure.

Guantanamera, I care a lot for the lady
My inspiration,
Guantanamos's fairest lady.

TENDERLY

By
JACK LAWRENCE and
WALTER GROSS



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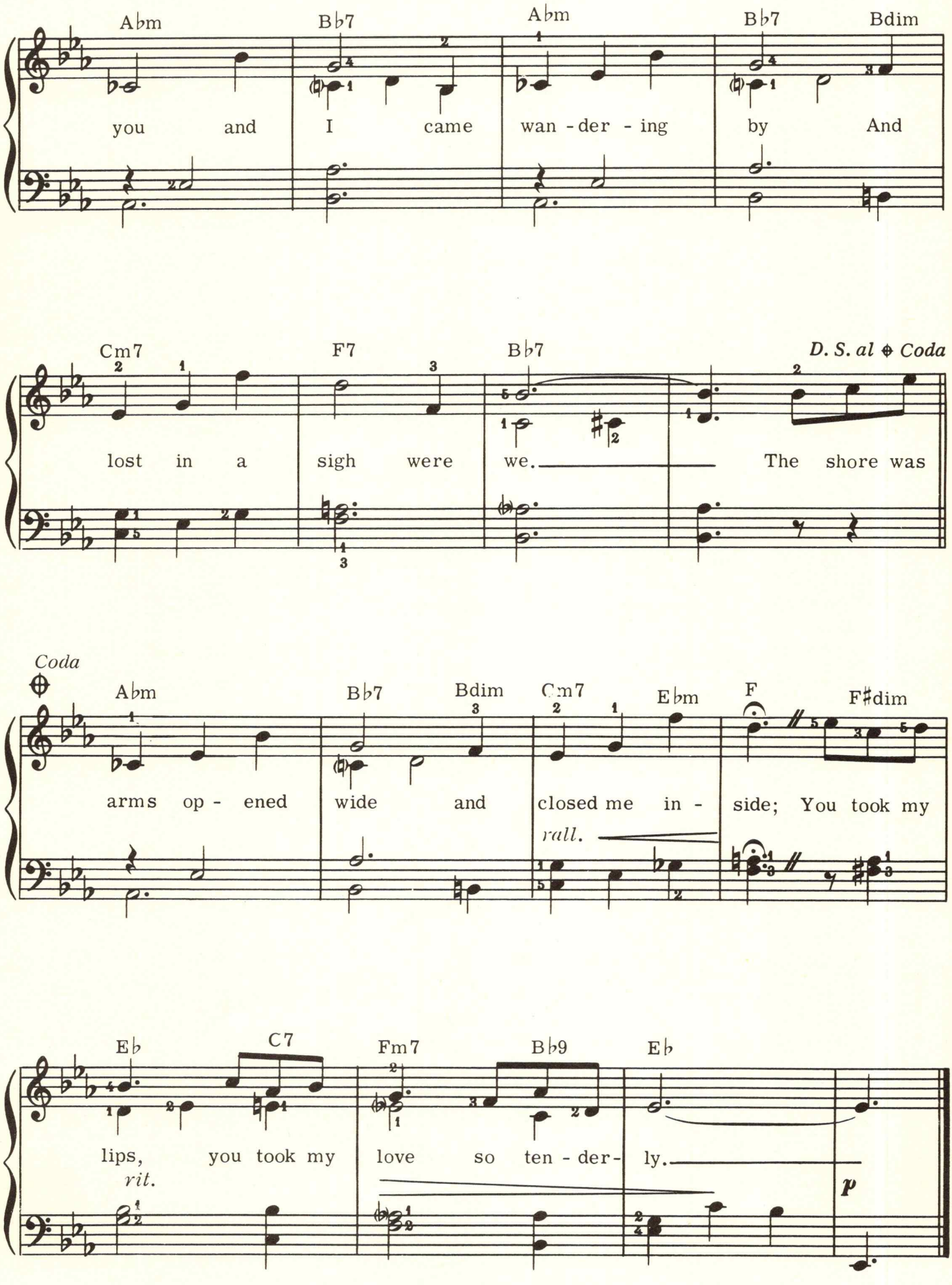
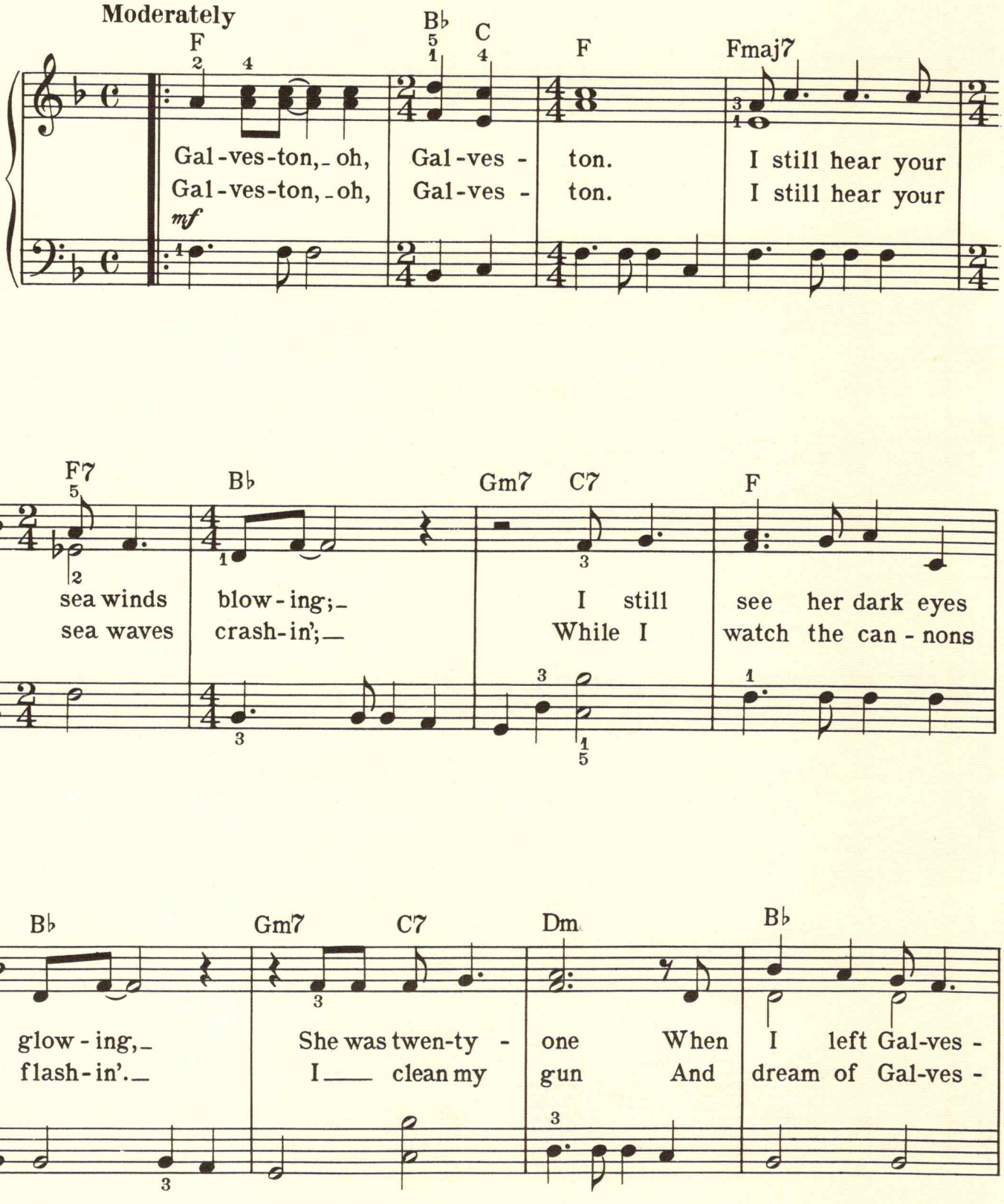

Abm
Bb7
Abm
Bb7
Bdim
you and I came wan - der - ing by And
Cm7
F7
Bb7
D. S. al ⊕ Coda
lost in a sigh were we. The shore was
Coda
Abm
Bb7
Bdim
Cm7
Ebm
F
F♯dim
arms op - ened wide and closed me in - side; You took my
rall.
Eb
C7
Fm7
Bb9
Eb
lips, you took my love so ten - der - ly.
rit.
p

GALVESTON

By
JIMMY WEBB



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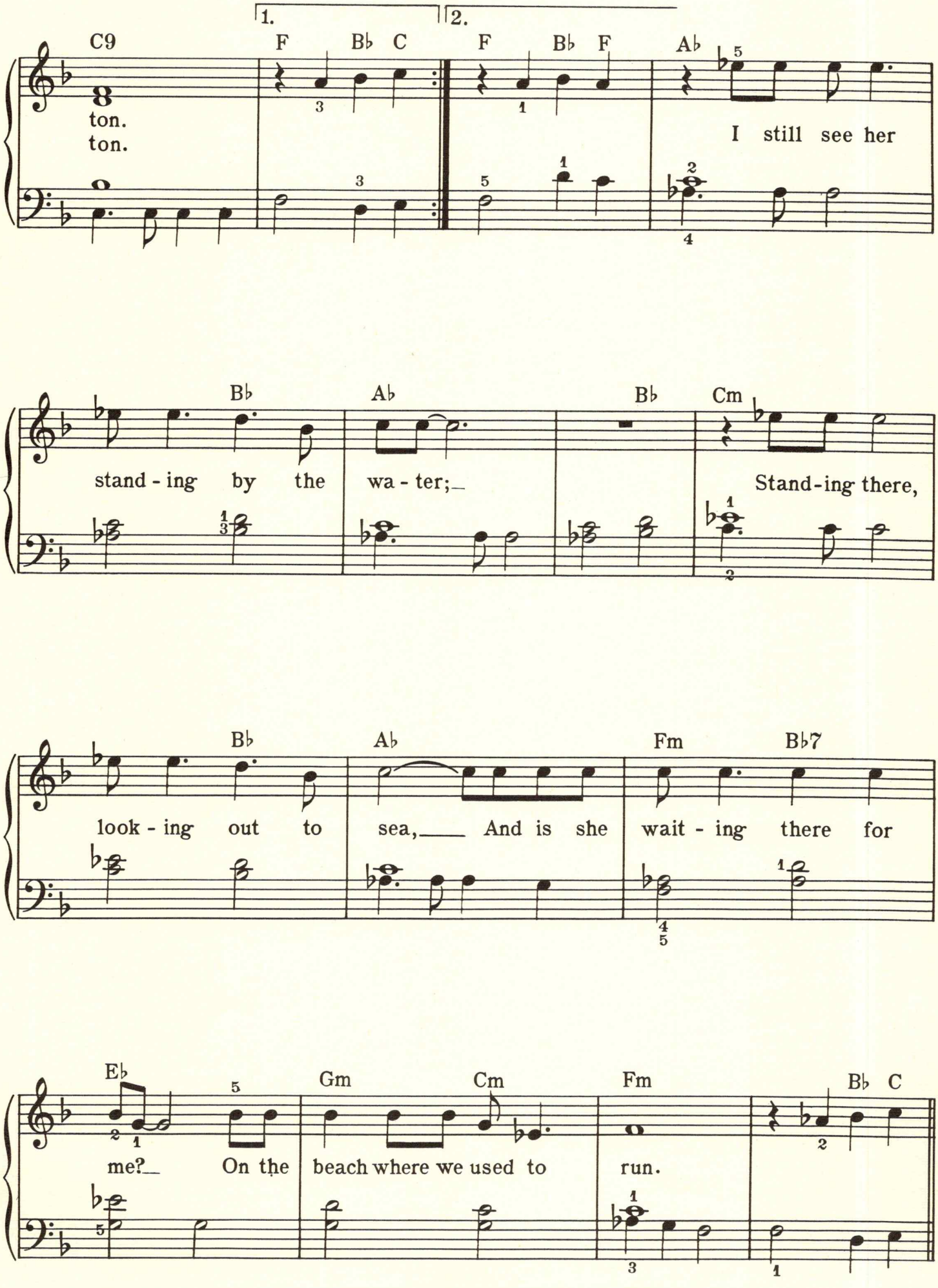
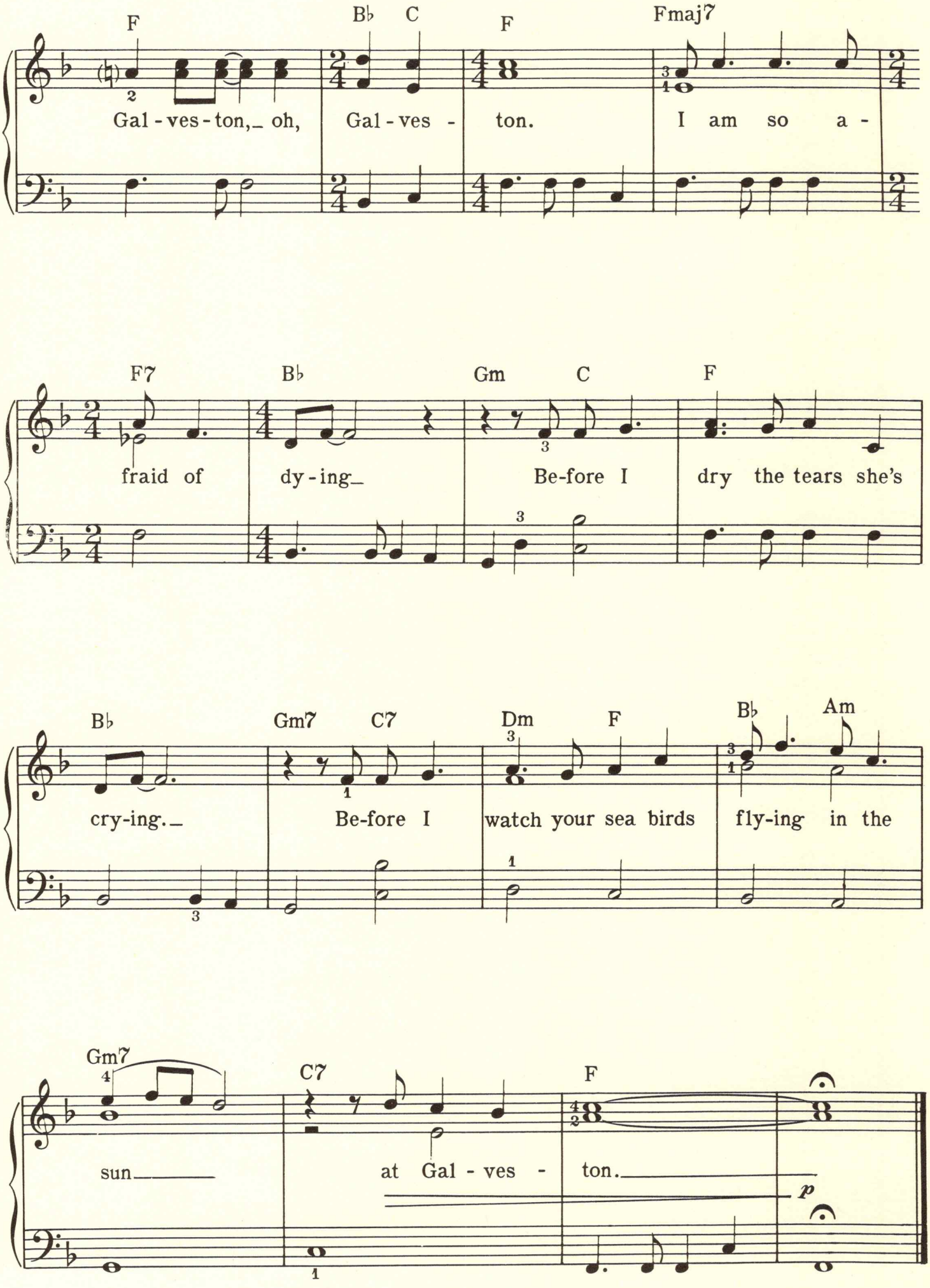
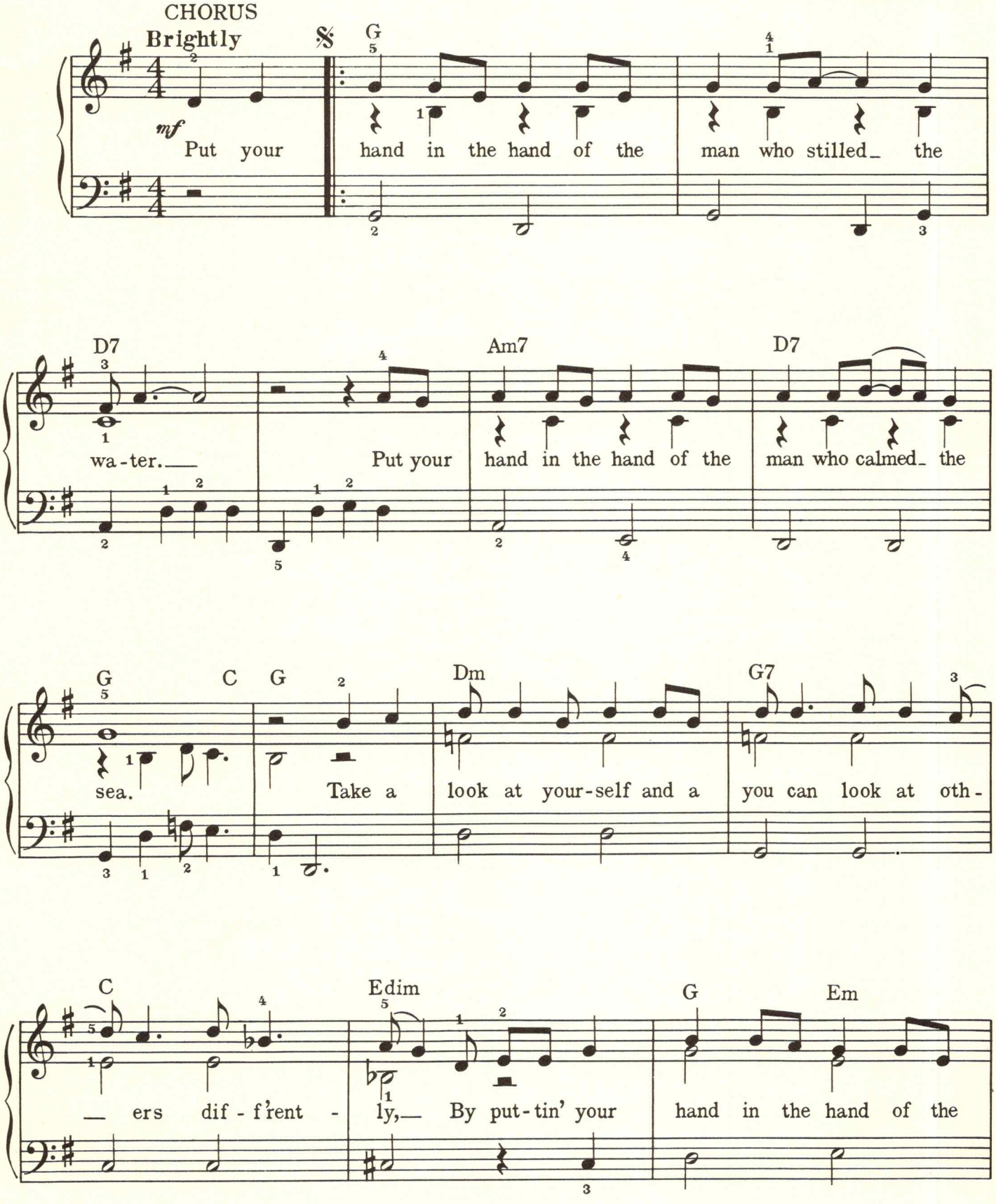

1.
2.
C9
F
B♭
C
F
B♭
F
A♭
ton.
ton.
I still see her
B♭
A♭
B♭
Cm
stand - ing by the wa - ter;
Stand - ing there,
B♭
A♭
Fm
B♭7
look - ing out to sea, And is she wait - ing there for
E♭
Gm
Cm
Fm
B♭
C
me? On the beach where we used to run.


F
B♭ C
F
Fmaj7
Gal - ves - ton,_ oh, Gal - ves - ton. I am so a -
F7
B♭
Gm
C
F
fraid of dy - ing_ Be-fore I dry the tears she's
B♭
Gm7
C7
Dm
F
B♭
Am
cry-ing._ Be-fore I watch your sea birds fly-ing in the
Gm7
C7
F
sun_____ at Gal - ves - ton._____
p

PUT YOUR HAND IN THE HAND

By
GENE MacLELLAN



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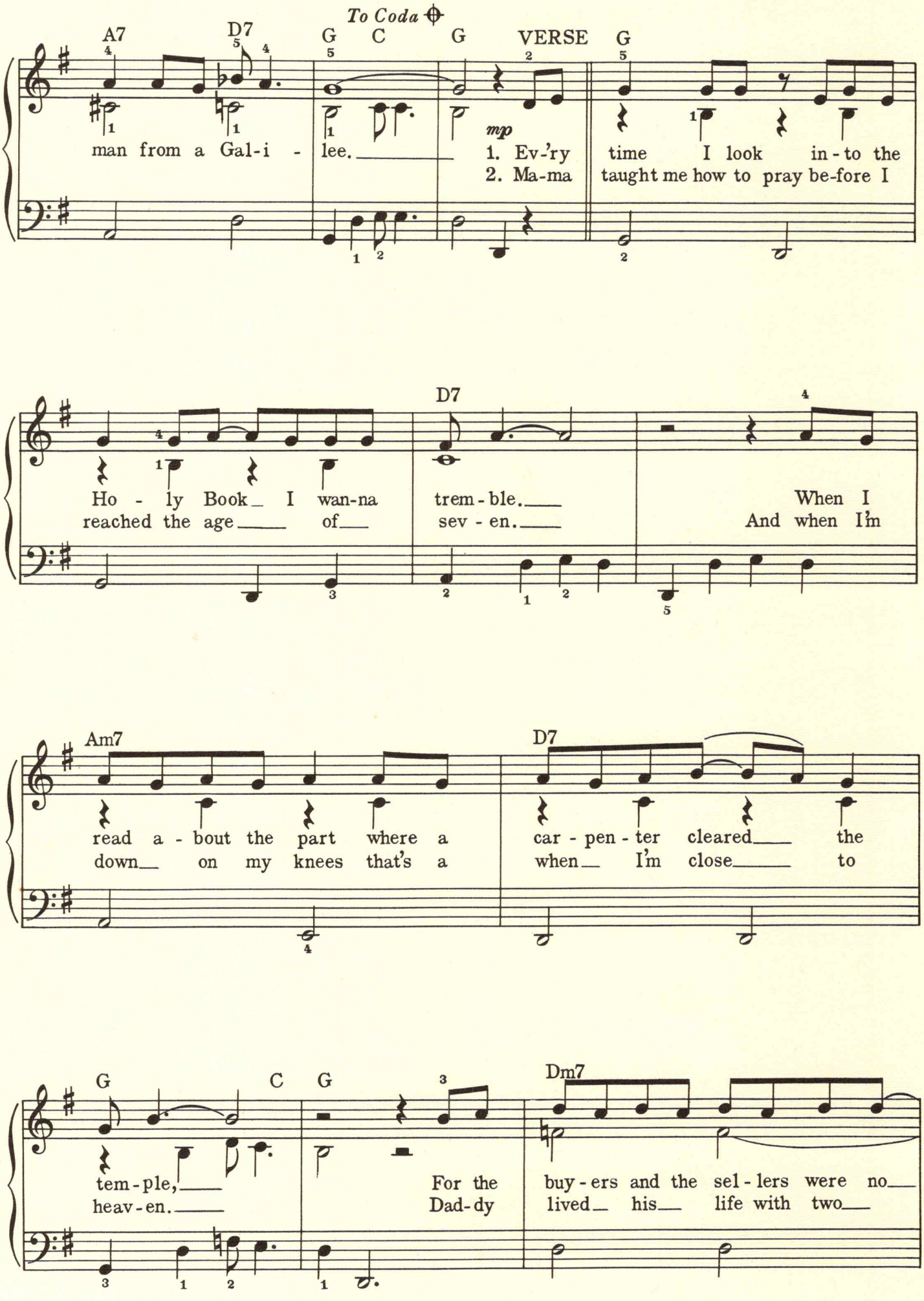
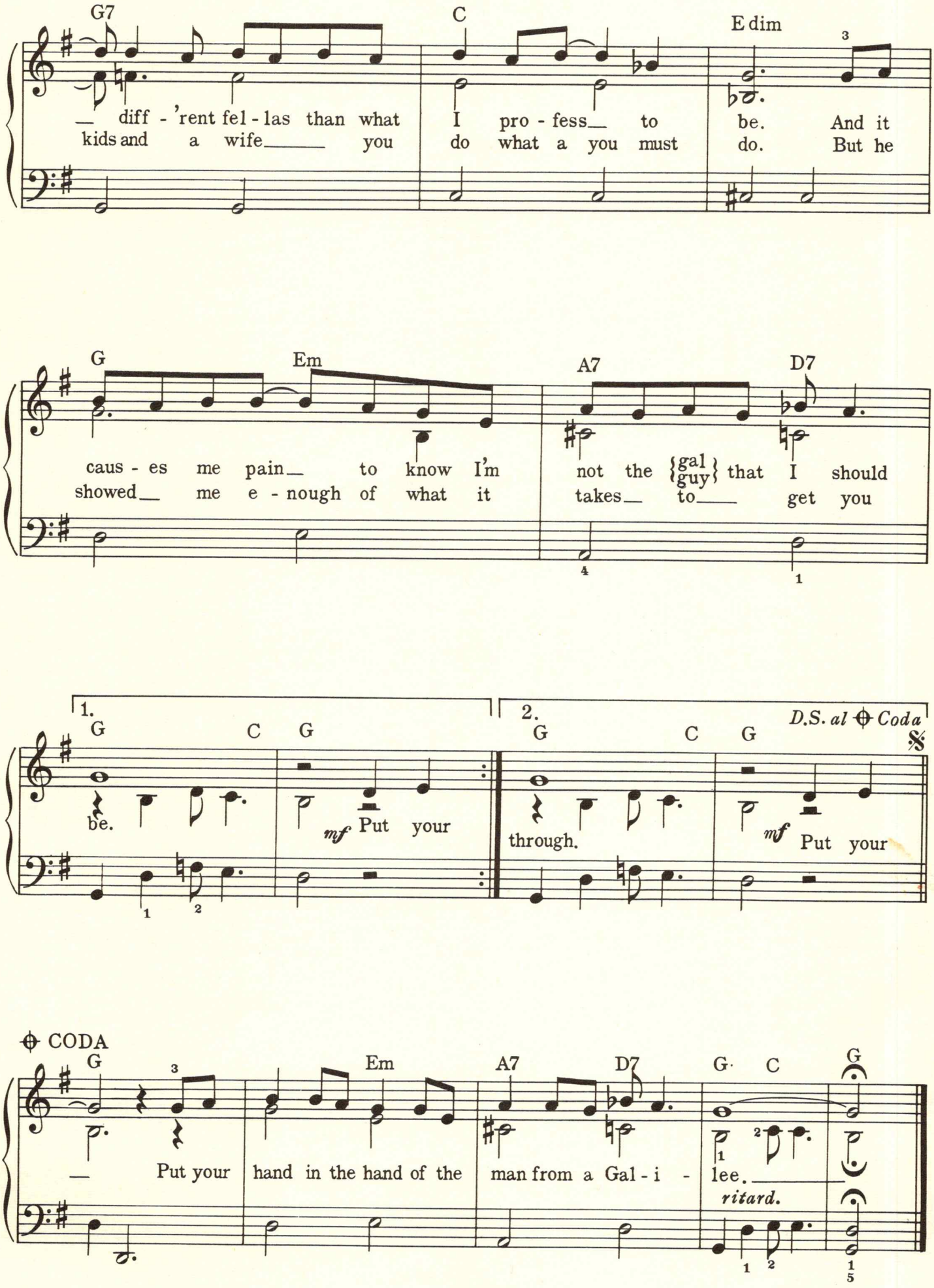
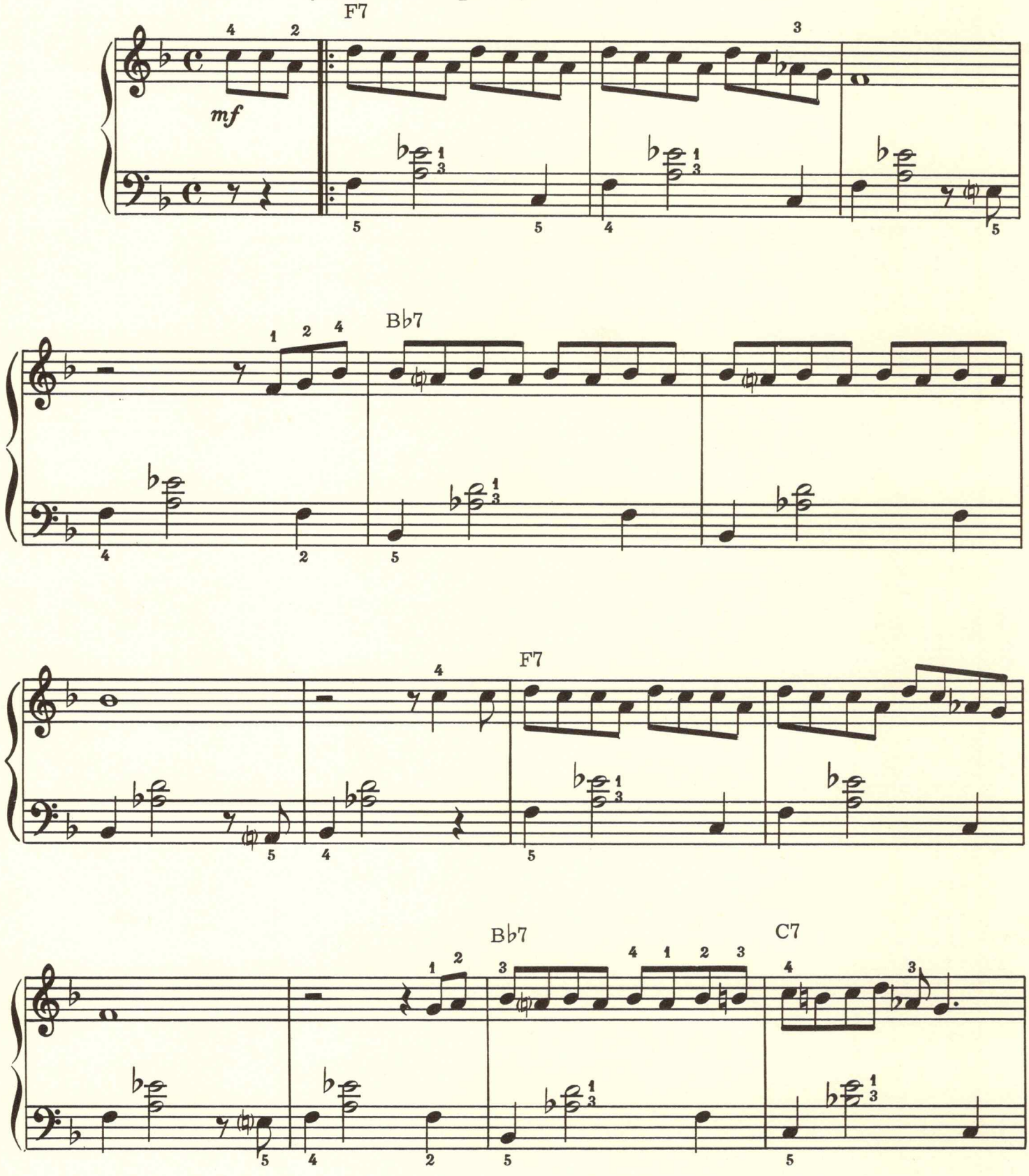

To Coda
A7
D7
G
C
G
VERSE
G
man from a Gal-i - lee.
mp
1. Ev-'ry time I look in-to the
2. Ma-ma taught me how to pray be-fore I
D7
Ho - ly Book I wan-na trem-ble.
reached the age of sev - en.
When I
And when I'm
Am7
D7
read a - bout the part where a
down on my knees that's a
car - pen - ter cleared the
when I'm close to
G
C
G
Dm7
tem-ple,
heav-en.
For the
Dad-dy
buy-ers and the sel-lers were no
lived his life with two


G7
C
E dim
— diff - 'rent fel - las than what I pro - fess— to be. And it
kids and a wife— you do what a you must do. But he
G
Em
A7
D7
caus - es me pain— to know I'm not the {gal guy} that I should
showed— me e - nough of what it takes— to— get you
1.
2.
D.S. al ⊕ Coda
G C G
be.
mf Put your
through.
mf Put your
⊕ CODA
G Em A7 D7 G C G
— Put your hand in the hand of the man from a Gal - i - lee.
ritard.

HARPER VALLEY P.T.A.

Words and Music by
TOM T. HALL

Moderately *(with a strong beat)*



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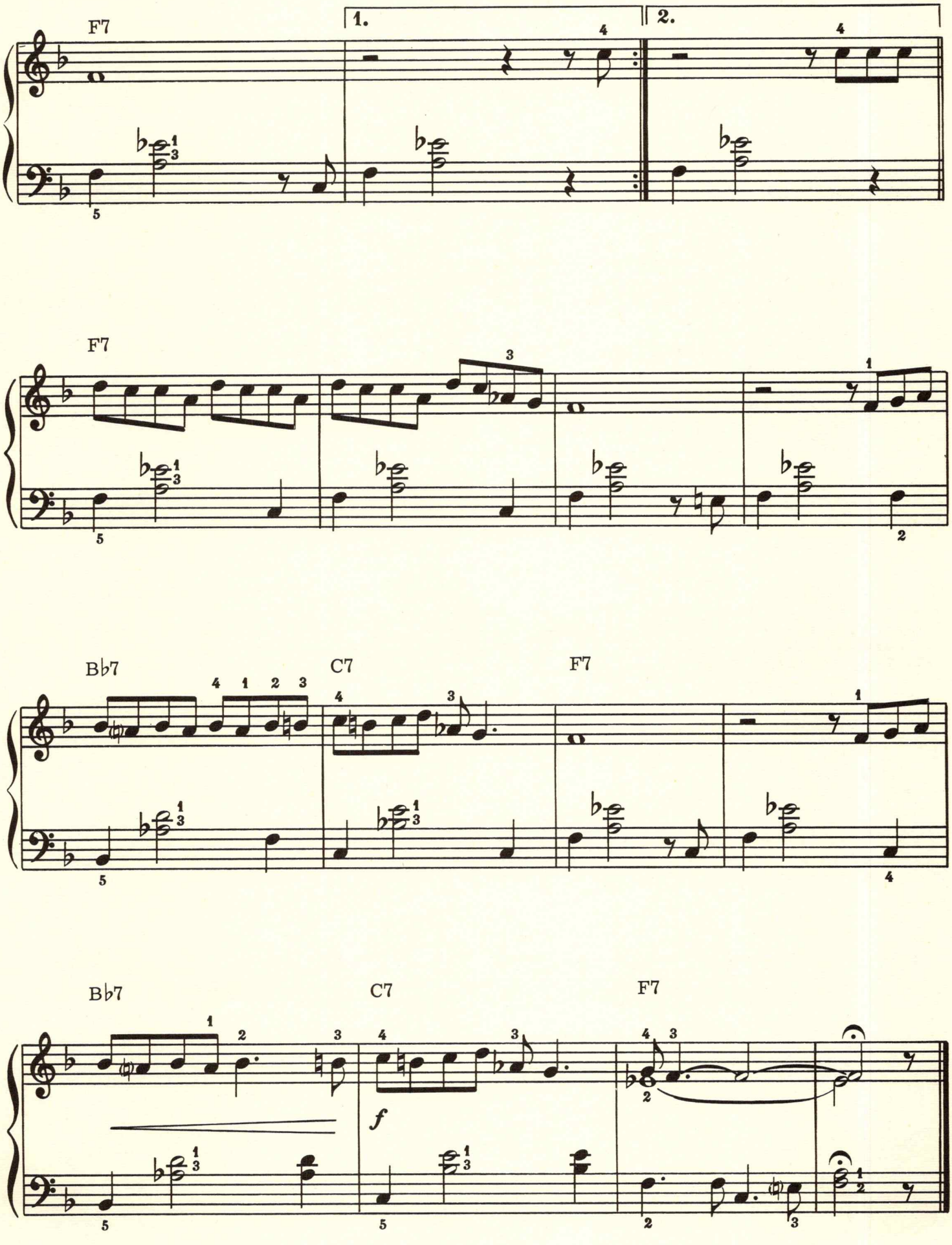
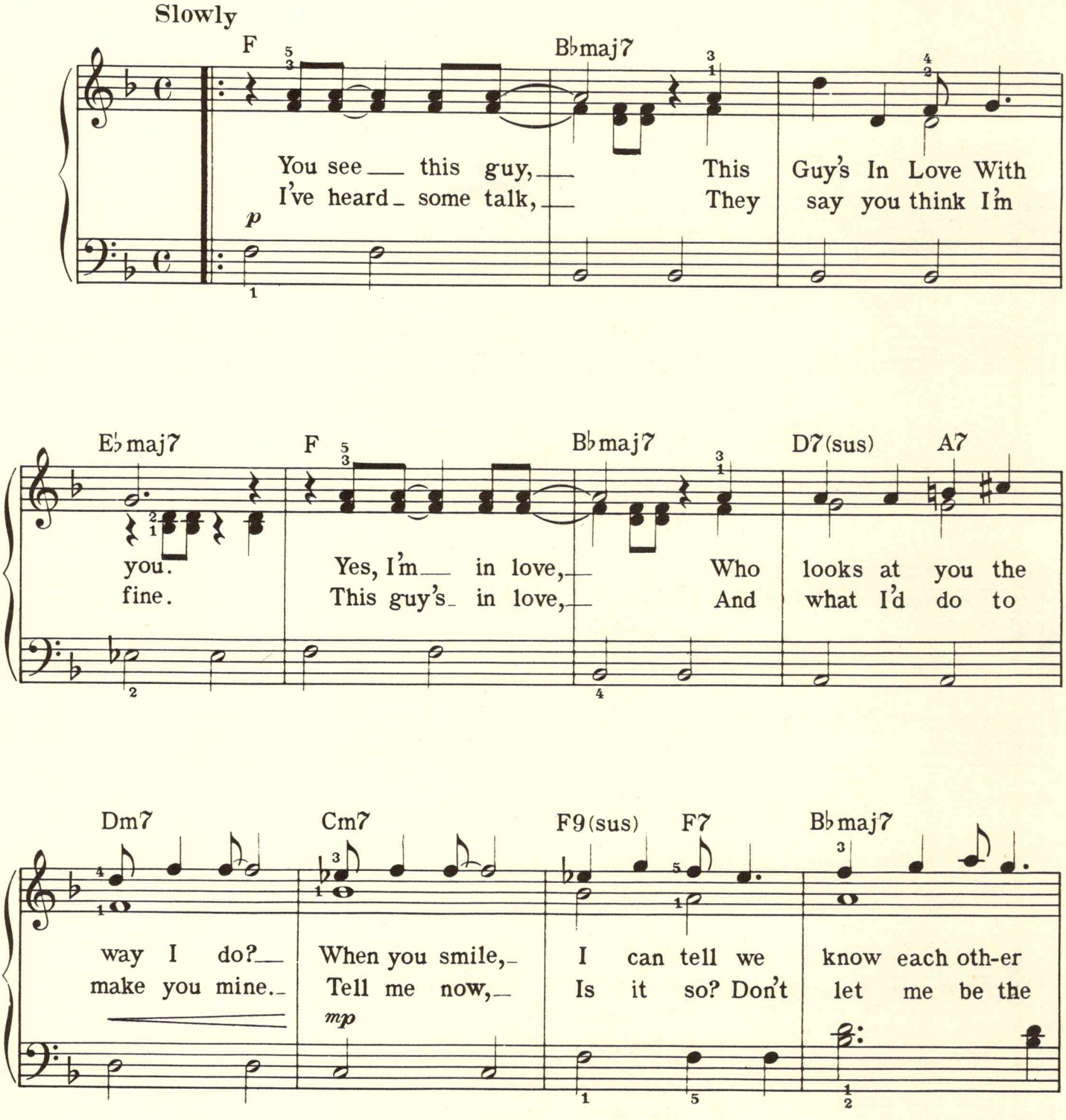

F7
1.
2.
F7
B♭7
C7
F7
B♭7
C7
F7
f

THIS GUY'S IN LOVE WITH YOU

Lyric by HAL DAVID
Music by BURT BACHARACH



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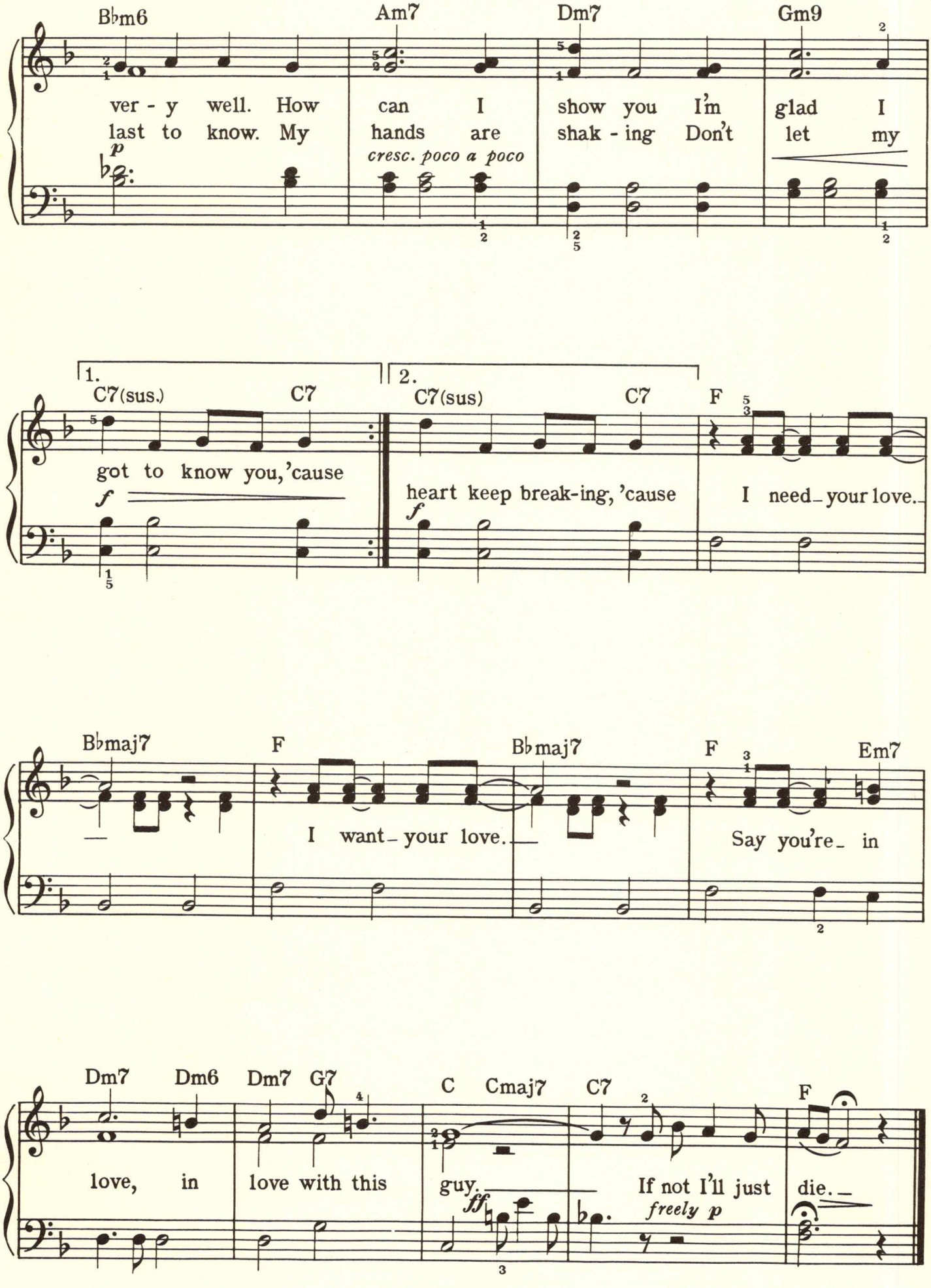
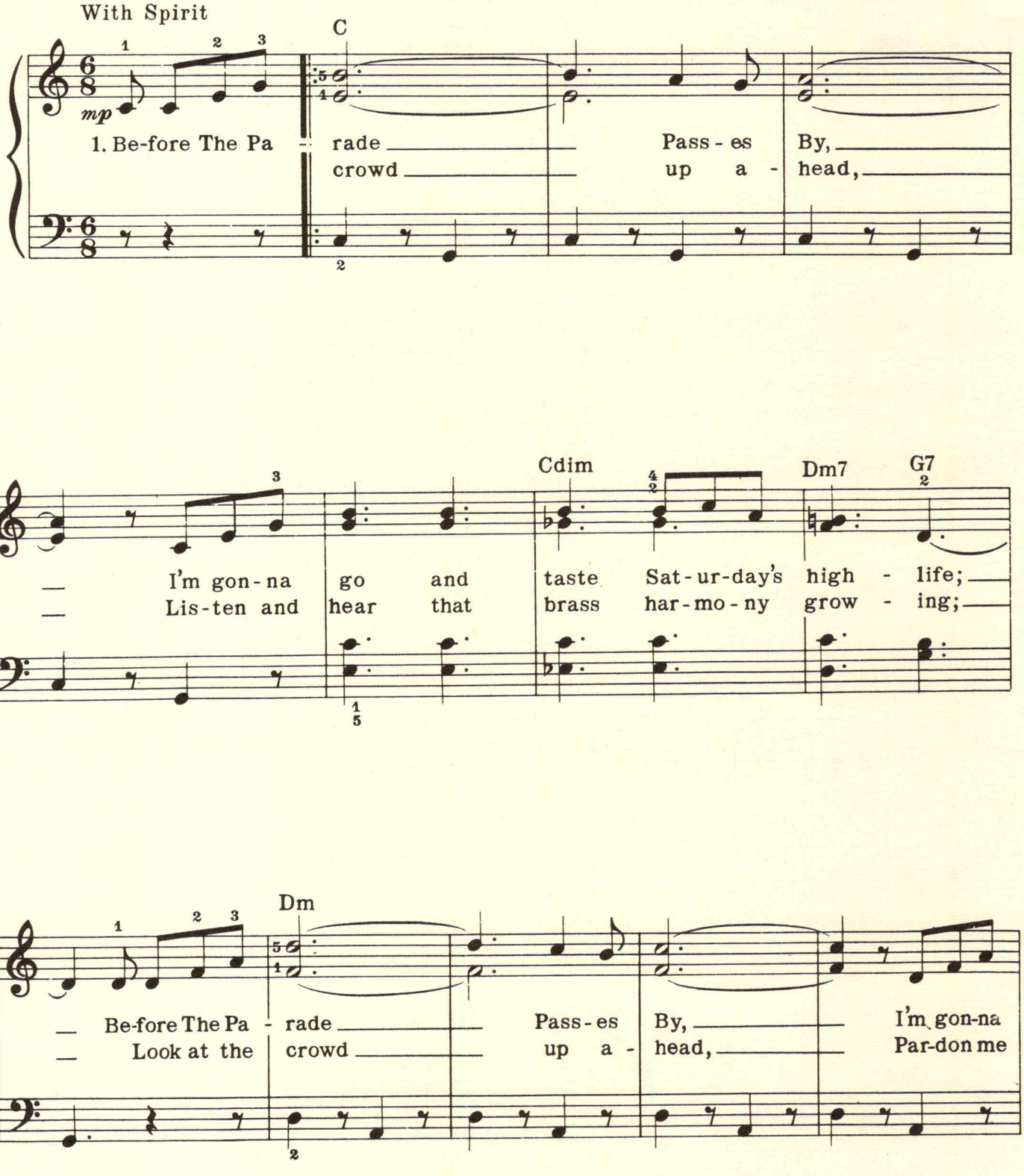

B♭m6
Am7
Dm7
Gm9
ver - y well. How can I show you I'm glad I
last to know. My hands are shak - ing Don't let my
p
cresc. poco a poco
1.
C7(sus.)
C7
got to know you, 'cause
f
2.
C7(sus)
C7
F
heart keep break-ing, 'cause I need your love.
f
B♭maj7
F
B♭maj7
F
Em7
I want your love.
Say you're in
Dm7
Dm6
Dm7
G7
C
Cmaj7
C7
F
love, in love with this guy.
If not I'll just die.
ff
freely p

From The Motion Picture "HELLO, DOLLY!"

BEFORE THE PARADE PASSES BY

Music and Lyric by
JERRY HERMAN


With Spirit
C
mp
1. Be-fore The Pa - rade Pass - es By,
crowd up a - head,
Cdim
Dm7
G7
I'm gon - na go and taste Sat - ur - day's high - life;
Lis - ten and hear that brass har - mo - ny grow - ing;
Dm
Be-fore The Pa - rade Pass - es By, I'm gon-na
Look at the crowd up a - head, Par-don me

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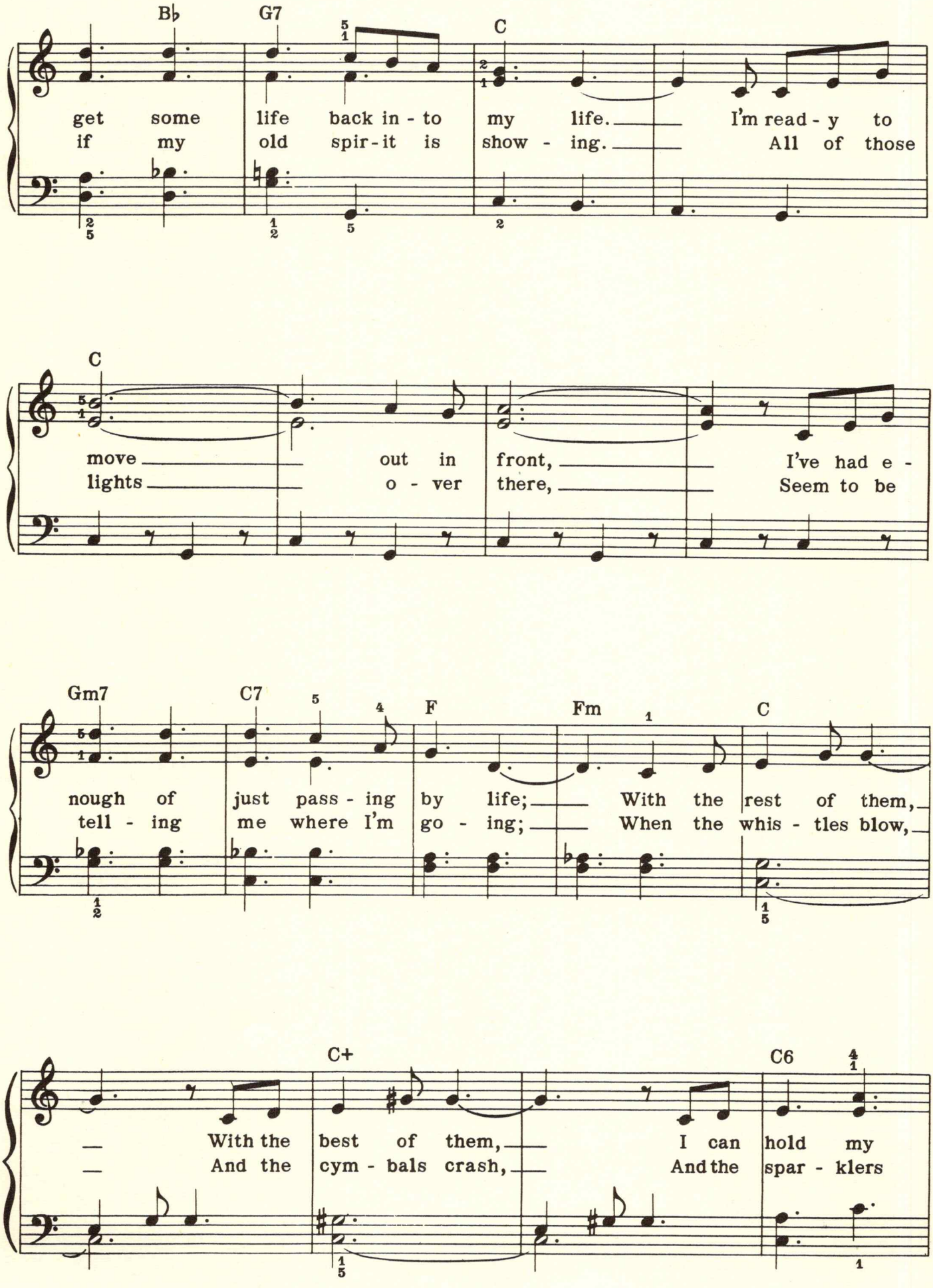
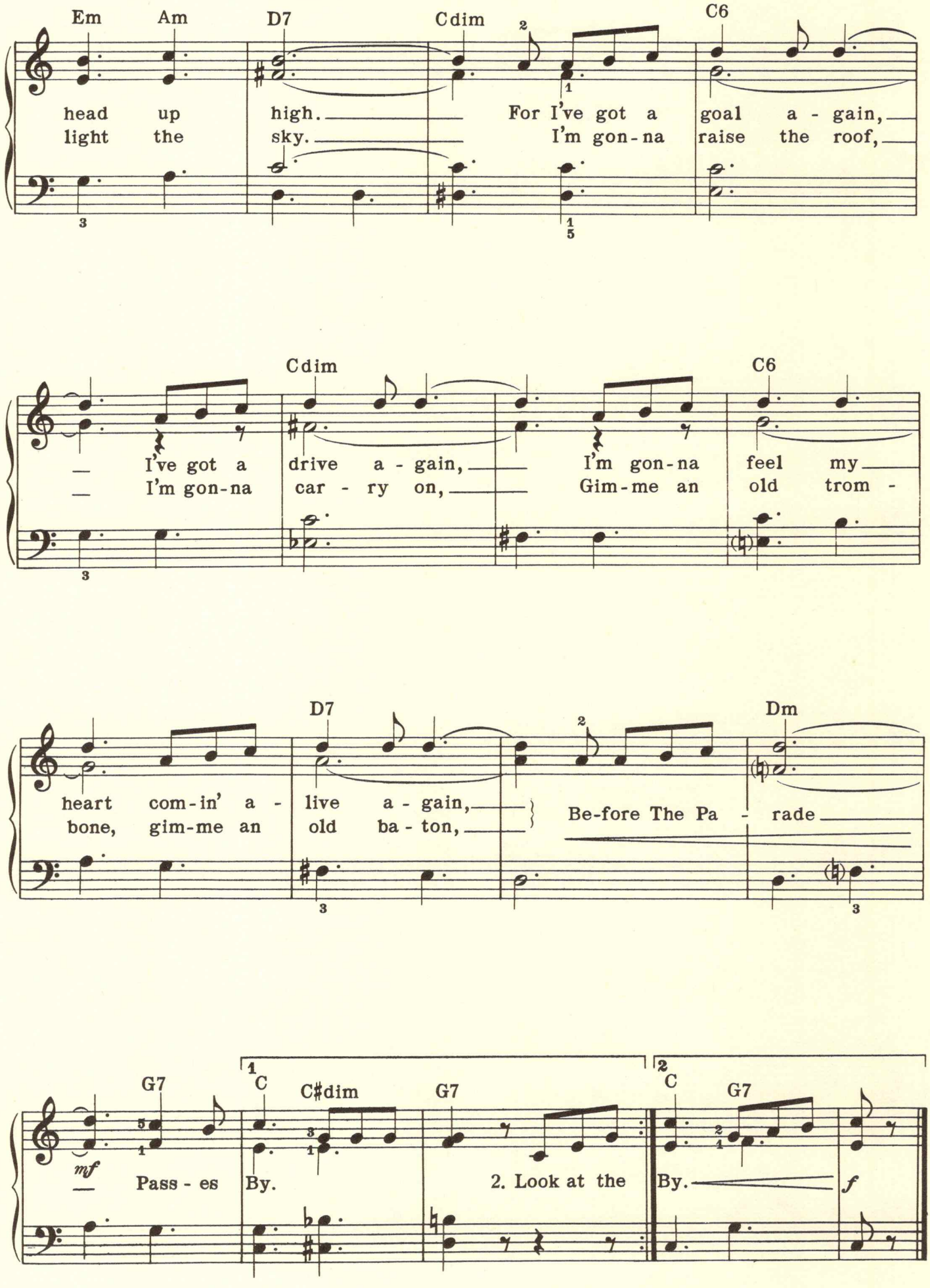
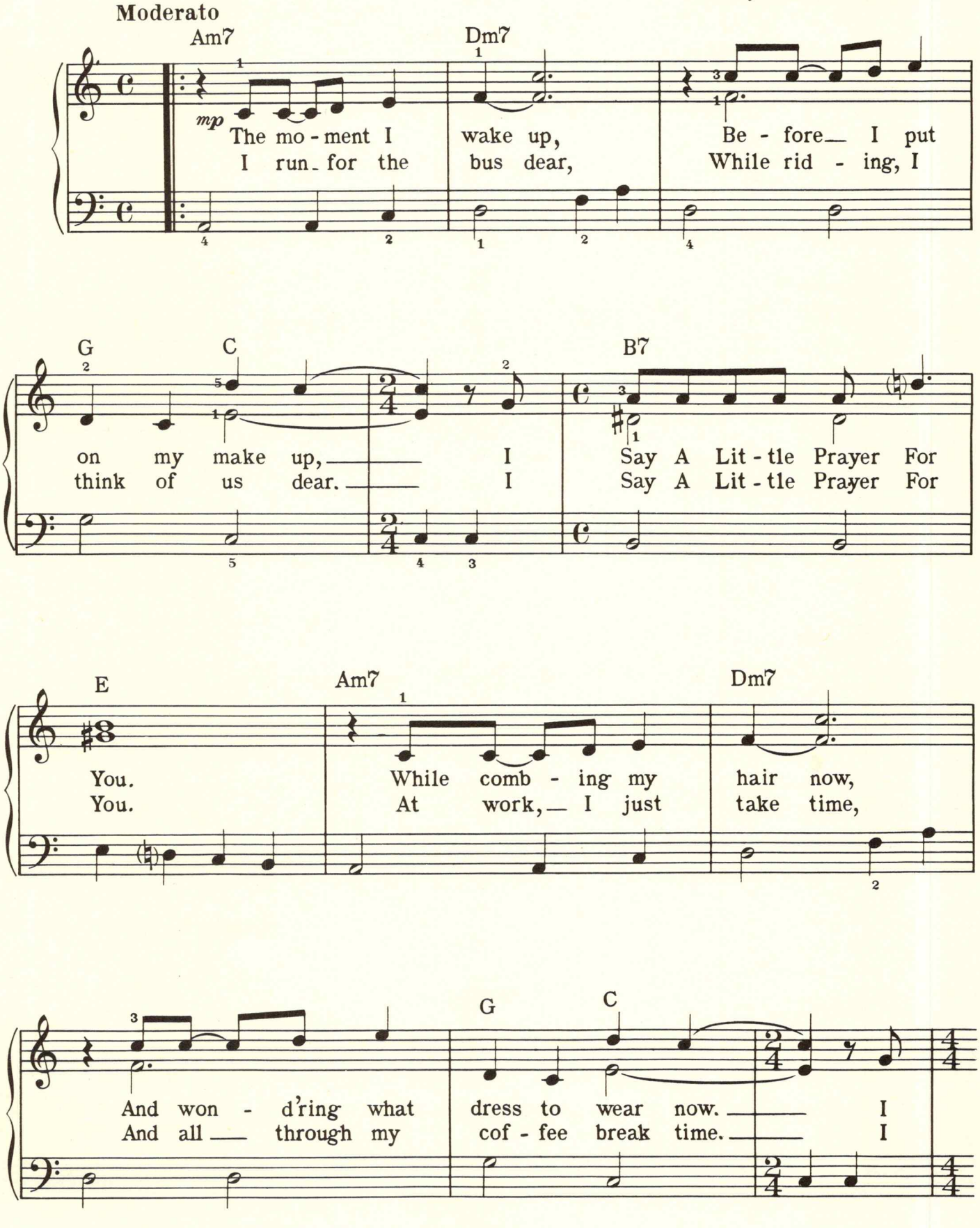

B♭
G7
C
get some life back in - to my life. I'm read - y to
if my old spir - it is show - ing. All of those
C
move out in front, I've had e -
lights o - ver there, Seem to be
Gm7
C7
F
Fm
C
nough of just pass - ing by life; With the rest of them,
tell - ing me where I'm go - ing; When the whis - tles blow,
C+
C6
With the best of them, I can hold my
And the cym - bals crash, And the spar - klers


Em Am D7 Cdim C6
head up high. For I've got a goal a - gain,
light the sky. I'm gon - na raise the roof,
Cdim C6
I've got a drive a - gain, I'm gon - na feel my
I'm gon - na car - ry on, Gim - me an old trom -
D7 Dm
heart com - in' a - live a - gain,
bone, gim - me an old ba - ton,
Be - fore The Pa - rade
G7 C C♯dim G7 C G7
mf
Pass - es By. 2. Look at the By.
f

I SAY A LITTLE PRAYER

Lyric by HAL DAVID
Music by BURT BACHARACH


Moderato
Am7
Dm7
mp
The mo - ment I wake up, Be - fore I put
I run for the bus dear, While rid - ing, I
G
C
B7
on my make up, I Say A Lit - tle Prayer For
think of us dear. I Say A Lit - tle Prayer For
E
Am7
Dm7
You. While comb - ing my hair now,
You. At work, I just take time,
G
C
And won - d'ring what dress to wear now. I
And all through my cof - fee break time. I

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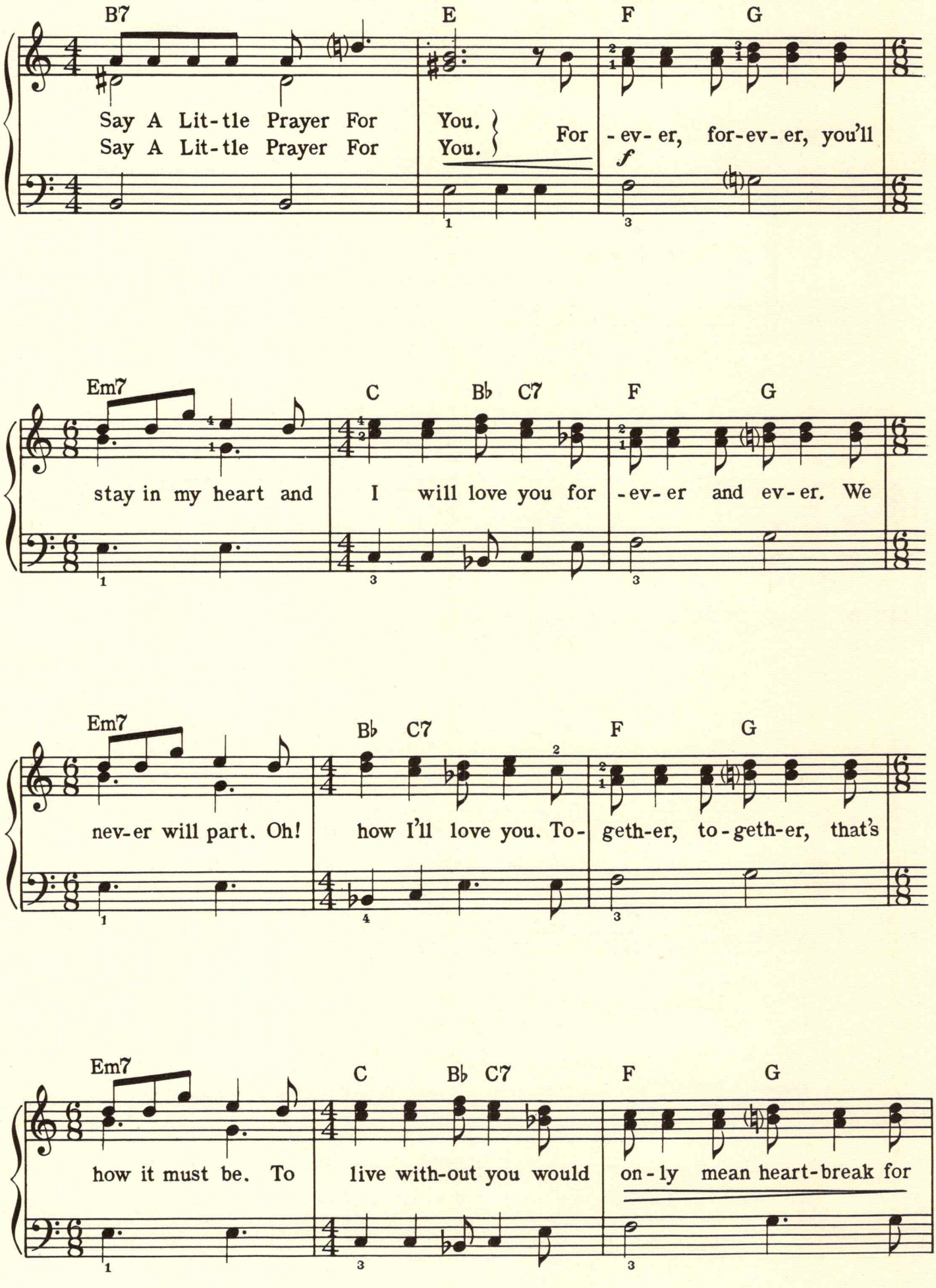
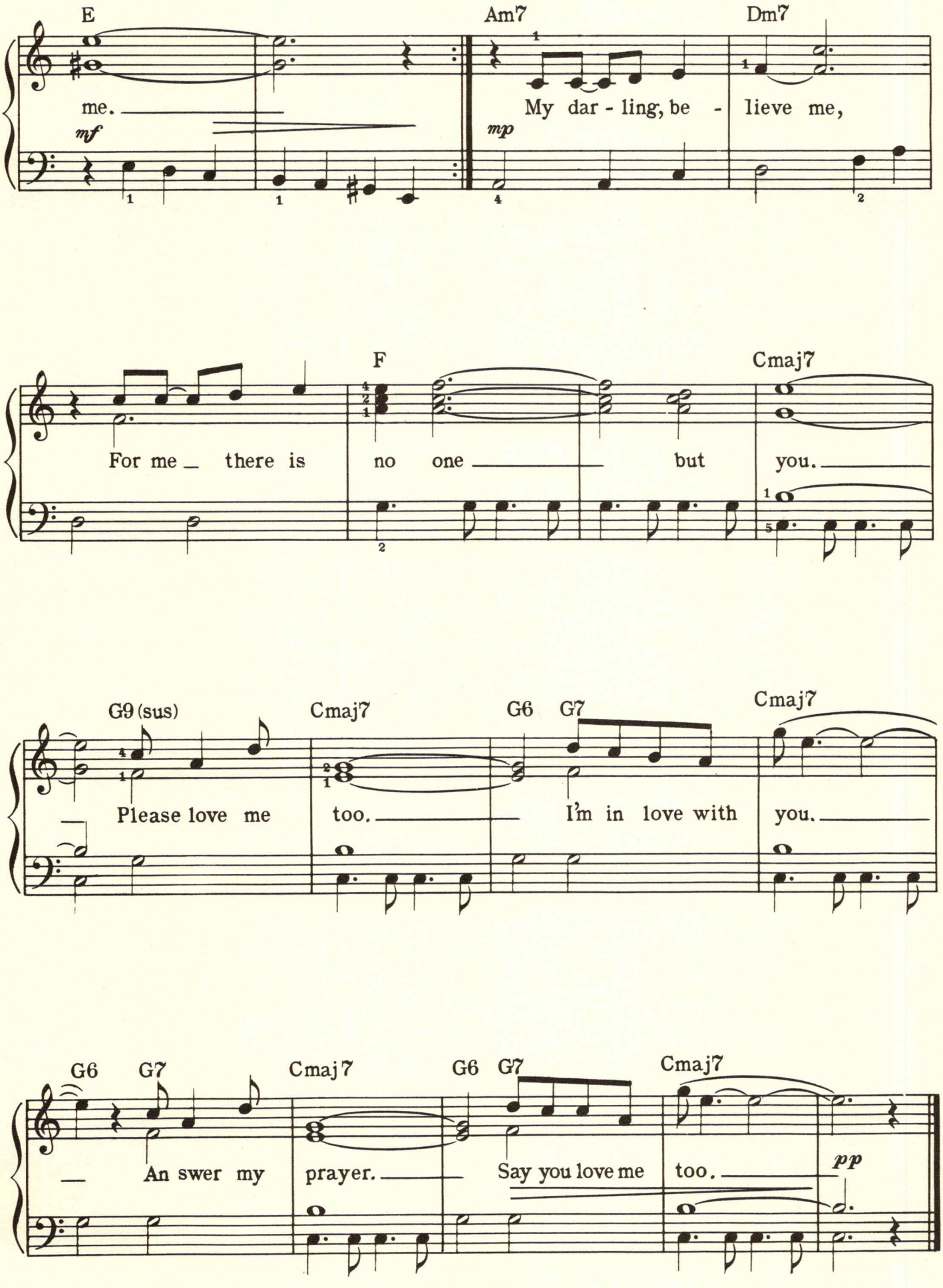
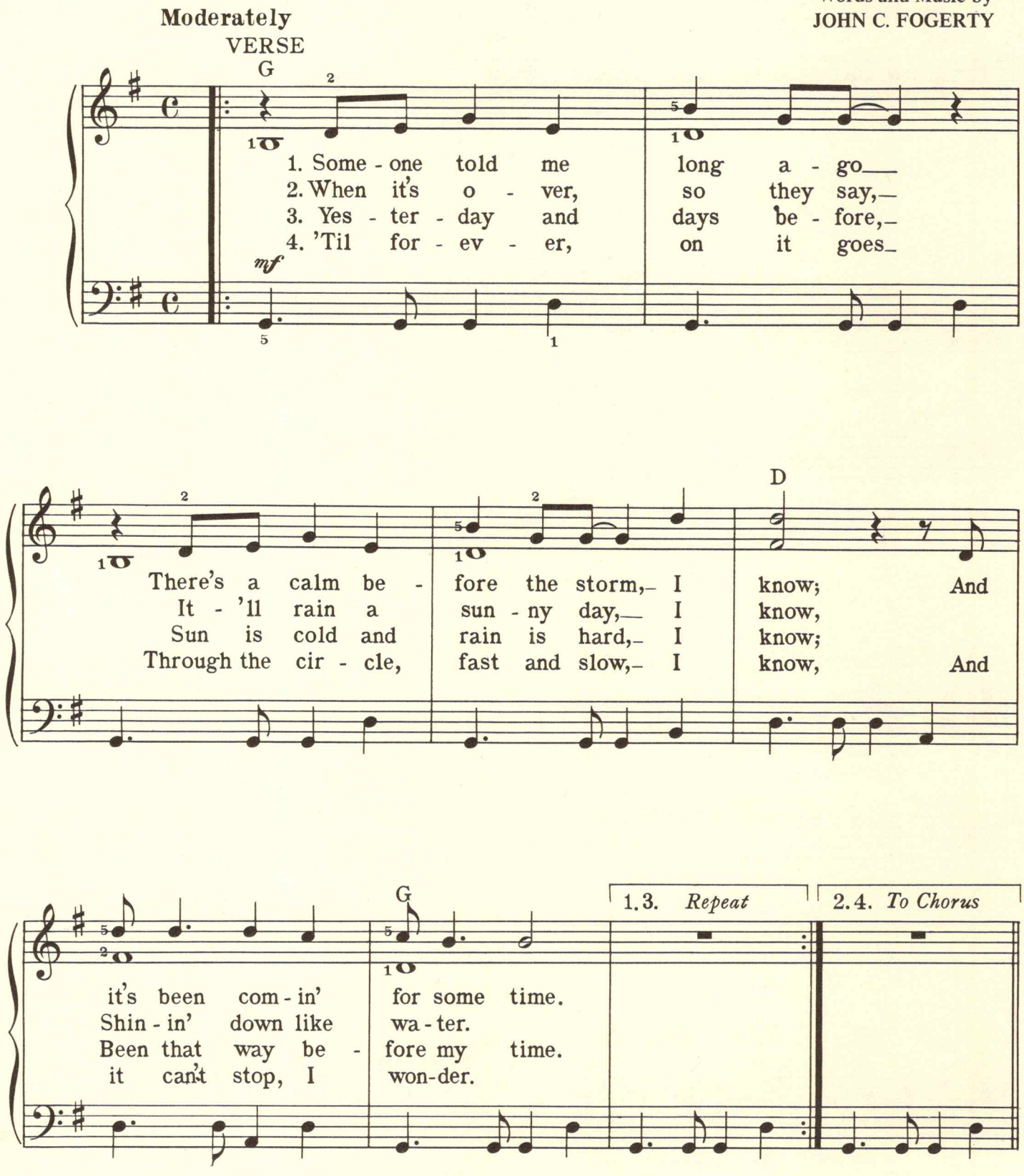

B7
E
F
G
Say A Lit-tle Prayer For
Say A Lit-tle Prayer For
You.
You.
For - ev- er, for-ev- er, you'll
f
Em7
C
B♭ C7
F
G
stay in my heart and
I will love you for - ev- er and ev- er. We
Em7
B♭ C7
F
G
nev-er will part. Oh!
how I'll love you. To-
geth-er, to-geth-er, that's
Em7
C
B♭ C7
F
G
how it must be. To
live with-out you would
on-ly mean heart-break for


E
Am7
Dm7
me.
mf
My dar - ling, be - lieve me,
mp
F
Cmaj7
For me there is no one but you.
G9 (sus)
Cmaj7
G6
G7
Cmaj7
Please love me too.
I'm in love with you.
G6
G7
Cmaj7
G6
G7
Cmaj7
An swer my prayer.
Say you love me too.
pp

HAVE YOU EVER SEEN THE RAIN?

Words and Music by
JOHN C. FOGERTY


Moderately
VERSE
G
1. Some - one told me long a - go___
2. When it's o - ver, so they say,_
3. Yes - ter - day and days be - fore,_
4. 'Til for - ev - er, on it goes_
mf
There's a calm be - fore the storm,_ I know; And
It - 'll rain a sun - ny day,_ I know,
Sun is cold and rain is hard,_ I know;
Through the cir - cle, fast and slow,_ I know, And
D
G
it's been com - in' for some time.
Shin - in' down like wa - ter.
Been that way be - fore my time.
it can't stop, I won-der.
1.3. Repeat
2.4. To Chorus

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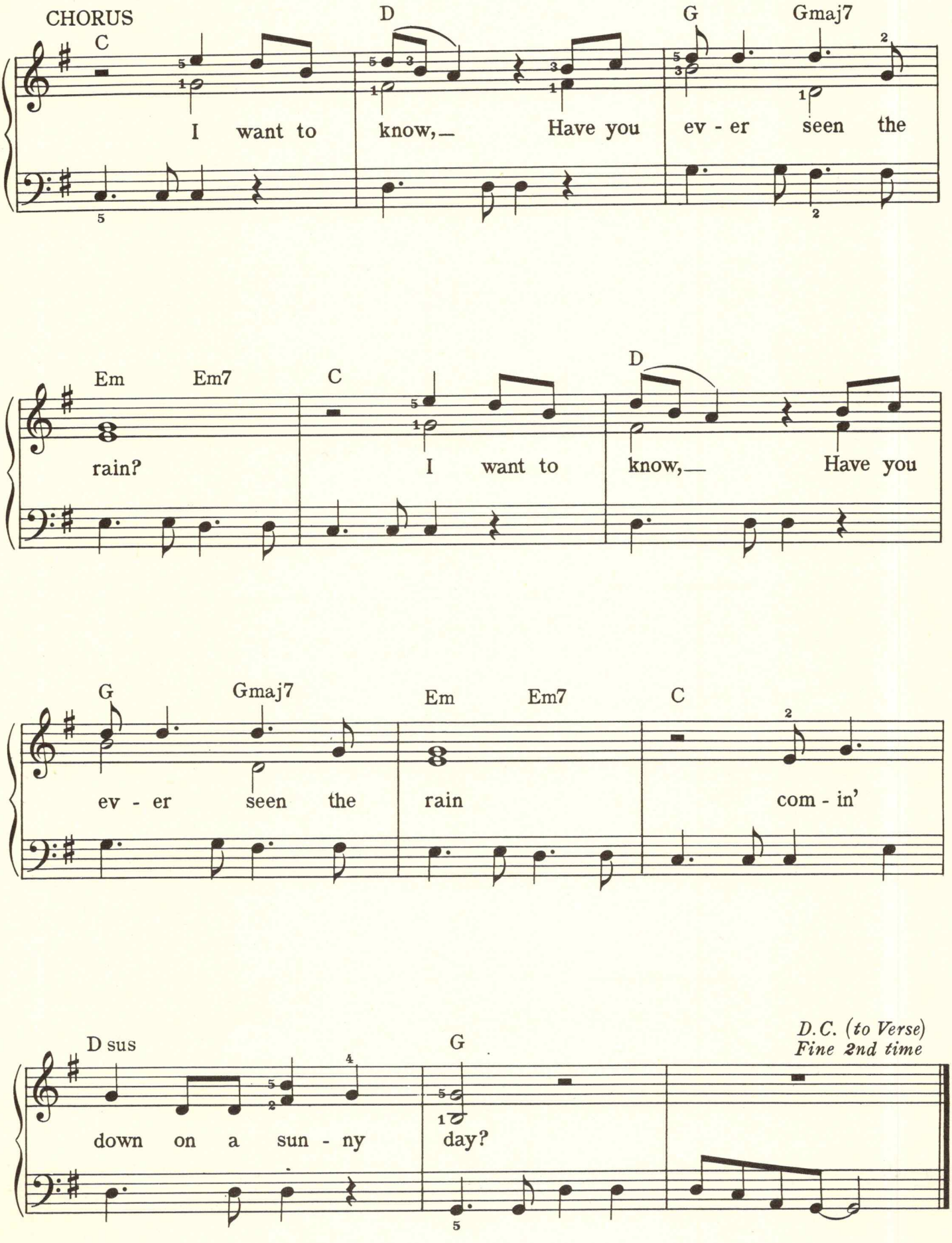
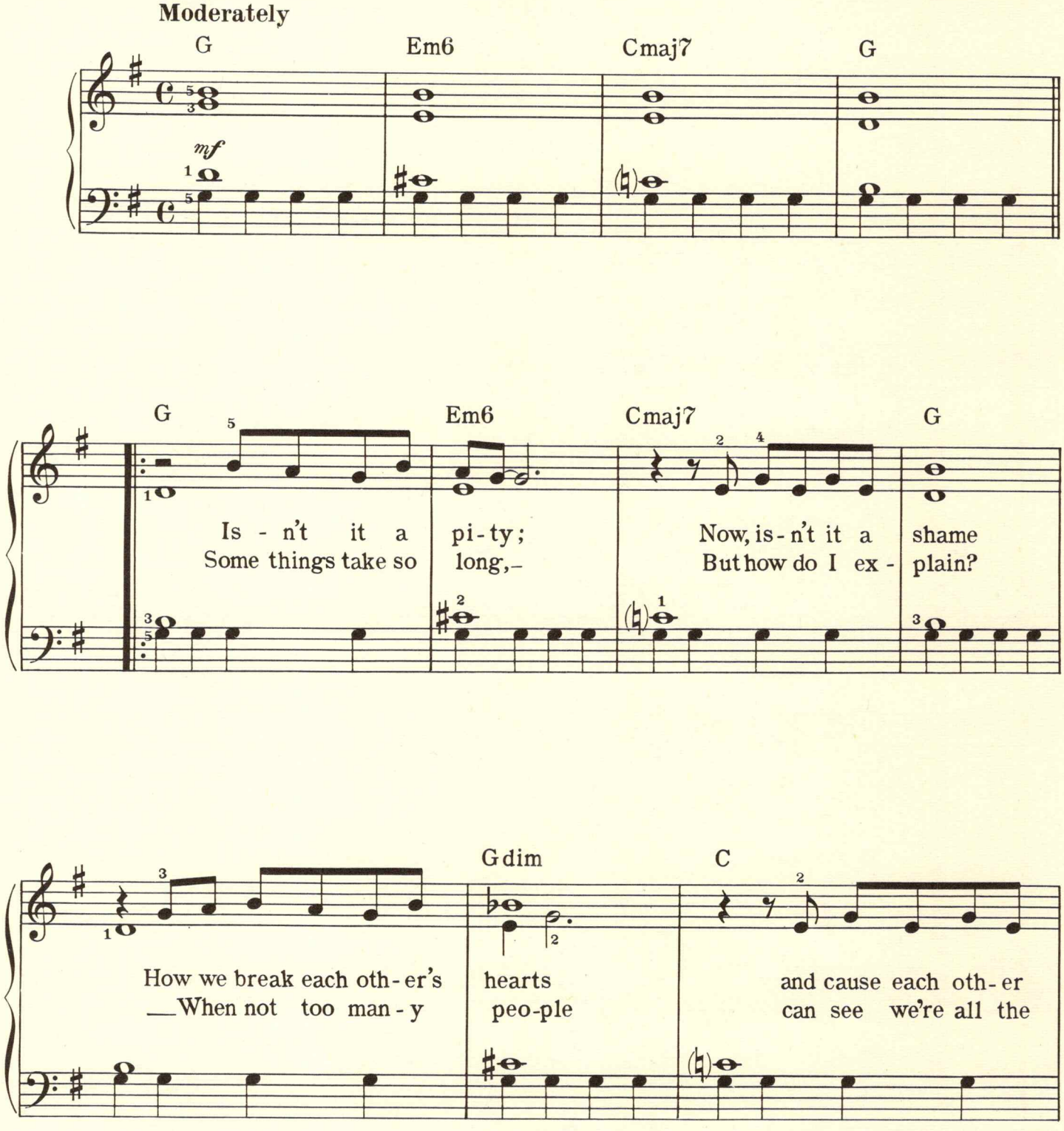

CHORUS
C
D
G
Gmaj7
I want to know,— Have you ev - er seen the
Em
Em7
C
D
rain? I want to know,— Have you
G
Gmaj7
Em
Em7
C
ev - er seen the rain com - in'
D sus
G
D.C. (to Verse)
Fine 2nd time
down on a sun - ny day?

ISN'T IT A PITY

Words and Music by
GEORGE HARRISON



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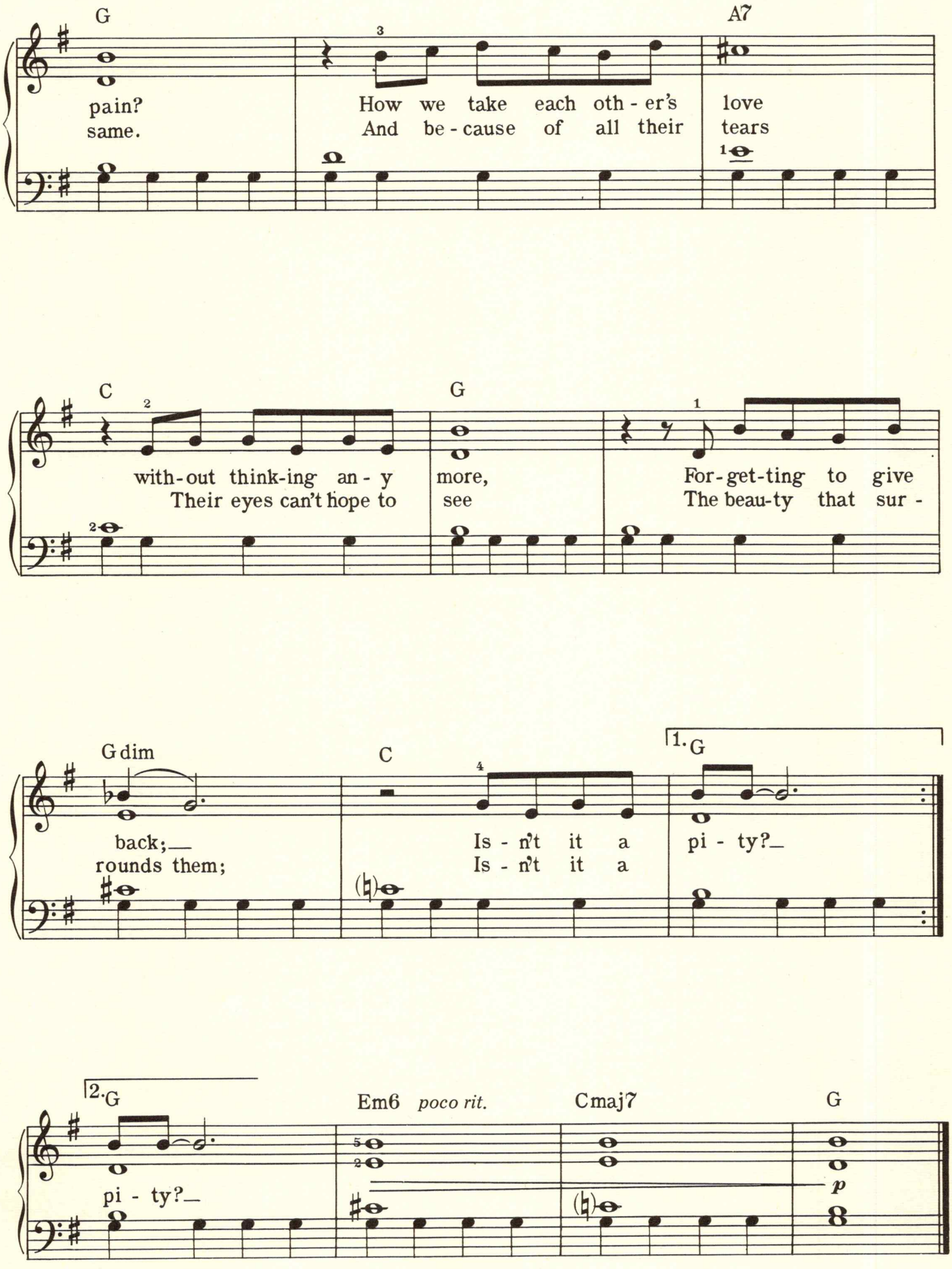
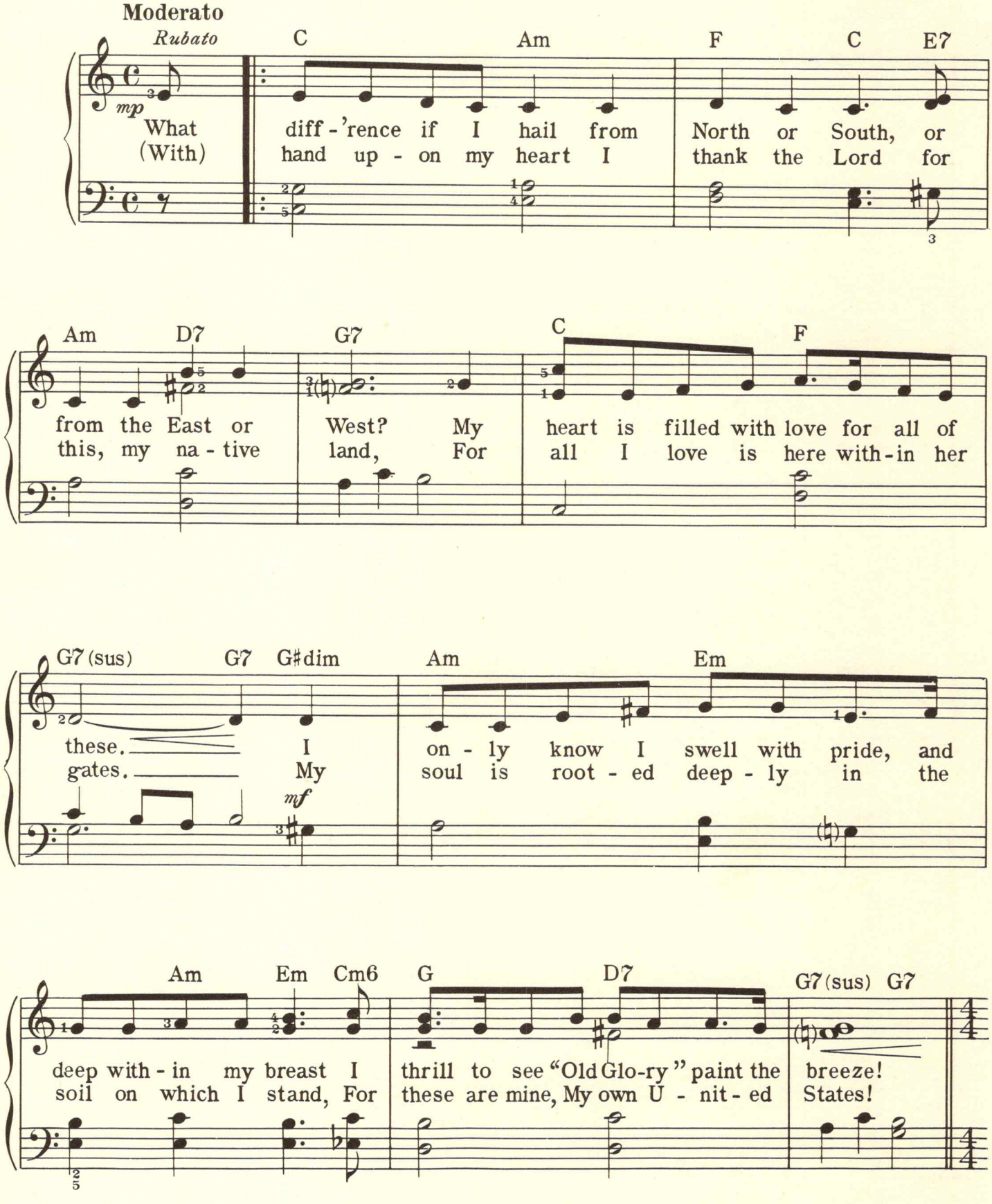

G
A7
pain?
same.
How we take each oth - er's
And be - cause of all their
love
tears
C
G
with-out think-ing an - y
Their eyes can't hope to
more,
see
For-get-ting to give
The beau-ty that sur -
G dim
C
1. G
back;
rounds them;
Is - n't it a
Is - n't it a
pi - ty?
2. G
Em6
poco rit.
Cmaj7
G
pi - ty?
p

THIS IS MY COUNTRY

Words and Music by
DON RAYE and
AL JACOBS



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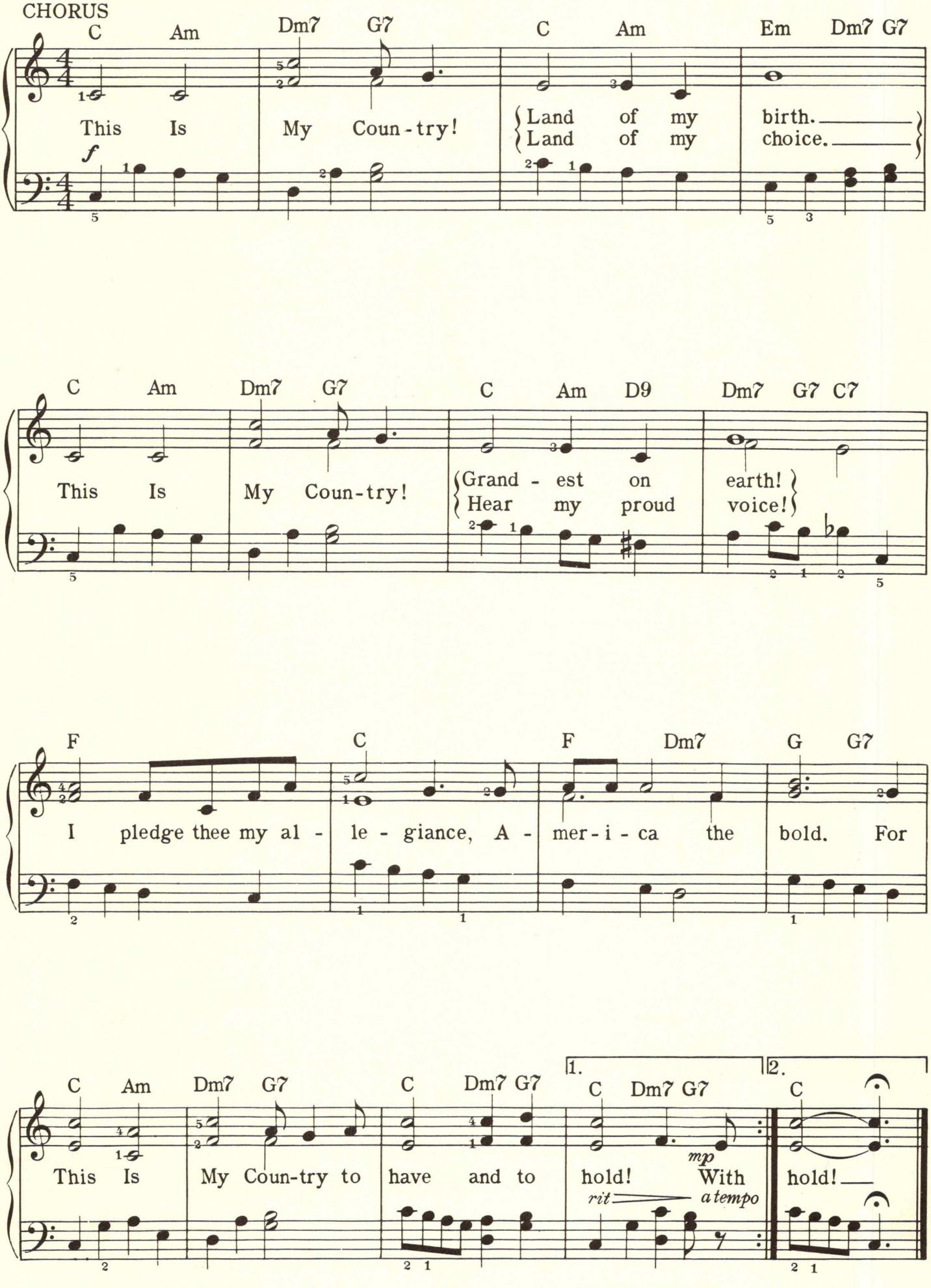
Moderate March Tempo

CHORUS

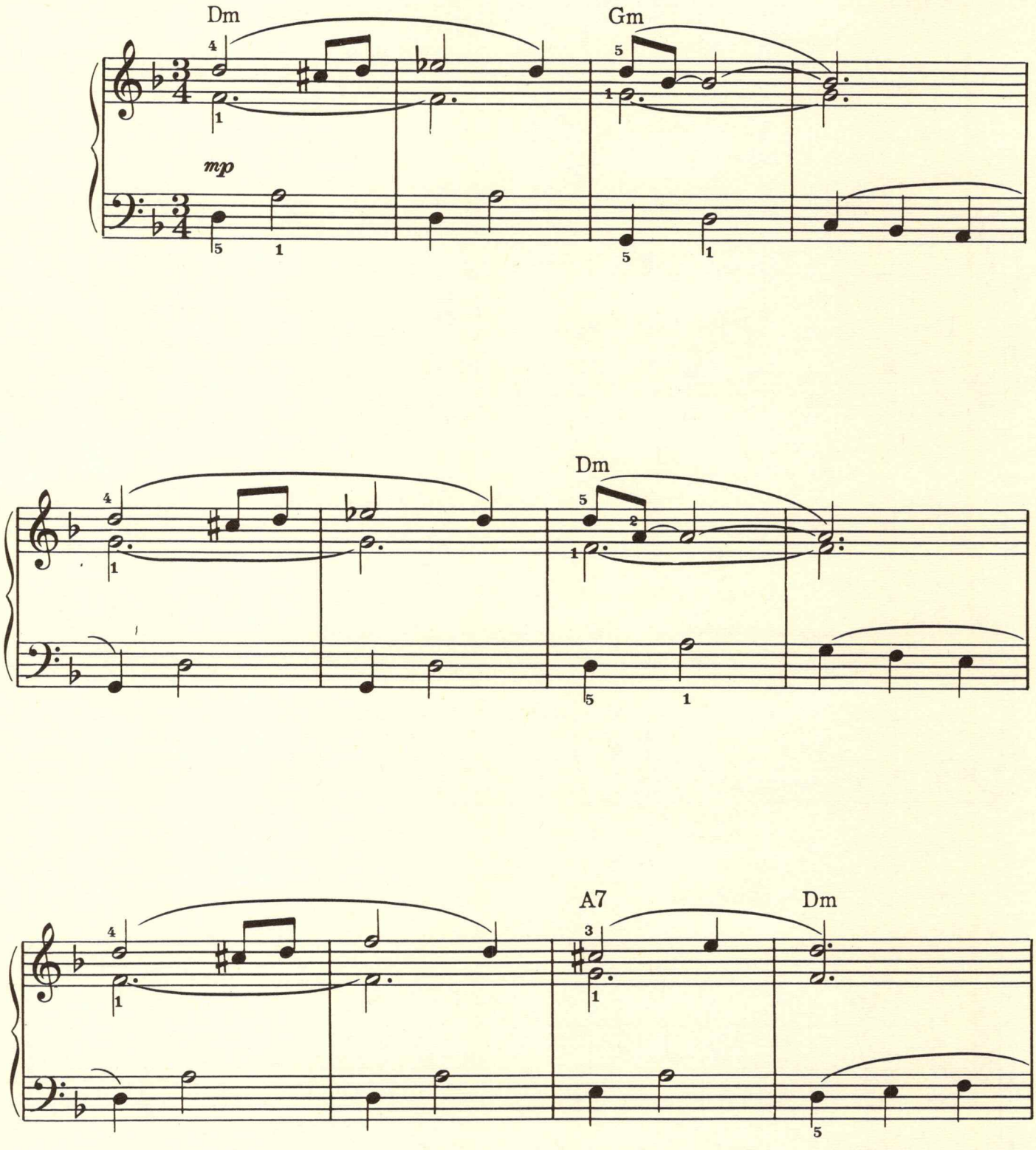

C Am Dm7 G7 C Am Em Dm7 G7
This Is My Coun-try! Land of my birth. Land of my choice.
f
C Am Dm7 G7 C Am D9 Dm7 G7 C7
This Is My Coun-try! Grand-est on earth! Hear my proud voice!
F C F Dm7 G G7
I pledge thee my al-le-giance, A-mer-i-ca the bold. For
C Am Dm7 G7 C Dm7 G7 1. C Dm7 G7 2. C
This Is My Coun-try to have and to hold! With hold!
mp
rit a tempo

From The Paramount Motion Picture "THE GODFATHER"

THE GODFATHER WALTZ

By
NINO ROTA

Moderate Waltz Tempo



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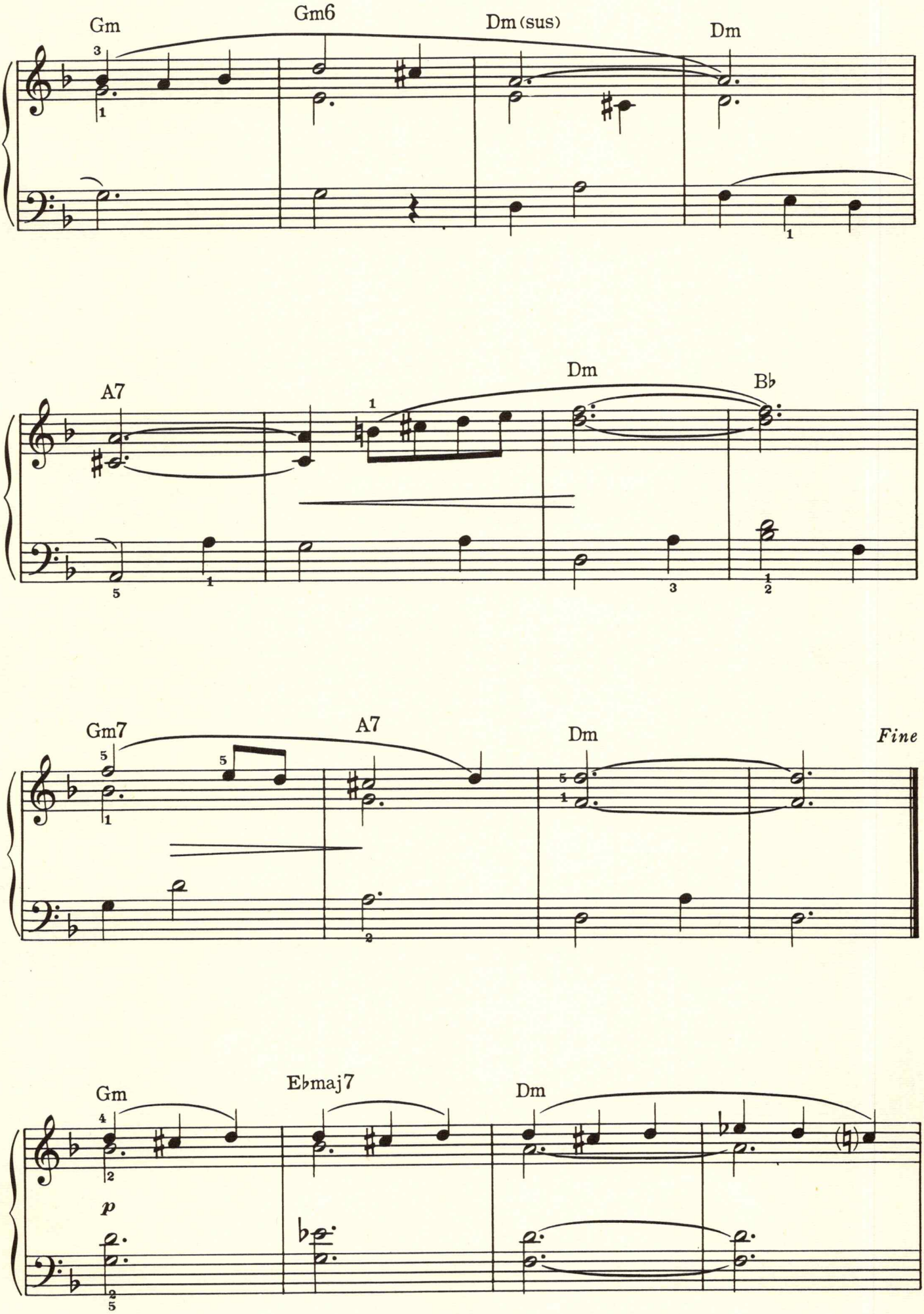
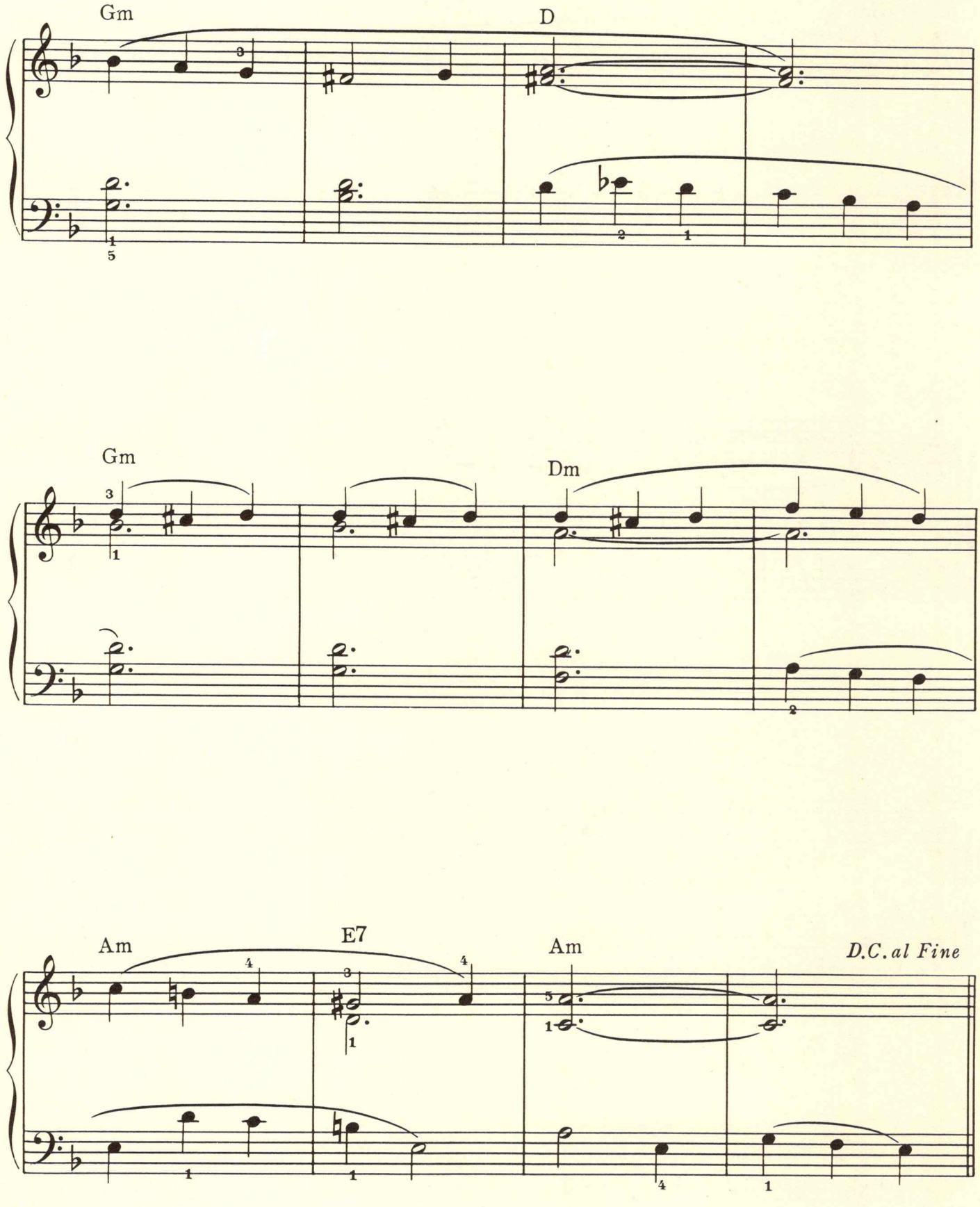

Gm
Gm6
Dm (sus)
Dm
A7
Dm
B♭
Gm7
A7
Dm
Fine
Gm
E♭maj7
Dm
p


Gm
D
Gm
Dm
Am
E7
Am
D.C. al Fine

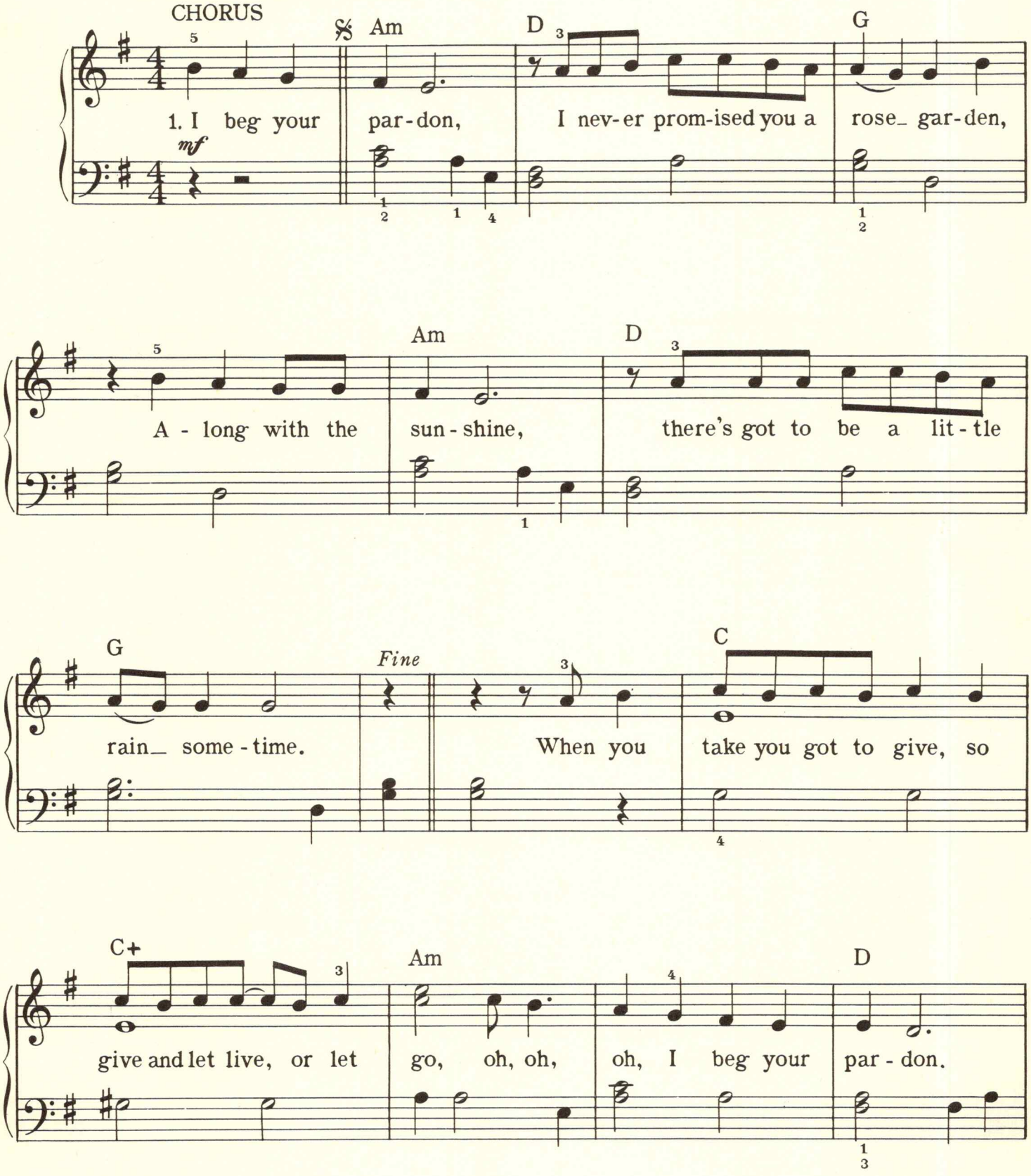
(I Never Promised You A)

ROSE GARDEN

Words and Music by
JOE SOUTH

With a bright beat

CHORUS


Am
D
G
1. I beg your par-don, I nev-er prom-ised you a rose_ gar-den,
mf
Am
D
A - long with the sun - shine, there's got to be a lit - tle
G
Fine
C
rain_ some - time. When you take you got to give, so
C+
Am
D
give and let live, or let go, oh, oh, oh, I beg your par - don.

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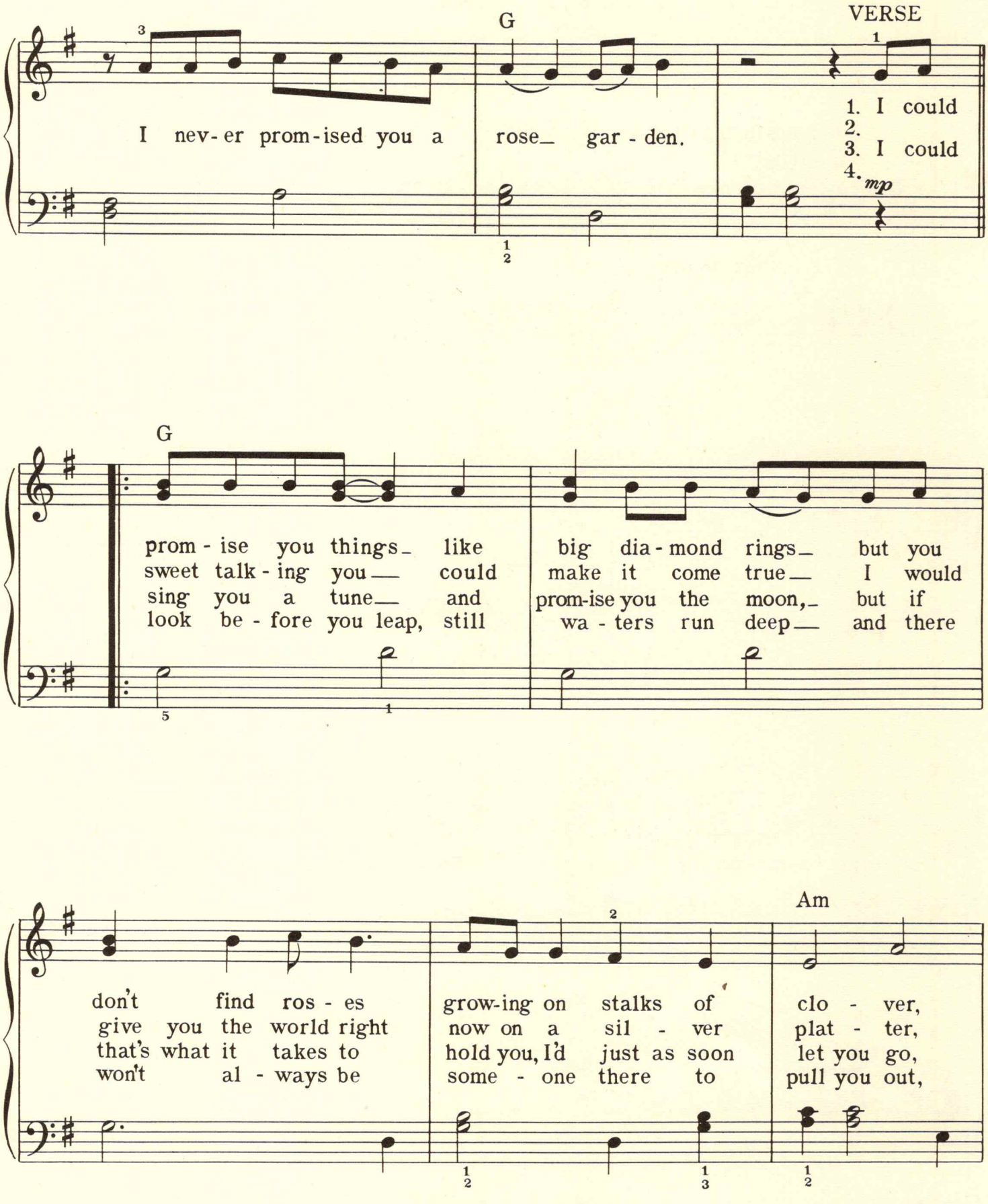
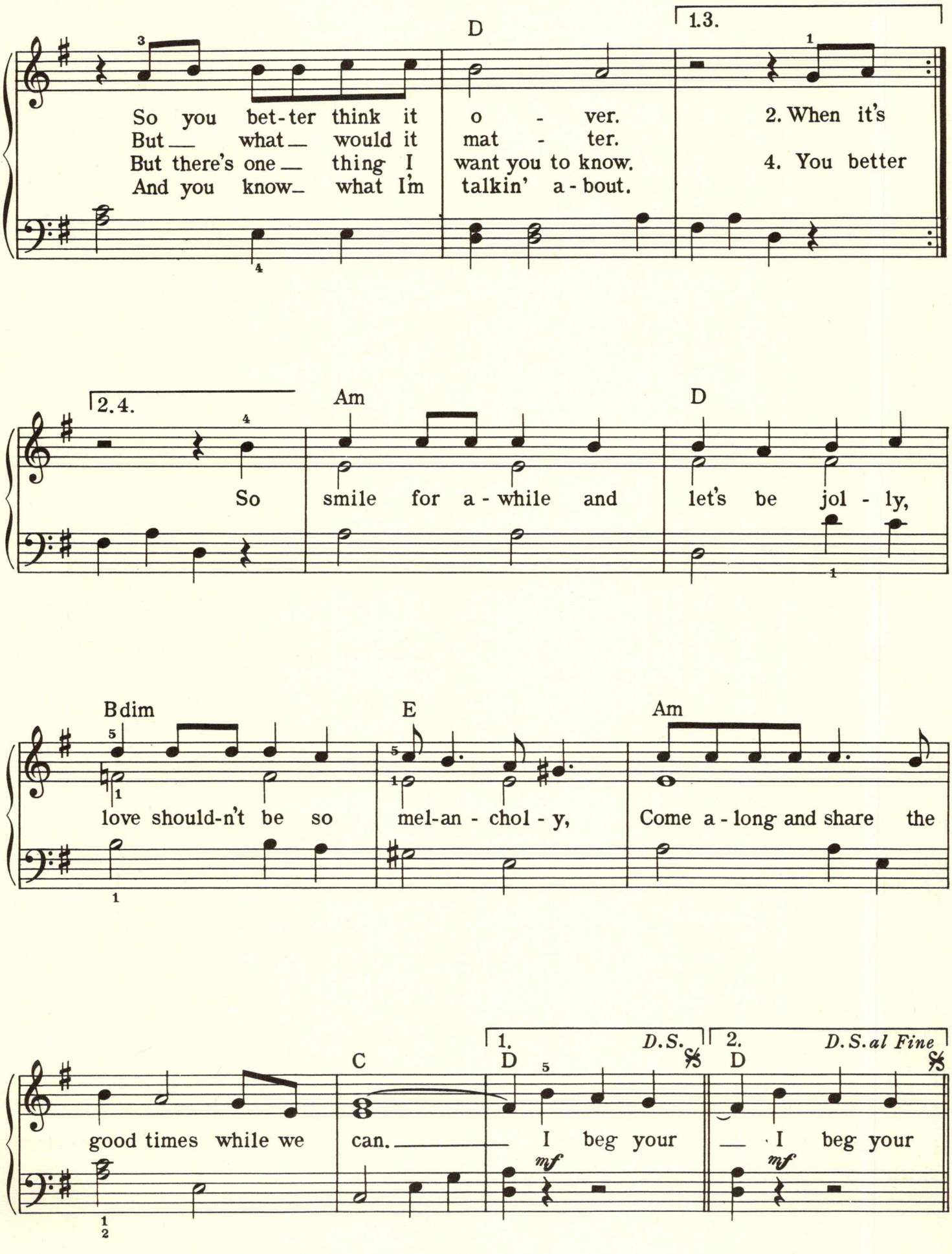
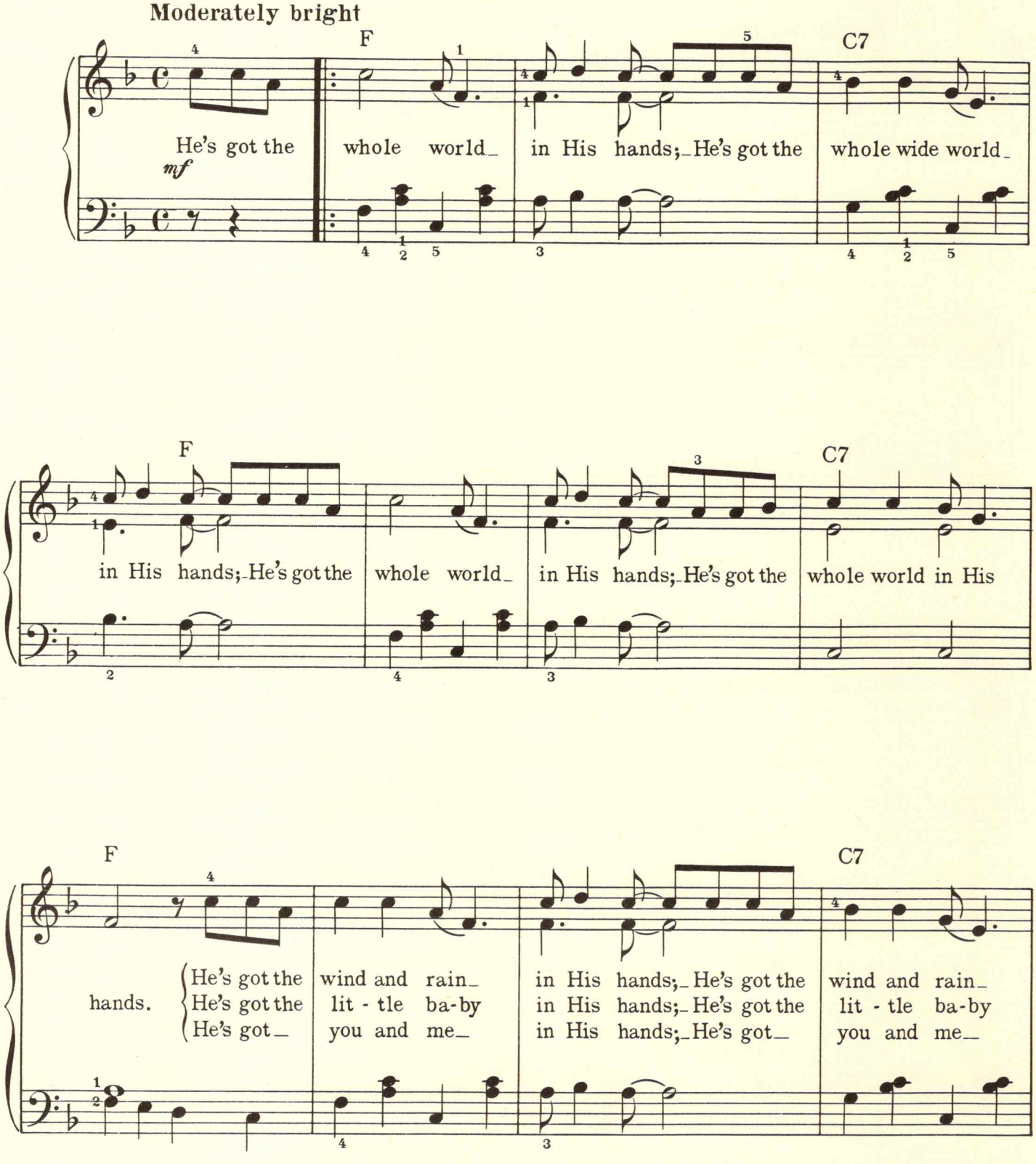

G
VERSE
I nev-er prom-ised you a rose_ gar-den.
1. I could
2.
3. I could
4.
mp
G
prom-ise you things_ like big dia-mond rings_ but you
sweet talk-ing you__ could make it come true__ I would
sing you a tune__ and prom-ise you the moon,_ but if
look be-fore you leap, still wa-ters run deep__ and there
Am
don't find ros-es grow-ing on stalks of clo-ver,
give you the world right now on a sil-ver plat-ter,
that's what it takes to hold you, I'd just as soon let you go,
won't al-ways be some-one there to pull you out,


D
1.3.
So you bet-ter think it o - ver.
But what would it mat - ter.
But there's one thing I want you to know.
And you know what I'm talkin' a - bout.
2. When it's
4. You better
2.4.
Am
D
So smile for a - while and let's be jol - ly,
Bdim
E
Am
love should-n't be so mel-an - chol - y,
Come a - long and share the
C
1.
D.S.
2.
D.S. al Fine
D
good times while we can.
I beg your
I beg your
mf
mf

HE'S GOT THE WHOLE WORLD IN HIS HANDS

TRADITIONAL


Moderately bright
mf
F
C7
He's got the whole world_ in His hands;_He's got the whole wide world_
F
C7
in His hands;_He's got the whole world_ in His hands;_He's got the whole world in His
F
C7
hands.
He's got the wind and rain_ in His hands;_He's got the wind and rain_
He's got the lit - tle ba-by in His hands;_He's got the lit - tle ba-by
He's got_ you and me_ in His hands;_He's got_ you and me_

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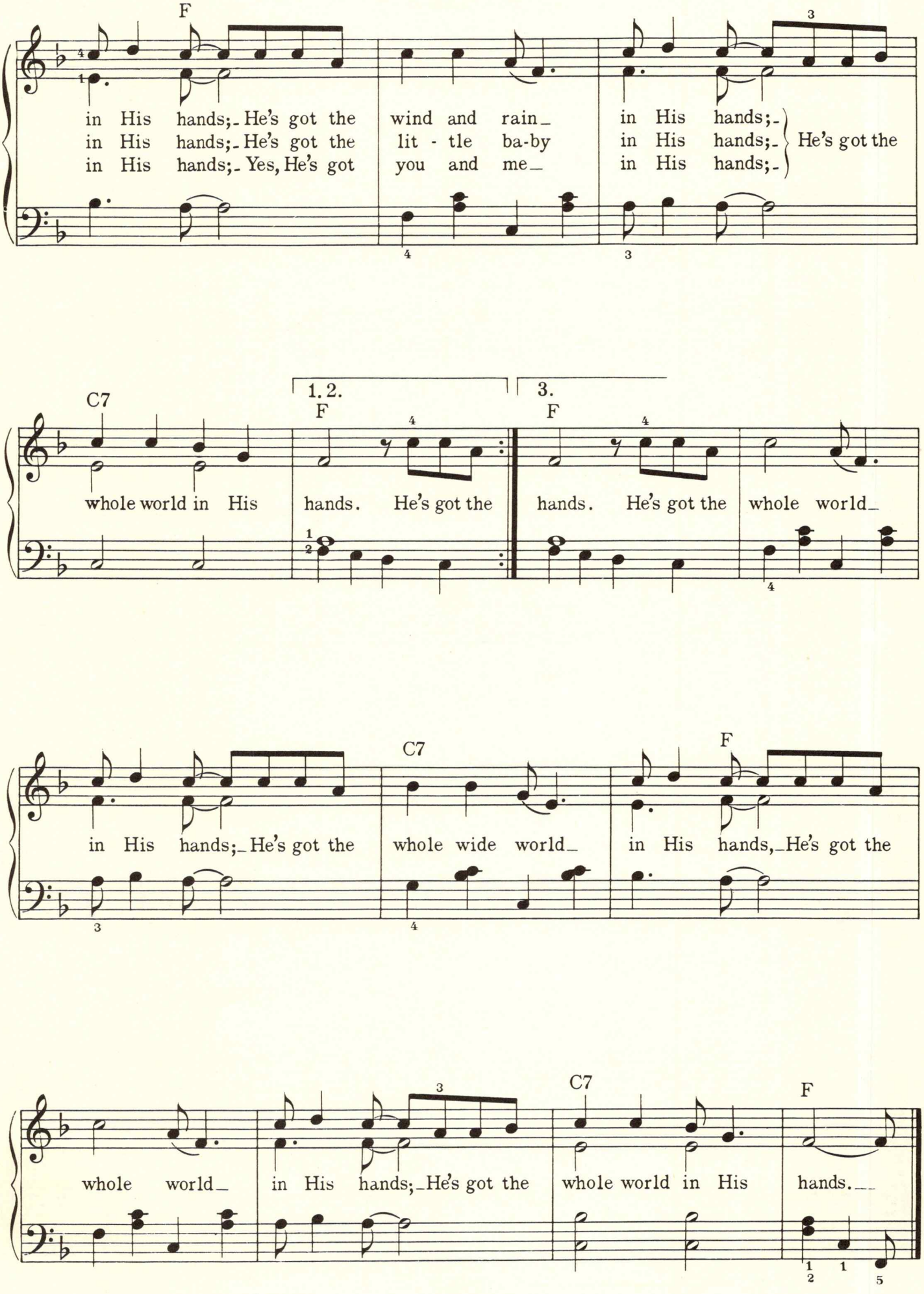
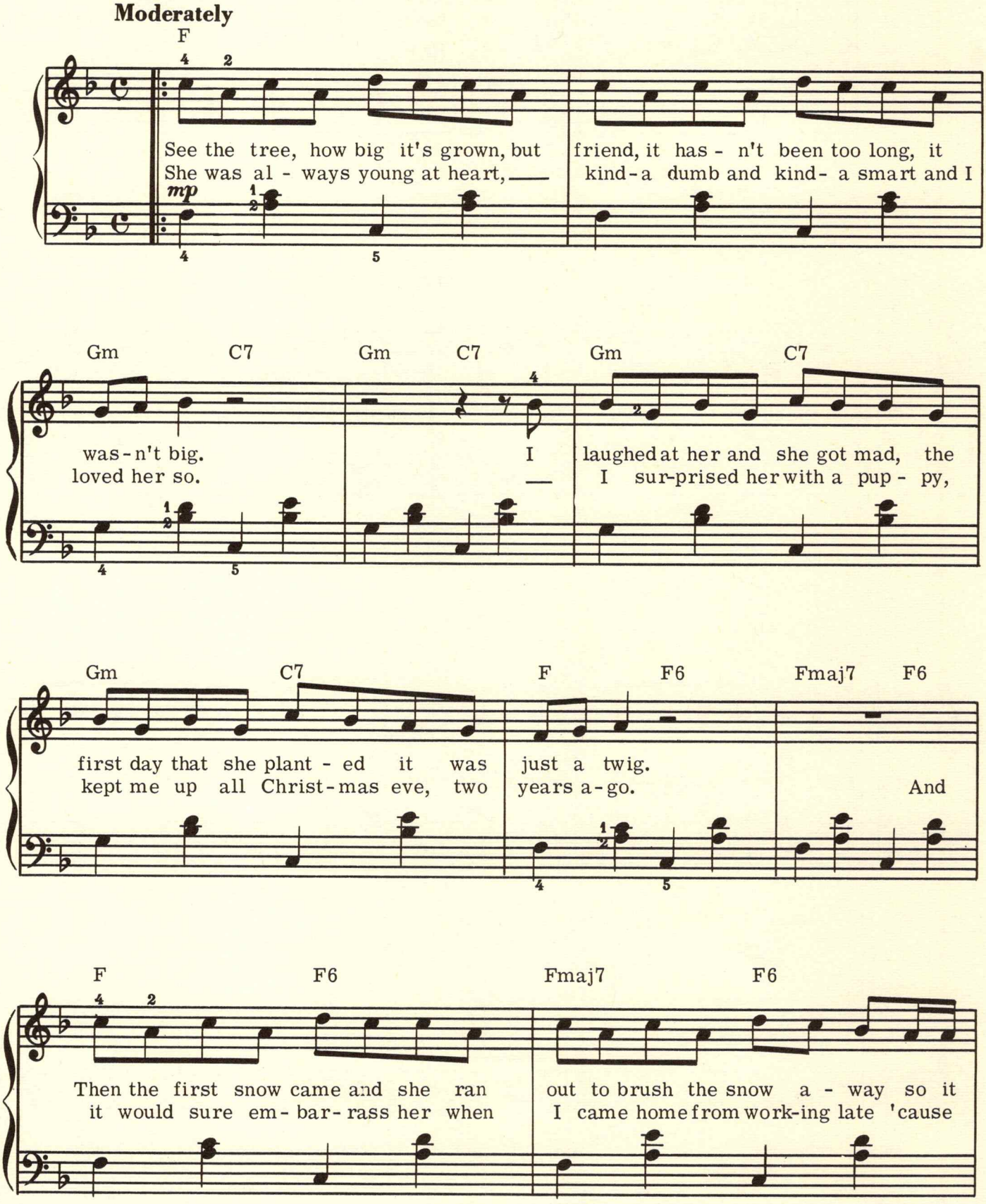

F
in His hands;- He's got the wind and rain- in His hands;-
in His hands;- He's got the lit - tle ba-by in His hands;- } He's got the
in His hands;- Yes, He's got you and me- in His hands;-
C7
1. 2.
F
3.
F
whole world in His hands. He's got the hands. He's got the whole world-
C7
F
in His hands;- He's got the whole wide world- in His hands,- He's got the
C7
F
whole world- in His hands;- He's got the whole world in His hands.--

HONEY

By
BOBBY RUSSELL


Moderately
F
mp
See the tree, how big it's grown, but
She was al - ways young at heart,
friend, it has - n't been too long, it
kind-a dumb and kind- a smart and I
Gm C7 Gm C7 Gm C7
was-n't big.
loved her so.
I
laughed at her and she got mad, the
I sur-prised her with a pup - py,
Gm C7 F F6 Fmaj7 F6
first day that she plant - ed it was
kept me up all Christ-mas eve, two
just a twig.
years a-go.
And
F F6 Fmaj7 F6
Then the first snow came and she ran
it would sure em- bar- rass her when
out to brush the snow a - way so it
I came home from work-ing late 'cause

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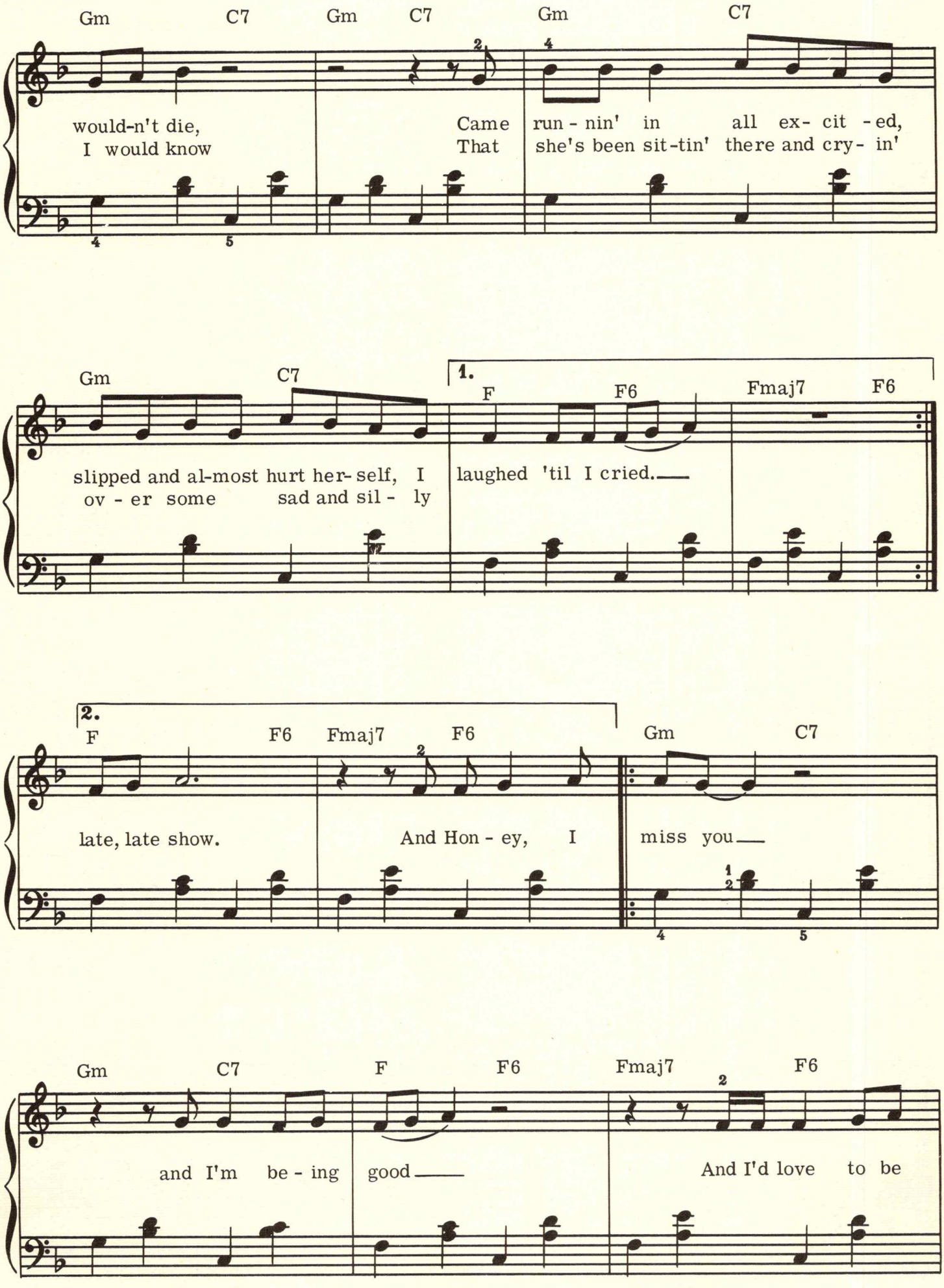
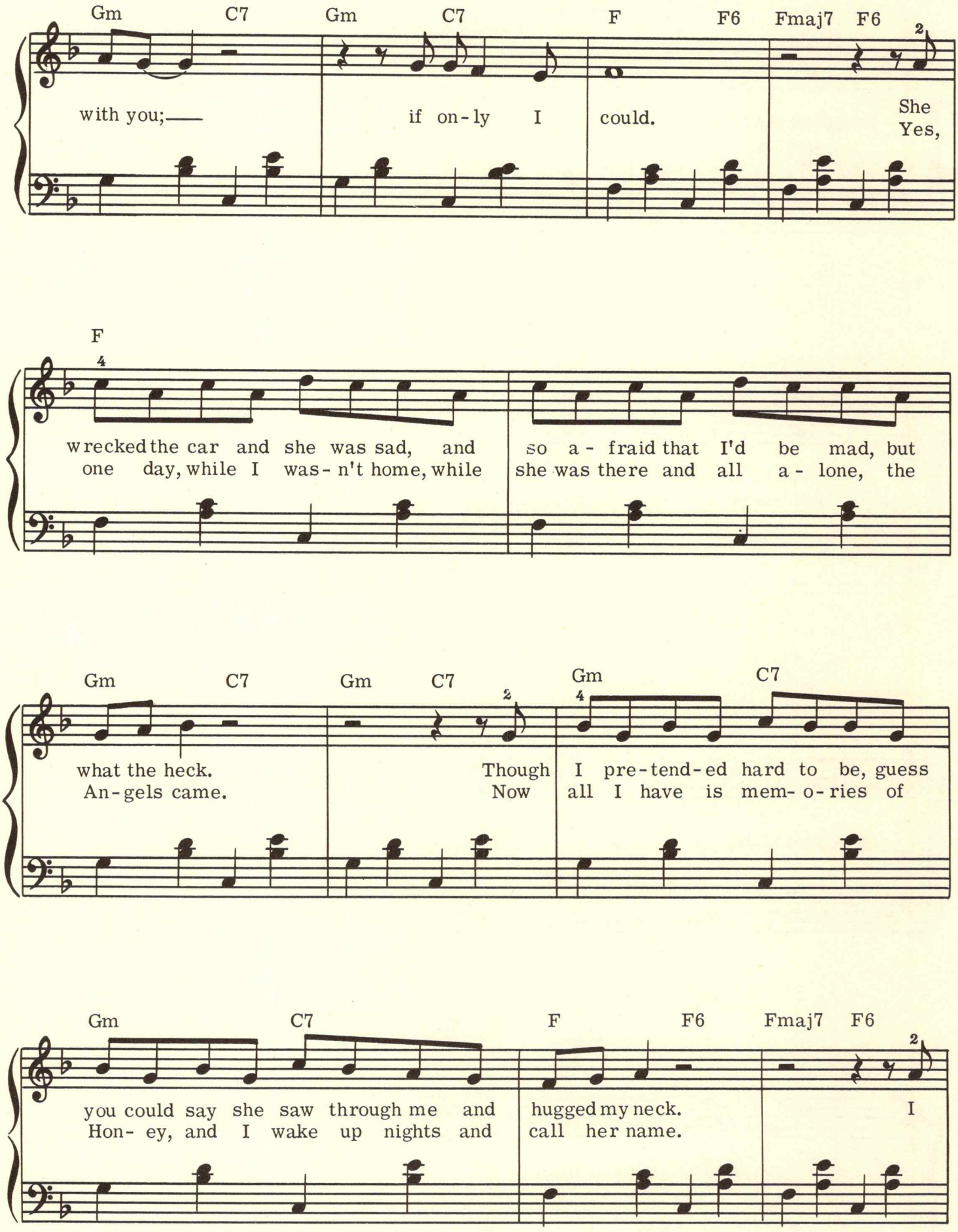
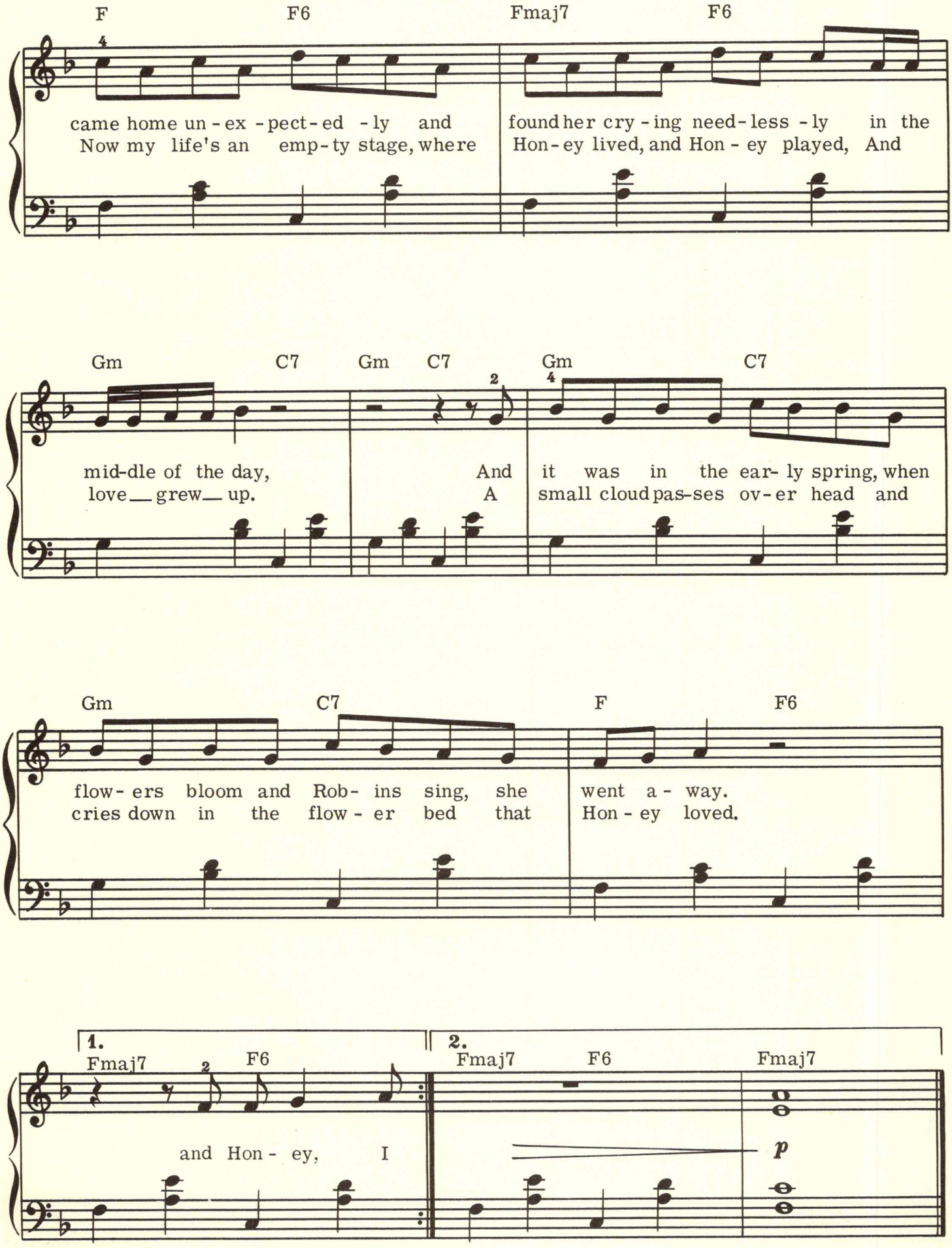

Gm C7 Gm C7 Gm C7
would-n't die, I would know
Came That
run - nin' in she's been sit-tin' there all ex- cit - ed, and cry- in'
Gm C7
1.
F F6 Fmaj7 F6
slipped and al-most hurt her- self, I ov - er some sad and sil - ly
laughed 'til I cried.
2.
F F6 Fmaj7 F6
late, late show.
And Hon - ey, I
Gm C7
miss you
Gm C7 F F6 Fmaj7 F6
and I'm be - ing
good
And I'd love to be


Gm C7 Gm C7 F F6 Fmaj7 F6
with you;— if on-ly I could. She
Yes,
F
wrecked the car and she was sad, and so a-fraid that I'd be mad, but
one day, while I was-n't home, while she was there and all a-lone, the
Gm C7 Gm C7 Gm C7
what the heck. Though I pre-tend-ed hard to be, guess
An-gels came. Now all I have is mem-o-ries of
Gm C7 F F6 Fmaj7 F6
you could say she saw through me and hugged my neck. I
Hon-ey, and I wake up nights and call her name.

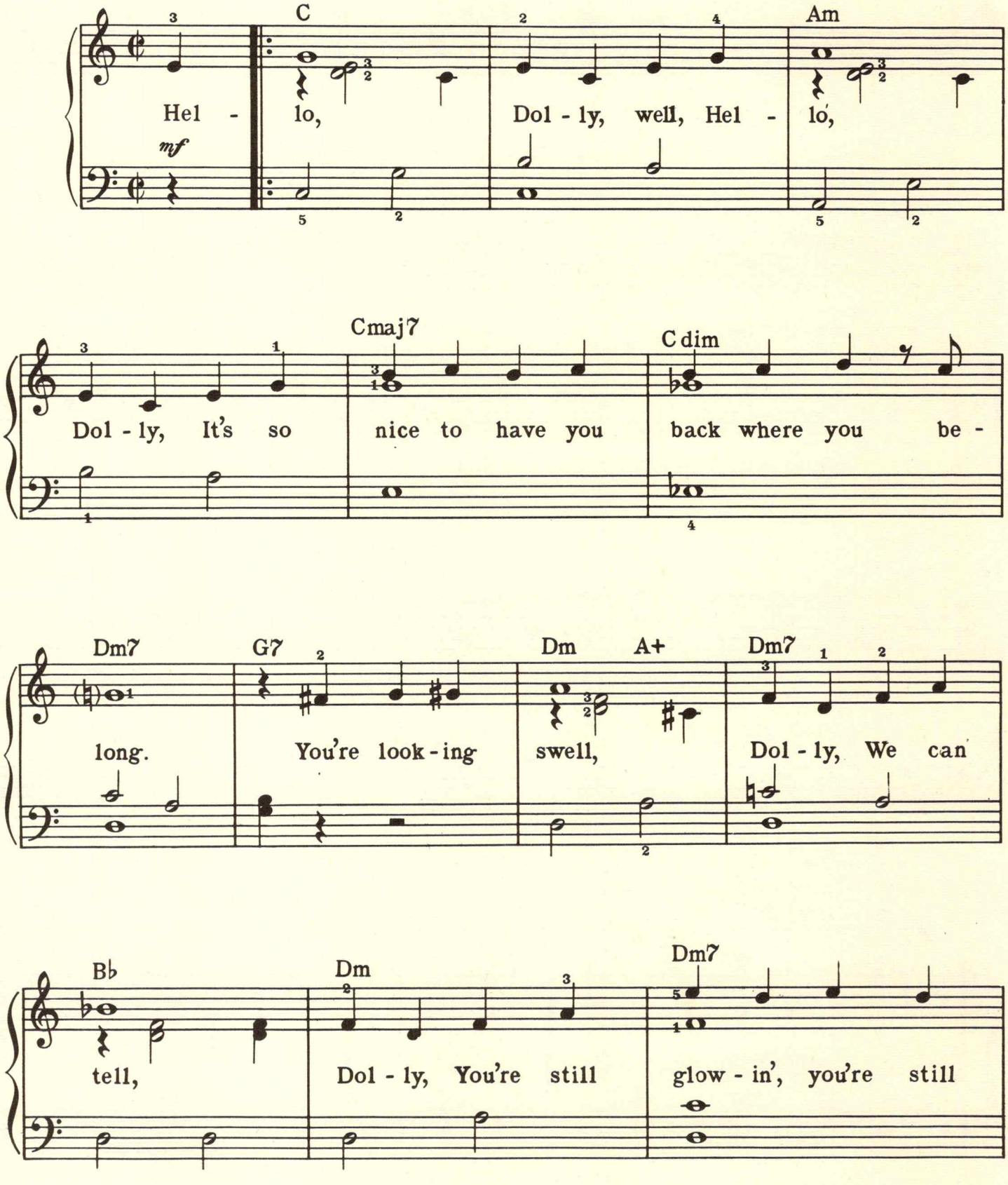

F F6 Fmaj7 F6
came home un - ex - pect - ed - ly and found her cry - ing need - less - ly in the
Now my life's an emp - ty stage, where Hon - ey lived, and Hon - ey played, And
Gm C7 Gm C7 Gm C7
mid-dle of the day, And it was in the ear- ly spring, when
love grew up. A small cloud pas-ses ov-er head and
Gm C7 F F6
flow- ers bloom and Rob- ins sing, she went a - way.
cries down in the flow - er bed that Hon - ey loved.
1. Fmaj7 F6
and Hon - ey, I
2. Fmaj7 F6 Fmaj7
p

From The Musical Production "HELLO, DOLLY!"

HELLO, DOLLY!

Music and Lyric by
JERRY HERMAN

Medium Strut Tempo



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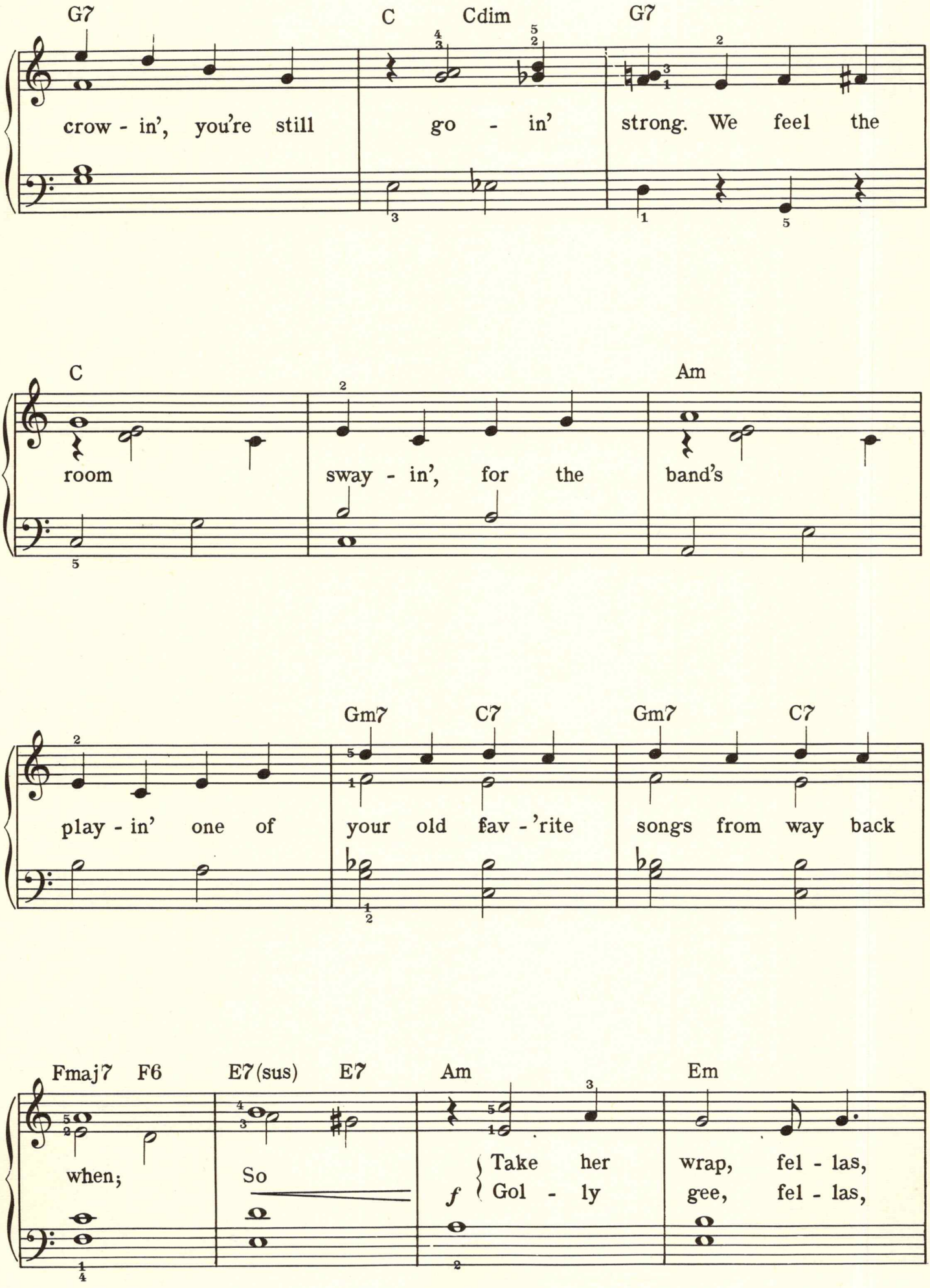
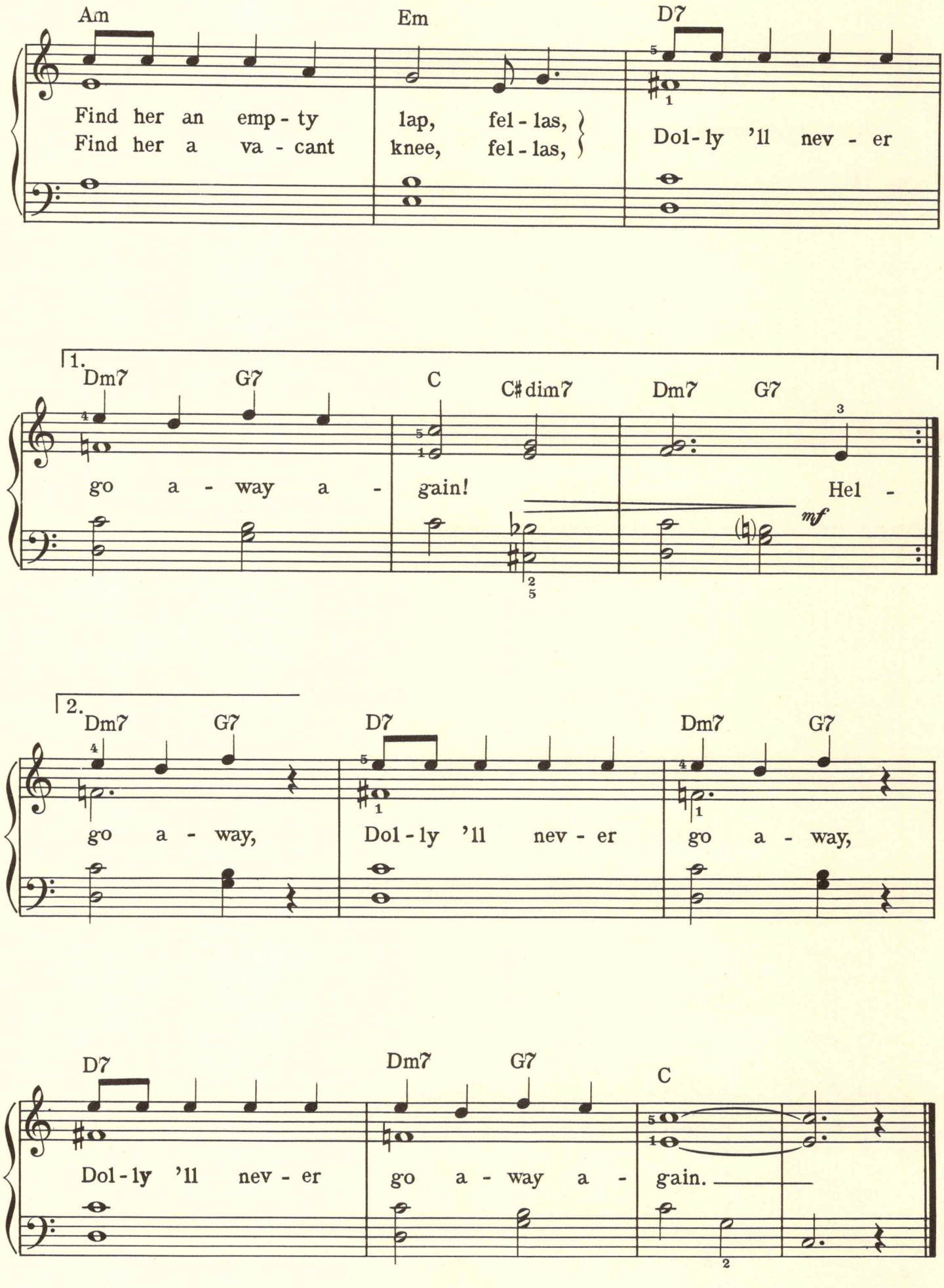
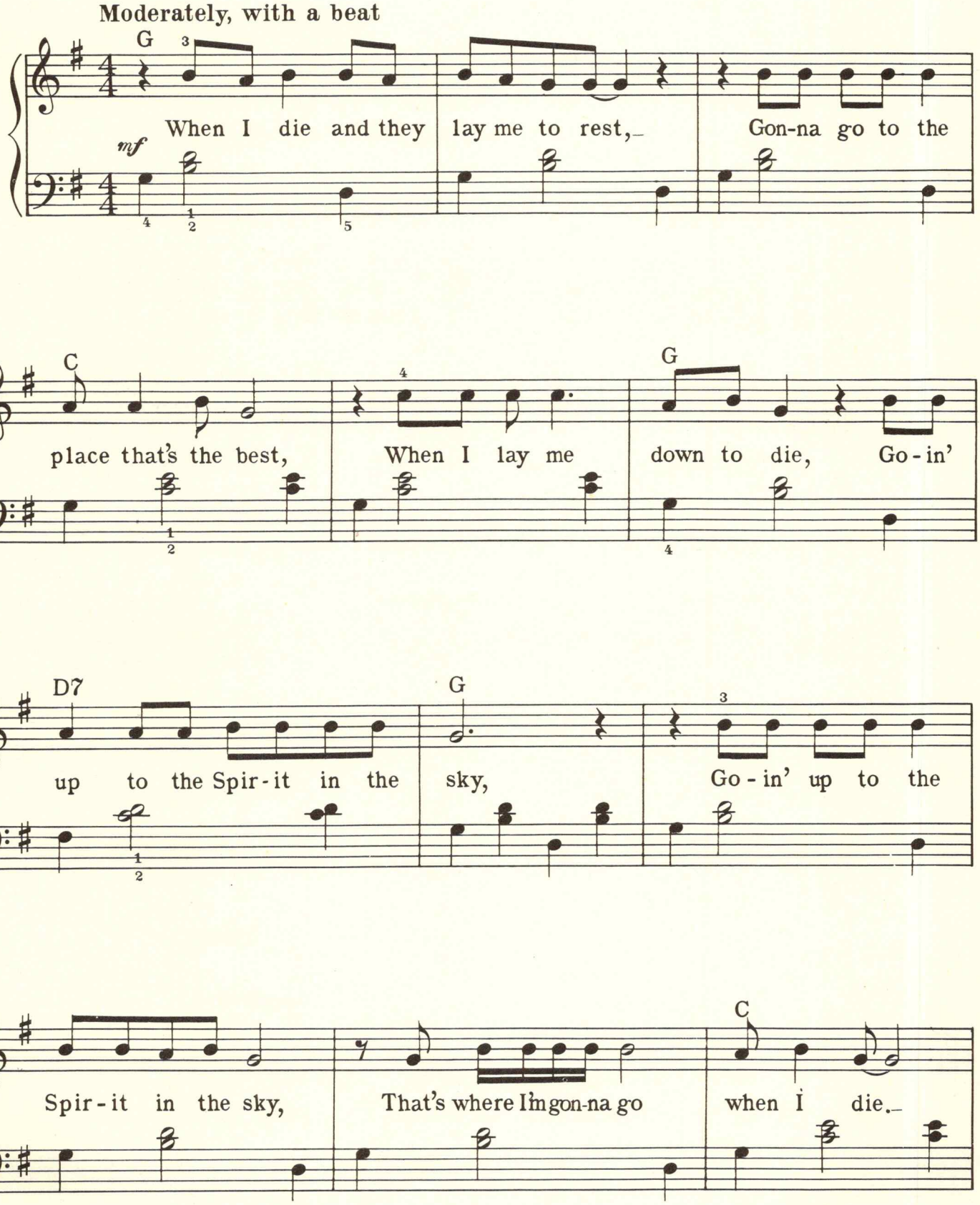

G7
C
Cdim
G7
crow - in', you're still go - in' strong. We feel the
C
Am
room sway - in', for the band's
Gm7
C7
Gm7
C7
play - in' one of your old fav - 'rite songs from way back
Fmaj7
F6
E7(sus)
E7
Am
Em
when;
So
f
Take her wrap, fel - las,
Gol - ly gee, fel - las,


Am
Em
D7
Find her an emp - ty lap, fel - las,
Find her a va - cant knee, fel - las,
Dol - ly 'll nev - er
1.
Dm7
G7
C
C♯dim7
Dm7
G7
go a - way a - gain!
Hel -
mf
2.
Dm7
G7
D7
Dm7
G7
go a - way,
Dol - ly 'll nev - er
go a - way,
D7
Dm7
G7
C
Dol - ly 'll nev - er
go a - way a - gain.

SPIRIT IN THE SKY

By
NORMAN GREENBAUM



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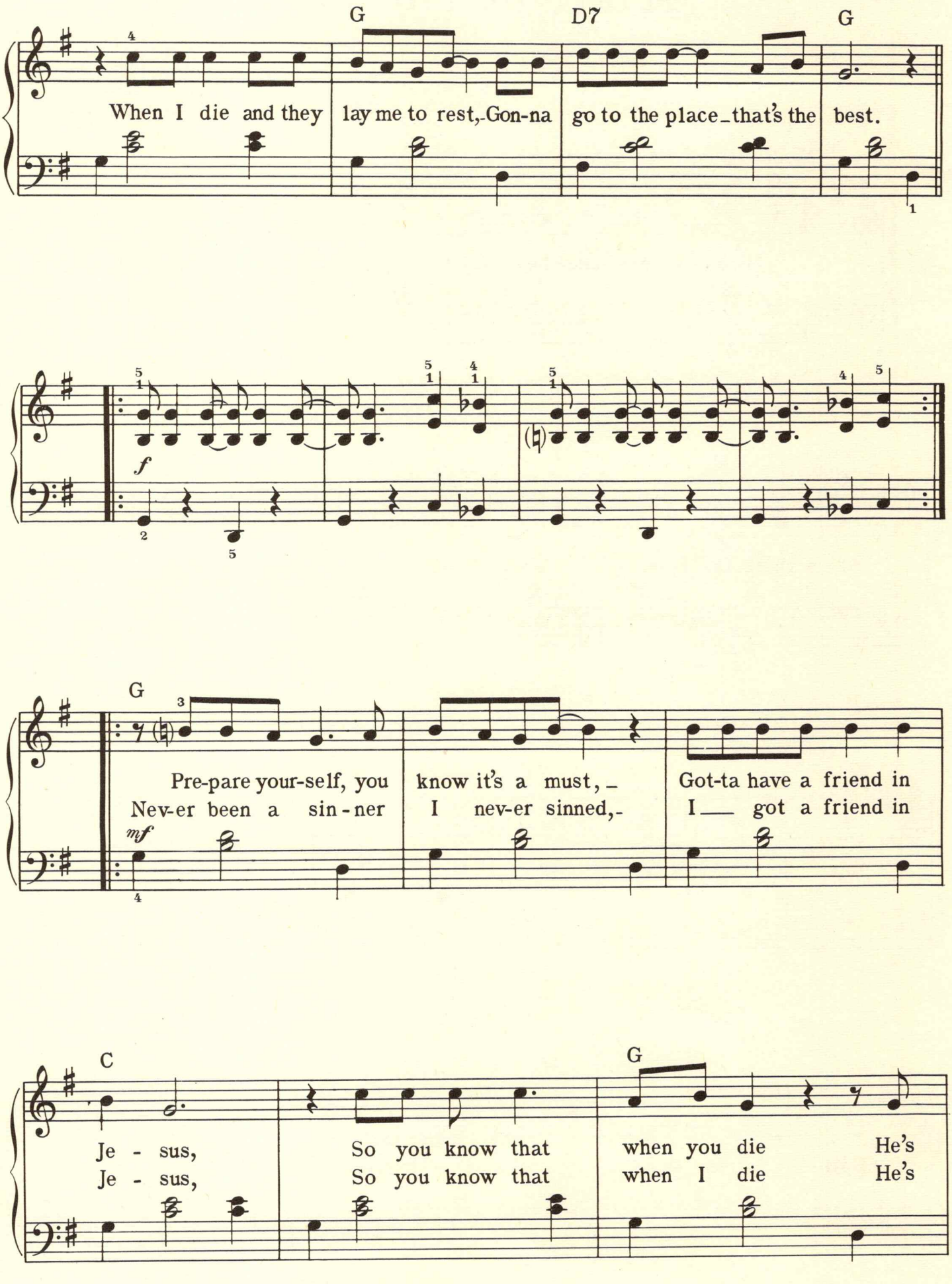
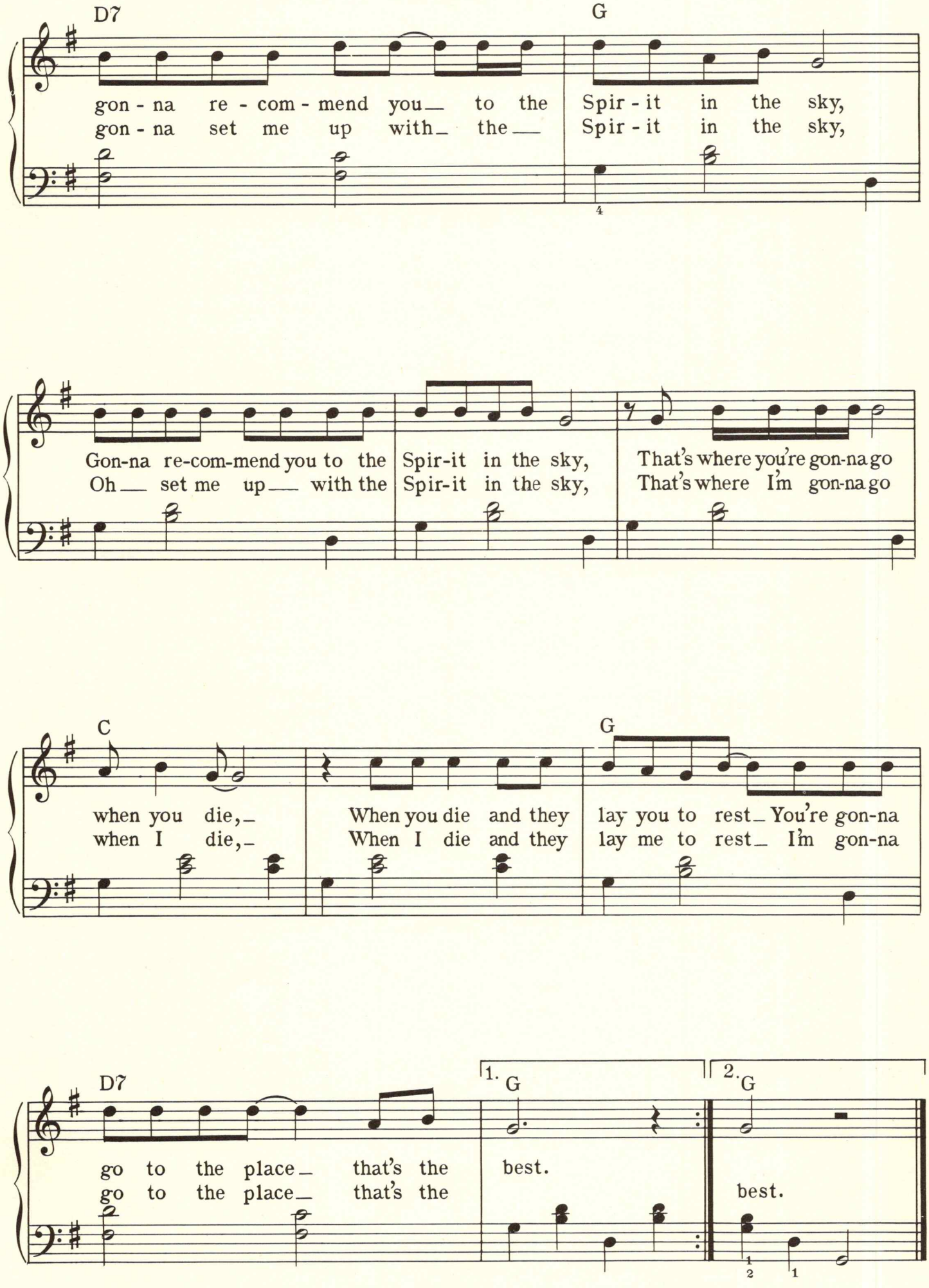
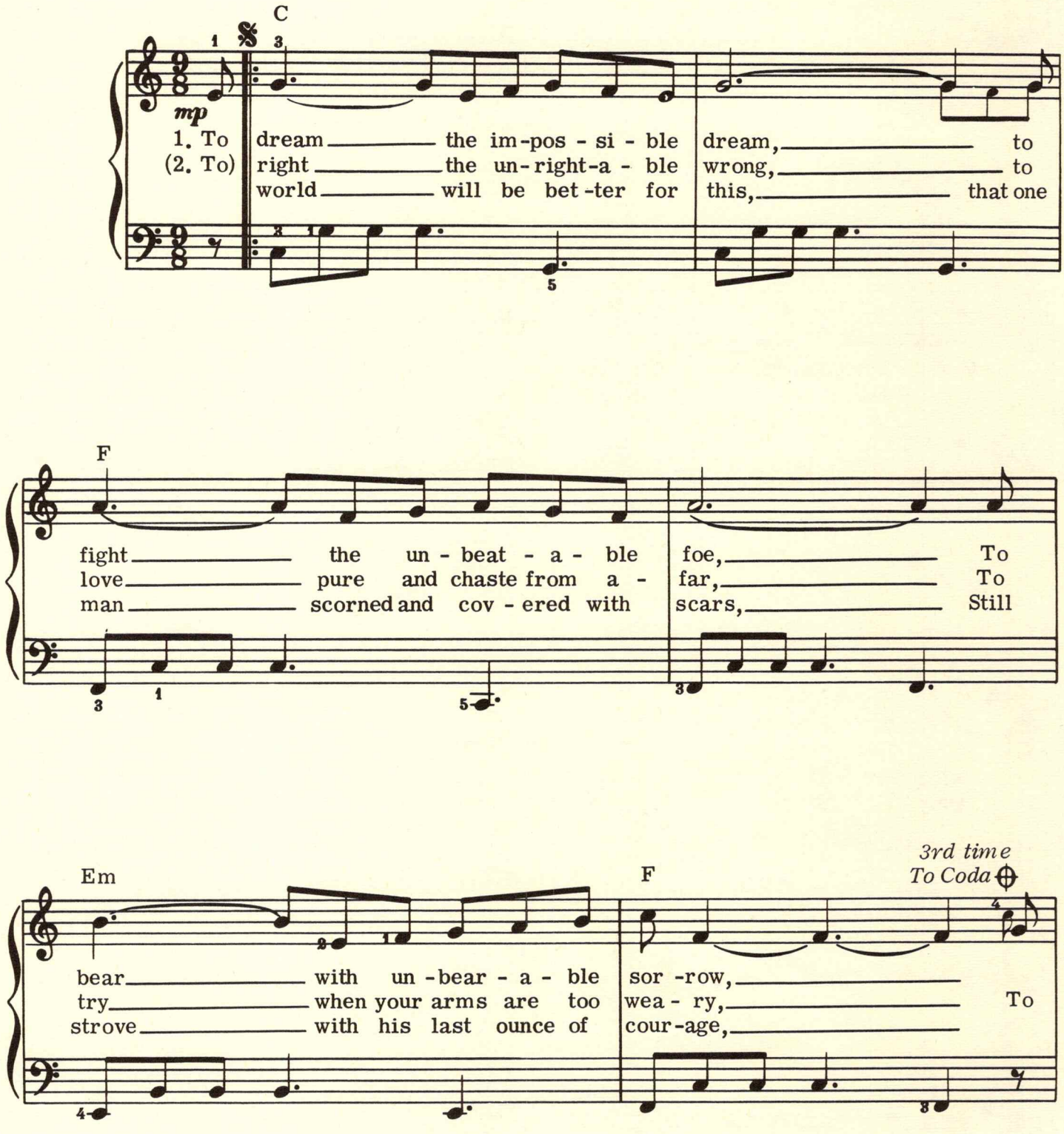

G
D7
G
When I die and they lay me to rest,-Gon-na go to the place_that's the best.
f
G
Pre-pare your-self, you know it's a must,_ Got-ta have a friend in
Nev-er been a sin-ner I nev-er sinned,- I___ got a friend in
mf
C
G
Je - sus, So you know that when you die He's
Je - sus, So you know that when I die He's


D7
G
gon - na re - com - mend you to the Spir - it in the sky,
gon - na set me up with the Spir - it in the sky,
Gon-na re-com-mend you to the Spir-it in the sky, That's where you're gon-na go
Oh set me up with the Spir-it in the sky, That's where I'm gon-na go
C
G
when you die, When you die and they lay you to rest You're gon-na
when I die, When I die and they lay me to rest I'm gon-na
D7
1. G
2. G
go to the place that's the best.
go to the place that's the best.

From The Musical Play "MAN OF LA MANCHA"

THE IMPOSSIBLE DREAM

By
JOE DARION and
MITCH LEIGH


C
mp
1. To dream the im-pos - si - ble dream, to
(2. To) right the un-right-a - ble wrong, to
world will be bet-ter for this, that one
F
fight the un - beat - a - ble foe, To
love pure and chaste from a - far, To
man scorned and cov - ered with scars, Still
Em
bear with un-bear - a - ble
try when your arms are too
strove with his last ounce of
F
sor-row,
wea - ry, To
cour-age,
3rd time
To Coda

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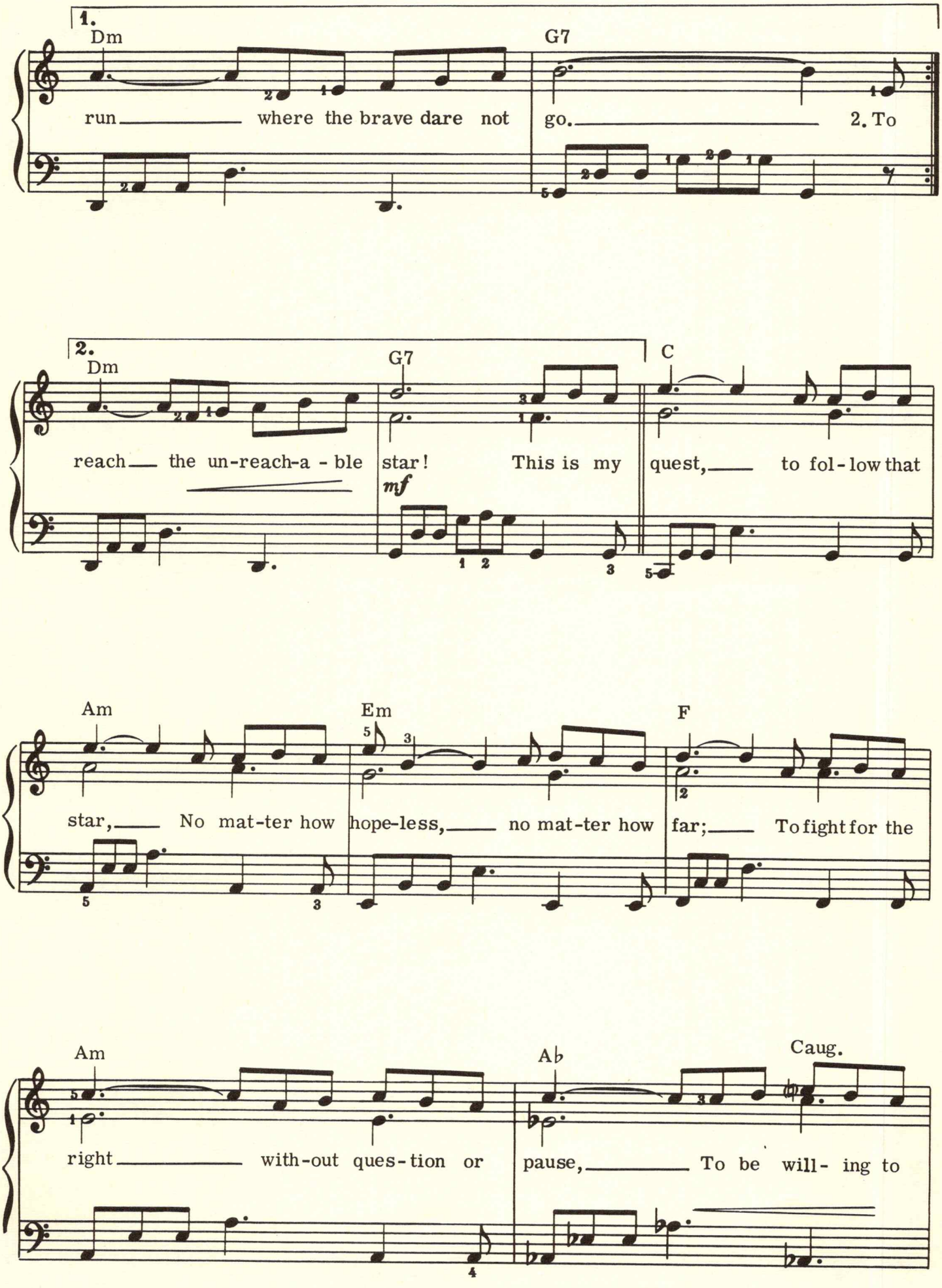
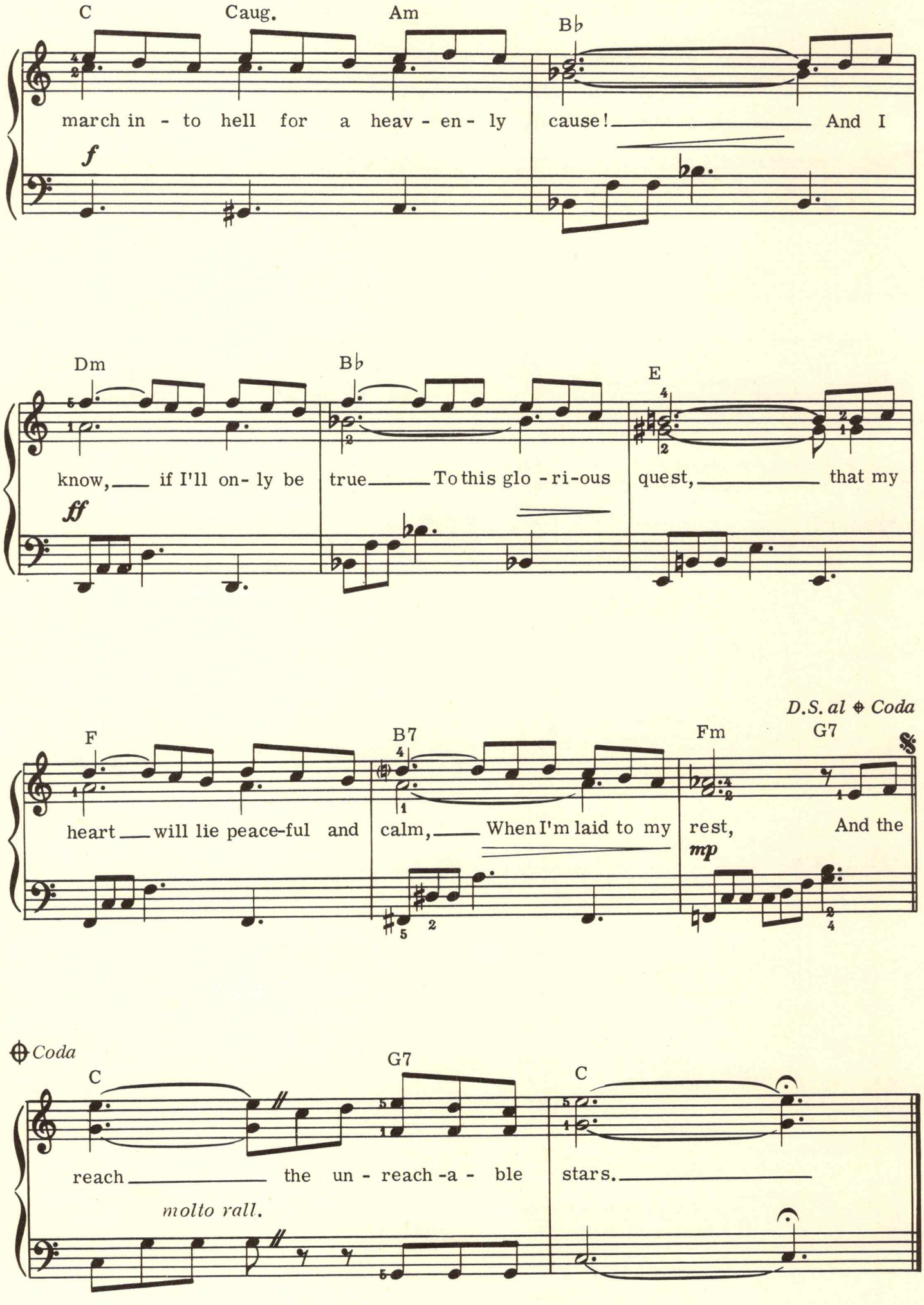
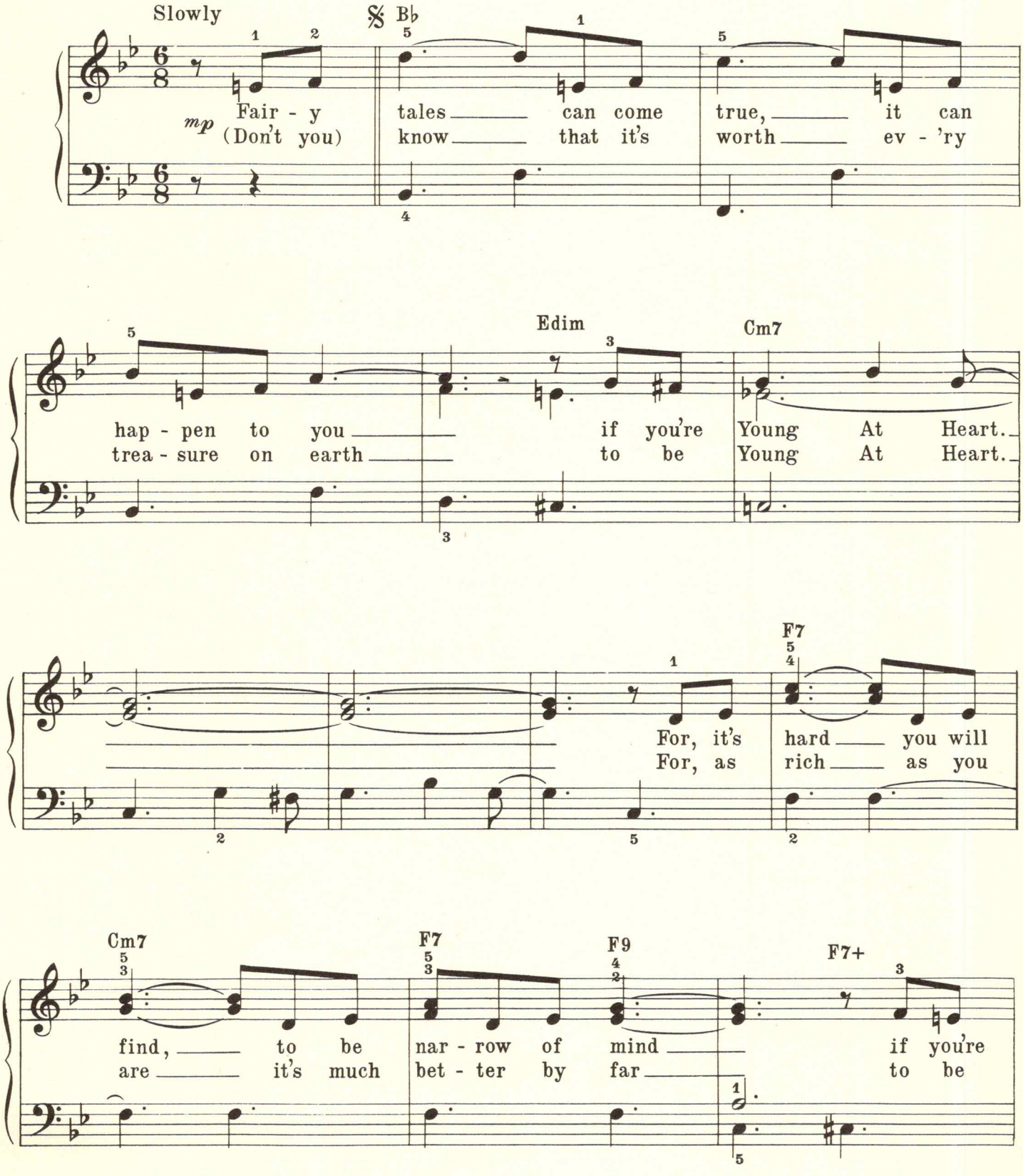

1.
Dm
G7
run where the brave dare not go. 2. To
2.
Dm
G7
C
reach the un-reach-a - ble star! This is my quest, to fol - low that
mf
Am
Em
F
star, No mat-ter how hope-less, no mat-ter how far; To fight for the
Am
Ab
Caug.
right with-out ques-tion or pause, To be will- ing to


C
Caug.
Am
B♭
march in - to hell for a heav - en - ly cause! And I
f
Dm
B♭
E
know, if I'll on- ly be true To this glo - ri-ous quest, that my
ff
D.S. al ⊕ Coda
F
B7
Fm
G7
heart will lie peace-ful and calm, When I'm laid to my rest, And the
mp
⊕ Coda
C
G7
C
reach the un - reach -a - ble stars.
molto rall.

From The 20th Century-Fox Musical "THREE LITTLE GIRLS IN BLUE"

YOUNG AT HEART

By CAROLYN LEIGH and
JOHNNY RICHARDS



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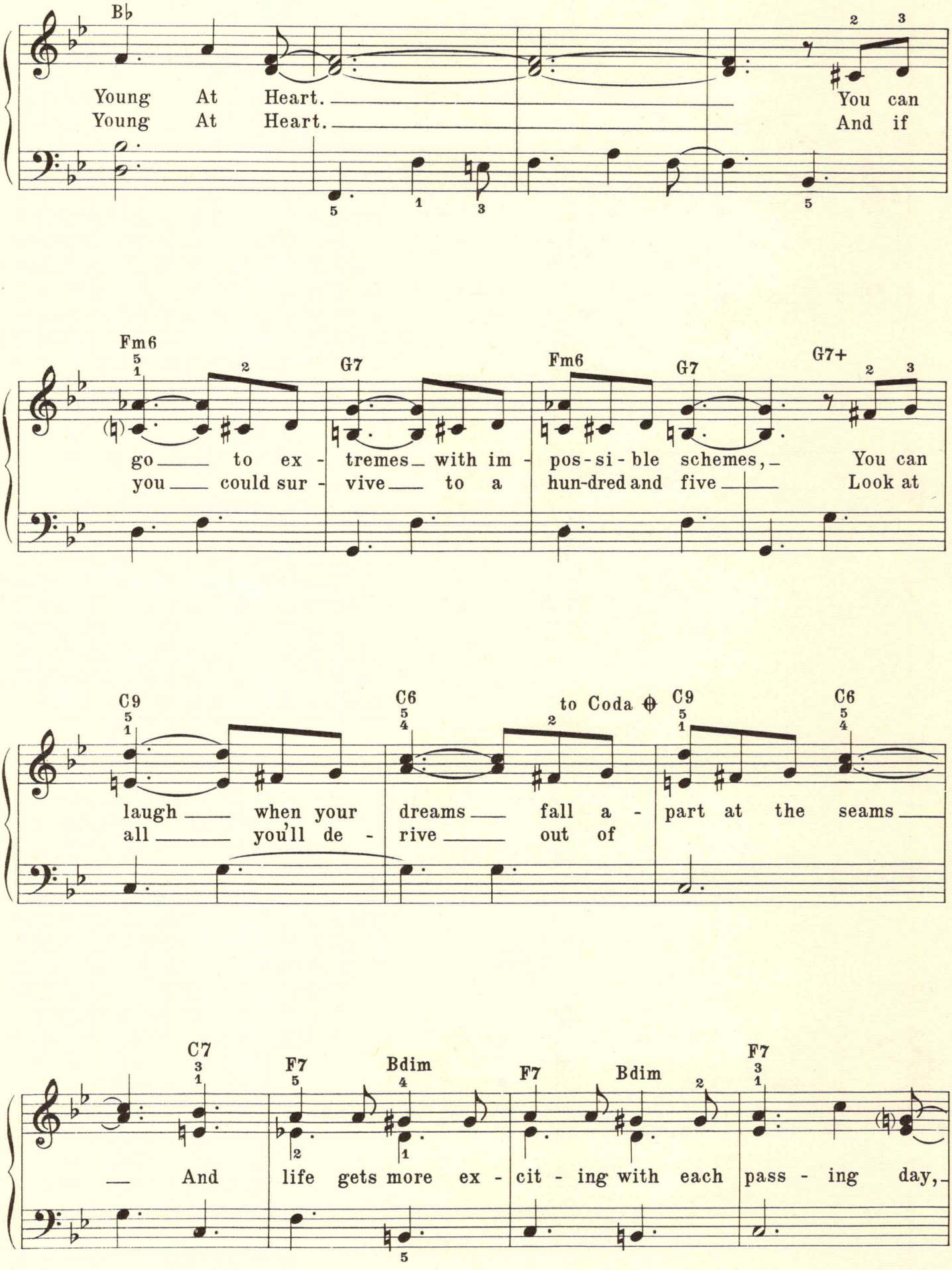
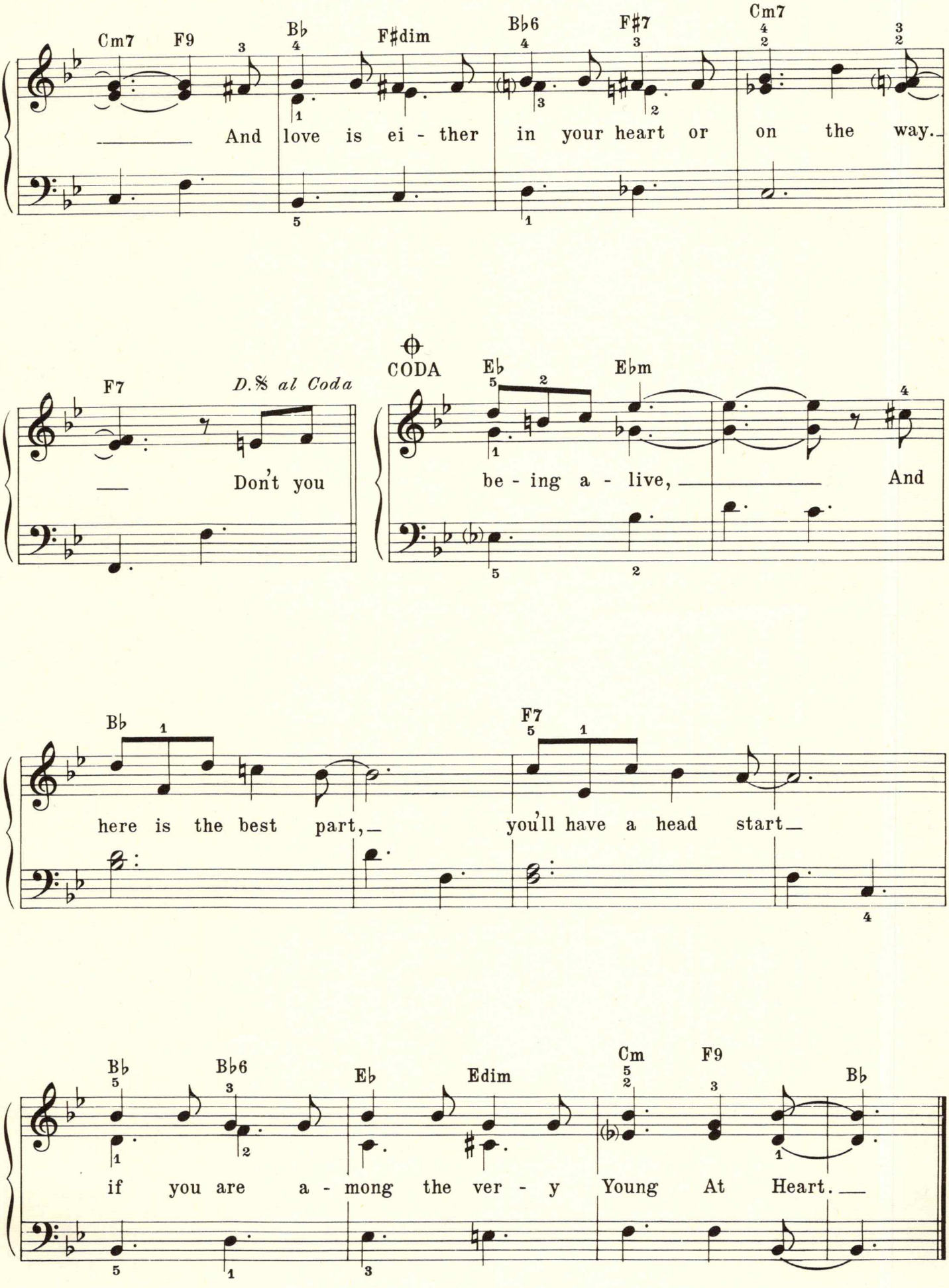
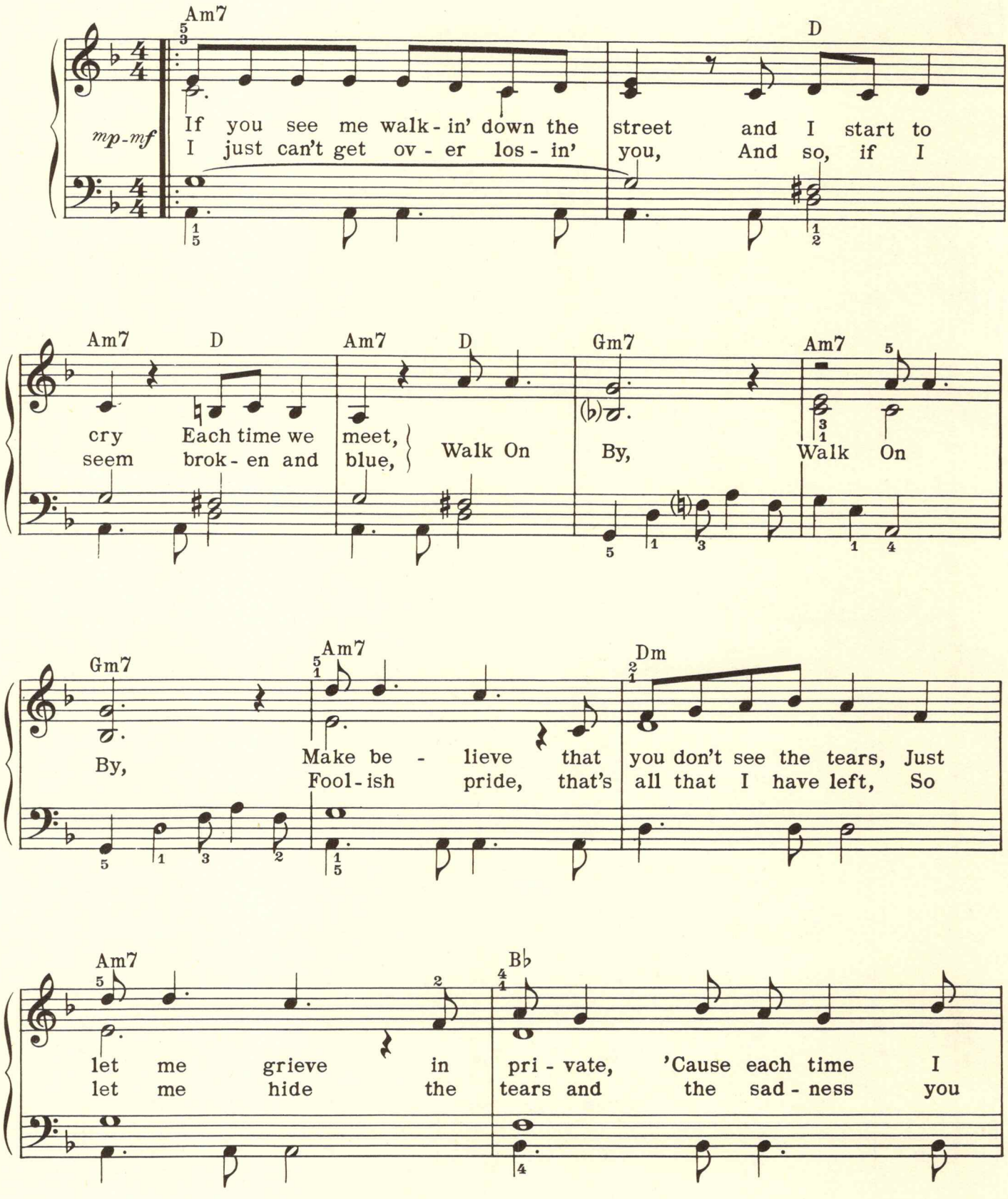

B♭
Young At Heart.
Young At Heart.
You can
And if
Fm6
G7
Fm6
G7
G7+
go to ex - tremes with im - pos - si - ble schemes, You can
you could sur - vive to a hun-dred and five Look at
C9
C6
to Coda
C9
C6
laugh when your dreams fall a - part at the seams
all you'll de - rive out of
C7
F7
Bdim
F7
Bdim
F7
And life gets more ex - cit - ing with each pass - ing day,


Cm7 F9 B♭ F♯dim B♭6 F♯7 Cm7
And love is ei - ther in your heart or on the way.
F7 D.S. al Coda
Don't you
CODA E♭ E♭m
be - ing a - live, And
B♭ F7
here is the best part, you'll have a head start
B♭ B♭6 E♭ Edim Cm F9 B♭
if you are a - mong the ver - y Young At Heart.

WALK ON BY

Lyric by HAL DAVID

Music by BURT BACHARACH


Am7
D
mp-mf
If you see me walk-in' down the street and I start to
I just can't get ov-er los-in' you, And so, if I
Am7 D Am7 D Gm7 Am7
cry Each time we meet, Walk On By, Walk On
seem brok-en and blue,
Gm7 Am7 Dm
By, Make be-lieve that you don't see the tears, Just
Fool-ish pride, that's all that I have left, So
Am7 B♭
let me grieve in pri-vate, 'Cause each time I
let me hide the tears and the sad-ness you

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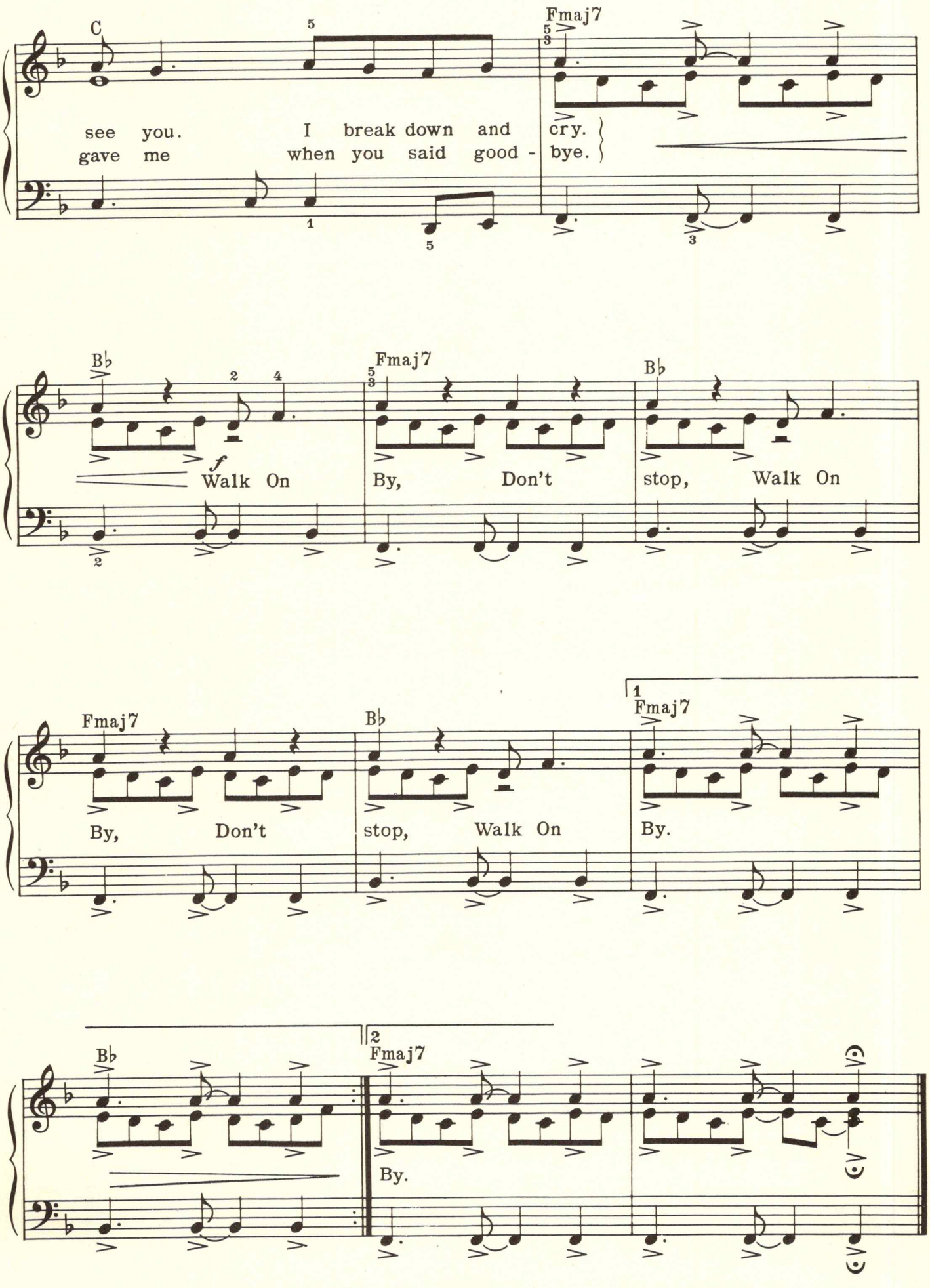
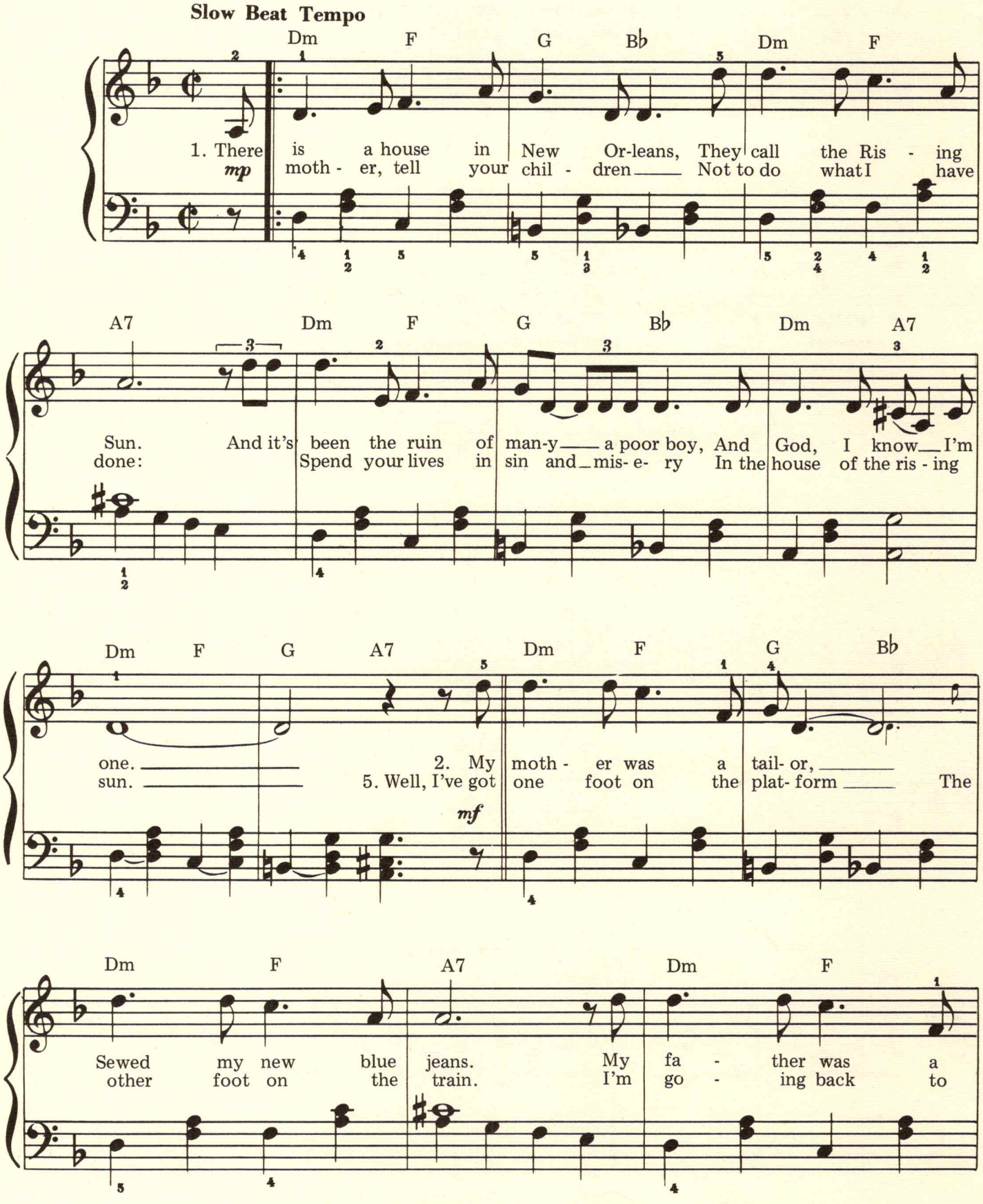

C
Fmaj7
see you. I break down and cry.
gave me when you said good - bye.
B♭
Fmaj7
B♭
f
Walk On By, Don't stop, Walk On
Fmaj7
B♭
1
Fmaj7
By, Don't stop, Walk On By.
B♭
2
Fmaj7
By.

THE HOUSE OF THE RISING SUN

By
ALAN PRICE


Slow Beat Tempo
Dm F G B♭ Dm F
1. There is a house in New Or-leans, They call the Ris - ing
mp moth - er, tell your chil - dren Not to do what I have
A7 Dm F G B♭ Dm A7
Sun. And it's been the ruin of man-y a poor boy, And God, I know I'm
done: Spend your lives in sin and mis- e- ry In the house of the ris - ing
Dm F G A7 Dm F G B♭
one. 2. My moth - er was a tail- or,
sun. 5. Well, I've got mf one foot on the plat- form The
Dm F A7 Dm F
Sewed my new blue jeans. My fa - ther was a
other foot on the train. I'm go - ing back to

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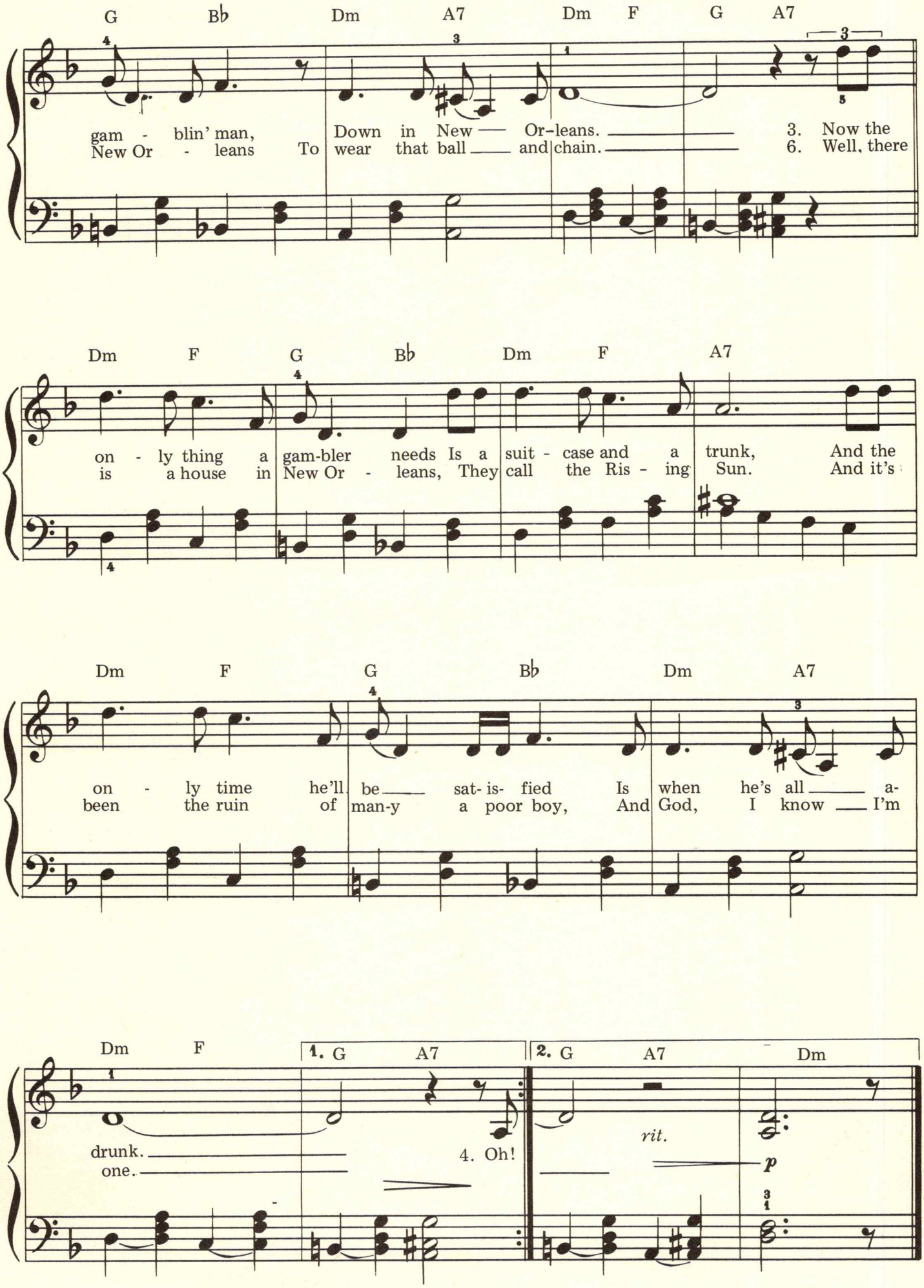
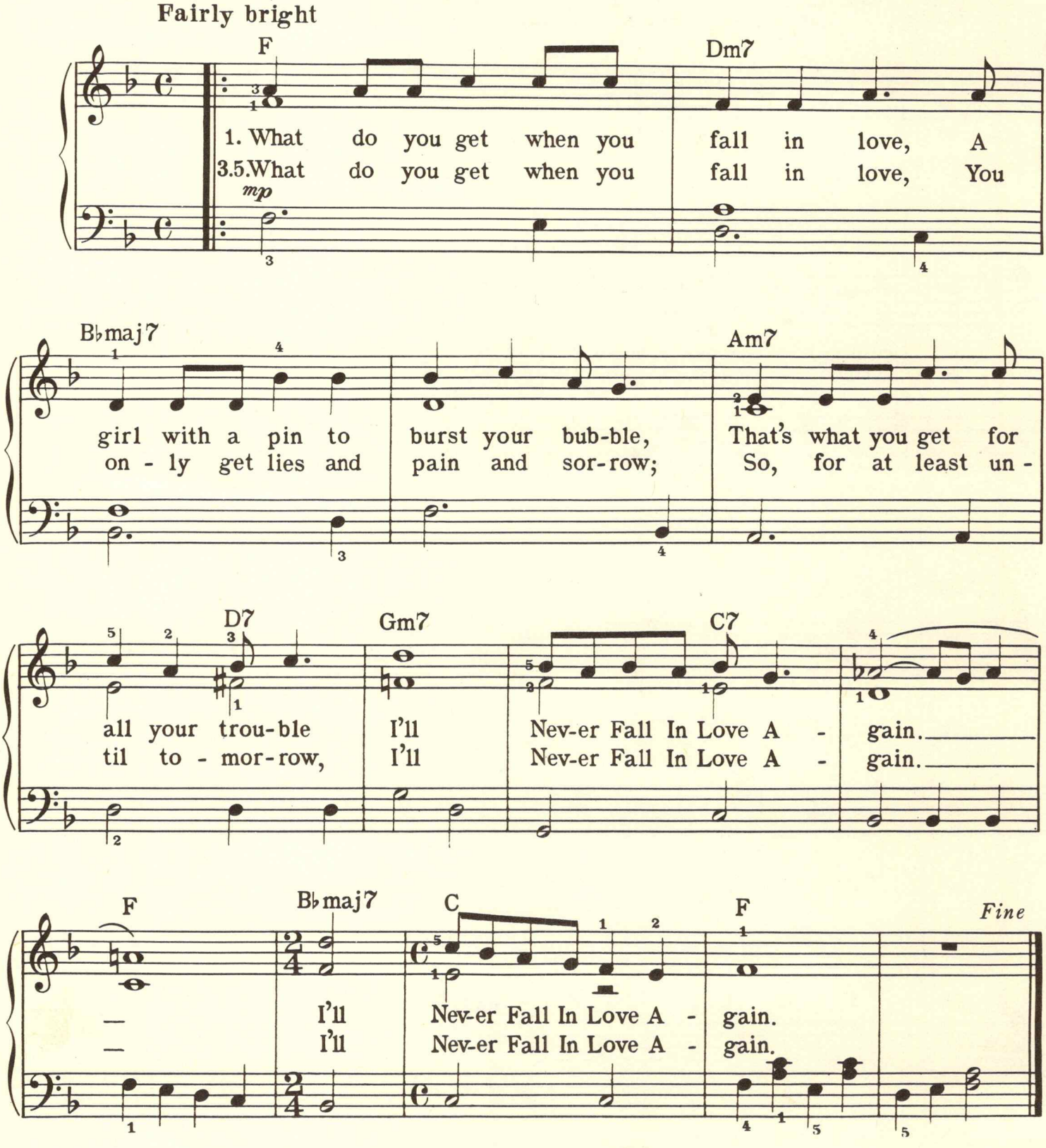

G Bb Dm A7 Dm F G A7
gam - blin' man, Down in New — Or-leans. 3. Now the
New Or - leans To wear that ball — and chain. 6. Well, there
Dm F G Bb Dm F A7
on - ly thing a gam-bler needs Is a suit - case and a trunk, And the
is a house in New Or - leans, They call the Ris - ing Sun. And it's
Dm F G Bb Dm A7
on - ly time he'll be — sat- is- fied Is when he's all — a-
been the ruin of man-y a poor boy, And God, I know — I'm
Dm F 1. G A7 2. G A7 Dm
drunk. 4. Oh!
one.
rit.
p

From The Broadway Musical "PROMISES, PROMISES"

I'LL NEVER FALL IN LOVE AGAIN

Lyric by HAL DAVID
Music by BURT BACHARACH


Fairly bright
F
Dm7
1. What do you get when you fall in love, A
3.5.What do you get when you fall in love, You
mp
B♭maj7
Am7
girl with a pin to burst your bub-ble, That's what you get for
on - ly get lies and pain and sor-row; So, for at least un -
D7
Gm7
C7
all your trou-ble I'll Nev-er Fall In Love A - gain.
til to - mor-row, I'll Nev-er Fall In Love A - gain.
F
B♭maj7
C
F
Fine
I'll Nev-er Fall In Love A - gain.
I'll Nev-er Fall In Love A - gain.

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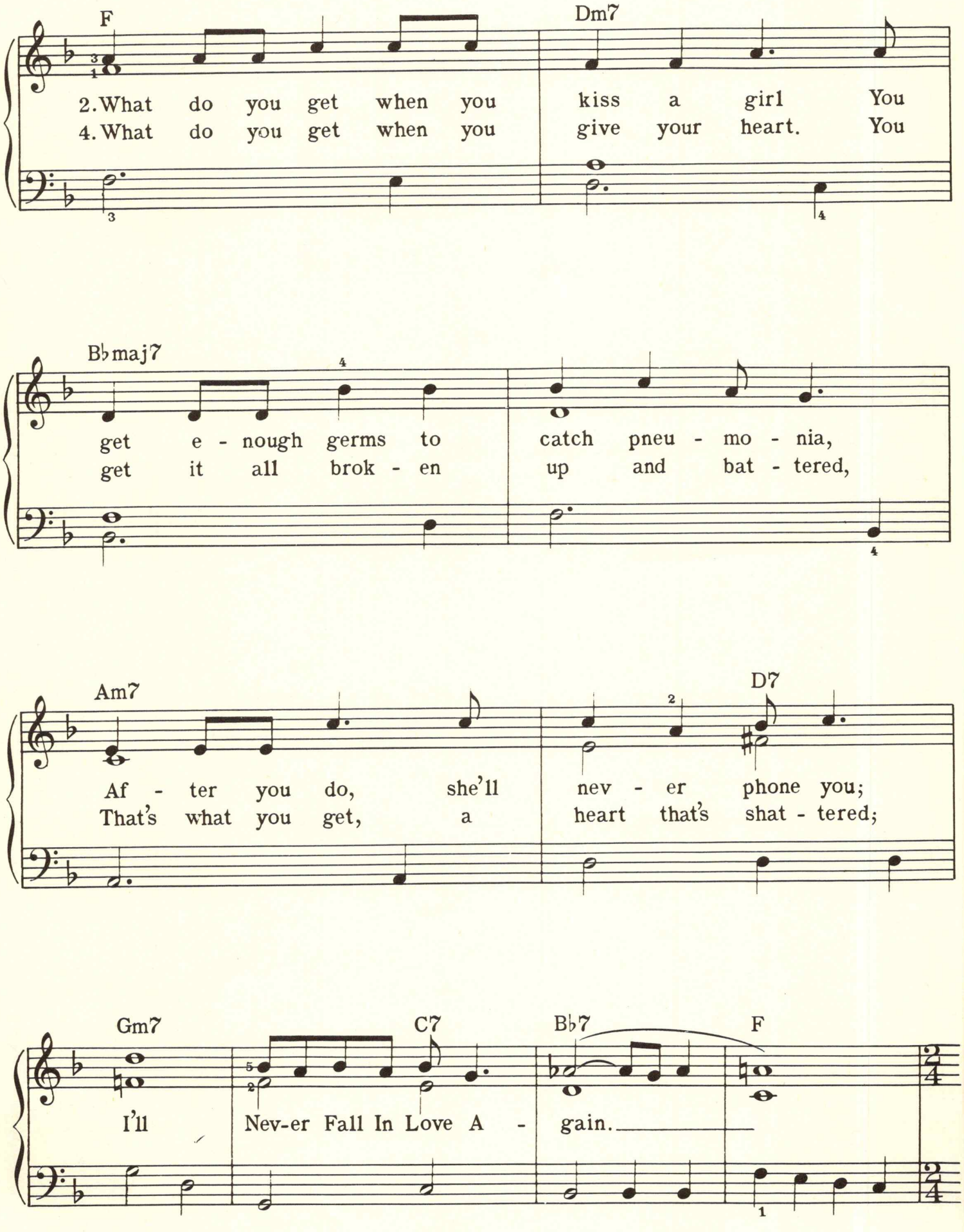
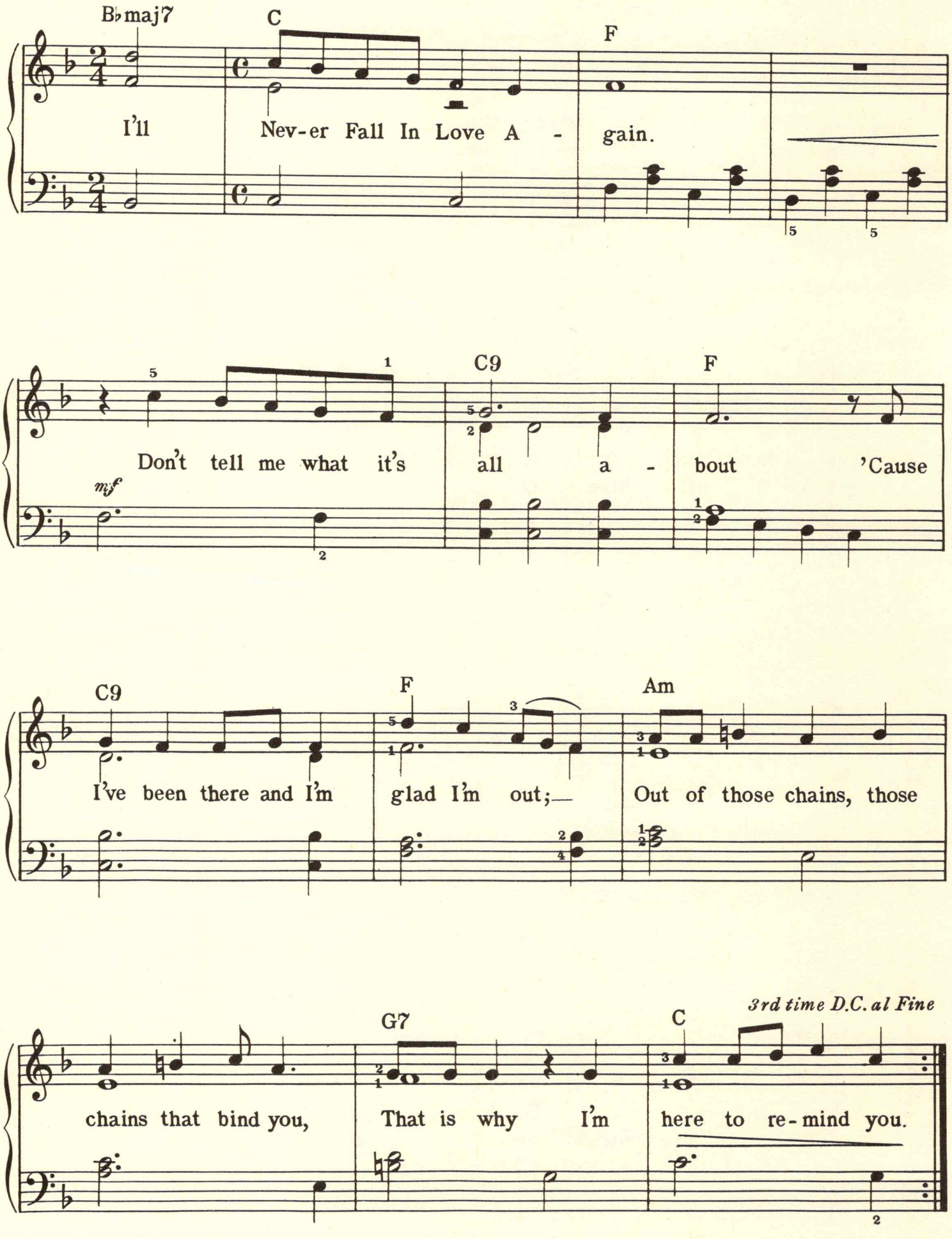
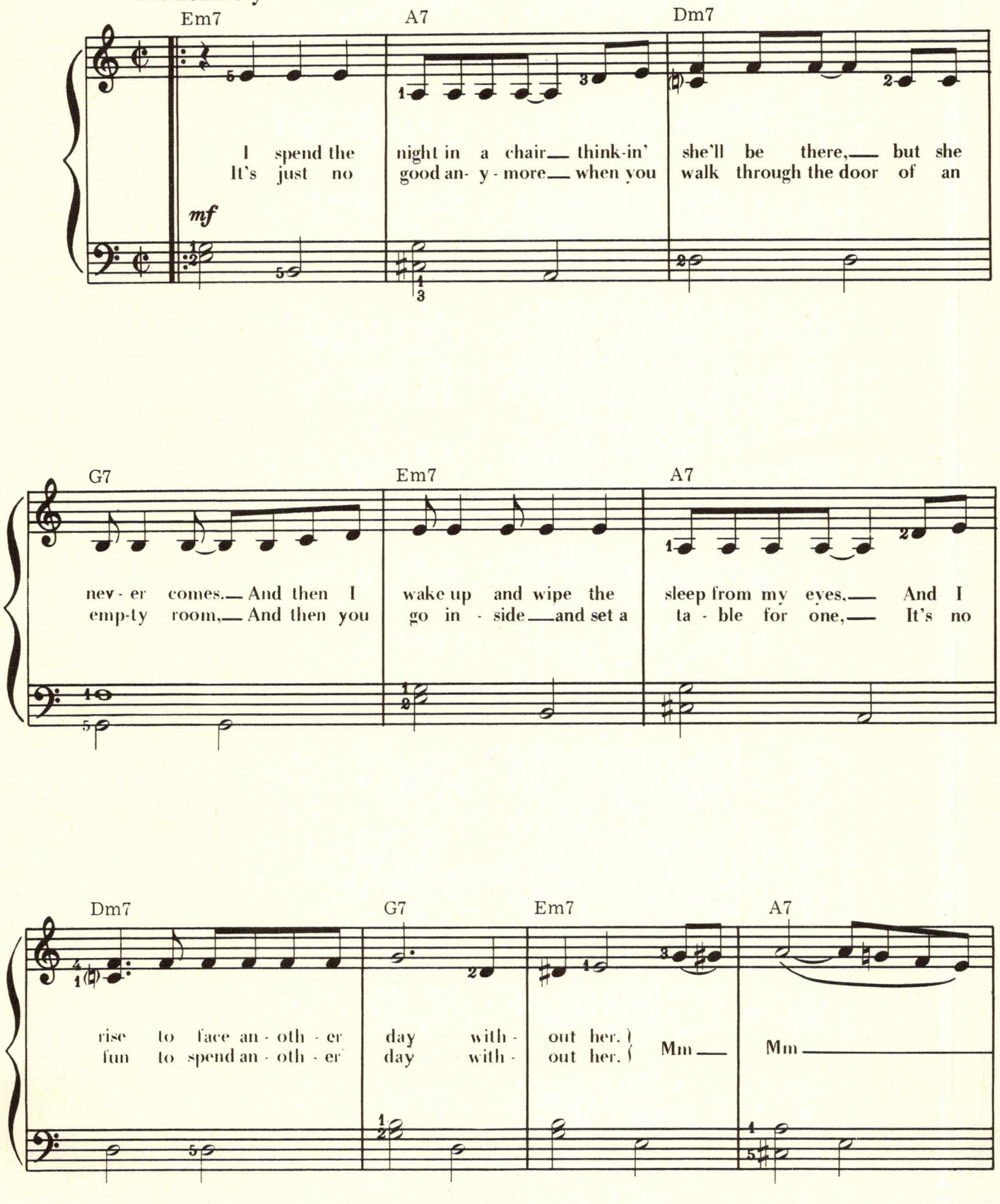

F
Dm7
2. What do you get when you kiss a girl You
4. What do you get when you give your heart. You
B♭maj7
get e - nough germs to catch pneu - mo - nia,
get it all brok - en up and bat - tered,
Am7
D7
Af - ter you do, she'll nev - er phone you;
That's what you get, a heart that's shat - tered;
Gm7
C7
B♭7
F
I'll Nev-er Fall In Love A - gain.


B♭maj7
C
F
I'll Nev-er Fall In Love A - gain.
C9
F
Don't tell me what it's all a - bout 'Cause
mf
C9
F
Am
I've been there and I'm glad I'm out;— Out of those chains, those
G7
C
3rd time D.C. al Fine
chains that bind you, That is why I'm here to re-mind you.

WITHOUT HER

Words and Music by
NILSSON

Moderately


Em7
A7
Dm7
I spend the night in a chair think-in' she'll be there, but she
It's just no good an- y - more when you walk through the door of an
mf
G7
Em7
A7
nev - er comes. And then I wake up and wipe the sleep from my eyes. And I
emp-ty room. And then you go in - side and set a ta - ble for one. It's no
Dm7
G7
Em7
A7
rise to face an - oth - er day with - out her.
fun to spend an - oth - er day with - out her.
Mm
Mm

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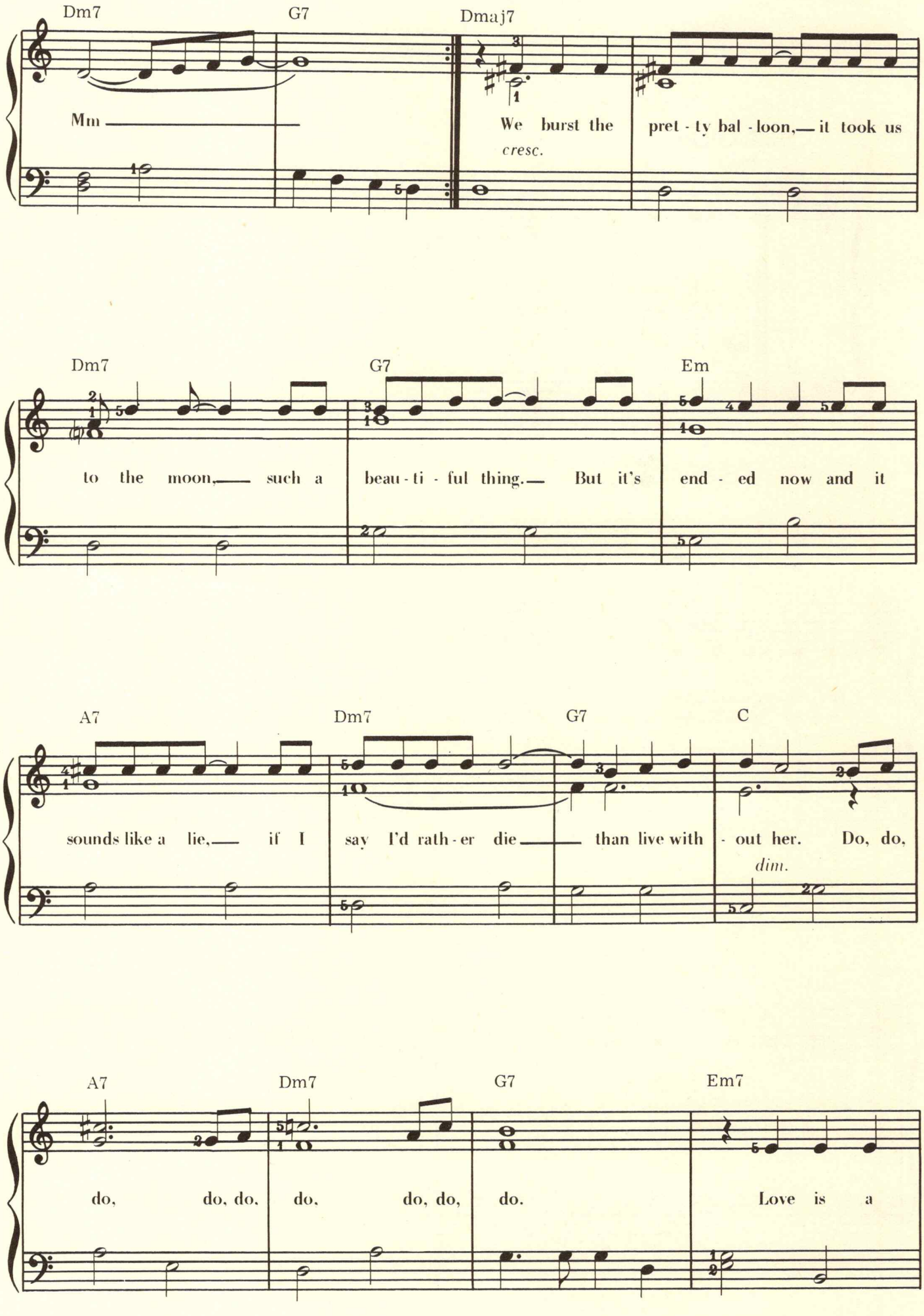
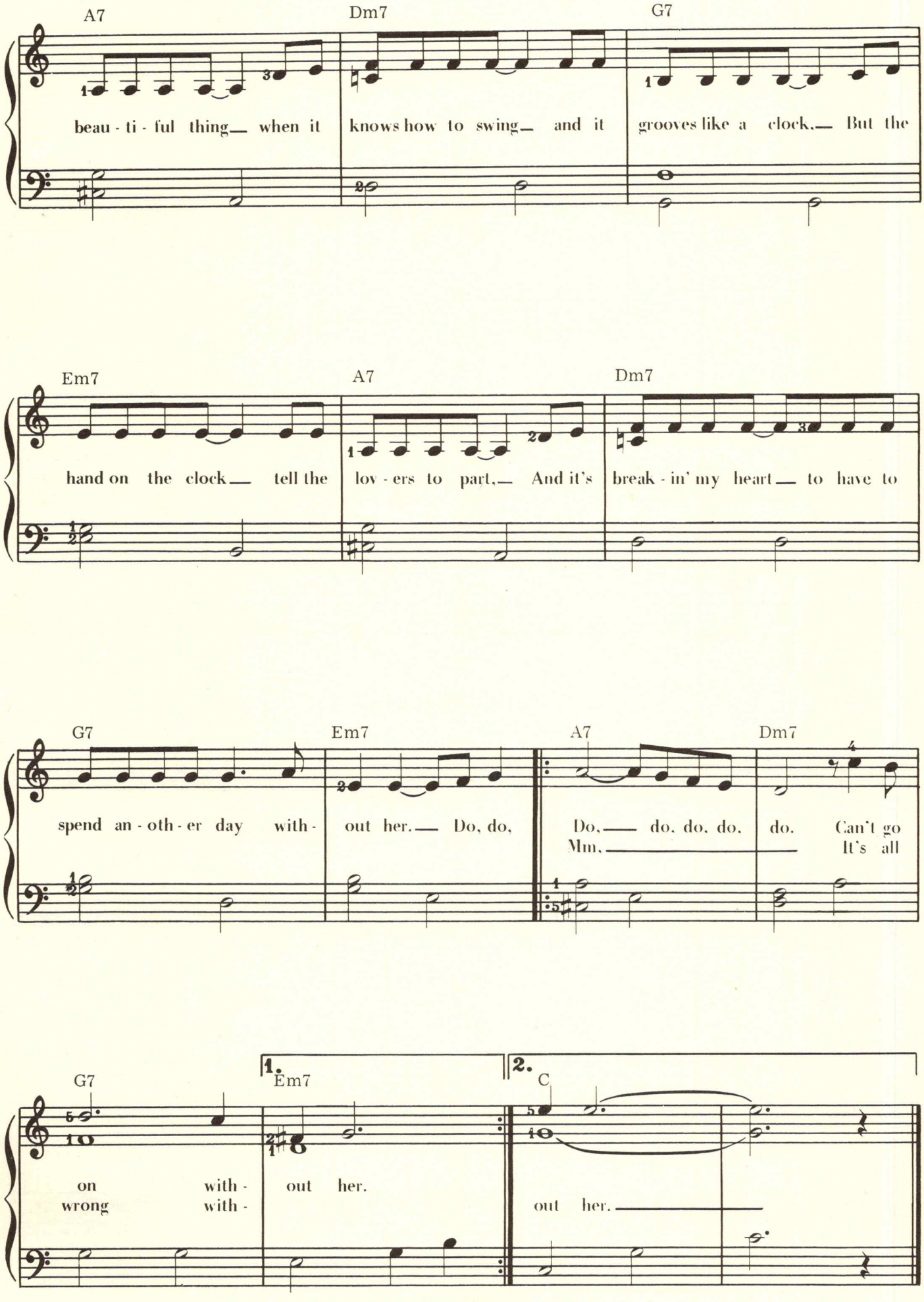
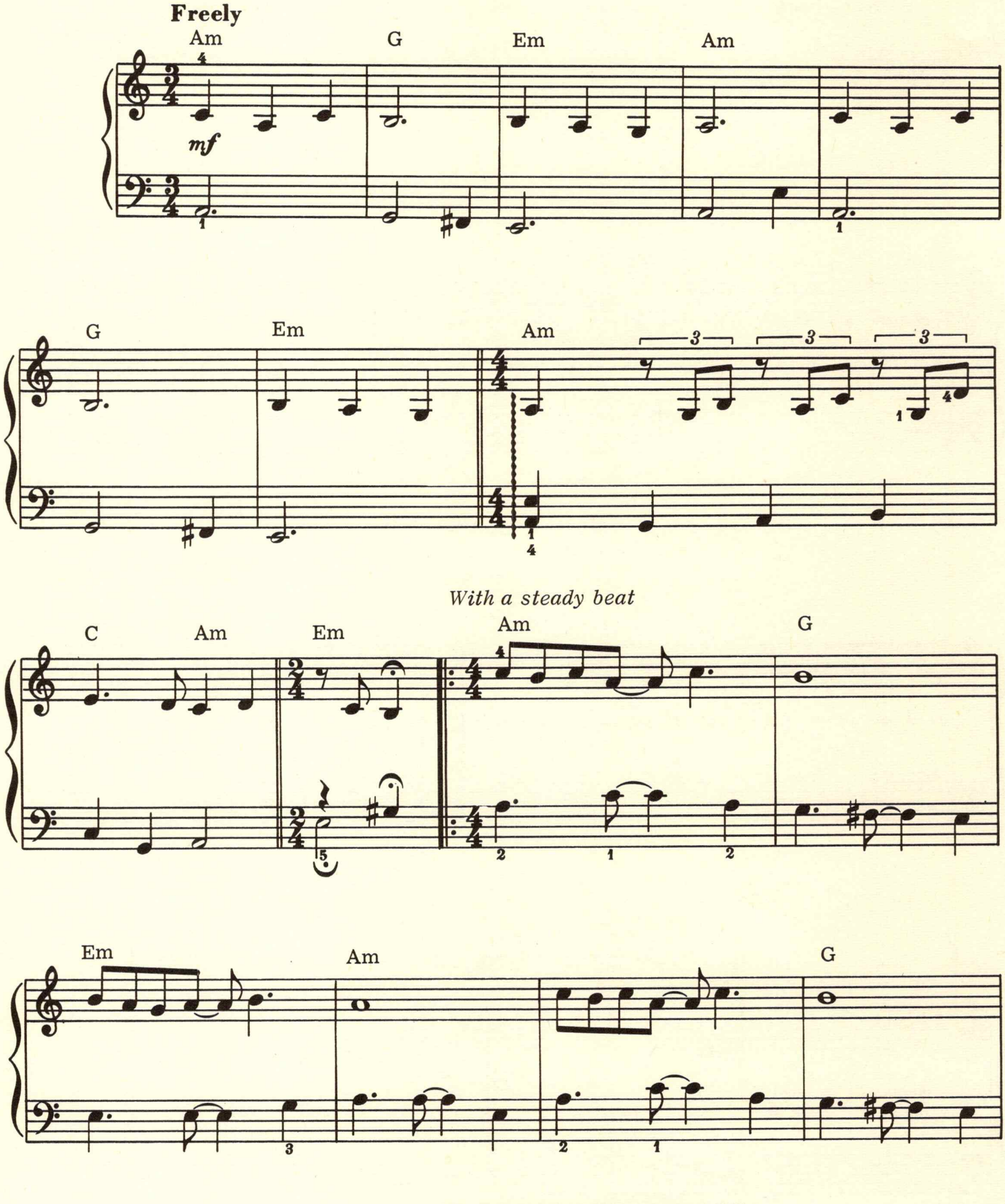

Dm7
G7
Dmaj7
Mm
We burst the pret - ty bal - loon,— it took us
cresc.
Dm7
G7
Em
to the moon,— such a beau - ti - ful thing.— But it's end - ed now and it
A7
Dm7
G7
C
sounds like a lie,— if I say I'd rath - er die— than live with - out her. Do, do,
dim.
A7
Dm7
G7
Em7
do, do, do. do, do, do, do. Love is a


A7
Dm7
G7
beau - ti - ful thing_ when it knows how to swing_ and it grooves like a clock._ But the
Em7
A7
Dm7
hand on the clock_ tell the lov - ers to part._ And it's break - in' my heart_ to have to
G7
Em7
A7
Dm7
spend an - oth - er day with - out her._ Do, do, Do,_ do, do, do, do. Can't go
Mm,_ It's all
1.
2.
G7
Em7
C
on with - out her.
wrong with - out her._

CLASSICAL GAS

By
MASON WILLIAMS



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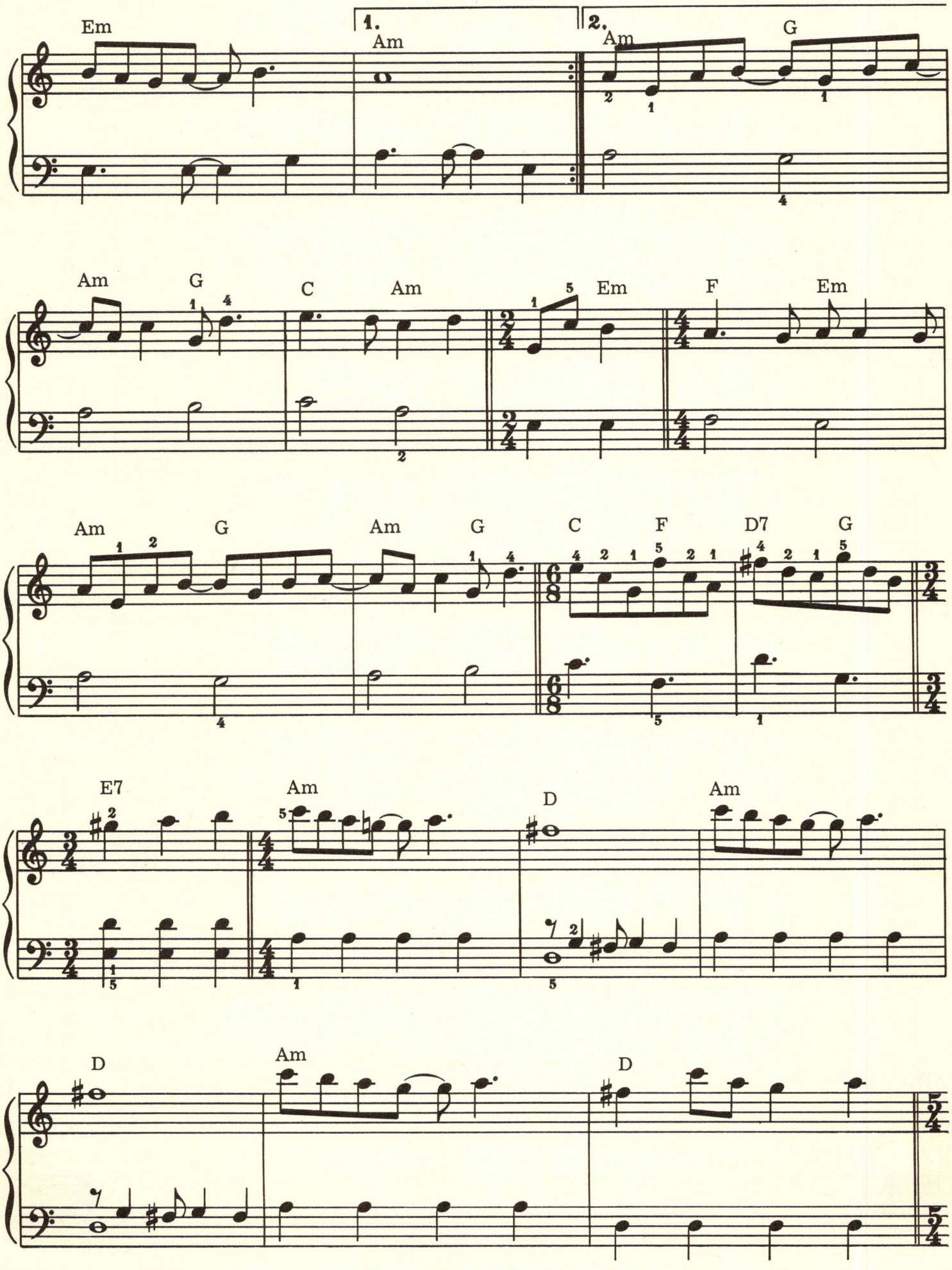
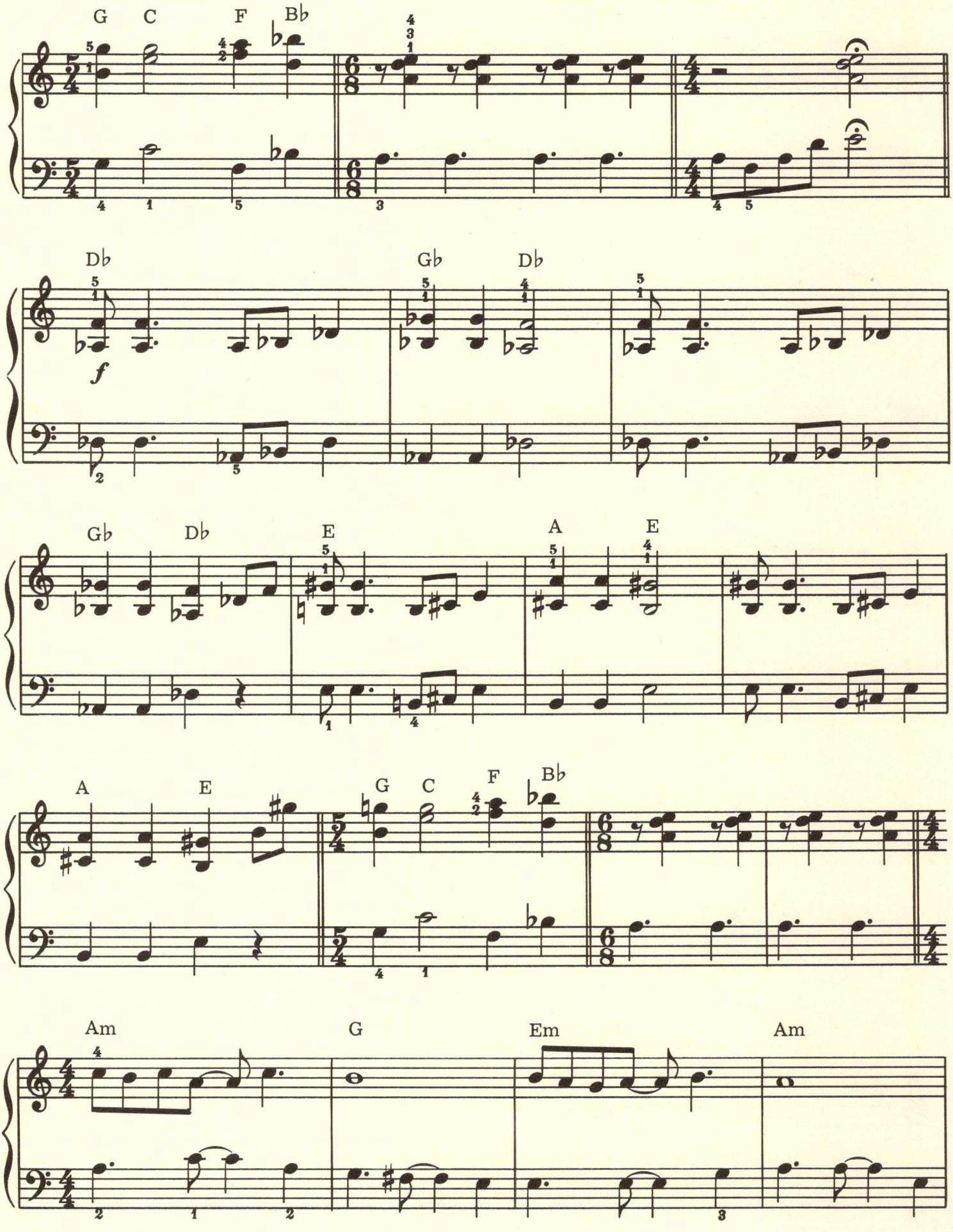
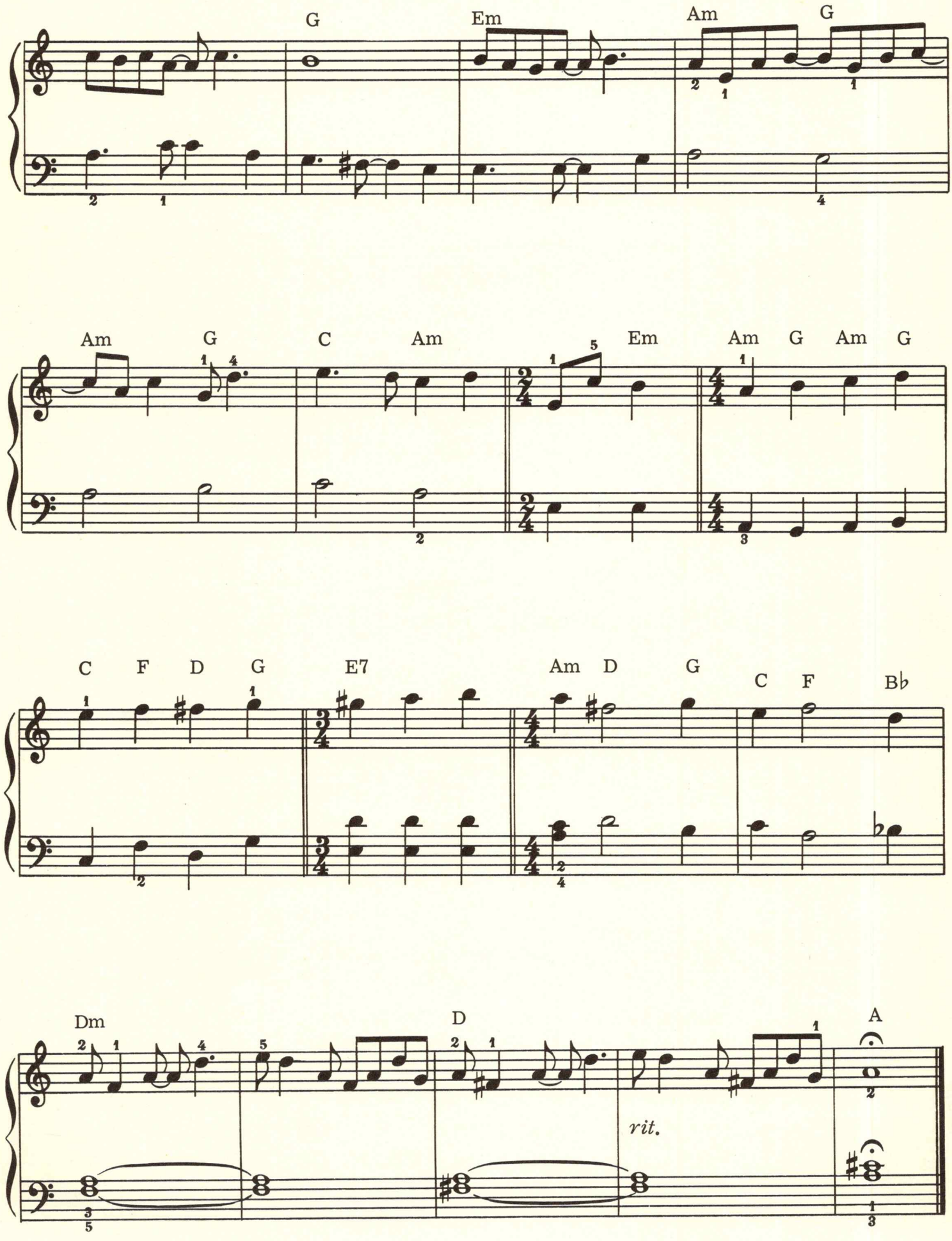

Em
1.
Am
2.
Am
G
Am
G
C
Am
Em
F
Em
Am
G
Am
G
C
F
D7
G
E7
Am
D
Am
D
Am
D


G C F B♭
D♭ G♭ D♭
f
G♭ D♭ E A E
A E G C F B♭
Am G Em Am

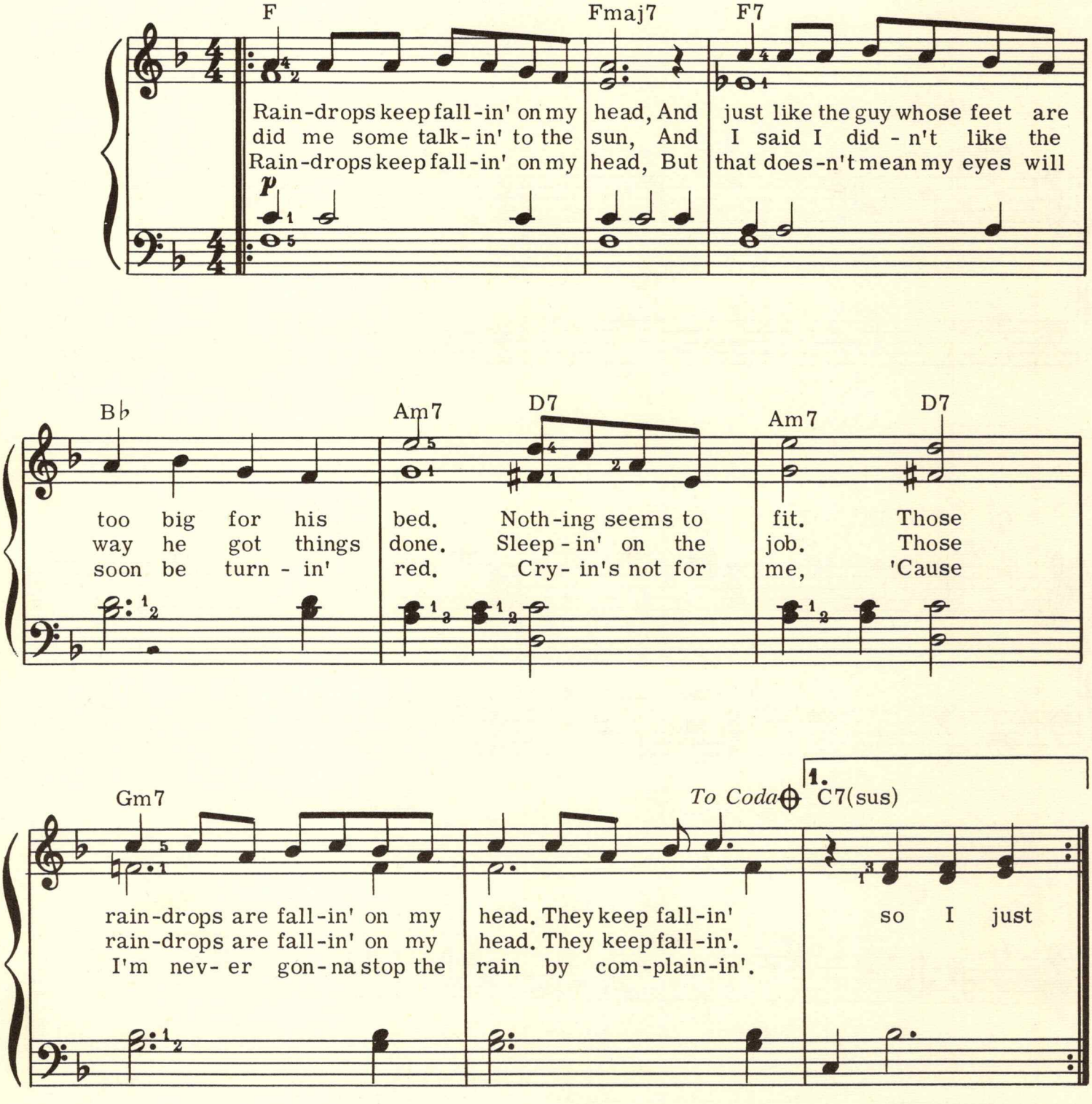

G
Em
Am
G
Am
G
C
Am
Em
Am
G
Am
G
C
F
D
G
E7
Am
D
G
C
F
B♭
Dm
D
A
rit.

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"

RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderato - Rhythmically


F
Fmaj7
F7
Rain-drops keep fall-in' on my head, And just like the guy whose feet are
did me some talk-in' to the sun, And I said I did-n't like the
Rain-drops keep fall-in' on my head, But that does-n't mean my eyes will
p
B♭
Am7
D7
Am7
D7
too big for his bed. Noth-ing seems to fit. Those
way he got things done. Sleep-in' on the job. Those
soon be turn-in' red. Cry-in's not for me, 'Cause
Gm7
To Coda
1.
C7(sus)
rain-drops are fall-in' on my head. They keep fall-in' so I just
rain-drops are fall-in' on my head. They keep fall-in'.
I'm nev-er gon-na stop the rain by com-plain-in'.

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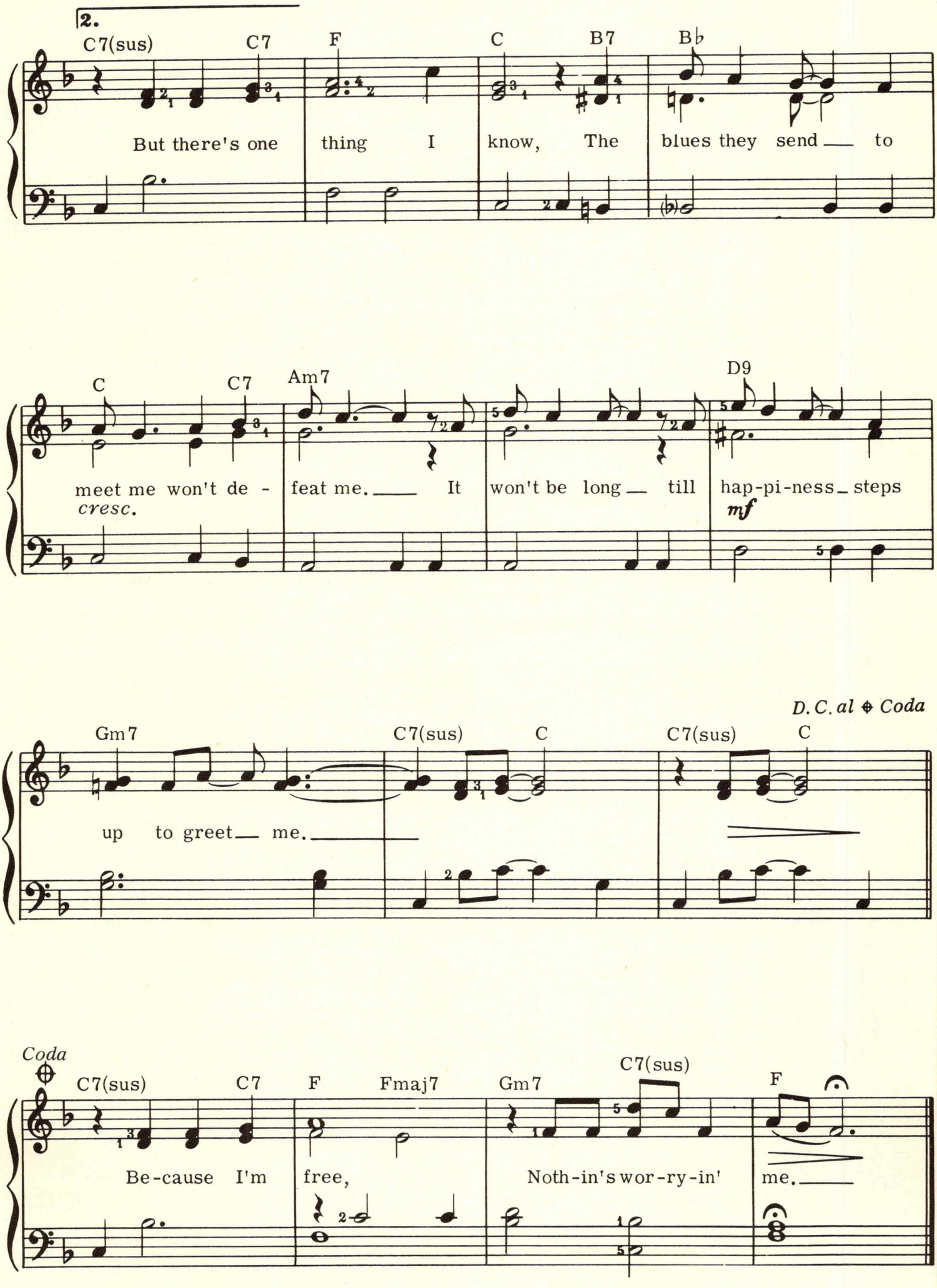
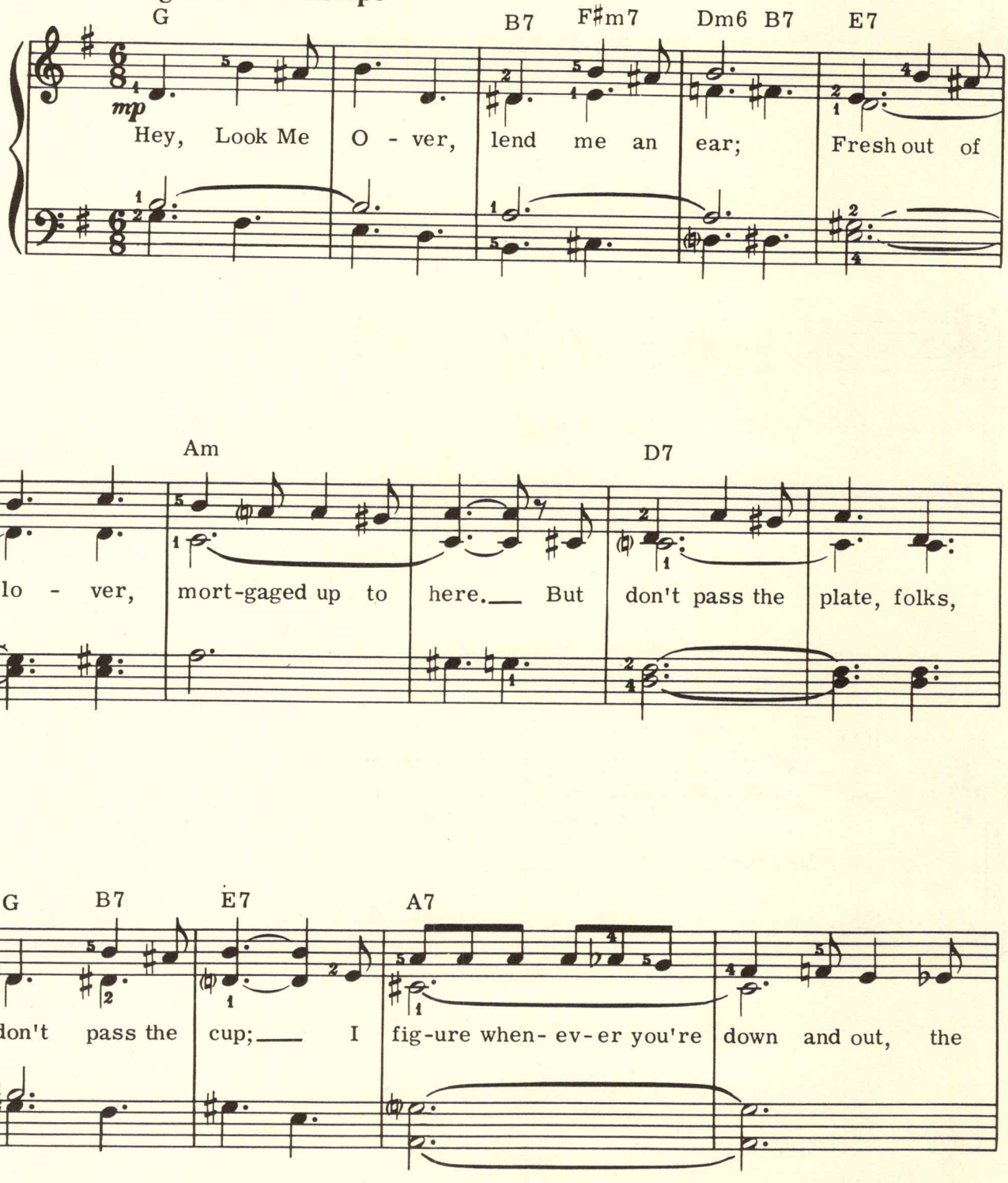

2.
C7(sus) C7 F C B7 B♭
But there's one thing I know, The blues they send to
C C7 Am7 D9
meet me won't de - feat me. It won't be long till hap-pi-ness steps
cresc.
mf
D.C. al ⊕ Coda
Gm7 C7(sus) C C7(sus) C
up to greet me.
Coda
C7(sus) C7 F Fmaj7 Gm7 C7(sus) F
Be-cause I'm free, Noth-in's wor-ry-in' me.

From The Musical Production "WILDCAT"

HEY, LOOK ME OVER

By
CAROLYN LEIGH and
CY COLEMAN

Bright March Tempo



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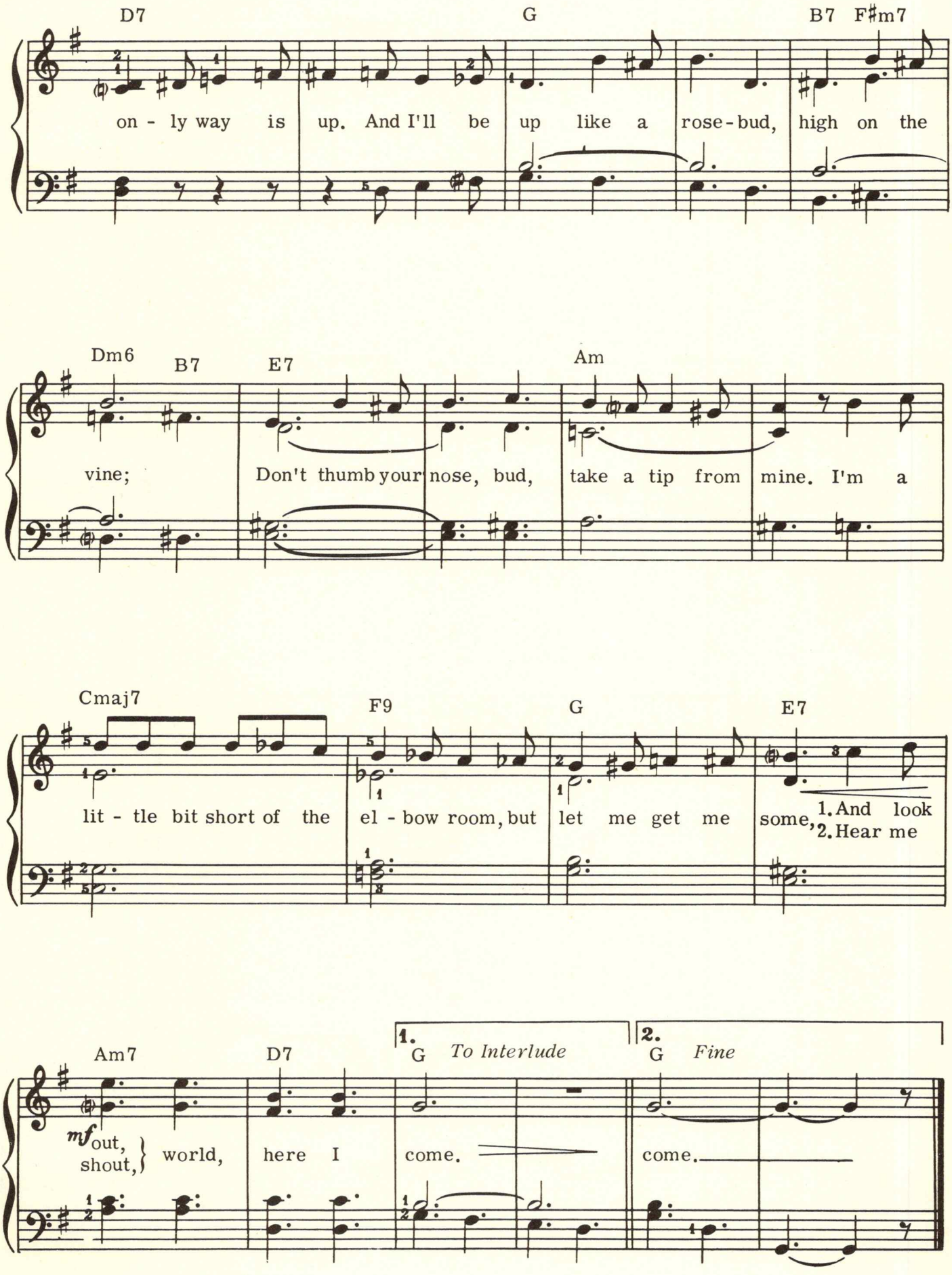
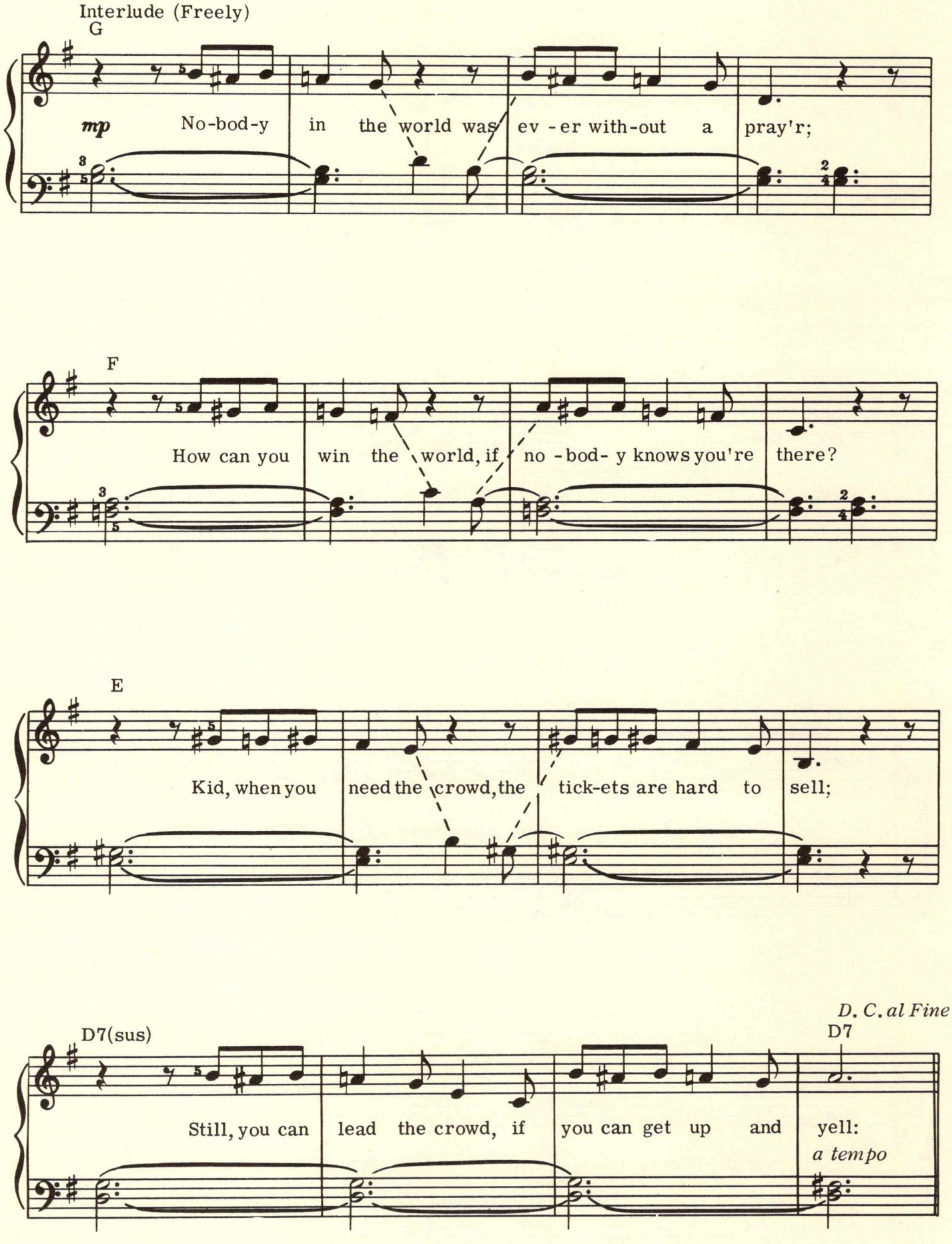
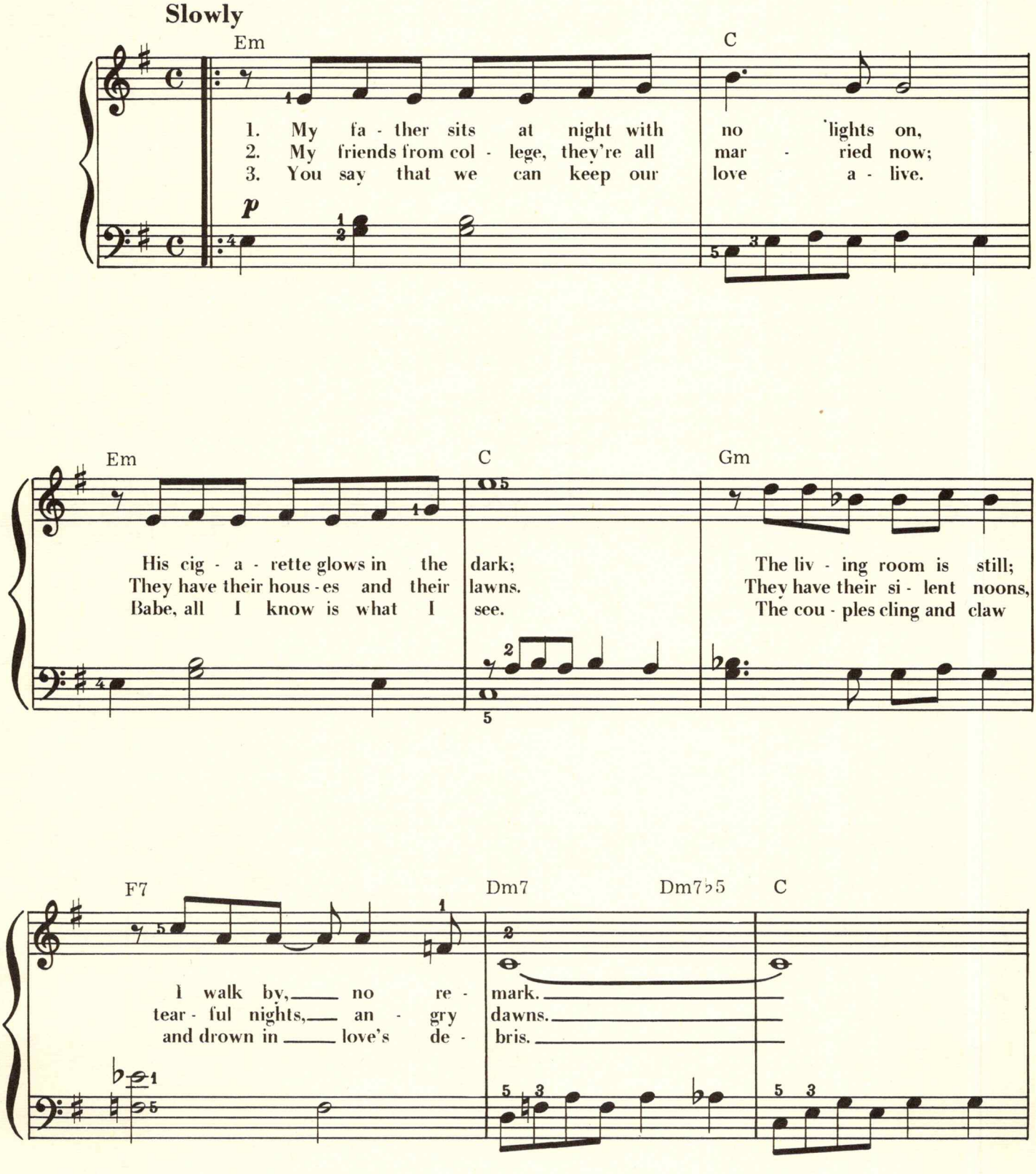

D7
G
B7 F♯m7
on - ly way is up. And I'll be up like a rose-bud, high on the
Dm6
B7
E7
Am
vine; Don't thumb your nose, bud, take a tip from mine. I'm a
Cmaj7
F9
G
E7
lit - tle bit short of the el - bow room, but let me get me some, 1. And look 2. Hear me
Am7
D7
1. G To Interlude
2. G Fine
mf out, shout, world, here I come. come.


Interlude (Freely)
G
mp
No-bod-y in the world was ev - er with-out a pray'r;
F
How can you win the world, if no - bod- y knows you're there?
E
Kid, when you need the crowd, the tick-ets are hard to sell;
D7(sus)
Still, you can lead the crowd, if you can get up and yell:
D. C. al Fine
D7
a tempo

THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE

Words and Music by
JACOB BRACKMAN and
CARLY SIMON


Slowly
Em
C
1. My fa - ther sits at night with no lights on,
2. My friends from col - lege, they're all mar - ried now;
3. You say that we can keep our love a - live.
p
Em
C
Gm
His cig - a - rette glows in the dark;
They have their hous - es and their lawns.
Babe, all I know is what I see.
The liv - ing room is still;
They have their si - lent noons,
The cou - ples cling and claw
F7
Dm7
Dm7♭5
C
I walk by, no re -
tear - ful nights, an - gry
and drown in love's de -
mark.
dawns.
bris.

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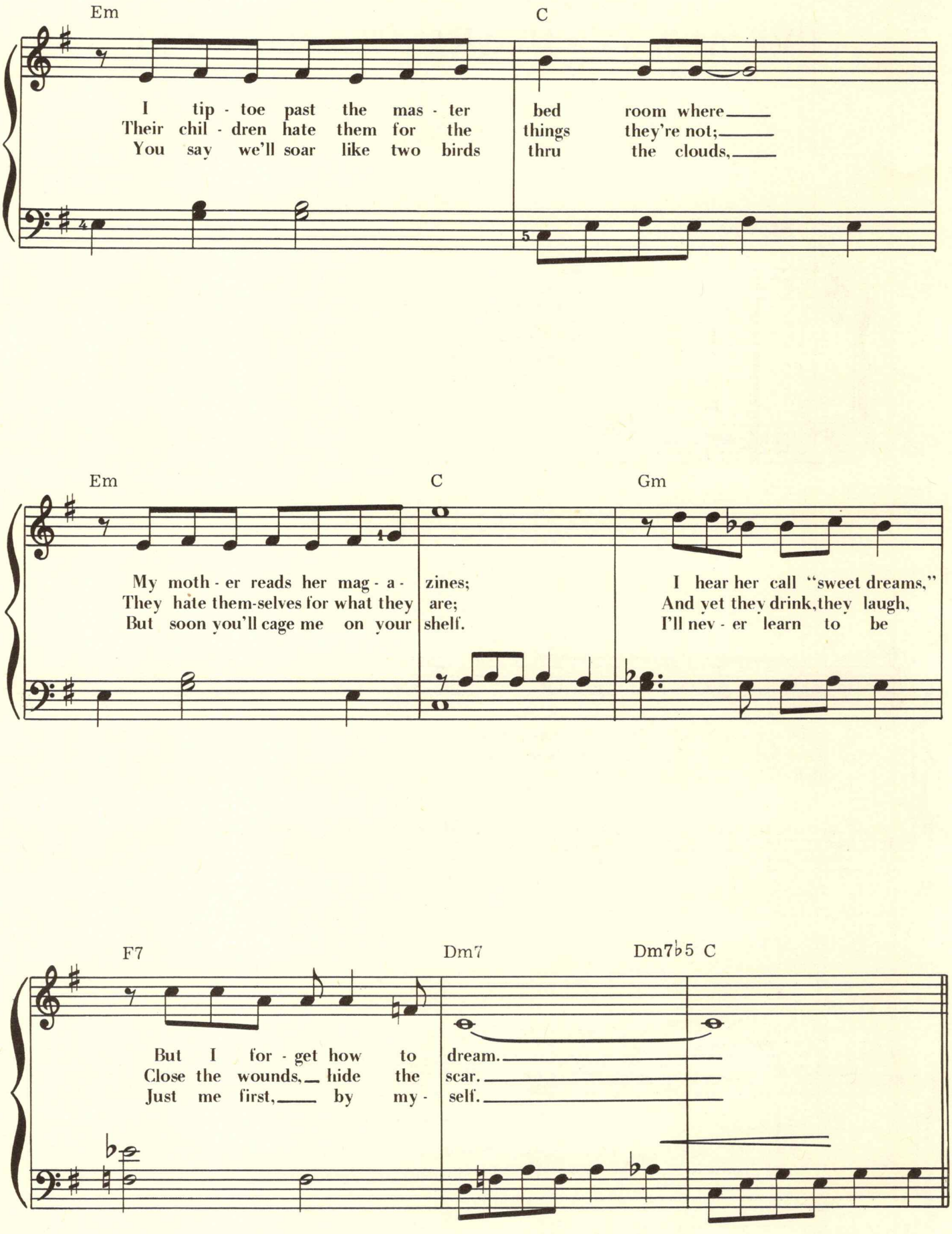
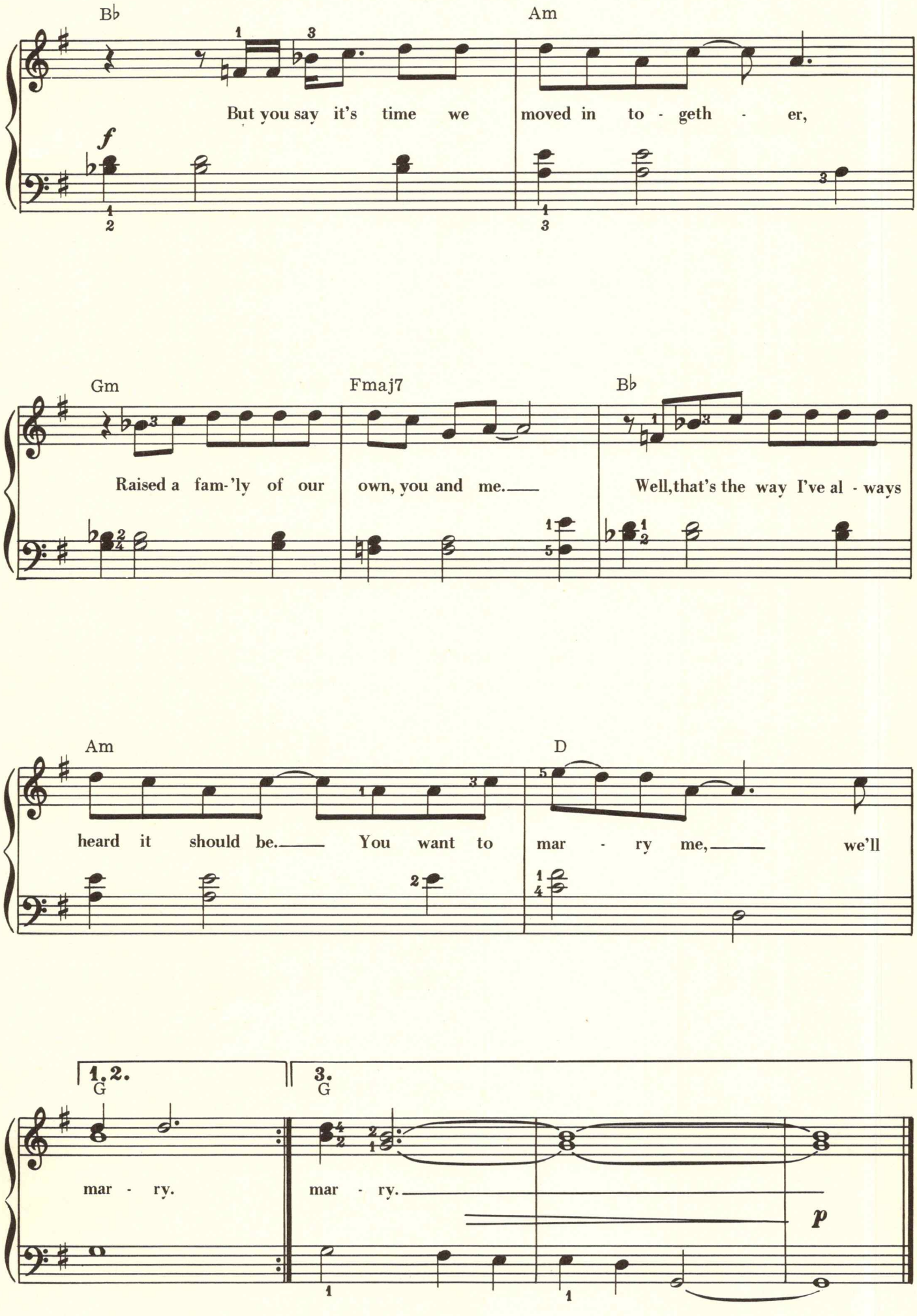
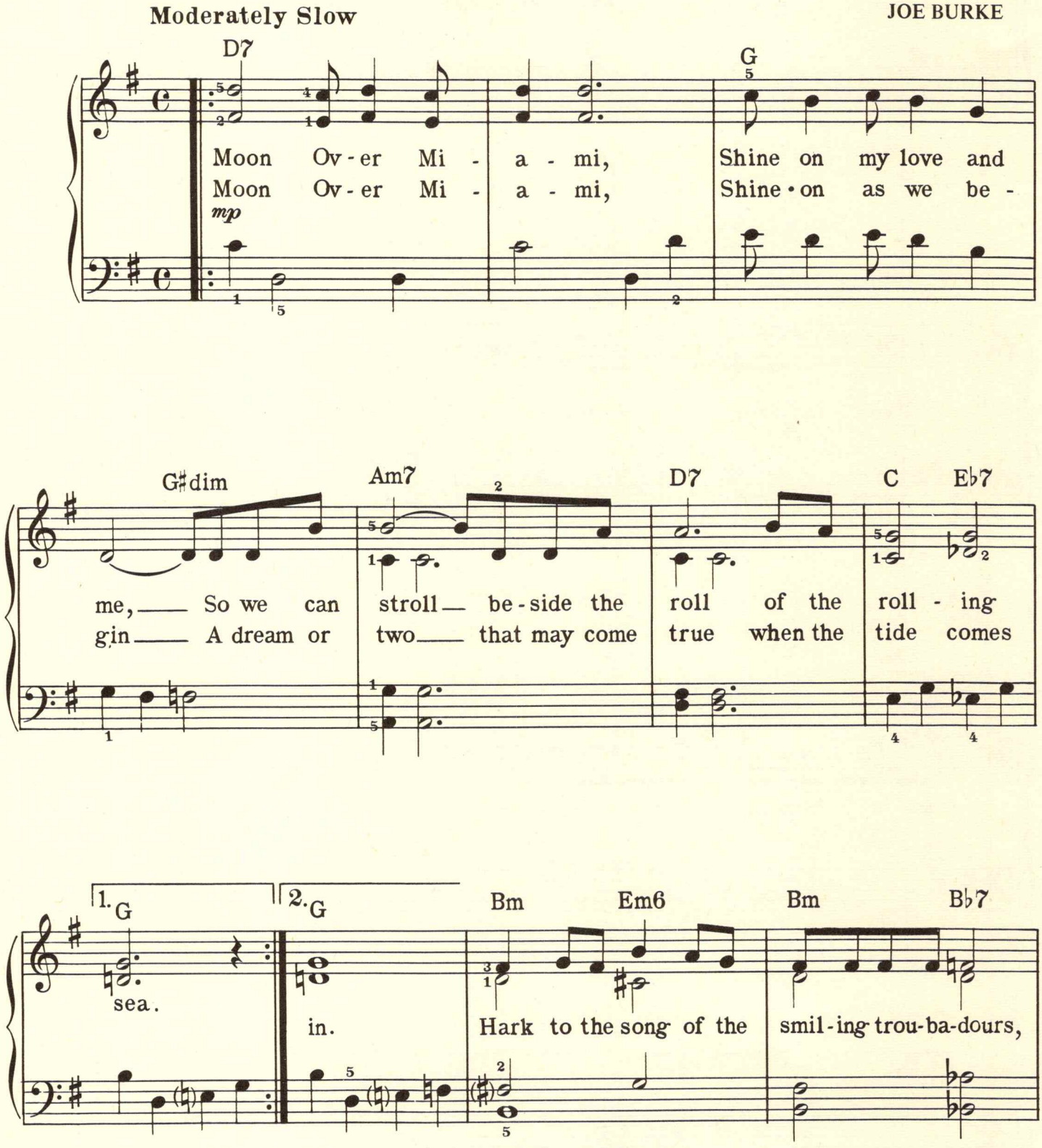

Em
C
I tip - toe past the mas - ter bed room where
Their chil - dren hate them for the things they're not;
You say we'll soar like two birds thru the clouds,
Em
C
Gm
My moth - er reads her mag - a - zines;
They hate them-selves for what they are;
But soon you'll cage me on your shelf.
I hear her call "sweet dreams,"
And yet they drink, they laugh,
I'll nev - er learn to be
F7
Dm7
Dm7♭5
C
But I for - get how to dream.
Close the wounds, hide the scar.
Just me first, by my - self.


B♭
Am
But you say it's time we moved in to - geth - er,
f
Gm
Fmaj7
B♭
Raised a fam-'ly of our own, you and me.
Well, that's the way I've al - ways
Am
D
heard it should be. You want to mar - ry me, we'll
1.2.
G
3.
G
mar - ry.
mar - ry.
p

MOON OVER MIAMI

By
EDGAR LESLIE and
JOE BURKE



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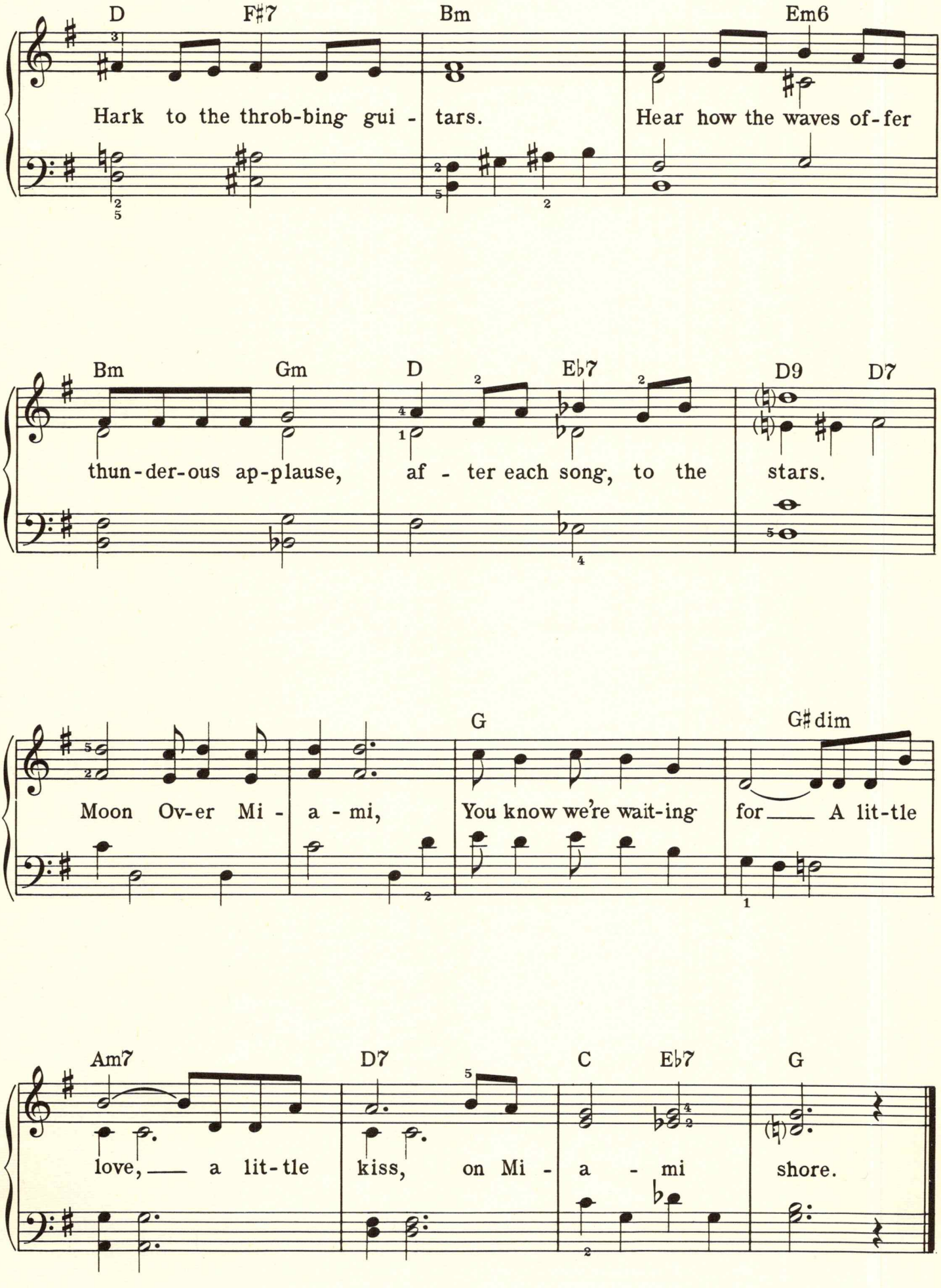

D F♯7 Bm Em6
Hark to the throb-bing gui - tars. Hear how the waves of-fer
Bm Gm D E♭7 D9 D7
thun-der-ous ap-plause, af - ter each song, to the stars.
G G♯dim
Moon Ov-er Mi - a - mi, You know we're wait-ing for ___ A lit-tle
Am7 D7 C E♭7 G
love, ___ a lit-tle kiss, on Mi - a - mi shore.

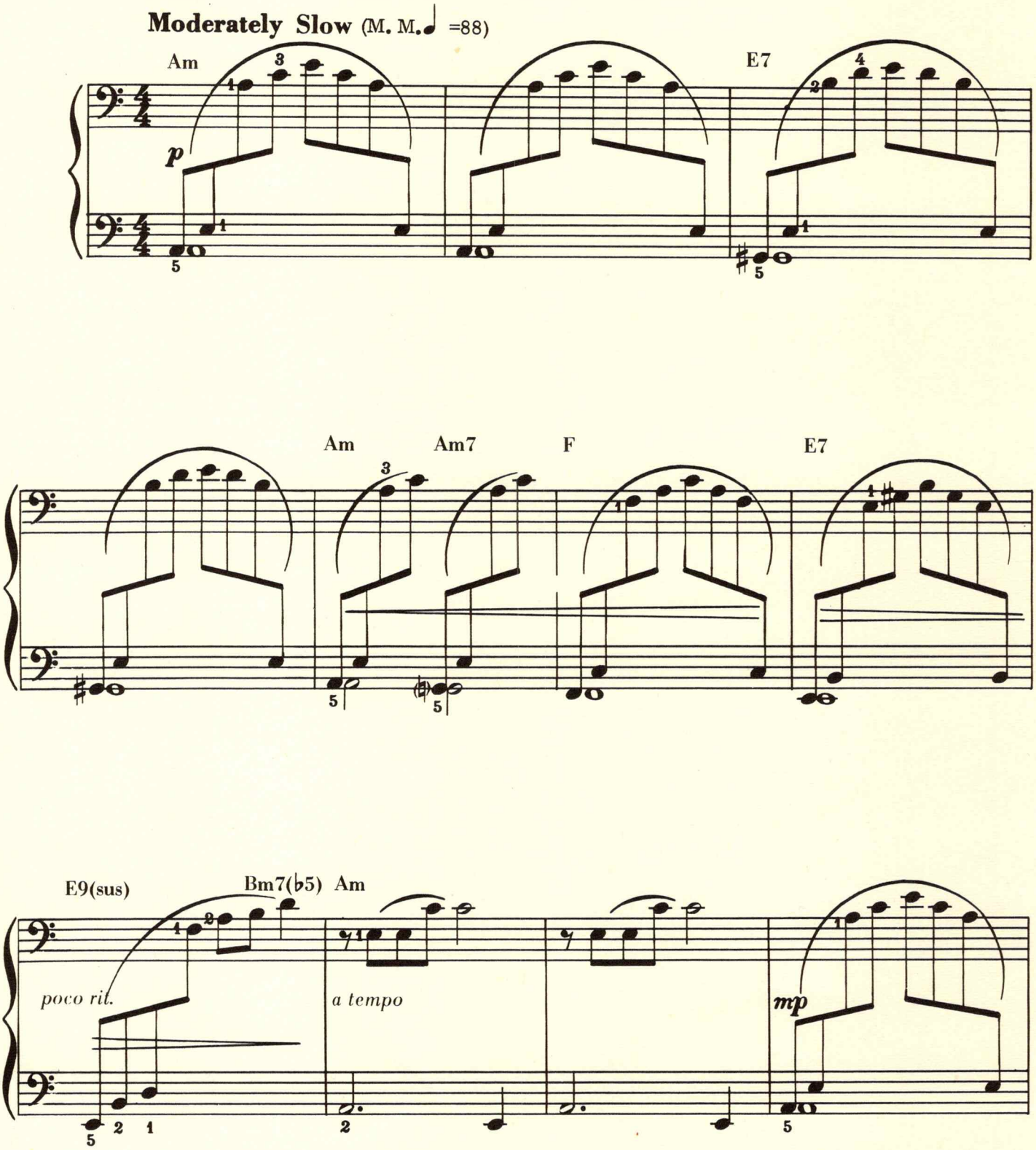
Piano Duets

From The Paramount Picture "LOVE STORY"

THEME FROM LOVE STORY

SECONDO (𝄢)

Music by
FRANCIS LAI



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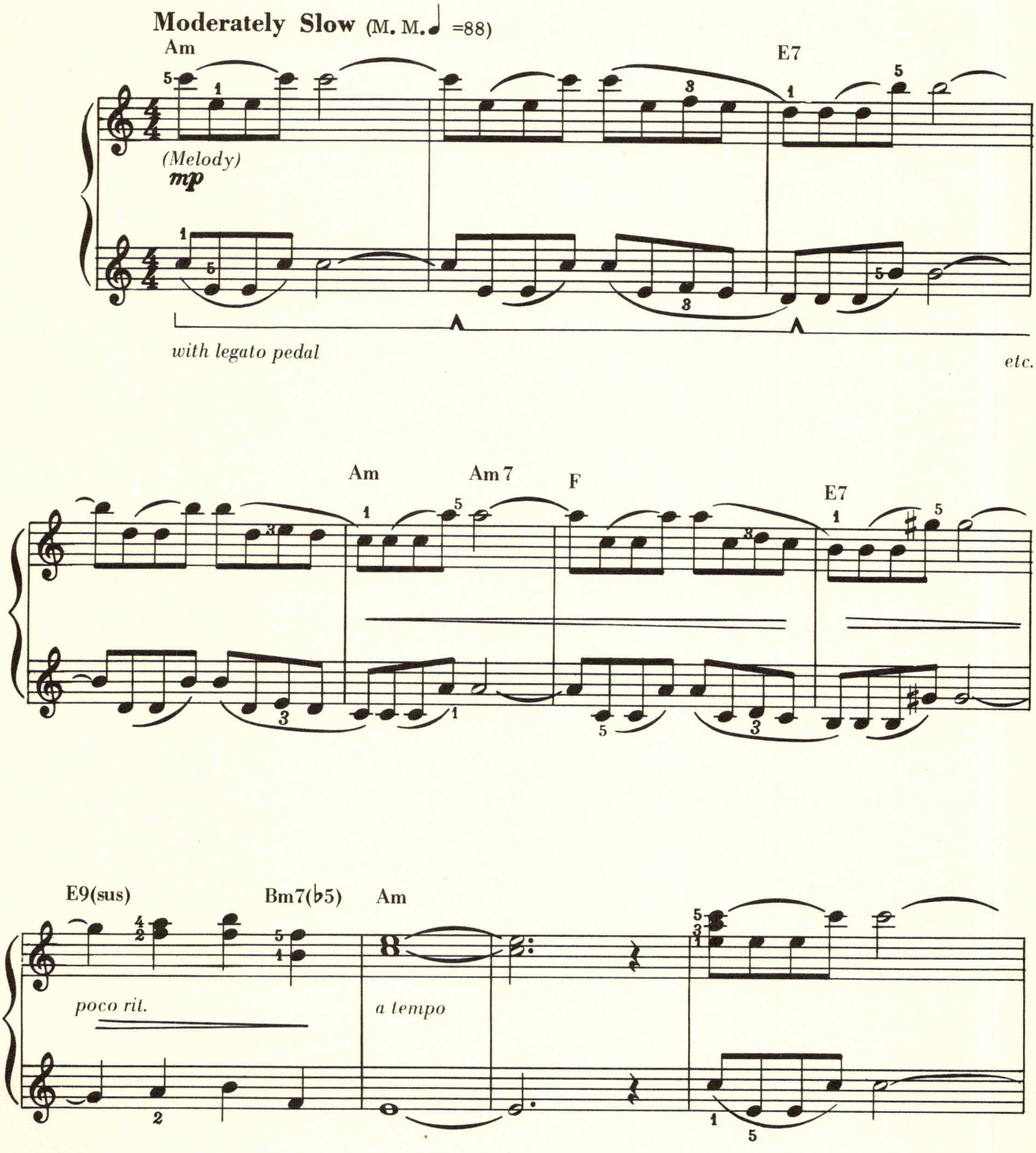
From The Paramount Picture "LOVE STORY"

THEME FROM LOVE STORY

PRIMO (𝄞)

Music by
FRANCIS LAI



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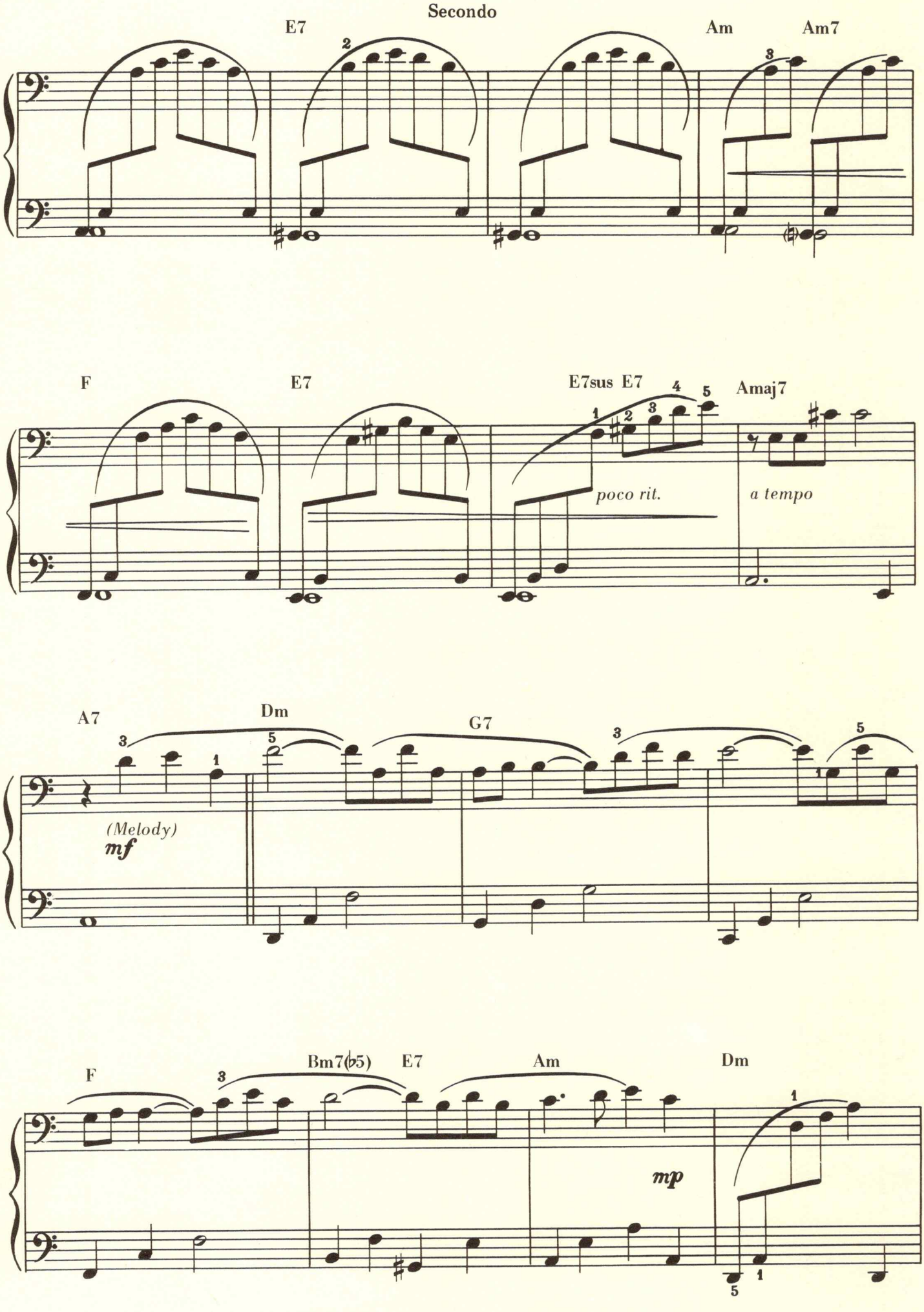
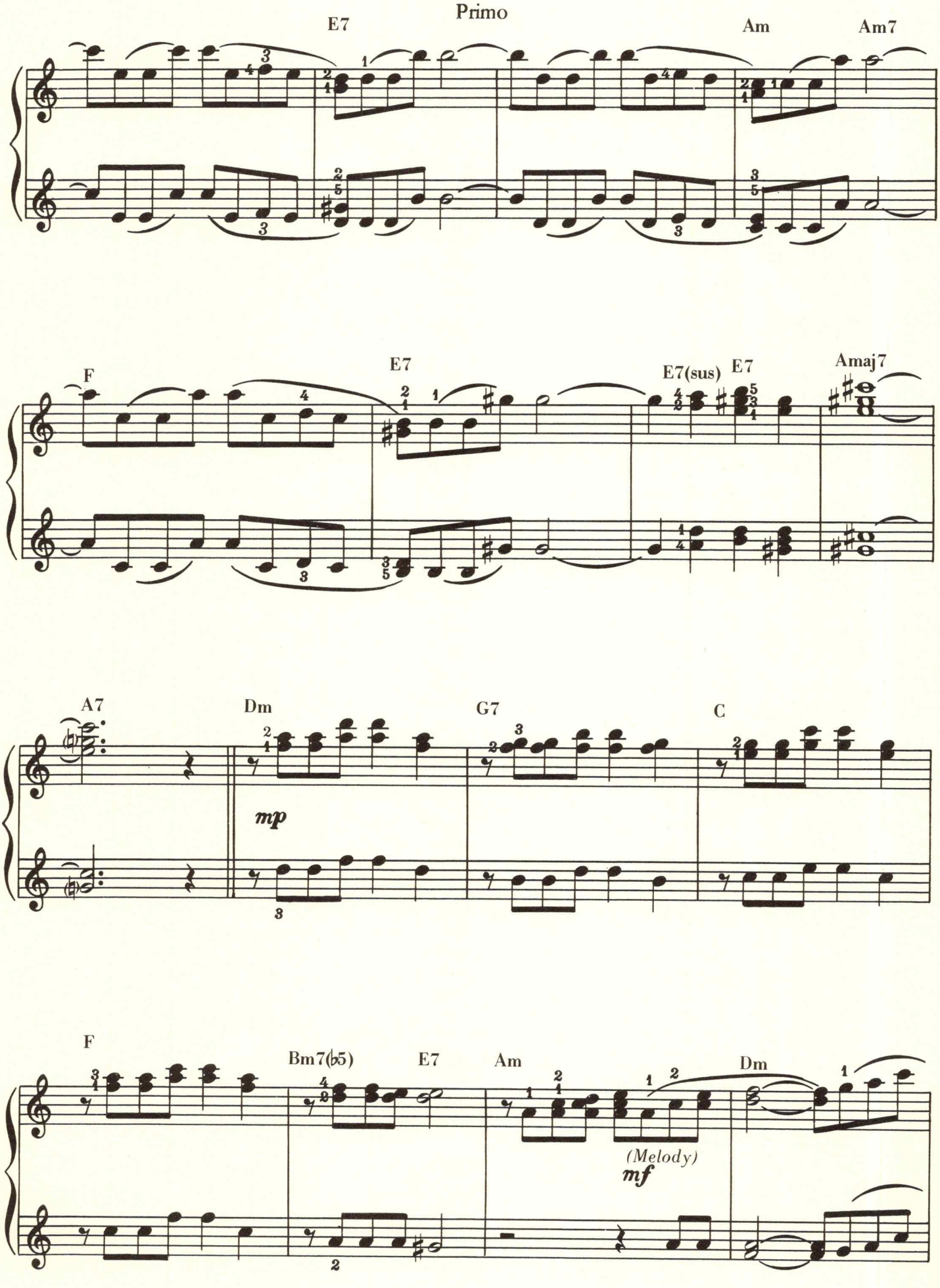
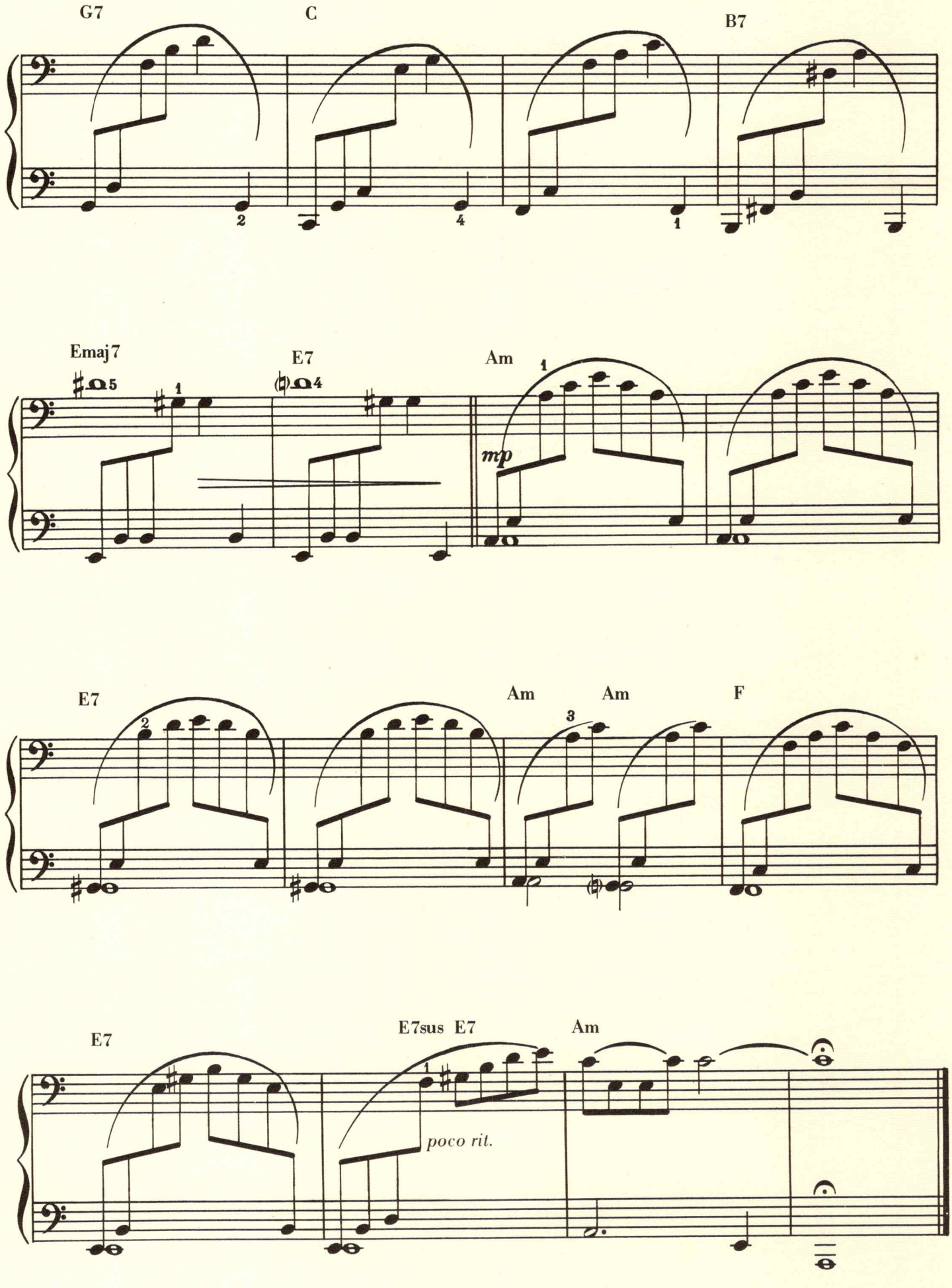
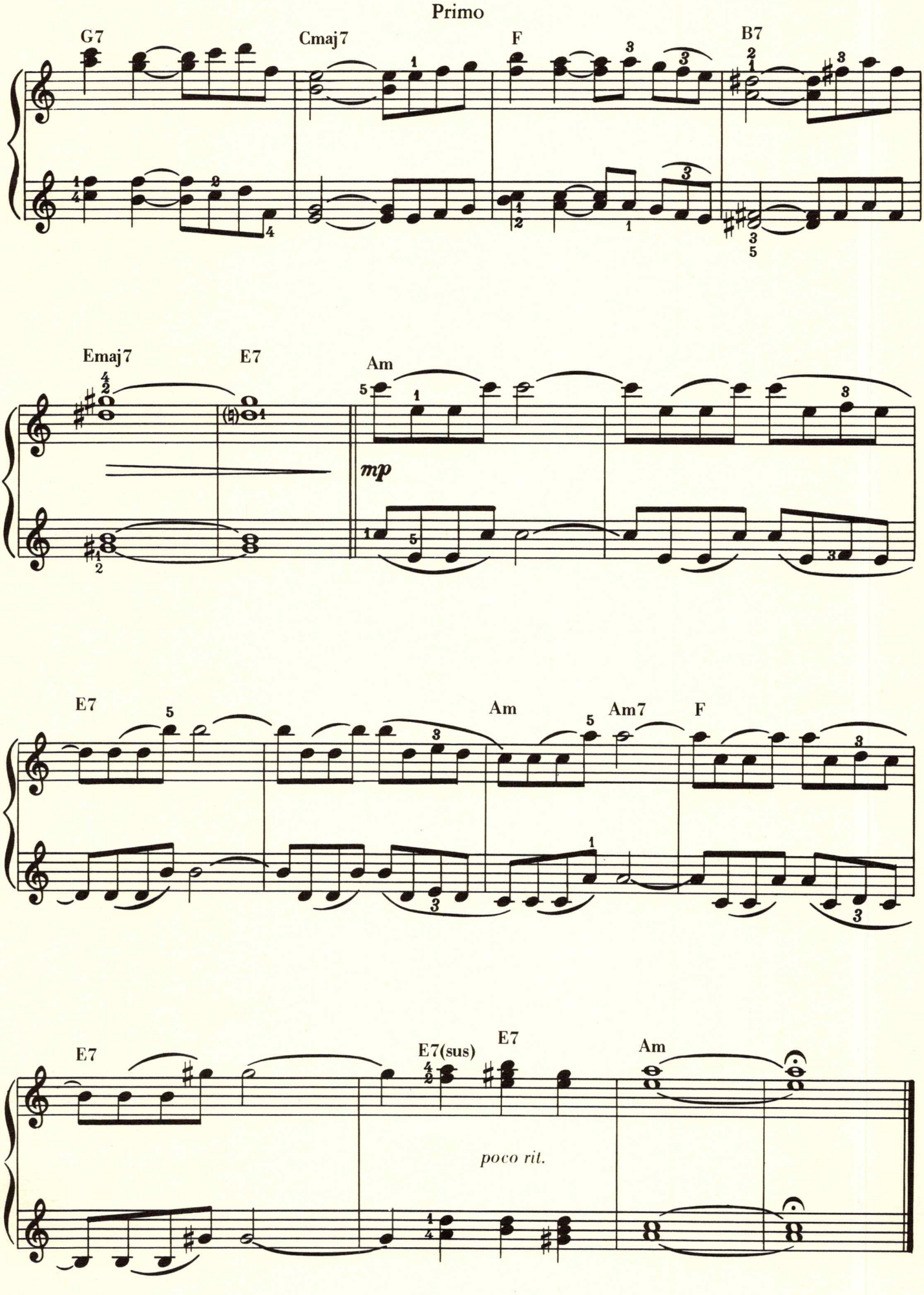

Secondo
E7
Am
Am7
F
E7
E7sus
E7
Amaj7
poco rit.
a tempo
A7
Dm
G7
(Melody)
mf
F
Bm7(♭5)
E7
Am
Dm
mp


Primo
E7
Am
Am7
F
E7
E7(sus)
E7
Amaj7
A7
Dm
G7
C
mp
F
Bm7(♭5)
E7
Am
Dm
(Melody)
mf

Secondo

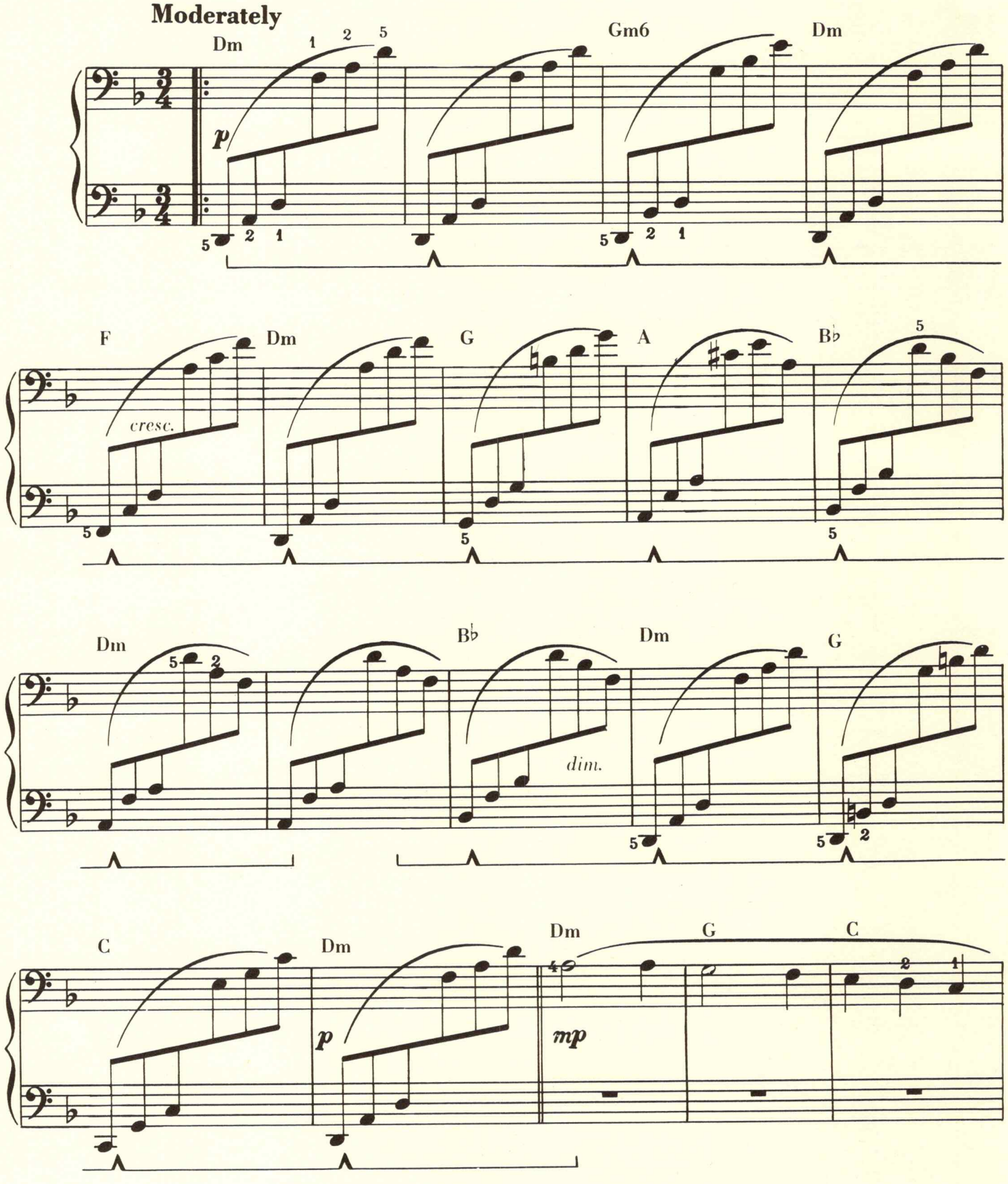



Primo
G7
Cmaj7
F
B7
Emaj7
E7
Am
mp
E7
Am
Am7
F
E7
E7(sus)
E7
Am
poco rit.

SCARBOROUGH FAIR

SECONDO (𝄢)

Adapted by
JOHN BRIMHALL



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SCARBOROUGH FAIR

PRIMO (𝄞)

Adapted by
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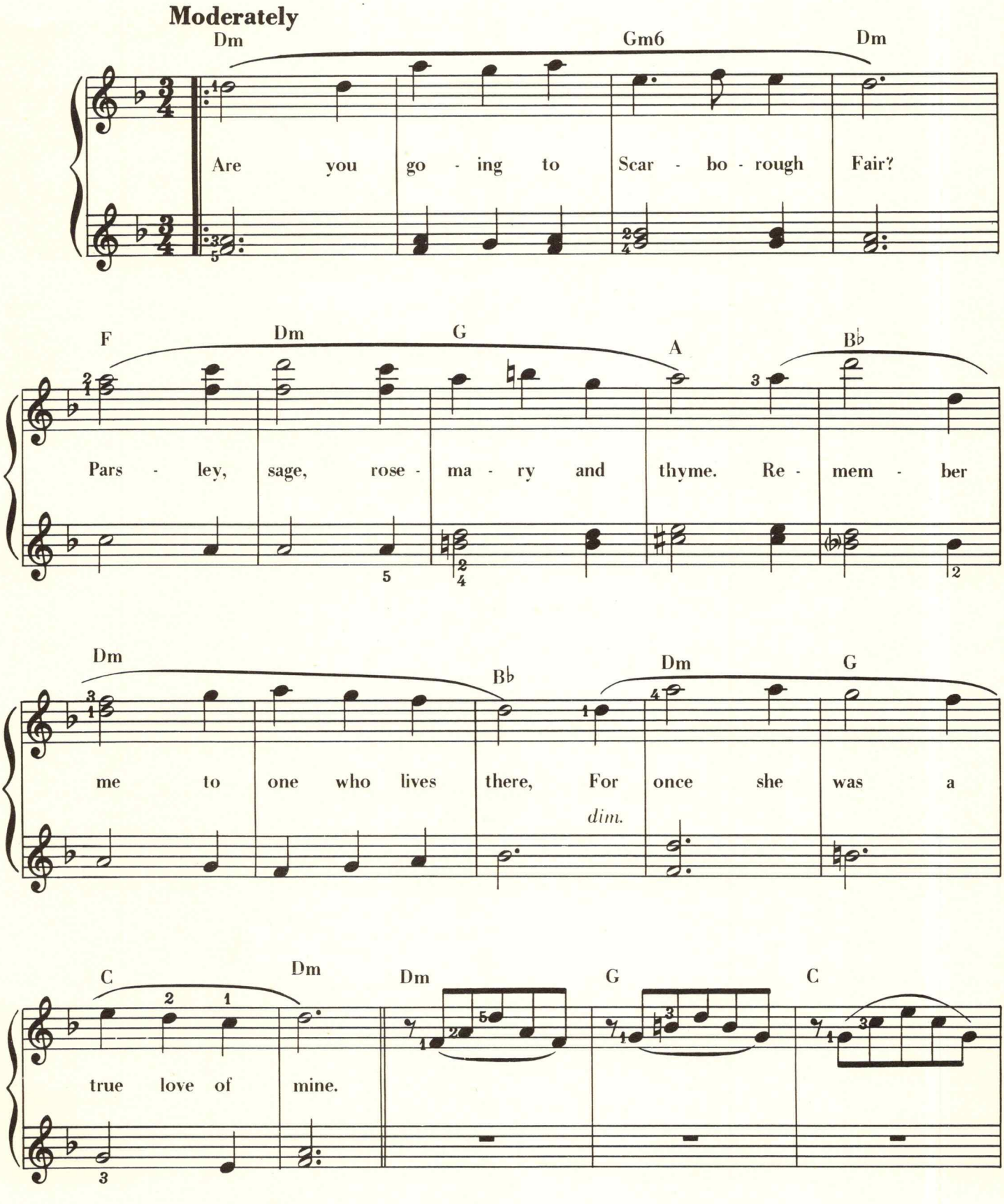

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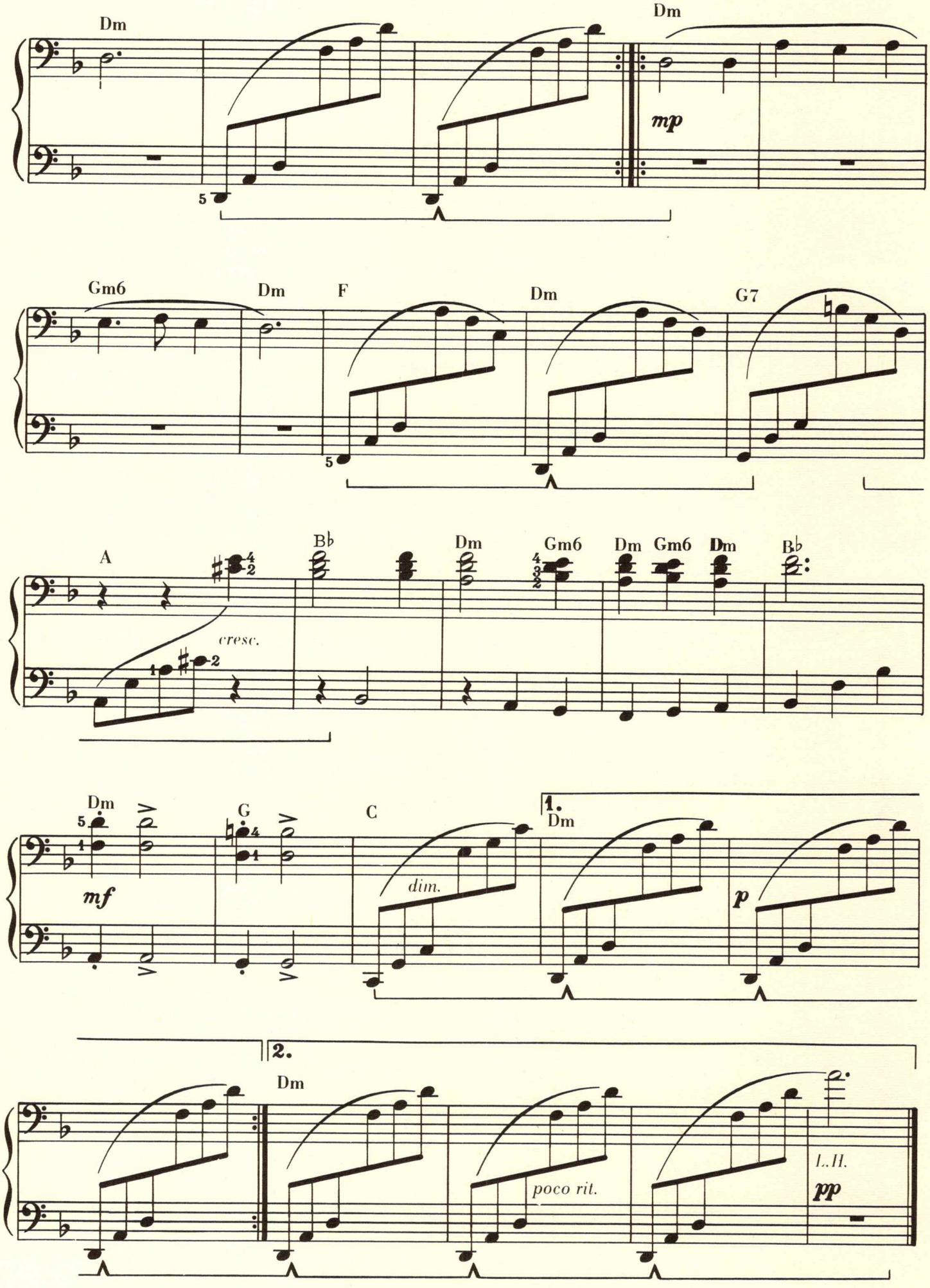
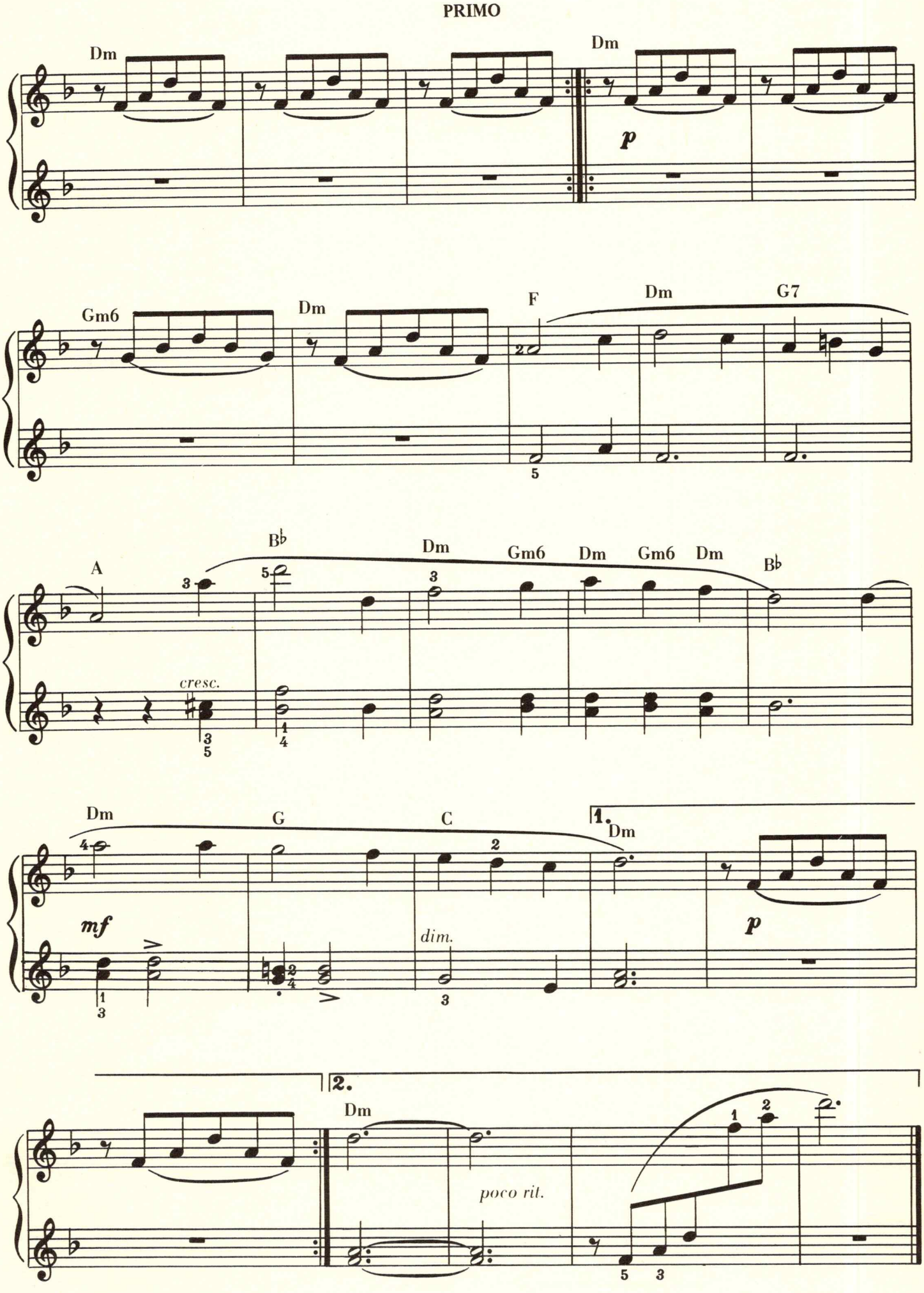
SECONDO


Dm
Dm
mp
Gm6
Dm
F
Dm
G7
A
B♭
Dm
Gm6
Dm
Gm6
Dm
B♭
cresc.
Dm
G
C
1.
Dm
mf
dim.
p
2.
Dm
poco rit.
L.H.
pp


PRIMO
Dm
Dm
p
Gm6
Dm
F
Dm
G7
A
B♭
Dm
Gm6
Dm
Gm6
Dm
B♭
cresc.
Dm
G
C
1.
Dm
mf
dim.
p
2.
Dm
poco rit.

From the 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"

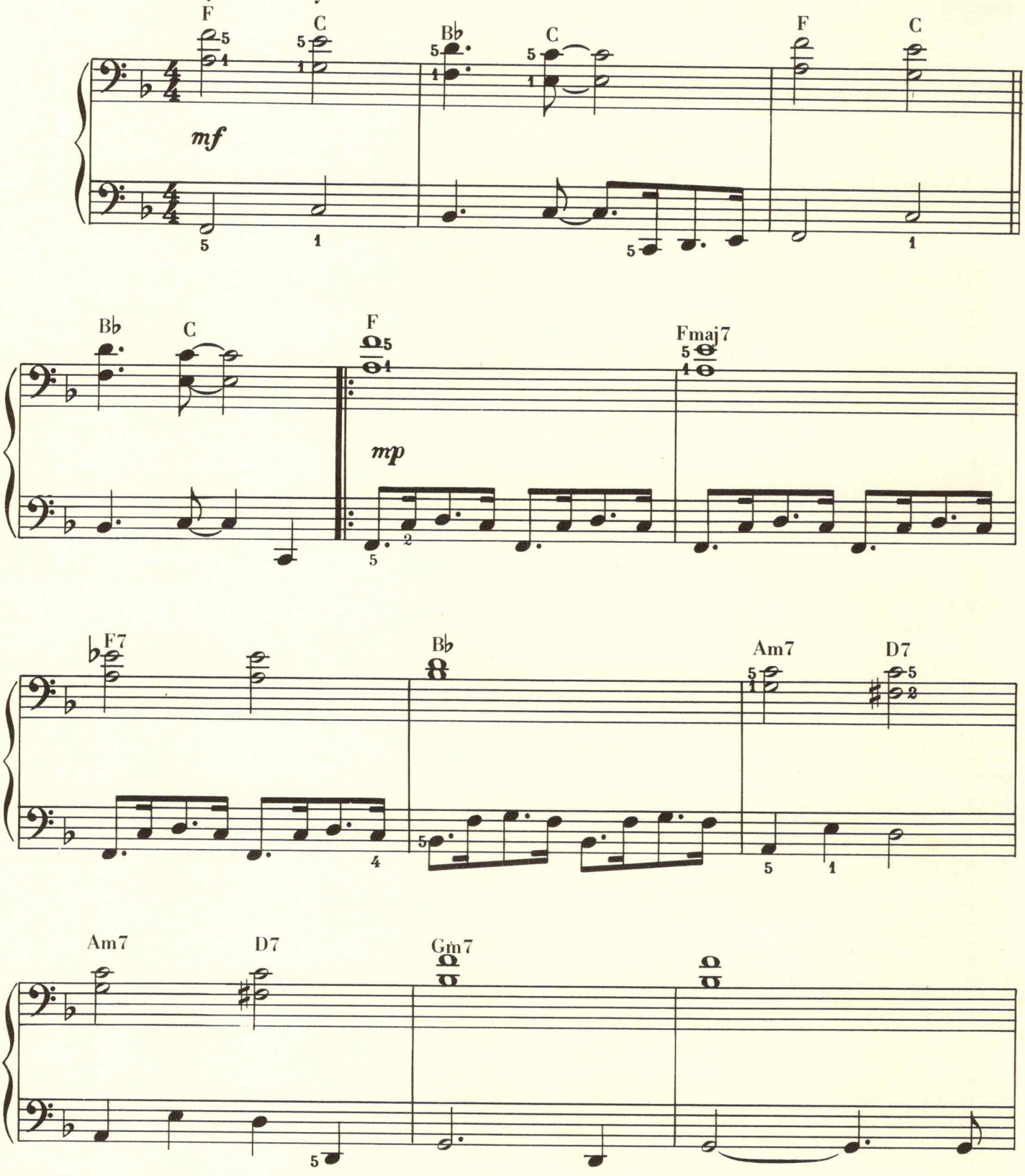
RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by HAL DAVID

SECONDO (𝄢)

Music by BURT BACHARACH

Rhythmically



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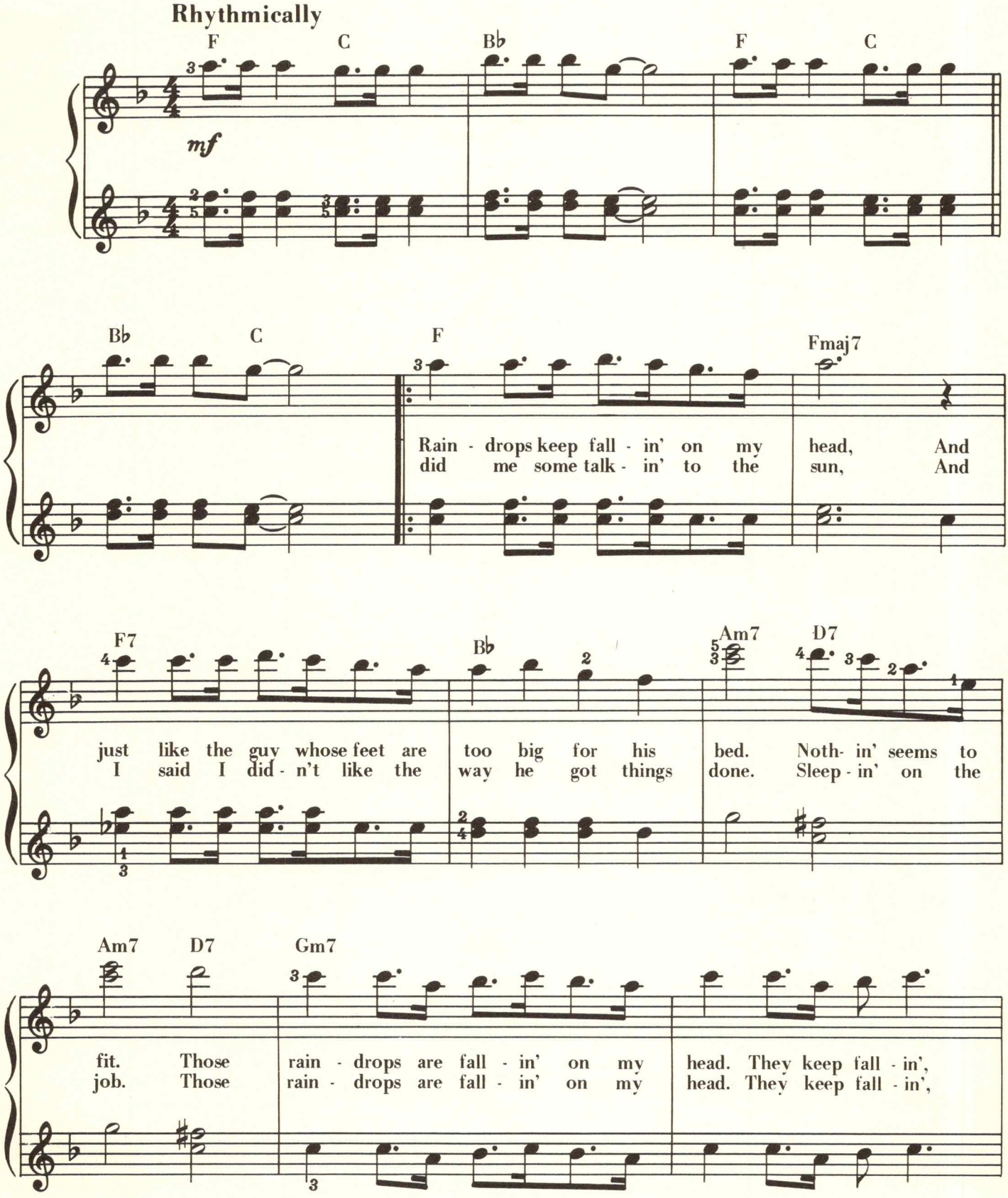
From The 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"

RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by HAL DAVID

PRIMO (𝄞)

Music by BURT BACHARACH


Rhythmically
F C B♭ F C
mf
B♭ C F Fmaj7
Rain - drops keep fall - in' on my head, And
did me some talk - in' to the sun, And
F7 B♭ Am7 D7
just like the guy whose feet are too big for his bed. Noth- in' seems to
I said I did - n't like the way he got things done. Sleep - in' on the
Am7 D7 Gm7
fit. Those rain - drops are fall - in' on my head. They keep fall - in',
job. Those rain - drops are fall - in' on my head. They keep fall - in',

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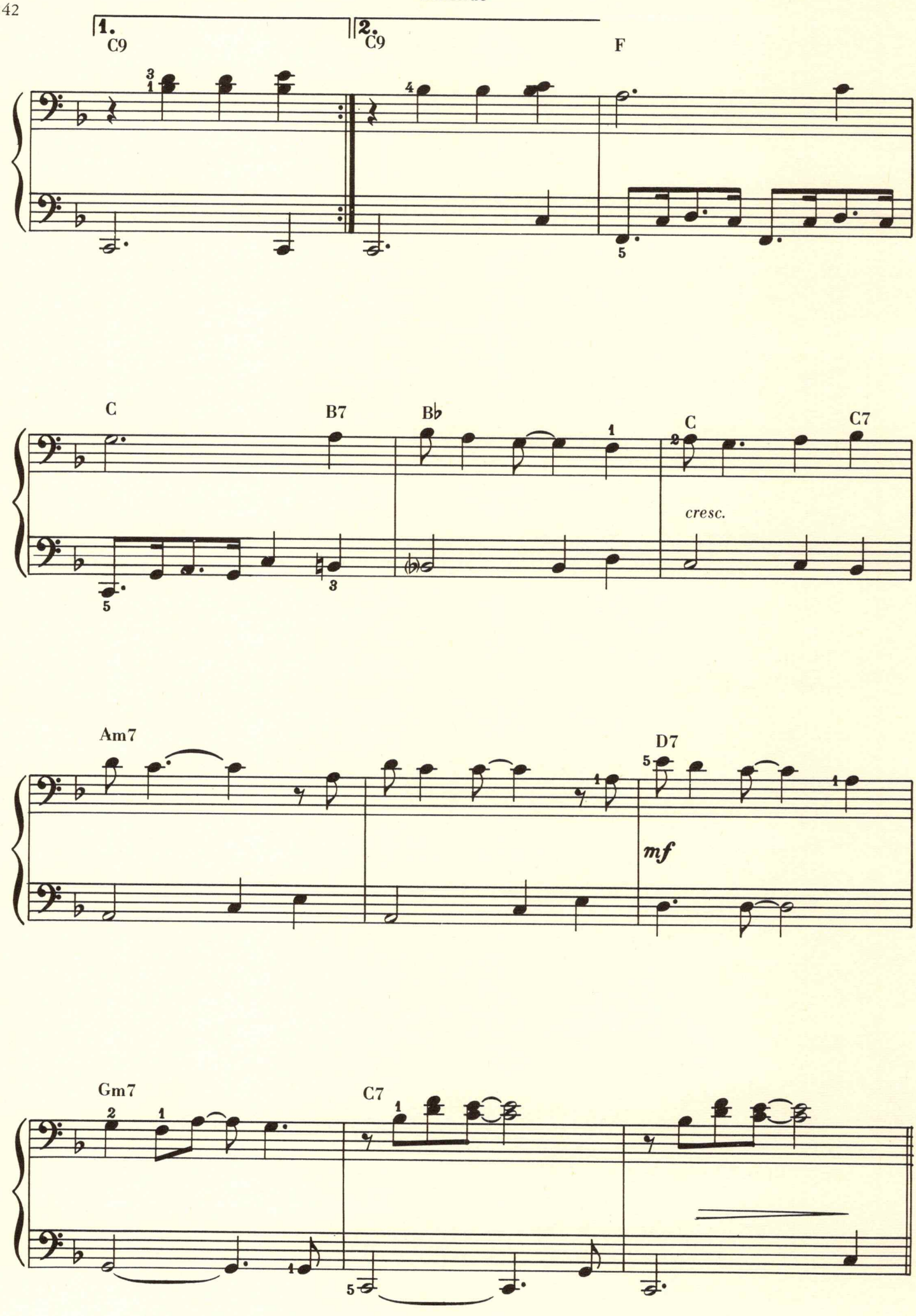
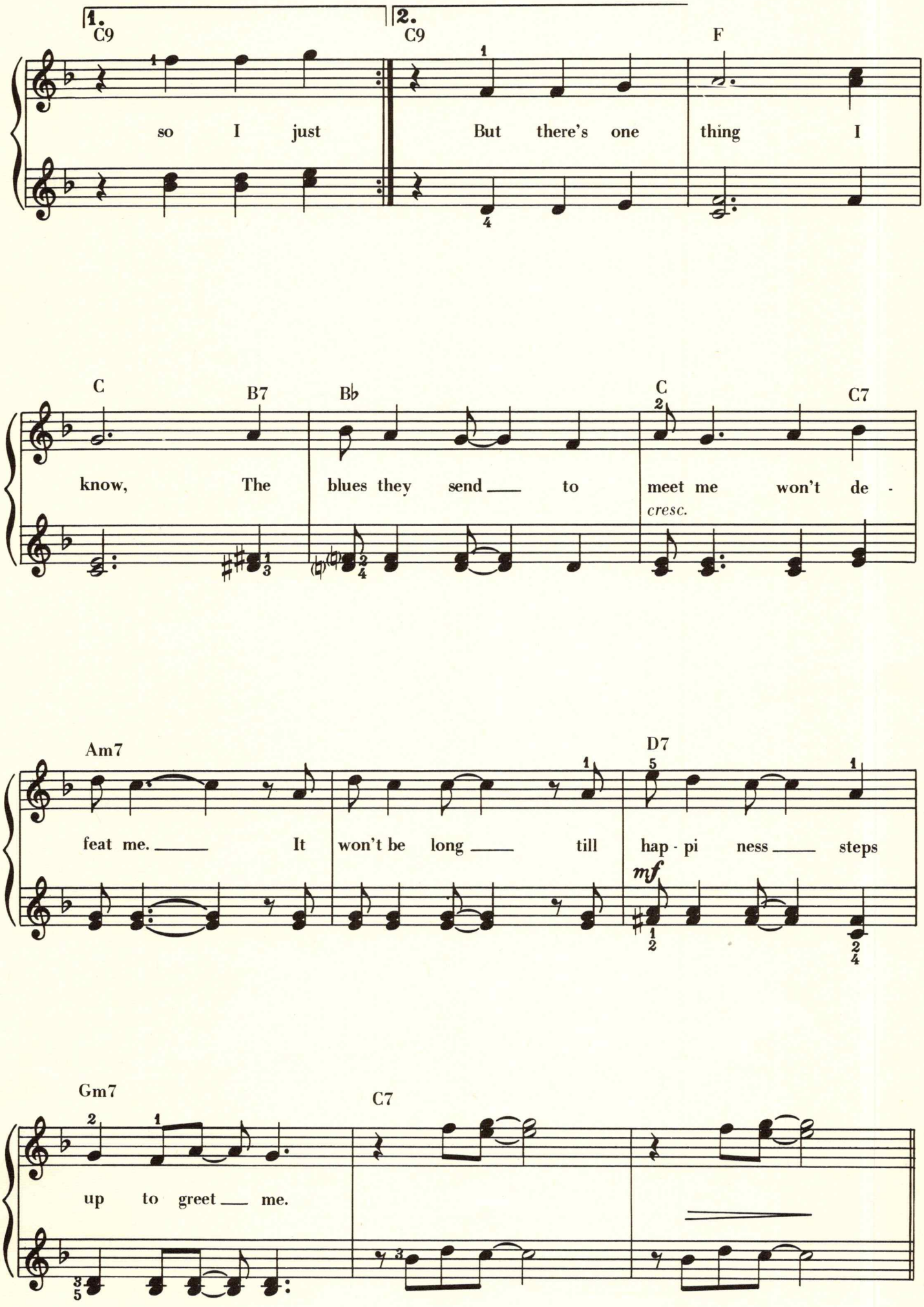
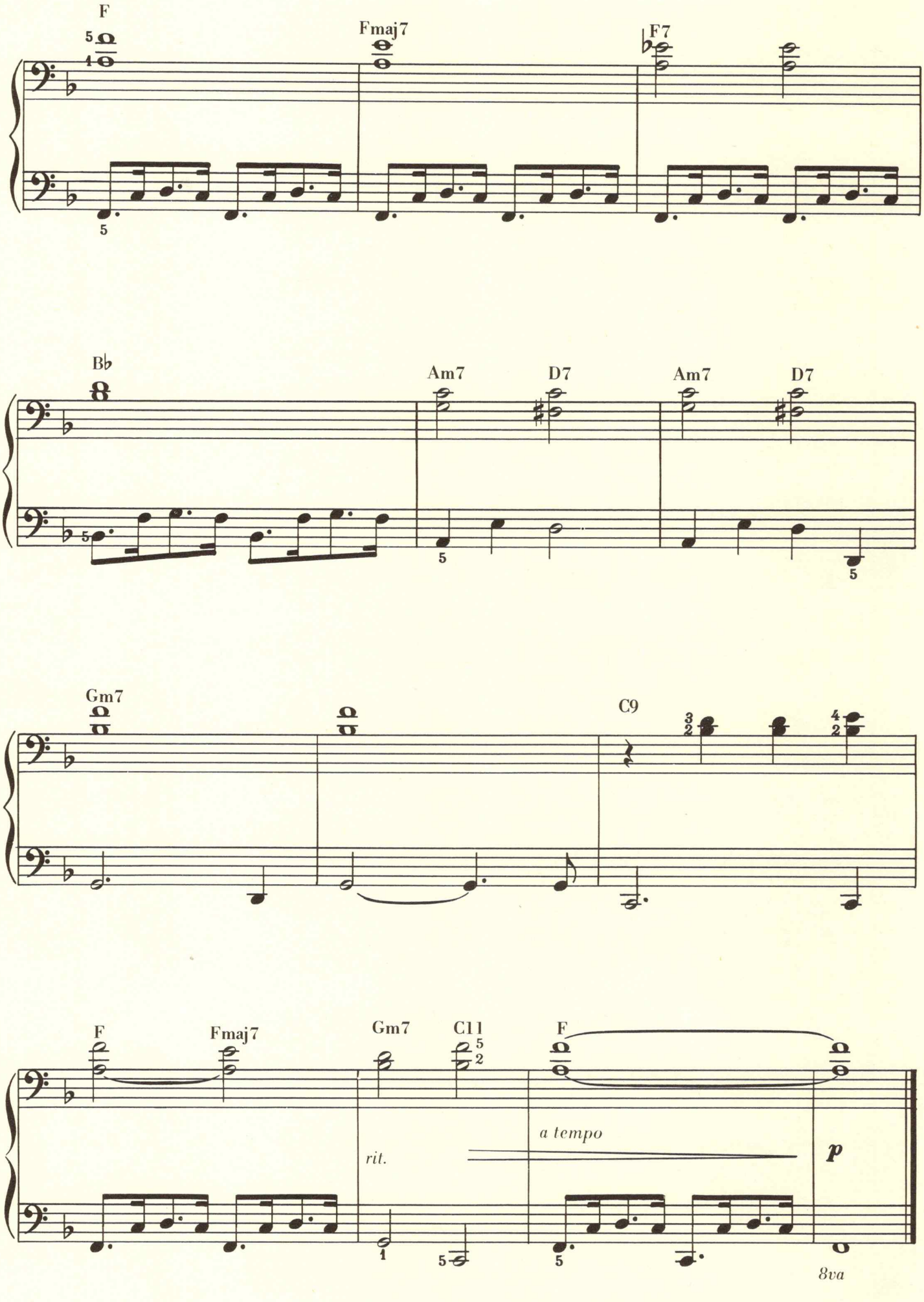
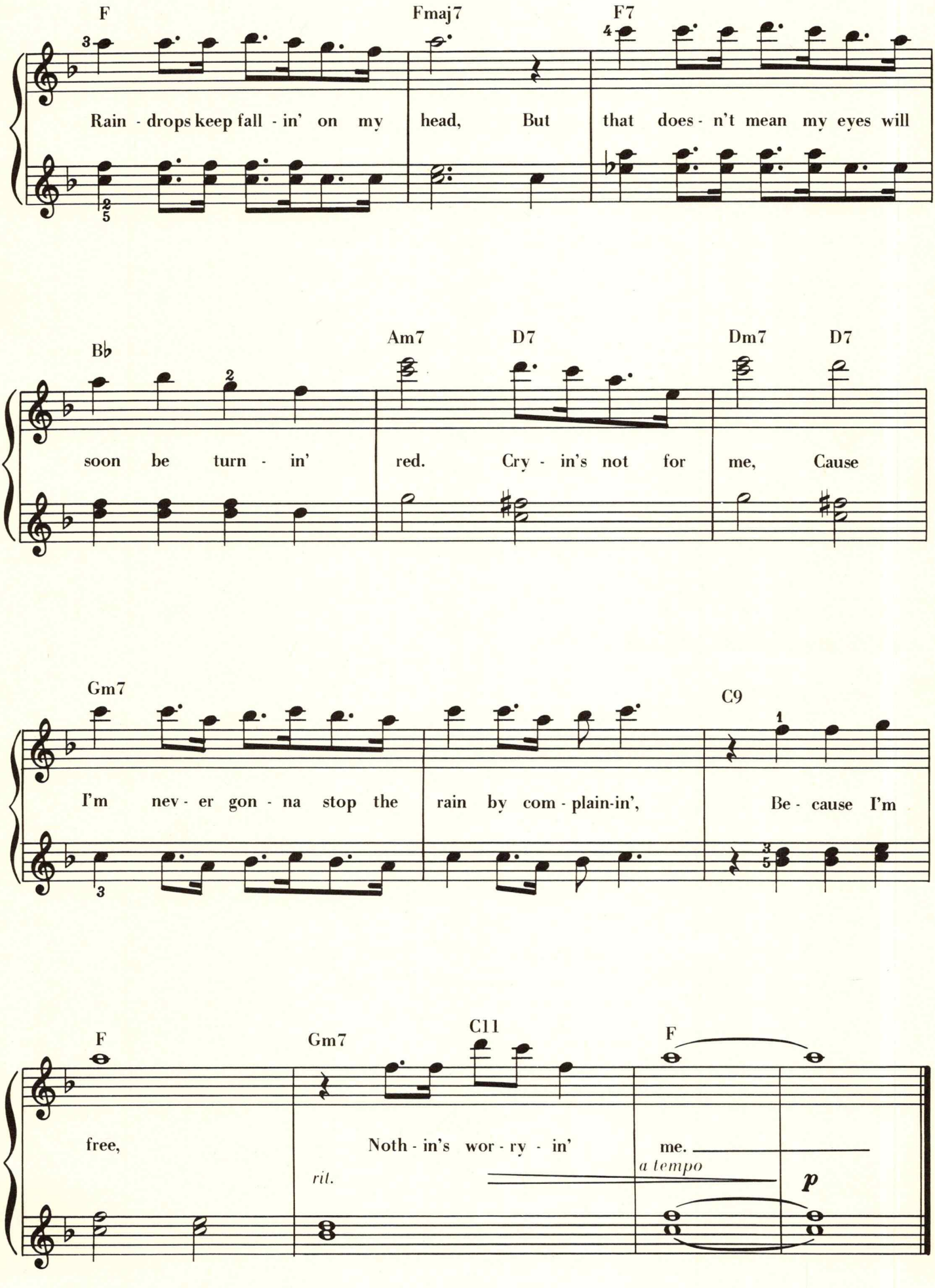
Secondo




1.
C9
so I just
2.
C9
But there's one
F
thing I
C
know, The
B7
B♭
blues they send to
C
meet me won't de -
cresc.
C7
Am7
feat me. It
won't be long till
D7
hap - pi ness steps
mf
Gm7
up to greet me.
C7


F
Fmaj7
F7
Bb
Am7
D7
Am7
D7
Gm7
C9
F
Fmaj7
Gm7
C11
F
rit.
a tempo
p
8va

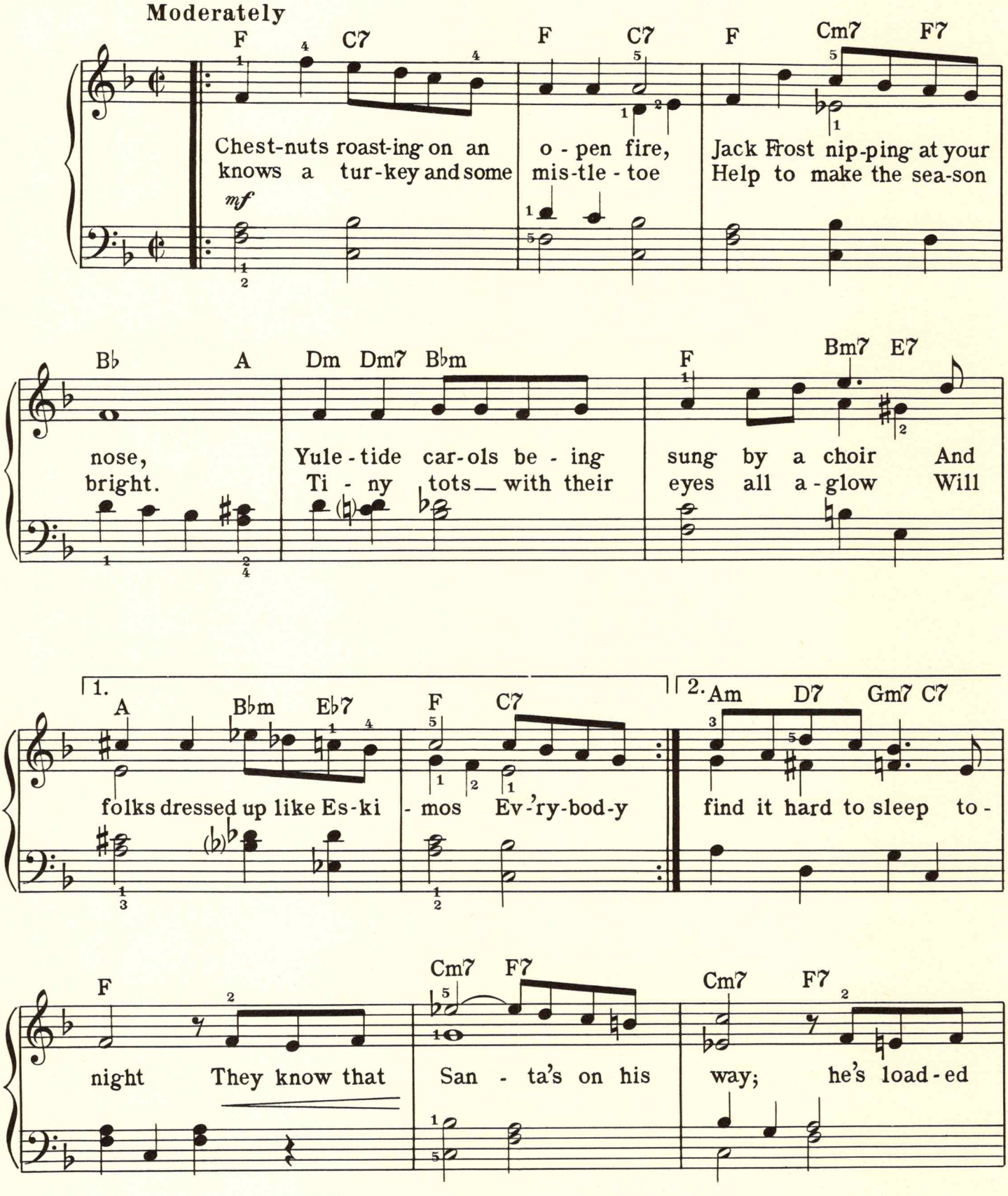

F
Fmaj7
F7
Rain - drops keep fall - in' on my head, But that does - n't mean my eyes will
B♭
Am7
D7
Dm7
D7
soon be turn - in' red. Cry - in's not for me, Cause
Gm7
C9
I'm nev - er gon - na stop the rain by com - plain-in', Be - cause I'm
F
Gm7
C11
F
free, Noth - in's wor - ry - in' me.
rit.
a tempo
p

Favorite Christmas Songs

THE CHRISTMAS SONG

(Chestnuts Roasting On An Open Fire)

By
MEL TORME and
ROBERT WELLS


Moderately
F C7 F C7 F Cm7 F7
Chest-nuts roast-ing on an o - pen fire, Jack Frost nip-ping at your
knows a tur-key and some mis-tle - toe Help to make the sea-son
mf
B♭ A Dm Dm7 B♭m F Bm7 E7
nose, Yule - tide car-ols be - ing sung by a choir And
bright. Ti - ny tots with their eyes all a - glow Will
1. A B♭m E♭7 F C7
folks dressed up like Es-ki - mos Ev-'ry-bod-y
2. Am D7 Gm7 C7
find it hard to sleep to -
F Cm7 F7 Cm7 F7
night They know that San - ta's on his way; he's load - ed

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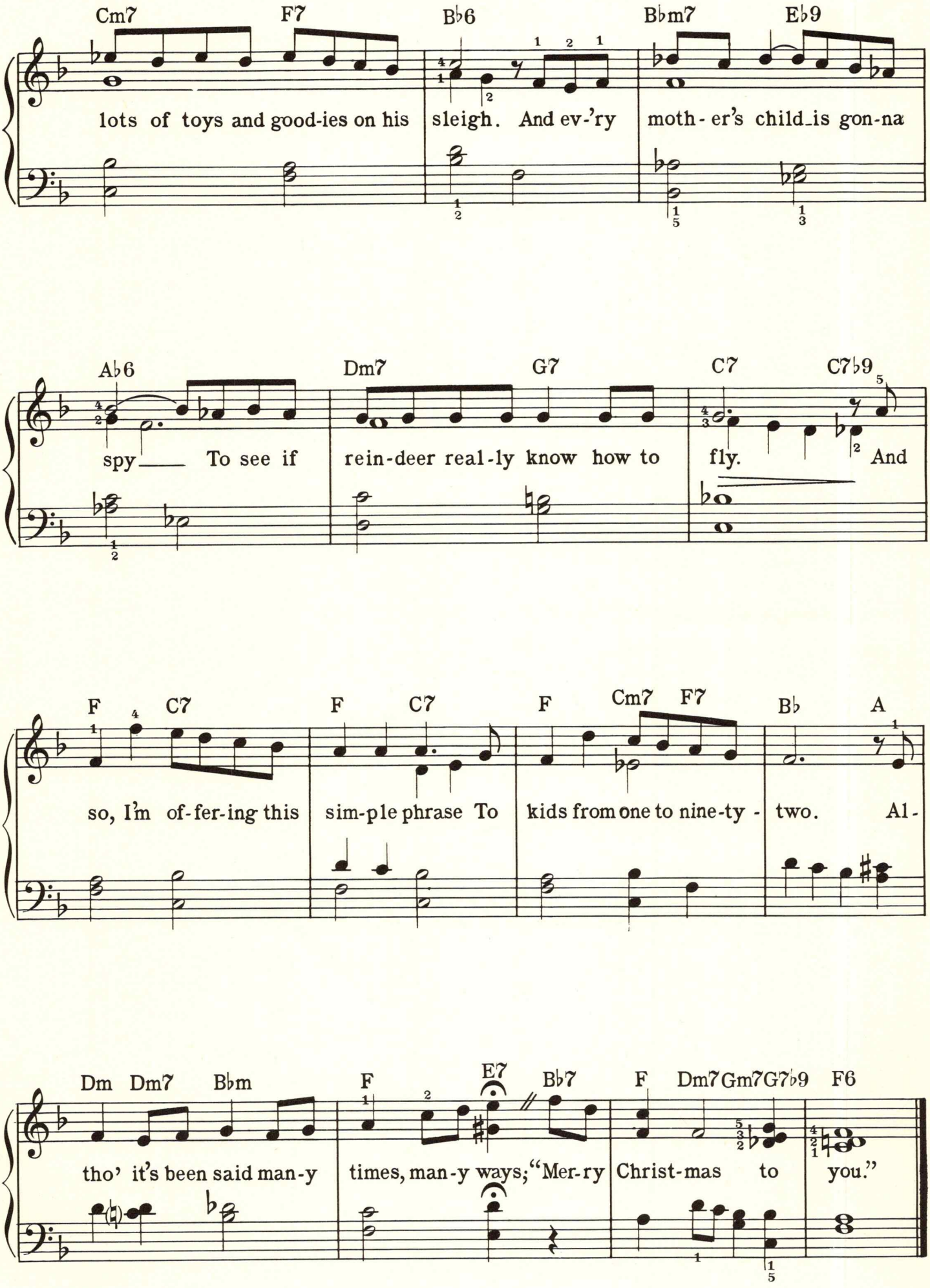
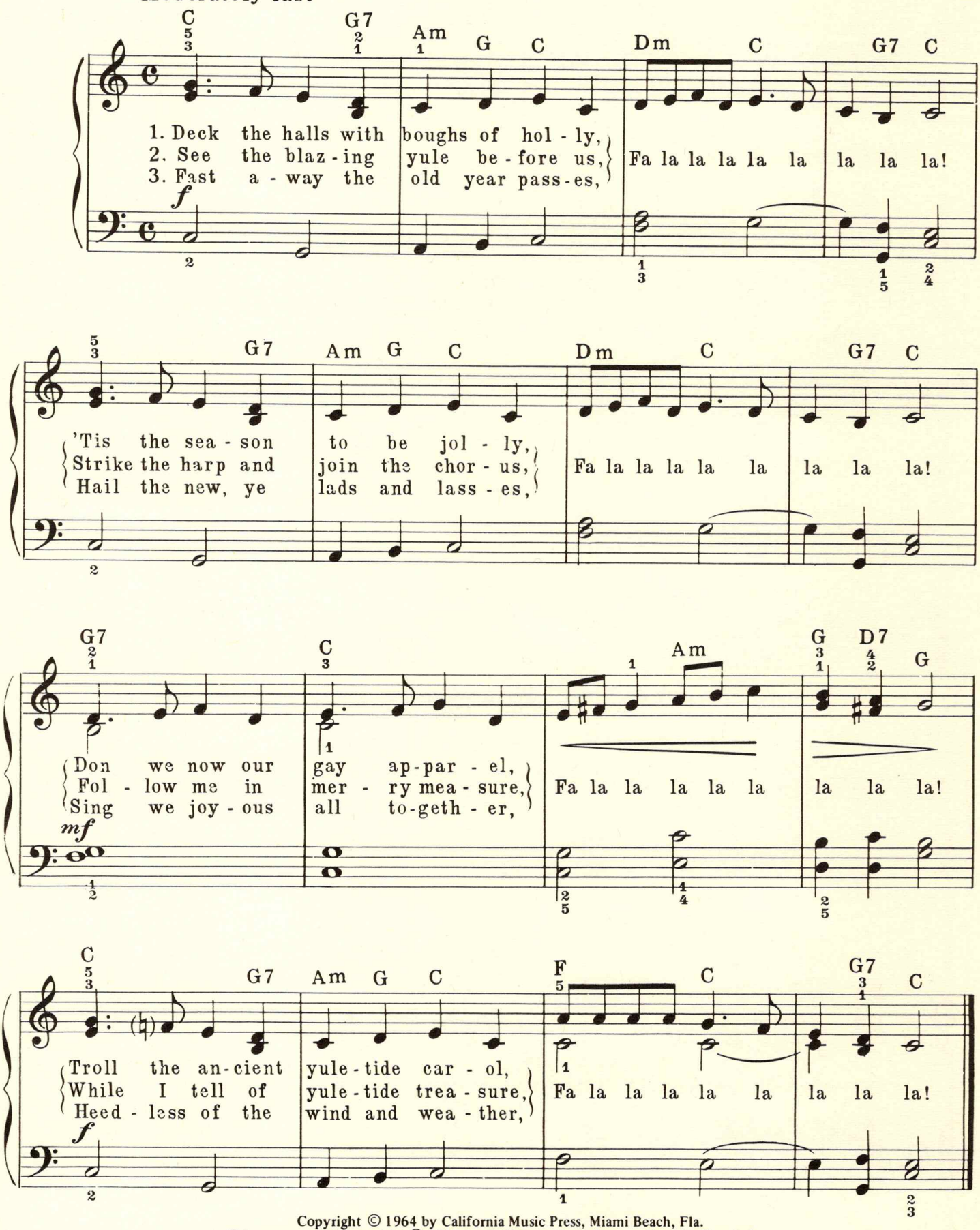

Cm7 F7 B♭6 B♭m7 E♭9
lots of toys and good-ies on his sleigh. And ev-'ry moth-er's child is gon-na
A♭6 Dm7 G7 C7 C7♭9
spy To see if rein-deer real-ly know how to fly. And
F C7 F C7 F Cm7 F7 B♭ A
so, I'm of-fer-ing this sim-ple phrase To kids from one to nine-ty - two. Al-
Dm Dm7 B♭m F E7 B♭7 F Dm7 Gm7 G7♭9 F6
tho' it's been said man-y times, man-y ways; "Mer-ry Christ-mas to you."

DECK THE HALLS

Moderately fast

Welsh Traditional


C G7 Am G C Dm C G7 C
1. Deck the halls with boughs of hol - ly,
2. See the blaz - ing yule be - fore us,
3. Fast a - way the old year pass - es,
Fa la la la la la la la la!
f
G7 Am G C Dm C G7 C
'Tis the sea - son to be jol - ly,
Strike the harp and join the chor - us,
Hail the new, ye lads and lass - es,
Fa la la la la la la la la!
G7 C Am G D7 G
Don we now our gay ap - par - el,
Fol - low me in mer - ry mea - sure,
Sing we joy - ous all to - geth - er,
Fa la la la la la la la la!
mf
C G7 Am G C F C G7 C
Troll the an - cient yule - tide car - ol,
While I tell of yule - tide trea - sure,
Heed - less of the wind and wea - ther,
Fa la la la la la la la la!
f

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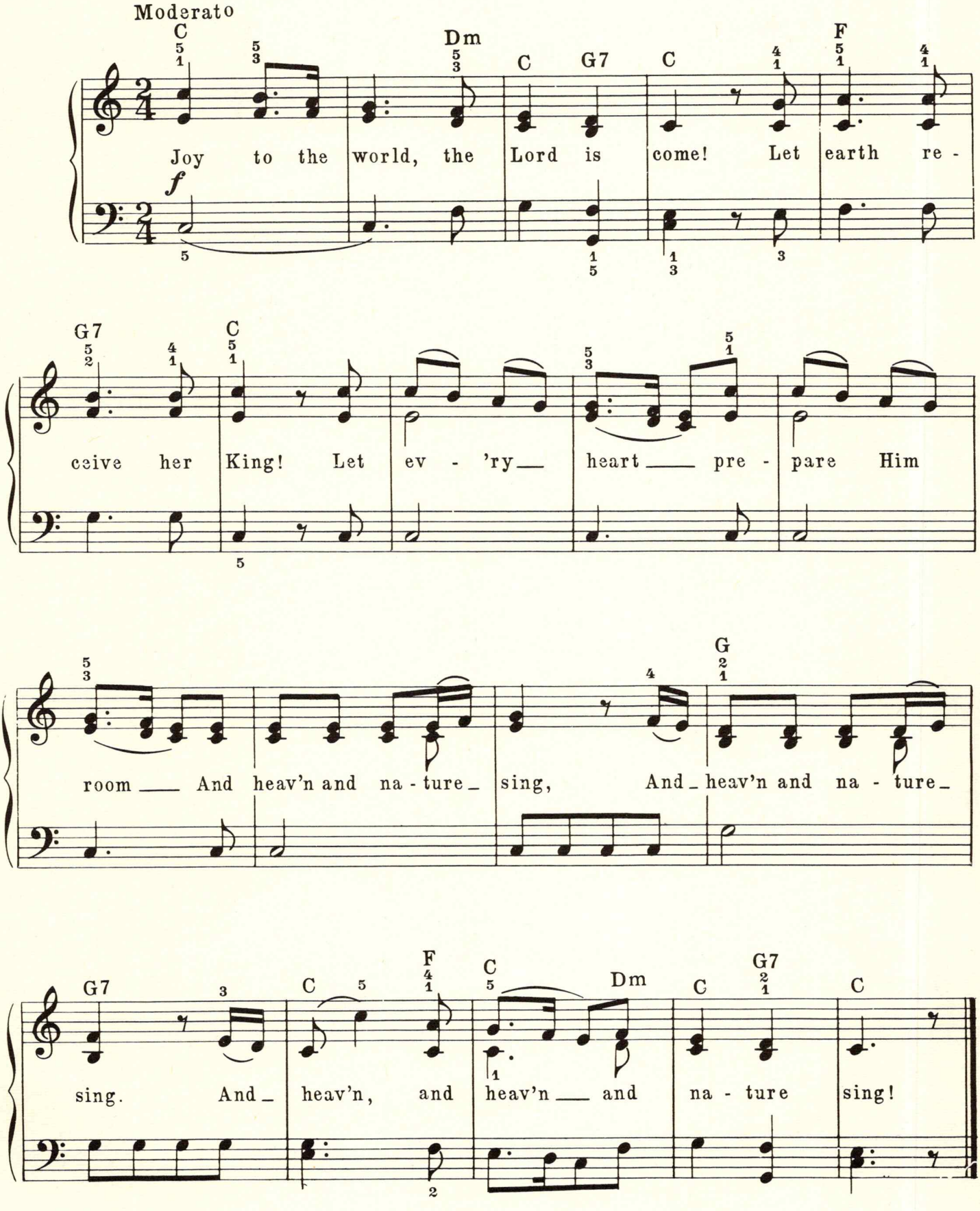
JOY TO THE WORLD

Rev. ISAAC WATTS

G. F. HANDEL



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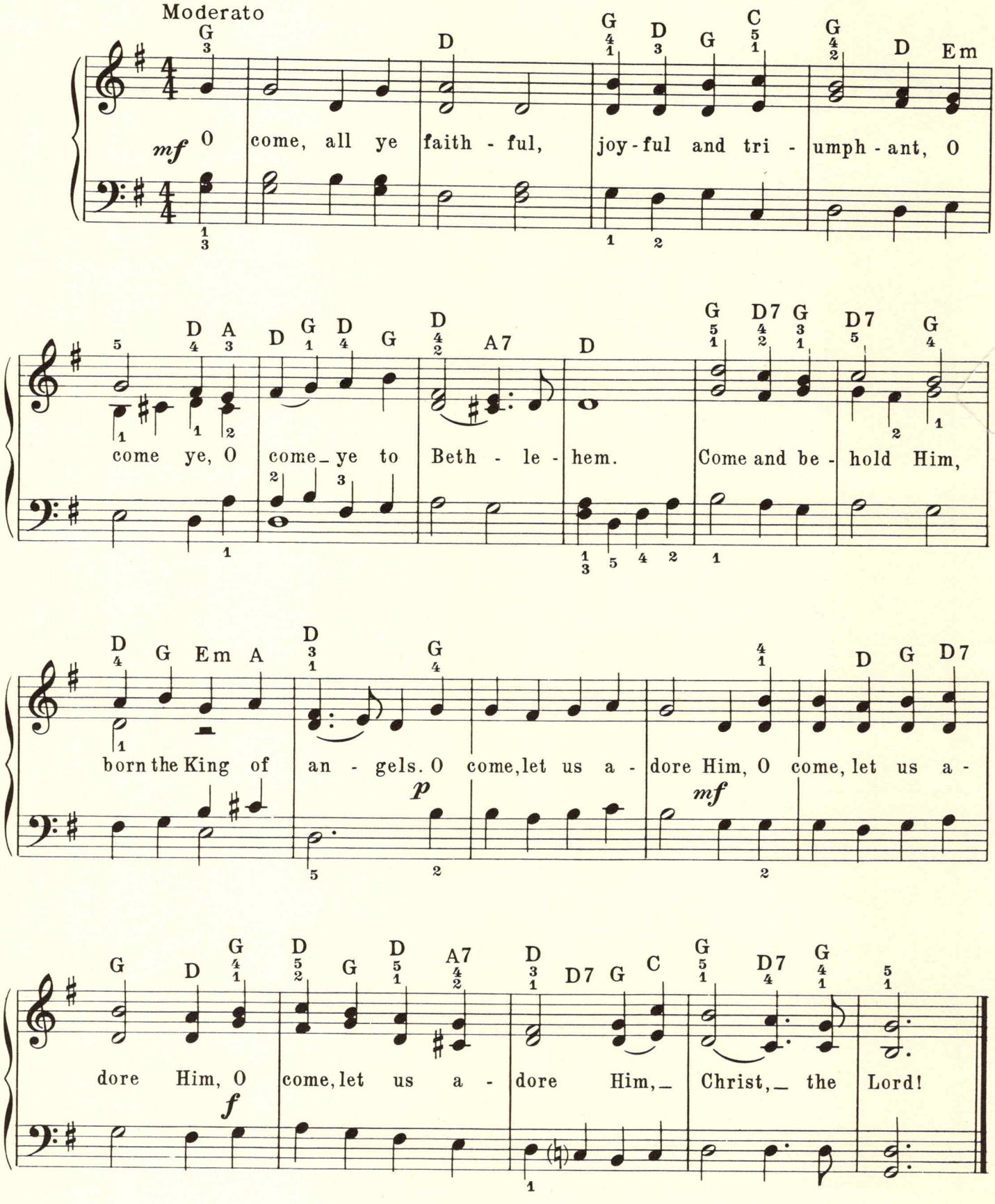
O COME, ALL YE FAITHFUL

(Adeste Fideles)

Trans. by
F. OAKELEY

WARD'S "Cantus diversi"


Moderato
mf
O come, all ye faith - ful, joy - ful and tri - umph - ant, O
come ye, O come ye to Beth - le - hem. Come and be - hold Him,
born the King of an - gels. O come, let us a - dore Him, O come, let us a -
p
mf
dore Him, O come, let us a - dore Him, Christ, the Lord!
f

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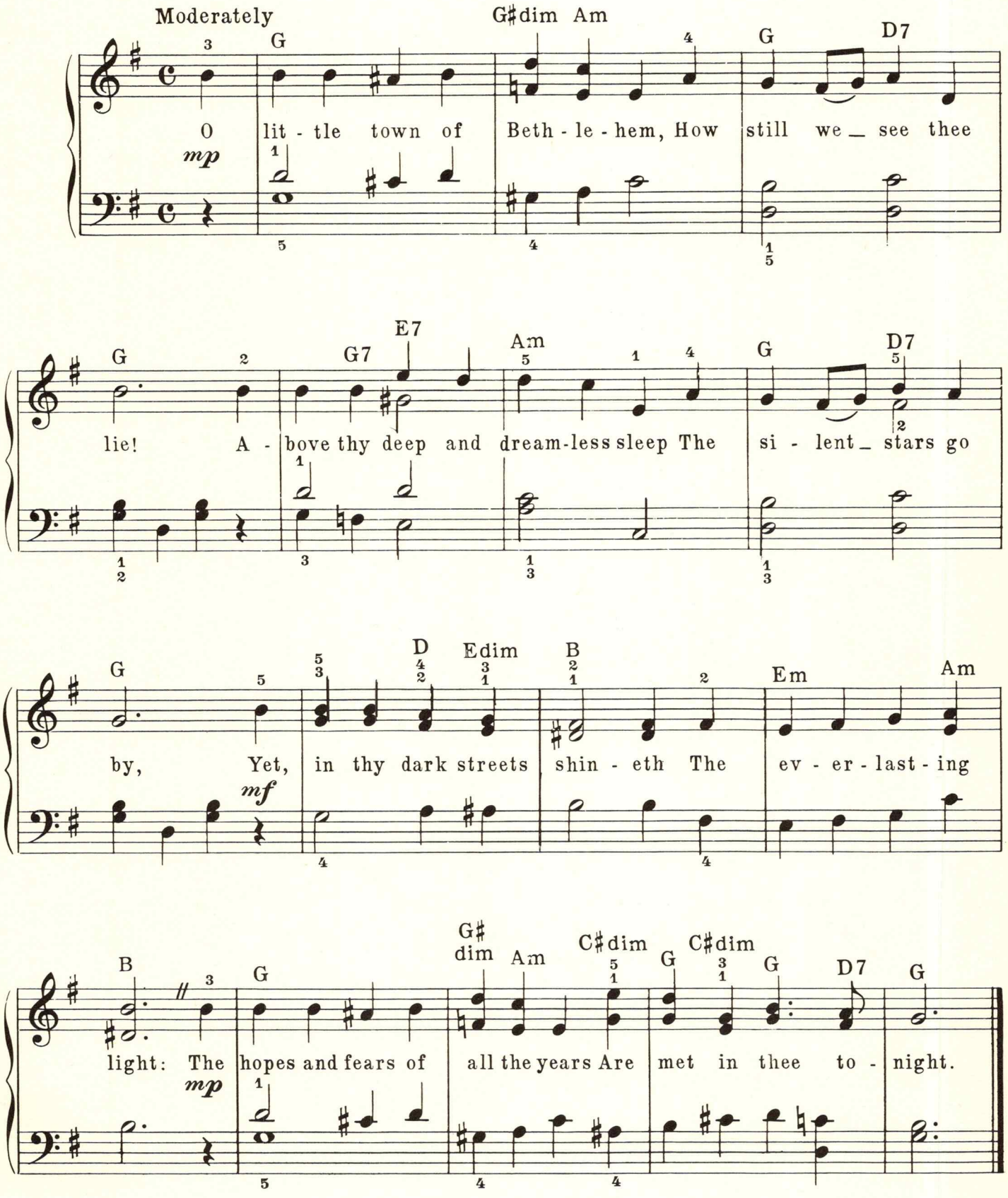
O LITTLE TOWN OF BETHLEHEM

L. H. REDNER

Rev. PHILLIPS BROOKS



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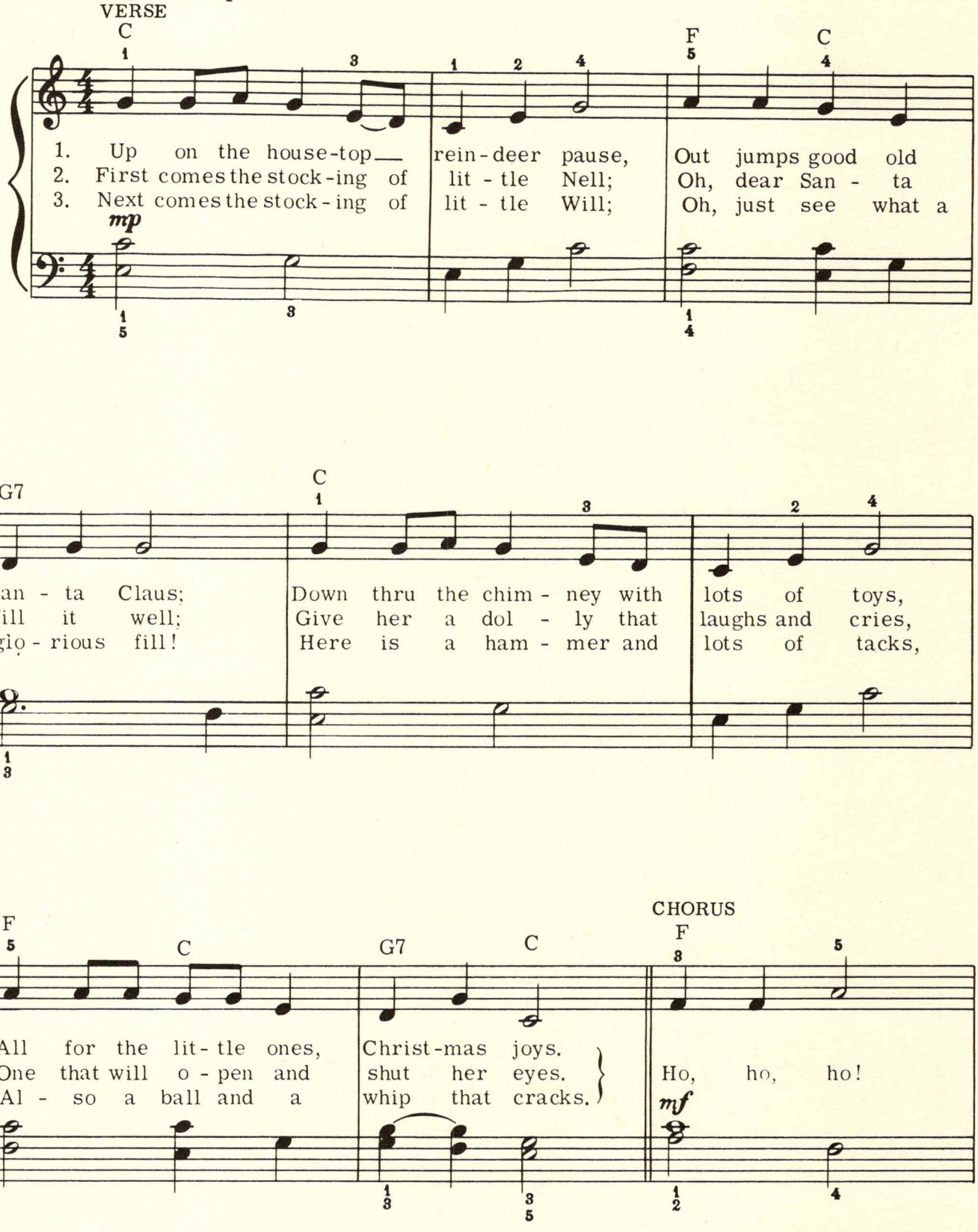
UP ON THE HOUSETOP

By
B. R. HANBY

Bright Tempo

VERSE


C
F
C
1. Up on the house-top— rein-deer pause, Out jumps good old
2. First comes the stock-ing of lit - tle Nell; Oh, dear San - ta
3. Next comes the stock-ing of lit - tle Will; Oh, just see what a
mp
G7
C
San - ta Claus; Down thru the chim - ney with lots of toys,
fill it well; Give her a dol - ly that laughs and cries,
glo - rious fill! Here is a ham - mer and lots of tacks,
F
C
G7
C
CHORUS
F
All for the lit - tle ones, Christ-mas joys.
One that will o - pen and shut her eyes. Ho, ho, ho!
Al - so a ball and a whip that cracks.
mf

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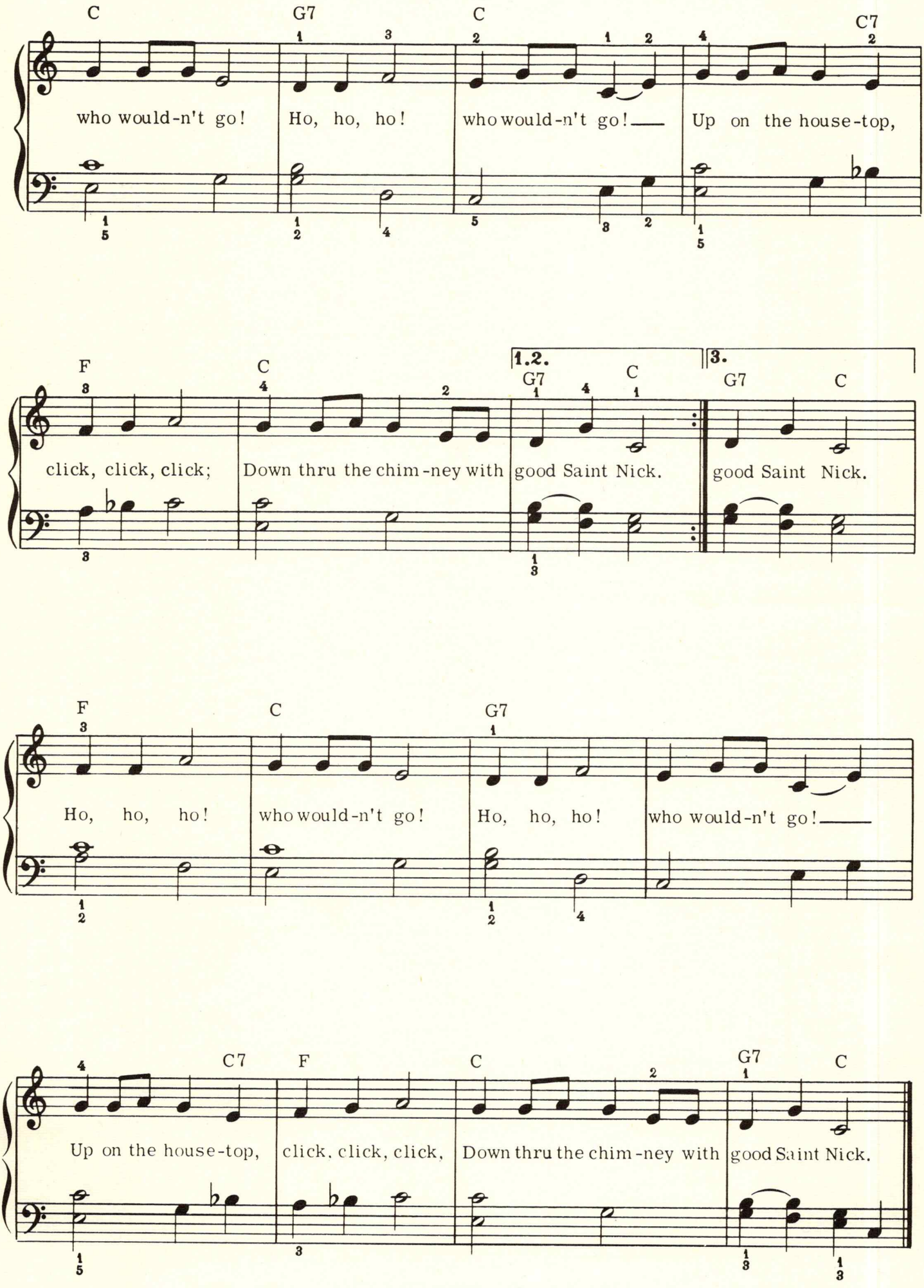
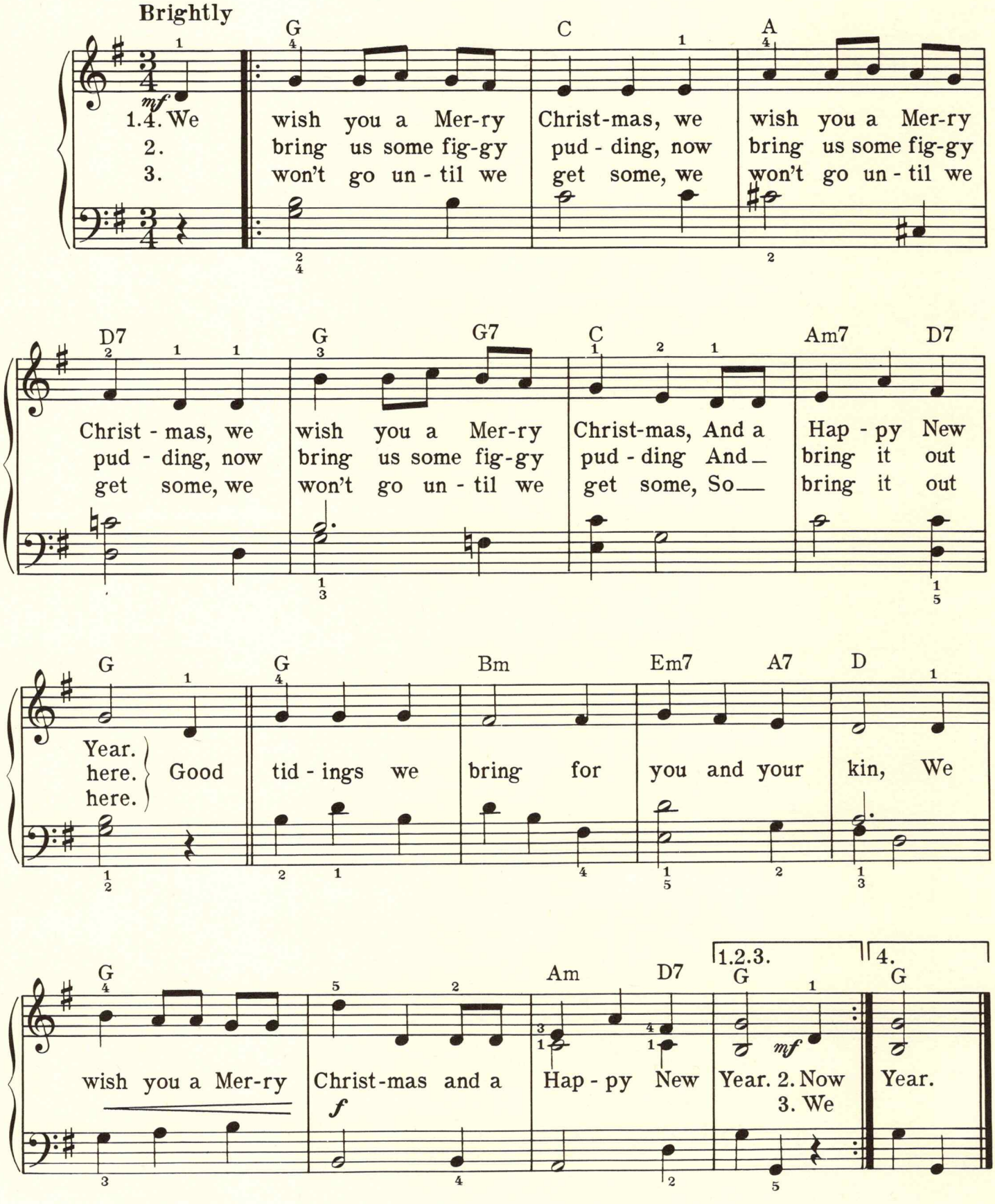

C G7 C C7
who would-n't go! Ho, ho, ho! who would-n't go!___ Up on the house-top,
F C 1.2. G7 C 3. G7 C
click, click, click; Down thru the chim-ney with good Saint Nick. good Saint Nick.
F C G7
Ho, ho, ho! who would-n't go! Ho, ho, ho! who would-n't go!___
C7 F C G7 C
Up on the house-top, click, click, click, Down thru the chim-ney with good Saint Nick.

WE WISH YOU A MERRY CHRISTMAS

Adapted by
JOHN BRIMHALL


Brightly
mf
1.4. We wish you a Mer-ry Christ-mas, we wish you a Mer-ry
2. bring us some fig-gy pud - ding, now bring us some fig-gy
3. won't go un - til we get some, we won't go un - til we
G C A
Christ - mas, we wish you a Mer-ry Christ-mas, And a Hap - py New
pud - ding, now bring us some fig-gy pud - ding And bring it out
get some, we won't go un - til we get some, So bring it out
D7 G G7 C Am7 D7
Year. Good tid - ings we bring for you and your kin, We
here.
here.
G G Bm Em7 A7 D
wish you a Mer-ry Christ-mas and a Hap - py New Year. 2. Now 3. We Year.
f mf
G Am D7 1.2.3. G 4. G

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* * *

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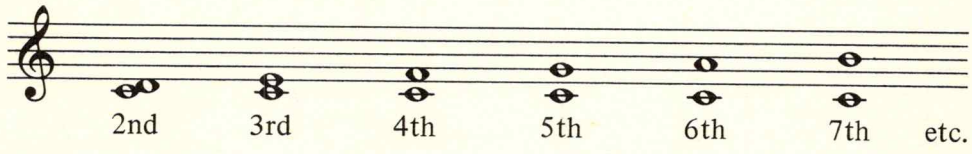
INTERVALS

The distance from one note to another is called an *interval.* An interval is named for the number of scale degrees included between its lower and higher notes.

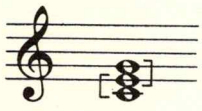
Thus:



CHORDS

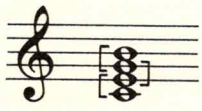
A group of three or more notes, sounding at the same time, is called a *chord.* Most chords are built by stacking intervals of thirds on top of each other.

Two Thirds



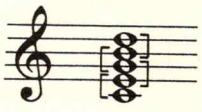
Triad

Three Thirds



Seventh chord

Four Thirds



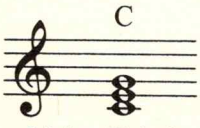
Ninth chord

There are two kinds of thirds: The *Major Third,* consisting of 4 half-steps and the *Minor Third,* consisting of 3 half-steps. Major and Minor Thirds, combined in different ways, give us:

EIGHT BASIC CHORD TYPES

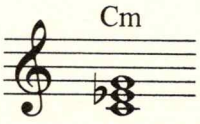
This chart shows the eight basic chords as built on C. It is, of course, possible to build these chords also on any other tone of the scale.

C



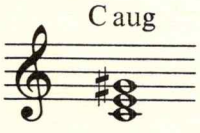
Major Triad
Maj 3rd + min 3rd

Cm



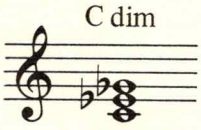
minor Triad
min 3rd + Maj 3rd

C aug



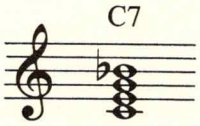
Augmented Triad
Maj 3rd + Maj 3rd

C dim



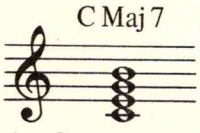
diminished Triad
min 3rd + min 3rd

C7



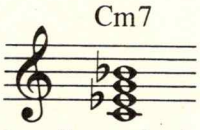
Dominant Seventh chord
Maj 3rd + min 3rd + min 3rd

C Maj 7



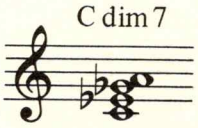
Major Seventh chord
Maj 3rd + min 3rd + Maj 3rd

Cm7



minor Seventh chord
min 3rd + Maj 3rd + min 3rd

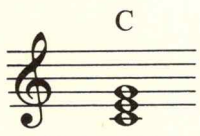
C dim 7

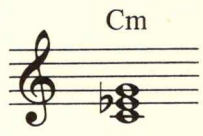


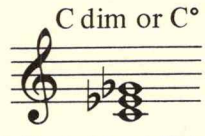
diminished Seventh chord
min 3rd + min 3rd + min 3rd

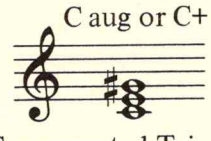
CHORDS (cont.)

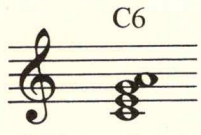
Additional chords are built by adding more major or minor thirds to the basic forms.* The following list shows some of these types, all built on C.

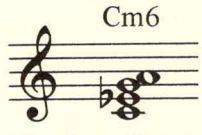

C Major Triad

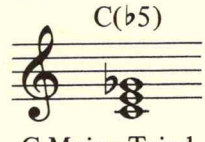

C minor Triad

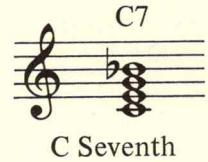

C diminished Triad

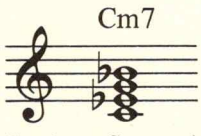

C augmented Triad

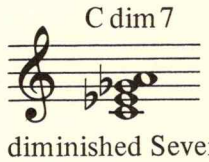

C Major Triad
(with added 6th)

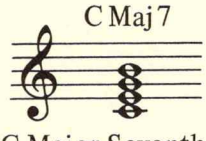

C minor Triad
(with added 6th)

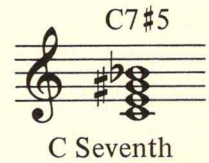

C Major Triad
(with flatted 5th)

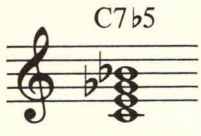

C Seventh

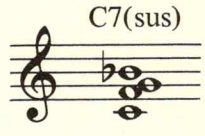

C minor Seventh

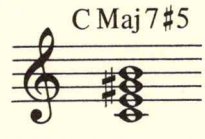

C diminished Seventh

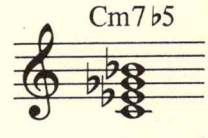

C Major Seventh

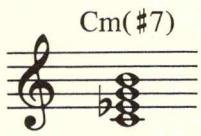

C Seventh
(with sharp 5th)

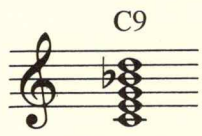

C Seventh
(with flatted 5th)

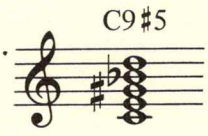

C Seventh
(with suspended 4th)

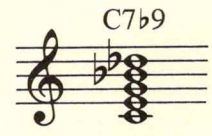

C Major Seventh
(with sharp 5th)


C minor Seventh
(with flatted 5th)


C minor
(with sharp 7th)


C Ninth


C Ninth
(with sharp 5th)


C Seventh
(with flat 9th)

Contemporary composers often use unusual, dissonant chords, obtained by combining many kinds of intervals, like 2nds, 4ths, etc.

All these chords may be notated by writing out all the notes or—as is done frequently—using letter names, called symbols, for the same chords. Chord symbols are printed above the music. They are the basis for improvising accompaniments. The examples used here show the chord written out and indicate the chord symbol above, while the full name of the chord appears below. When symbols are used it is not necessary to write out the chords.

After the symbols and chord names of the eight basic forms are learned, it will be easy to understand the general principle of this notation.